

Spring Fever: Internationally renowned artists lead Heffel's upcoming online sales

- Heffel's second quarter of online auctions will showcase **internationally renowned artists** from Canada and across the globe
- April online auction now open, and divided into specialty sales including **International Art, International Graphics and Pop Art Prints, Canadian Landscapes: Works by the Group of Seven and their Contemporaries** and **W.J. Phillips: Visions of Canada**
- Heffel's March online auction totalled more than **\$1M** in sales and saw **new artist records** for Miyuki Tanobe, Michael Morris and George Edmund Alleyn



Toronto, April 7, 2017 – Starting off the year strong, Heffel's first quarter saw three consecutive successful online auctions, culminating with an outstanding March sale achieving more than \$1 million in sales. Highlights from the auction included the sale of Sybil Andrews's *Boatyard* for \$49,250 (est. \$15,000 – 25,000) and Maxwell Bates's *Young Girl in a Field* for \$25,000 (est. \$6,000 – 8,000). Several records were broken in the March sale, including new artist records set for Miyuki Tanobe, Michael Morris and George Edmund Alleyn (all prices are in Canadian dollars and inclusive of buyer's premium).

As the firm gears up for auction season, Heffel is pleased to present its next quarter of online auctions, each featuring specialty sessions sure to delight collectors from around the world.

Heffel's April online auction will unquestionably reach impressive heights as 104 works of art from around the world go under the digital hammer. The sale is divided into five sessions including International Art, International Graphics and Pop Art Prints, Canadian Landscapes: Works by the Group of Seven and their Contemporaries and W.J. Phillips: Visions of Canada.

"As we continue to grow Canada's presence in the global art marketplace, we are thrilled to offer such important works by International artists alongside Canada's internationally

appreciated talent,” said Lauren Kratzer, Director of Online Auctions for Heffel Fine Art Auction House. “We are confident that the sales this quarter will continue to solidify Canada’s place as an international art centre.”

April online auction highlights:

- The International Graphics and Pop Art Prints session features important works by many of the most iconic Pop artists in history, including Andy Warhol, Jasper Johns and Sam Francis. Warhol’s *Campbell’s Soup II, Cheddar Cheese* (est. \$25,000 – 35,000) and a rare test proof for the popular *Karen Kain* (est. \$30,000 – 40,000) lead the session by estimate.
- Artists from several corners of the globe are included in this sale, including many that are rare to the Canadian marketplace. Pierre Alechinsky’s *Linges de corps*, a modern take on the classic reclining nude composition was acquired directly from the Belgian artist’s studio (est. \$35,000 – 45,000). Also included is *Garden*, a canvas by well-known Australian landscape painter William Delafield Cook (est. \$60,000 – 80,000) and *Chimère*, a vibrant work by French artist Georges Mathieu, considered one of the fathers of European lyrical abstraction (est. \$45,000 – 55,000).
- Major American artists continuously in the global art spotlight stand out in the April sale. Works by Alfred Stieglitz, Georgia O’Keefe, Sam Francis, Robert Rauschenberg and Walker Evans are among the highlights.
- Barbara Hepworth, Damien Hirst and David Hockney are among the important British artists that are featured in the sale. Hirst’s *Queen 1-AM* was acquired directly from the artist and is a fantastic example of his work (est. \$10,000 – 15,000).
- International sculptors are well represented with outstanding examples by Hans Arp, Ernst Barlach, Jacques Lipchitz, Pablo Picasso, among others.
- Notable works by members of the Group of Seven and their contemporaries comprise the fourth session of the auction. The 32 works on offer are led by the colourful A.Y. Jackson canvas, *Marsh Land, Combermere, Ont.* (est. \$30,000 – 40,000) and A.J. Casson’s *In Maynooth* sketch (est. \$20,000 – 30,000).
- The sale also includes a specialty session of works by W.J. Phillips. Enthusiasts will be pleased with the selection of highly sought after works on offer, representative of the vast Canadian landscape. Two notable woodcuts, *Indian Days, Banff* and *Hnaua* are included, each estimated at \$10,000 to \$15,000.

Heffel’s April online auction will begin to close on Thursday, April 27, 2017 at 10:00 AM Pacific Time / 1:00 PM Eastern Time. Three minute extensions will be added until no further bids are received on any lot. Telephone bidding is also available.

The much anticipated May online auction will run in conjunction with our spring previews across the country and live auction held in Toronto. The upcoming online sale will be divided into two sessions, Fine Canadian Art and Canadian Post-War & Contemporary Art, and will showcase Canada’s incredible artistic talent from coast to coast. Many of the artists that make up our live auction catalogues will be featured among more than 100 lots, including Gordon Smith, Mary Pratt, Edwin Holgate and Marc-Aurèle Fortin.

As the second quarter comes to a close, the June 2017 online auction will offer specialty sessions including one dedicated to Fine Canadian Art, First Nations and Inuit Art, as well as West Coast Modern: The Collection of Jane Rule and Helen Sonthoff. Rule was an internationally

renowned Canadian writer, highly involved in the Canadian arts community, and her partner Sonthoff was a professor at the University of British Columbia. They acquired the works in their collection directly from the artists themselves, including Gordon Smith, Takao Tanabe and John Koerner.

To give interested buyers from across Canada an opportunity to view the collections in our current and upcoming auctions, works will be previewed in Heffel's Toronto, Vancouver, Montreal and Calgary galleries throughout the duration of the sales. For details on where specific works will be previewed and to access the online catalogues, please visit www.heffel.com.

In addition to the exciting online auctions in place, Heffel is currently accepting consignments for its upcoming fall 2017 live auction, which will feature important works in two sessions; Post-War & Contemporary Art and Fine Canadian Art. The two-part sale is scheduled for Wednesday, November 22 at Toronto's Design Exchange.

Heffel's Upcoming Auction Schedule

- *April 2017 Online Auction* - International Art / International Graphics and Pop Art Prints / Works by the Group of Seven and their Contemporaries / W.J. Phillips: Visions of Canada
- *May 2017 Online Auction* - Fine Canadian Art / Canadian Post-War & Contemporary Art
- *May 2017 Live Auction (Toronto)* - Post-War & Contemporary Art / Fine Canadian Art
- *June 2017 Online Auction* - West Coast Modern: The Collection of Jane Rule and Helen Sonthoff / First Nations and Inuit Art / Fine Canadian Art
- *July 2017 Online Auction* - Oh Canada! / Fine Canadian Art
- *August 2017 Online Auction* - Urban Chronicles: A Selection of Works by John Little / Fine Canadian Art
- *September 2017 Online Auction* - Quiet Revolution: Post-War & Contemporary Art in Quebec / Canadian Post-War & Contemporary Art
- *October 2017 Online Auction* - International Art / International Graphics and Pop Art Prints / Works by the Group of Seven and their Contemporaries
- *November 2017 Online Auction* - Fine Canadian Art / Canadian Post-War & Contemporary Art
- *November 2017 Live Auction (Toronto)* - Post-War & Contemporary Art / Fine Canadian Art

About Heffel Fine Art Auction House

Heffel has sold more Canadian art than any other auctioneer worldwide, with sales totaling more than half a billion dollars since 1978. With offices in Toronto, Vancouver, Montreal, Ottawa and Calgary, Heffel has the most experienced team of fine art specialists in Canada and provides superior client service to both sellers and buyers internationally.

For additional information, to schedule an interview or media viewing, or for high-resolution images, please contact:

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