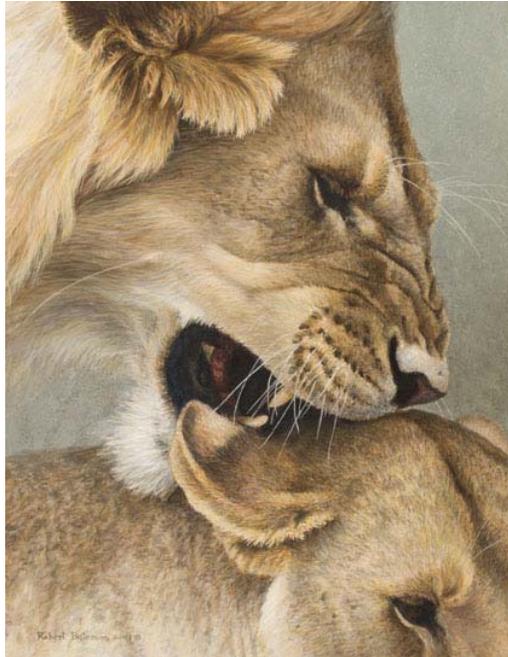


JULY 2019 ONLINE SALE CATALOGUE



Opens: 04-Jul-2019 04:00:00 PM

Estimated closing time: 25-Jul-2019 02:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

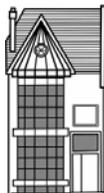
Telephone and absentee bids accepted.



Heffel Fine Art Auction House

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Heffel Gallery Inc.

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Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

LUCEBERT

1924 - 1994 Dutch

Two Faces

mixed media on paper

signed and dated IV 1969

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Nico Koster-Galerie Moderne, Amsterdam
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



002

PETER NOEL LAWSON (WINTERHALTER) ASPELL

BCSFA 1918 - 2004 Canadian

The Mad Poet

oil on canvas

signed, titled and dated March 21, 2003

66 1/4 x 45 1/4 inches 168.3 x 114.9 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



003

ALFIE COLLINSON

1951 - Canadian

Raven with Man in the Clam and Beaver, Bear, Eagle and Thunderbird

argillite sculpture

on verso signed, titled, dated 2009 and inscribed "Haida" and "Skidegate" on the inside of the lid
9 x 8 x 5 1/2 inches 22.9 x 20.3 x 14 centimeters

Provenance: Acquired directly from the Artist
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Born in 1951 in Haida Gwaii, Alfie Collinson comes from a family of artists and carvers. Descending from the Eagle clan, he is the great grandson of argillite carver Lewis Collinson, grandson of Arthur Moody, and nephew of Rufus Moody. Collinson began carving at a very young age, learning techniques from his family, and carver and silversmith Pat McGuire. McGuire's influence is evident in Collinson's strong, sweeping linework and contained finish.

Collinson's preferred media is argillite, specifically black silt argillite found in eastern Haida Gwaii near Collinson's hometown of Skidegate. Each of seven works in this collection, including five boxes, are primarily made from argillite. Traditionally, Haida boxes were made from red cedar, and served practical uses including food or clothing storage or burial purposes. Made from fine black silt argillite, with their additional sculptural figures and material adornments, Collinson's creations are exquisite and intricate works of art.

In 2018, the Haida Gwaii Museum held an exhibition of Collinson's work.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver

004

ALFIE COLLINSON

1951 - Canadian

Shaman, Wasco and Killer Whale, Sun, Moon, Wild Man, Warrior and Otter

argillite sculpture with whalebone and abalone shells

signed and inscribed "Skidegate, Haida" on the inside of the lid and on verso signed, titled, dated August 31, 2005 and inscribed "Skidegate, Haida"

11 x 9 1/2 x 7 inches 27.9 x 24.1 x 17.8 centimeters

Provenance: Acquired directly from the Artist
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver





005

ALFIE COLLINSON

1951 - Canadian

Sea Bear, Chief Shark, Raven Frog, Beaver and Boy Transformed into Eagle Totem

argillite sculpture

signed, titled and inscribed "Skidegate, Haida" and on verso initialed and dated 2010
17 1/2 x 3 x 4 inches 44.5 x 7.6 x 10.2 centimeters

Provenance: Acquired directly from the Artist
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



006

ALFIE COLLINSON

1951 - Canadian

Clam Shell Box (made for Bill Reid Sculpture)

argillite sculpture

on verso signed, dated 2007 and inscribed "Skidegate, Haida Gwaii" on the inside of the lid
8 x 8 x 5 1/2 inches 20.3 x 20.3 x 14 centimeters

Provenance: Acquired directly from the Artist
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



007

ALFIE COLLINSON

1951 - Canadian

Dogfish Woman

argillite sculpture

on verso signed, titled, dated 2011 - 2012 and inscribed "Haida, Skidegate" on the inside of the lid
15 x 14 x 8 1/2 inches 38.1 x 35.6 x 21.6 centimeters

Provenance: Acquired directly from the Artist
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



008

ALFIE COLLINSON

1951 - Canadian

The Shaman Looking at Himself

argillite, gold, abalone shells and whalebone sculpture

on verso signed and inscribed "Skidegate, BC, Haida"

9 1/2 x 10 x 8 inches 24.1 x 25.4 x 20.3 centimeters

Provenance: Acquired directly from the Artist
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



009

ALFIE COLLINSON

1951 - Canadian

**The Transformation of a Haida Boy into a Killer Whale,
Member of Eagle Clan and Personal Crest Shark**

argillite and abalone shell sculpture

on verso signed, titled, dated 1993 and inscribed "Haida, Skidegate"

10 x 5 x 11 1/2 inches 25.4 x 12.7 x 29.2 centimeters

Provenance: Acquired directly from the Artist
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



010

ALFIE COLLINSON

1951 - Canadian

Wasco Box "Sea Monster"

argillite sculpture

on verso signed, titled, dated May 2, 2002 and inscribed "Haida, Skidegate" and "Wasco is a mythical creature, half wolf and half killer whale. The box is the wolf and killer whale" on the inside of the box
9 x 10 1/2 x 6 3/4 inches 22.9 x 26.7 x 17.1 centimeters

Provenance: Acquired directly from the Artist
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Inscribed: "Haida, Skidegate" and "Wasco is a mythical creature, half wolf and half killer whale. The box is the wolf and killer whale" on the inside of the box

This work is also signed, titled and inscribed "Wasco being a mythical creature, half wolf and half killer whale. The box is killer whale and wolf and the Wasco is a cast done in silver and then plated with 22k gold. The original was carved out of argillite, then casted in silver. It is of a limited edition of 6 pieces, this is No. #3" on the inside of the lid.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



011

JEAN LOUIS CORBY

1951 - French

Dancer I

bronze sculpture

signed and on verso stamped Art Casting, Belgium
55 x 26 x 11 1/2 inches 139.7 x 66 x 29.2 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

The dimensions of the base are: 6 x 20 x 20 inches.

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



012

WANG DAJUN

1958 - Chinese

Image of Children #1

acrylic on canvas

signed and dated 2003 and on verso signed, titled and dated
70 3/4 x 55 inches 179.7 x 139.7 centimeters

Provenance: Opera Gallery, Paris
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



013

WANG DAJUN

1958 - Chinese

Image of Children #10

oil on canvas

signed and dated 2004 and on verso signed, titled and dated
55 x 43 1/4 inches 139.7 x 109.9 centimeters

Provenance: Opera Gallery, Paris
Property of an Important Estate, British Columbia

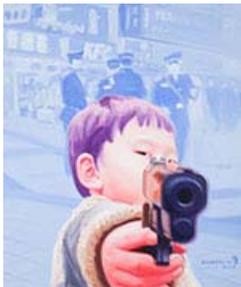
Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



014

WANG DAJUN

1958 - Chinese

Image of Children #2

acrylic on canvas

signed and dated 2003 and on verso signed, titled and dated
75 x 59 inches 190.5 x 149.9 centimeters

Provenance: Opera Gallery, Paris
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



015

NIKI DE SAINT PHALLE

1930 - 2002 French

California Nana

painted polyester resin

on verso signed, editioned 53/150, dated 1999 and stamped Haugon
13 x 8 x 7 inches 33 x 20.3 x 17.8 centimeters

Provenance: Property of an Important Estate, British Columbia
Exhibited:
Literature:

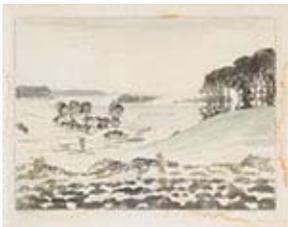
Niki de Saint Phalle was born in France in 1930, and raised in New York during the Great Depression. Married and a mother of two by her early twenties, de Saint Phalle rejected her American bourgeois upbringing and instead lived a bohemian lifestyle in southern France and Spain. When her marriage proved tumultuous and parenting challenging, de Saint Phalle turned to painting as a therapeutic outlet. In the late fifties, De Saint Phalle met Swiss artist Jean Tinguely who influenced and encouraged her artistic experimentation. By 1960, de Saint Phalle's marriage had ended, and she was living with Tinguely. Often collaborating with Jasper Johns, she began creating her 'tirs' or 'shots' paintings. The dynamic works consisted of various collage elements and, crucially, a paint filled target to be shot by de Saint Phalle.

In the early sixties, de Saint Phalle began exploring alternative repetitions of the female form. Initially made of textiles or paper maiche, the early "Nanas" were eccentric representations of women: brides and birthing mothers with oversized features, drawing attention to the restrictive nature of gender societal roles. As the scale of the Nana's grew, the figures became more colourful and whimsical, eventually taking on the playful, voluptuous forms. Over the following decades, de Saint Phalle would create dozens of monumental sculptures for various public spaces. "California Nana," created in 2000, represents a confident realization of de Saint Phalle's bold, exuberant and humorous style. Saint Phalle moved in La Jolla in southern California in 1994, and continued to experiment with new media and forms until her passing in 2002.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



016

HARALD HENRIKSEN

1883 - 1960 Danish

Landscape

woodcut

signed and inscribed "Eget Troph"
14 x 18 3/4 inches 35.6 x 47.6 centimeters

Provenance: Property of an Important Estate, British Columbia
Exhibited:
Literature:

Starting Bid: \$200 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



017

SUI JIANGUO

1956 - Chinese

Red Dinosaur

resin sculpture

inscribed "Made in China" and on verso signed and editioned 963/1000
24 1/2 x 14 x 34 inches 62.2 x 35.6 x 86.4 centimeters

Provenance: Opera Gallery, Paris
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



018

JIMIYAH KIMANI

Village Women

oil on board

signed and on verso inscribed "No. 12"
17 1/2 x 10 1/2 inches 44.5 x 26.7 centimeters

Provenance: Property of an Important Estate, British Columbia

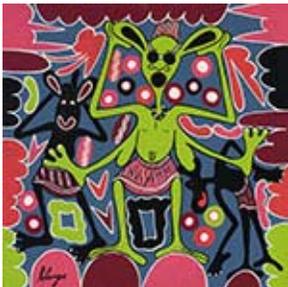
Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



019

GEORGE LILANGA

1934 - 2005

Green Figure with Four Arms

oil on board

signed and on verso inscribed "uyu mtu wa hajabu ka ota migu katika zi"
24 x 24 inches 61 x 61 centimeters

Provenance: Christa's Fine Tribal Art Gallery, Denmark
Property of an Important Estate, British Columbia

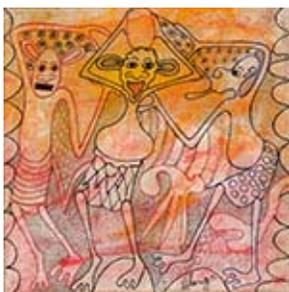
Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



020

GEORGE LILANGA

1934 - 2005

Three Dancing Figures in Orange and Red

ink on hide

signed

9 x 9 inches 22.9 x 22.9 centimeters

Provenance: Christa's Fine Tribal Art Gallery, Denmark
Property of an Important Estate, British Columbia

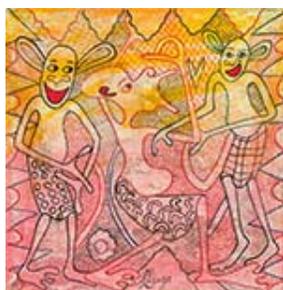
Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



021

GEORGE LILANGA

1934 - 2005

Three Dancing Figures in Orange and Red 2

ink on hide

signed

9 x 9 inches 22.9 x 22.9 centimeters

Provenance: Christa's Fine Tribal Art Gallery, Denmark
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



022

GEORGE LILANGA

1934 - 2005

Untitled

batik

signed

29 x 38 inches 73.7 x 96.5 centimeters

Provenance: Christa's Fine Tribal Art Gallery, Denmark,
2006
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



023

GEORGE LILANGA

1934 - 2005

Untitled

batik

signed

34 x 32 inches 86.4 x 81.3 centimeters

Provenance: Christa's Fine Tribal Art Gallery, Denmark, 2006
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



024

GEORGE LILANGA

1934 - 2005

Three Figures - Pink, Yellow & Black

oil on canvas

signed

29 x 25 1/2 inches 73.7 x 64.8 centimeters

Provenance: Christa's Fine Tribal Art Gallery, Denmark
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



025

GEORGE LILANGA

1934 - 2005

Three Figures, Four Heads

oil on canvas

signed and on verso inscribed "uyu mtu wa hajabu...viwir tofauti na weziwe"

17 1/2 x 22 1/2 inches 44.5 x 57.2 centimeters

Provenance: Christa's Fine Tribal Art Gallery, Denmark
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



026

GUILLERMO MUÑOZ VERA

1956 - Chilean

Retrato de Fatima

oil on canvas on board

initialed and dated 2002

48 1/8 x 31 1/2 inches 122.2 x 80 centimeters

Provenance: Opera Gallery, Paris
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Guillermo Muñoz Vera was born in Concepcion, Chile in 1956. He studied art at the University of Chile in Santiago in 1973 and held his first exhibition in 1976, before relocating to Spain in 1979. A master of technical precision, Muñoz Vera has established himself within a long standing tradition of Spanish Realist painters. Across genres, he maintains a thoughtful approach to representation of the everyday. Employing a delicate use of light and elegant compositions, Muñoz Vera brings dignity and subtle drama to his subjects: still-lives, city streets, landscapes and portraits alike.

"Retrato de Fatima," Muñoz Vera's striking portrait of Fatima, depicts a woman completely veiled by her burqa. Following traditional portrait convention, Fatima faces forward, posture upright, the falling folds of her blue burqa illuminated by a soft, warm light. While her facial expression and eyes are completely concealed, the angle of her gaze is direct and confronting. She gathers the blue fabric of her burqa in front of her chest, a seemingly defensive gesture – creating a further barrier between subject and viewer. In naming the subject, but withholding nearly all other information, Muñoz Vera portrait is an enigma.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



027

ANIBAL R. PALMA

Venezuelan

Village Parade

acrylic on canvas

signed and dated 1995

27 x 34 1/4 inches 68.6 x 87 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



028

ANIBAL R. PALMA

Venezuelan

Village Fiesta

acrylic on canvas

signed and dated 1995

28 1/4 x 36 3/4 inches 71.8 x 93.3 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



029

SØREN PARMO

1966 - Danish

Jannie og Horsi til Emitage løb I Dyrhaven

oil on canvas

signed and on verso titled and dated 2008

76 1/2 x 51 inches 194.3 x 129.5 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



030

SØREN PARMO

1966 - Danish

Selv når Solen Skinder kan Vandet være Koldt

oil on canvas

signed and on verso titled and dated 2008

76 1/2 x 51 inches 194.3 x 129.5 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



031

R. PRICE

Canadian

Sea Bear, Killer Whale, Eagle, Sea Monster, Eagle

argillite sculpture

signed, titled and dated 1983 on the inside of the lid and on verso titled and inscribed "Skidegate"
6 1/2 x 2 1/2 x 2 inches 16.5 x 6.3 x 5.1 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



032

GUILLERMO SILVA SANTAMARIA

1921 - 2007 Colombian

Adan y Eva

acrylic on canvas

signed twice and dated 1978 and on verso signed, titled and dated 1989
35 x 51 inches 88.9 x 129.5 centimeters

Provenance: Hanne Gundelach House of Art and Design, Denmark
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



033

GUILLERMO SILVA SANTAMARIA

1921 - 2007 Colombian

Festival en el Busque

acrylic on canvas

signed and on verso signed, titled and dated 2000
35 x 51 inches 88.9 x 129.5 centimeters

Provenance: Hanne Gundelach House of Art and Design, Denmark
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



034

GUILLERMO SILVA SANTAMARIA

1921 - 2007 Colombian

SilvART (Galeria de Arte)

acrylic on canvas

signed twice and on verso signed, titled and dated 2000

35 x 57 1/2 inches 88.9 x 146.1 centimeters

Provenance: Hanne Gundelach House of Art and Design, Denmark
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



035

GUILLERMO SILVA SANTAMARIA

1921 - 2007 Colombian

Two Figures with Fish

bronze sculpture

50 1/2 x 18 x 10 inches 128.3 x 45.7 x 25.4 centimeters

Provenance: Hanne Gundelach House of Art and Design, Denmark
Property of an Important Estate, British Columbia

Exhibited:

Literature:

The dimensions of the base are 6 x 19 3/4 x 8 inches.

Please note: this work is reinforced to a cement block and was previously installed outdoors. Please contact Heffel for weight and shipping options.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



036

ALAN WARING

1967 - Danish

The Champ

ceramic with metallic glaze, platinum and gold

signed and dated 2013

24 x 20 x 24 inches 61 x 50.8 x 61 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



037

ALAN WARING

1967 - Danish

Cro-Boat

ceramic with metallic glaze, platinum and gold

signed and dated 2015

11 x 17 x 44 inches 27.9 x 43.2 x 111.8 centimeters

Provenance: Galleri D.A.D, Denmark
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



038

ALAN WARING

1967 - Danish

Hippo Oceanaut

ceramic with metallic glaze, platinum and gold

signed and dated 2015

24 x 12 1/2 x 35 inches 61 x 31.8 x 88.9 centimeters

Provenance: Galleri D.A.D, Denmark
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



039

ALAN WARING

1967 - Danish

Jet-Rhino

ceramic with metallic glaze, platinum and gold

signed and dated 2015

25 3/4 x 18 x 35 inches 65.4 x 45.7 x 88.9 centimeters

Provenance: Galleri D.A.D, Denmark
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



040

ALAN WARING

1967 - Danish

Jumbo Camping

ceramic with metallic glaze, platinum and gold

signed

22 x 16 x 32 inches 55.9 x 40.6 x 81.3 centimeters

Provenance: Galleri D.A.D, Denmark
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



041

ALAN WARING

1967 - Danish

The Lumberjack

ceramic with metallic glaze, platinum and gold

signed and dated 2017

24 x 16 x 16 inches 61 x 40.6 x 40.6 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



042

ALAN WARING

1967 - Danish

Nautical Chimp

ceramic with metallic glaze, platinum and gold

signed and dated 2017

11 x 10 x 8 inches 27.9 x 25.4 x 20.3 centimeters

Provenance: Property of an Important Estate, British Columbia

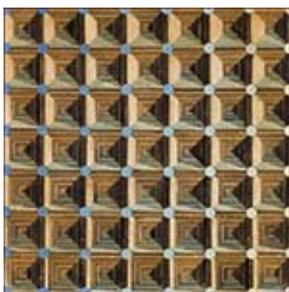
Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



043

SHAWN WESTLAKEN

1961 - Canadian

Openings & Traps

mixed media on board

on verso signed, titled and dated 2000

25 1/2 x 25 1/2 inches 64.8 x 64.8 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



044

SHAWN WESTLAKEN

1961 - Canadian

Twister

mixed media on board

on verso signed, titled and dated 2000

25 1/2 x 25 1/2 inches 64.8 x 64.8 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



101

TINGA TINGA BY DANNY

Peacock with Animals

acrylic on board

signed and on verso inscribed "4" and "OUK-1103-04"

12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Christa's Fine Tribal Art Gallery, Denmark
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



102

TINGA TINGA BY SALUMI

Antelope

acrylic on board

signed and on verso inscribed "2" and "OUK-1103-02"
12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Christa's Fine Tribal Art Gallery, Denmark
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



103

TINGA TINGA BY SALUMI

Cheetah

acrylic on board

signed and on verso inscribed "1" and "OUK-1103-01"
12 x 12 inches 30.5 x 30.5 centimeters

Provenance: Christa's Fine Tribal Art Gallery, Denmark
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Vancouver



104

AFTER HANS CHRISTIAN ANDERSEN

1805 - 1875 Danish

Hans Christian Andersen's Screen: 1) Childhood 2) The Theatre 3) Denmark 4) Sweden & Norway

mixed media 4 panel screen

editioned #18

60 1/2 x 98 inches 153.7 x 248.9 centimeters

Provenance: Galleri Nyhavn, Denmark
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



105

UNKNOWN ARTIST

Two Sculptures

1) bronze 2) clay and paint

26 1/2 x 11 x 9 1/2 inches 67.3 x 27.9 x 24.1 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

The dimensions are for one sculpture

Starting Bid: \$500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



106

BERNARD CATHELIN

1919 - French

Bouquet de roses d'Iude au vase de Chine et à la table jaune

tapestry

signed and inscribed "A3" and on verso signed and titled

84 x 43 inches 213.4 x 109.2 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



107

TEODORO GONZÁLEZ DE LEÓN

1926 - 2016 Mexican

Manto

925 sterling silver

initialed G.L. and editioned 3/24

12 x 12 x 12 inches 30.5 x 30.5 x 30.5 centimeters

Provenance: Tane Gallery, Mexico, 2006
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



108

UNKNOWN EUROPEAN ARTIST

20th Century

Windmill

oil on canvas

signed indistinctly Max Stimher

26 x 33 1/4 inches 66 x 84.5 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



109

FIRSTO

Mexican

Escultura Manto (Hand Sculpture) - Black

bronze sculpture

30 x 14 x 14 inches 76.2 x 35.6 x 35.6 centimeters

Provenance: Tane, Mexico

Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



110

FIRSTO

Mexican

Escultura Manto (Hand Sculpture) - Red

bronze sculpture

30 x 14 x 14 inches 76.2 x 35.6 x 35.6 centimeters

Provenance: Tane, Mexico

Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



111

HANS HANSEN

1884 - 1941 Danish

Silver Bowl

925 sterling silver

on verso stamped Hans Hansen, Denmark, 1937, 925s

5 x 11 x 9 inches 12.7 x 27.9 x 22.9 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



112

HANS HANSEN

1884 - 1941 Danish

Teapot, Creamer, Sugar Pot (set of 3)

silver with wood handles

on verso stamped Hans Hansen / Denmark, Sterling, 925s / Ekspl. 7

5 x 6 1/2 x 7 x 7 inches 12.7 x 16.5 x 17.8 x 17.8 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Dimensions:

Teapot: 5 x 6 1/2 x 7 inches

Creamer: 2 3/4 x 3 x 4 1/4 inches

Sugar Pot: 3 x 3 1/2 x 3 inches

Starting Bid: \$500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



113

LEPROUST

Flemish

Collage Made with Old Paper From a Philosophy Book I

collage, mixed media and wood sculpture

signed and dated 2000 and on verso signed and dated

23 3/4 x 15 3/4 x 2 inches 60.3 x 40 x 5.1 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



114

LEPROUST

Flemish

Collage Made with Old Paper From a Philosophy Book II

collage, mixed media and wood sculpture

signed and dated 2000 and on verso signed and dated
23 3/4 x 15 3/4 x 2 inches 60.3 x 40 x 5.1 centimeters

Provenance: Property of an Important Estate, British Columbia
Exhibited:
Literature:

Starting Bid: \$200 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Vancouver



115

PER SAX MOLLER

1950 - Danish

Sculptural Twin Vase

brass

on verso stamped Per Sax Moller, Copenhagen
14 3/4 x 8 x 4 inches 37.5 x 20.3 x 10.2 centimeters

Provenance: Property of an Important Estate, British Columbia
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Vancouver



116

PER SAX MOLLER

1950 - Danish

Sculptural Twin Vase

brass

on verso stamped Per Sax Moller, Copenhagen
13 1/2 x 8 x 5 inches 34.3 x 20.3 x 12.7 centimeters

Provenance: Property of an Important Estate, British Columbia
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Vancouver



117

PER SAX MOLLER

1950 - Danish

Sculptural Twin Vase

brass

stamped Per Sax Moller

12 x 13 x 7 1/2 inches 30.5 x 33 x 19.1 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



118

PER SAX MOLLER

1950 - Danish

Small Teapot (Boogie Woogie)

925 sterling silver

titled, dated 2014 and inscribed "OE" and on verso stamped Per Sax Moller, 925s, Sterling

6 x 4 x 7 inches 15.2 x 10.2 x 17.8 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



119

PER SAX MOLLER

1950 - Danish

Teapot

925 sterling silver

on verso stamped Per Sax Moller, Copenhagen, Sterling, 925s

6 x 11 x 6 inches 15.2 x 27.9 x 15.2 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



120

PER SAX MOLLER

1950 - Danish

Tray, Creamer, Sugar (set of 3)

925 sterling silver

on verso stamped Per Sax Moller, Copenhagen, 925s, Sterling

5 1/2 x 11 1/2 x 7 1/2 inches 14 x 29.2 x 19.1 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



121

PER SAX MOLLER

1950 - Danish

Vase

brass

on verso stamped Per Sax Moller

6 1/2 x 5 x 5 inches 16.5 x 12.7 x 12.7 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



122

PHILIPPE STARCK

1949 - French

Mirror (3)

mirror

signed and stamped FIAM, ITALIA - Made in Italy

41 x 41 inches 104.1 x 104.1 centimeters

Provenance: Fiam, Italy
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Vancouver



123

PHILIPPE STARCK

1949 - French

Mirror (1)

mirror

signed and stamped FIAM, ITALIA - Made in Italy
41 x 41 inches 104.1 x 104.1 centimeters

Provenance: Fiam, Italy
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Vancouver



124

PHILIPPE STARCK

1949 - French

Mirror (2)

mirror

signed and stamped FIAM, ITALIA - Made in Italy
41 x 41 inches 104.1 x 104.1 centimeters

Provenance: FIAM, Italy
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Vancouver



125

PHILIPPE STARCK

1949 - French

Happiness is a Hot Gun (Large)

aluminum, plastic and plasticized paper

titled

66 1/2 x 22 x 22 inches 168.9 x 55.9 x 55.9 centimeters

Provenance: Philippe Starck | Flos, Italy
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



126

PHILIPPE STARCK

1949 - French

Happiness is a Hot Gun (Medium)

aluminum, plastic and plasticized paper

titled

36 1/2 x 20 x 20 inches 92.7 x 50.8 x 50.8 centimeters

Provenance: Philippe Starck | Flos, Italy
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



127

PHILIPPE STARCK

1949 - French

Happiness is a Hot Gun (Small)

aluminum, plastic and plasticized paper

titled

17 1/2 x 9 1/2 x 9 1/2 inches 44.5 x 24.1 x 24.1 centimeters

Provenance: Philippe Starck | Flos, Italy
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



128

UNKNOWN ARTIST

Eight Pieces of Antique Silverware

silverware

12 x 17 inches 30.5 x 43.2 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



129

UNKNOWN ARTIST

Nine Pieces of Antique Silverware

silverware

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Property of an Important Estate, British Columbia
Exhibited:
Literature:

Starting Bid: \$200 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



130

UNKNOWN ARTIST

Three Horses

bronze sculpture

initialed MK and editioned 3/9

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Property of an Important Estate, British Columbia
Exhibited:
Literature:

The dimensions of each sculpture are:
Horse lying down: 5 1/2 x 13 1/2 x 27 1/2 inches
Sitting horse: 16 x 14 1/2 x 19 inches
Standing horse: 15 1/2 x 14 x 23 inches

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Vancouver



131

UNKNOWN ARTIST

Two Candlesticks

925 sterling silver

on verso stamped V. Hulmstrup, SJODAHL.A, Sterling, Denmark, 925s
8 1/4 x 7 x 6 inches 21 x 17.8 x 15.2 centimeters

Provenance: Property of an Important Estate, British Columbia
Exhibited:
Literature:

The dimensions are for one candlestick

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



132

UNKNOWN ARTIST

Two Gravy Boats

925 sterling silver

on verso stamped Tane, Mexico 925

5 1/2 x 6 3/4 x 9 3/4 inches 14 x 17.1 x 24.8 centimeters

Provenance: Tane, Mexico, 2007
Property of an Important Estate, British Columbia

Exhibited:

Literature:

The dimensions are for one gravy boat

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



133

UNKNOWN ARTIST

Four Bowls

925 sterling silver

stamped Tane, ME-32, Mexico. 925 on the sides

3 x 9 1/4 x 9 1/4 inches 7.6 x 23.5 x 23.5 centimeters

Provenance: Tane Gallery, Mexico
Property of an Important Estate, British Columbia

Exhibited:

Literature:

The dimensions are for one bowl

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



134

UNKNOWN ARTIST

Platter

925 sterling silver

on verso stamped V. Hulmstrup, SJODAHL.A, Sterling, Denmark, 925s

2 1/4 x 19 1/4 x 16 1/4 inches 5.7 x 48.9 x 41.3 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



135

UNKNOWN ARTIST

Buddha Head

stone sculpture

18 x 12 x 10 inches 45.7 x 30.5 x 25.4 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

The height measurement excludes the stand. The dimensions of the stand are 7 1/2 x 9 7/8 x 7 inches.

Starting Bid: \$500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



136

UNKNOWN ARTIST

Sitting Buddha

bronze sculpture

25 x 17 x 17 inches 63.5 x 43.2 x 43.2 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



137

UNKNOWN ARTIST

The Woman with the Eggs

bronze sculpture

editioned #25 and inscribed "SRH"

11 1/2 x 5 x 5 inches 29.2 x 12.7 x 12.7 centimeters

Provenance: Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



138

UNKNOWN ARTIST

The Woman with the Eggs

bronze sculpture

editioned #75 and inscribed "SRH" and on verso titled on the labels
6 x 2 x 2 inches 15.2 x 5.1 x 5.1 centimeters

Provenance: Property of an Important Estate, British Columbia
Exhibited:
Literature:

Starting Bid: \$200 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Vancouver



139

UNKNOWN ARTIST

Two Figures and Shopping Cart

mixed media and collage on canvas

21 1/2 x 29 1/2 inches 54.6 x 74.9 centimeters

Provenance: Property of an Important Estate, British Columbia
Exhibited:
Literature:

Starting Bid: \$100 CDN
Estimate: \$200 ~ \$300 CDN
Preview at: Heffel Vancouver



140

UNKNOWN ARTIST

Mother and Two Babies

bronze sculpture

stamped Art Casting
15 1/2 x 10 x 8 1/2 inches 39.4 x 25.4 x 21.6 centimeters

Provenance: Property of an Important Estate, British Columbia
Exhibited:
Literature:

Starting Bid: \$200 CDN
Estimate: \$500 ~ \$700 CDN
Preview at: Heffel Vancouver



141

UNKNOWN ARTIST

Reunge Music Box, Switzerland

painted wood music box

7 x 17 x 10 inches 17.8 x 43.2 x 25.4 centimeters

Provenance: Reunge Music, Sainte-Croix, Switzerland
Property of an Important Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



201

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Pool at Johnson's Canyon

watercolour on paper

signed and dated 1954 and on verso titled "The Pool" on the exhibition label

18 1/2 x 24 inches 47 x 61 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited: Royal Canadian Academy of Arts, 1957

Literature: Roger Boulet, Walter J. Phillips: The Turbulence and the Tranquility, 1981, pages 158 and 159

This fine group of woodcuts and watercolours by Walter J. Phillips was originally acquired by David Cameron and passed down through his family. Cameron founded the Banff Arts Centre in 1936, and was the director there until he retired in 1969. Cameron and his family were neighbours and friends with the Phillips family when they lived in Banff. Phillips joined the Banff Summer School as an instructor in 1940, and continued teaching there until 1949, taking his students out into the landscape in good weather to sketch on the spot. In 1946, he built a home in Banff, and he produced a fine body of work based on the stunning Rocky Mountain scenery there. Roger Boulet wrote, "Walter loved Banff. The house on a lower flank of Tunnel Mountain overlooked the town and the Bow Valley and faced the setting sun...Of all sketching locations, Phillips preferred the 'West Road,' a paved road meandering along the Vermillion Lakes, west of Banff, and leading eventually to Johnson's Canyon." Cameron was also a well known politician, who was appointed to the Senate in 1955.

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



202

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Jack Pine

colour woodcut on paper

signed and signed in the plate and titled

9 x 10 1/4 inches 22.9 x 26 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 150

This woodcut was produced in an edition of 100.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



203

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Prairie Elevator

colour woodcut on paper

signed, titled and titled in the plate and editioned 18/100

8 3/8 x 12 3/8 inches 21.3 x 31.4 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, *Walter J. Phillips: The Complete Graphic Works*, 1981, reproduced page 544

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



204

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Dugout

black and white wood engraving

signed, editioned 31/120 and inscribed "1" in the margin

2 7/8 x 4 5/8 inches 7.4 x 11.8 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 116

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



205

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

House of the Gulls, Karlukwees

black and white wood engraving

signed, editioned 31/120 and inscribed "3" in the margin

4 5/8 x 5 inches 11.8 x 12.8 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 347

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



206

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Zunuk, Karlukwees

black and white wood engraving

signed, editioned 31/120 and inscribed "4" in the margin

6 x 4 3/8 inches 15.3 x 11 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 349

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



207

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Ruin, Tsatsisnukomi

black and white wood engraving

signed, editioned 31/120 and inscribed "6" in the margin

4 1/4 x 4 7/8 inches 10.9 x 12.4 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 353

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



208

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Thunderbird, Alert Bay

black and white wood engraving

signed, editioned 31/120 and inscribed "7" in the margin

4 5/8 x 6 3/8 inches 11.9 x 16.2 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 355

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



209

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Clothes Line, Mamalilicoola

black and white wood engraving

signed, editioned 31/120 and inscribed "8" in the margin

4 7/8 x 4 7/8 inches 12.4 x 12.4 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

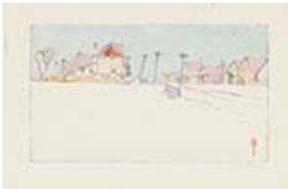
Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 357

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



210

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

A Suburban Street

colour woodcut on paper

signed and monogrammed in the plate

3 1/2 x 5 7/8 inches 8.8 x 15 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 177

This work is from the Winter Woodcuts portfolio, edition 28/100.

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



211

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Agamemnon Channel, British Columbia

colour woodcut on paper

signed

3 1/4 x 8 1/2 inches 8.1 x 21.7 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 505

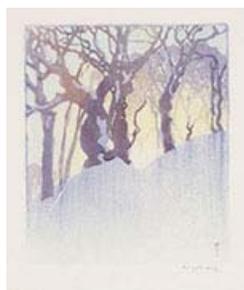
This work is from the Winter Woodcuts portfolio, edition 28/100.

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



212

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Snow Bank

colour woodcut on paper

signed and monogrammed in the plate

4 3/8 x 3 3/4 inches 11.2 x 9.5 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 217

This work is from the Winter Woodcuts portfolio, edition 28/100.

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



213

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Lily

colour woodcut on paper

signed

1 7/8 x 2 7/8 inches 4.9 x 7.4 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 233

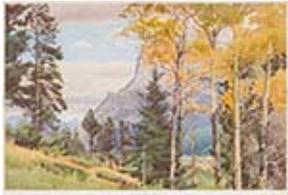
This work is from the Winter Woodcuts portfolio, edition 28/100.

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



214

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Mount Rundle, Fall - The Bow Valley

watercolour on paper

signed and dated 1948 and on verso titled on the gallery label

14 1/4 x 21 1/4 inches 36.2 x 54 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited: Art Gallery of Toronto, Exhibition of Contemporary Canadian Arts, March 1950

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



215

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Summer Night

colour woodcut on paper

signed and on verso inscribed "This is #35/200" and variously

7 x 9 3/8 inches 17.8 x 23.8 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 375

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



216

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Shacks on the Beach, Karlukwees

black and white wood engraving

signed, editioned 31/120 and inscribed "5" in the margin

5 7/8 x 4 5/8 x 0 inches 15.1 x 11.9 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 351

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



217

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Community Houses, Mamalilicoola

black and white wood engraving

signed, editioned 31/120 and inscribed "10" in the margin

5 1/4 x 5 7/8 inches 13.4 x 14.9 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, reproduced page 361

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



218

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Smoke Haze, Lake of the Woods

colour woodcut on paper

signed

5 3/4 x 8 3/4 inches 14.5 x 22.2 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, reproduced page 499

This work is from the Winter Woodcuts portfolio, edition 28/100.

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



219

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Soft Maple

colour woodcut on paper

signed and monogrammed in the plate

4 x 4 1/4 inches 10.2 x 10.7 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 90

This work is from the Winter Woodcuts portfolio, edition 28/100.

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



220

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Pom Poms

colour woodcut on paper

signed and monogrammed in the plate

3 7/8 x 3 1/4 inches 9.7 x 8.3 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, *Walter J. Phillips: The Complete Graphic Works*, 1981, reproduced page 317

This work is from the Winter Woodcuts portfolio, edition 28/100.

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



221

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Tree Shadows On Snow

colour woodcut on paper

signed and monogrammed in the plate
4 x 6 1/8 inches 10.3 x 15.4 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 199

This work is from the Winter Woodcuts portfolio, edition 28/100.
Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



222

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Winter Sunshine

colour woodcut on paper

signed and monogrammed in the plate
4 1/4 x 3 7/8 inches 10.7 x 10 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 165

This work is from the Winter Woodcuts portfolio, edition 28/100.
Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



223

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Little Log House

colour woodcut on paper

signed, dated 1926 and monogrammed in the plate

3 3/8 x 3 1/2 inches 8.6 x 9 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 253

This work is from the Winter Woodcuts portfolio, edition 28/100.

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



224

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Alpine Meadow

colour woodcut on paper

signed and monogrammed in the plate

3 1/4 x 4 1/8 inches 8.2 x 10.4 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 251

This work is from the Winter Woodcuts portfolio, edition 28/100.

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



225

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Winter Woods

colour woodcut on paper

signed and monogrammed in the plate
3 1/4 x 3 5/8 inches 8.1 x 9.2 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

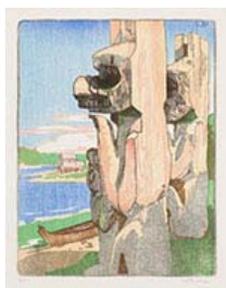
Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 251

This work is from the Winter Woodcuts portfolio, edition 28/100.
Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



226

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Siwash House Posts, Tsatsisnukomi, British Columbia

colour woodcut on Goyu paper

signed, editioned 211 and monogrammed in the plate
8 1/8 x 6 1/4 inches 20.5 x 15.8 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, The Tranquility and the Turbulence, 1981, reproduced page 99, as well as the 1927 graphite drawing and the watercolour for this work
Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, reproduced page 297

Please note: this work is unframed and is from an edition of 300.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



227

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Sunset, Lake of the Woods

colour woodcut on Goyu paper

signed, editioned 211 and monogrammed in the plate
7 1/8 x 8 3/8 inches 18.2 x 21.3 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, reproduced page 307

Please note: this work is unframed, and is from an edition of 300.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



228

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Stump

colour woodcut on Goyu paper

signed, editioned 211 and monogrammed in the plate
6 3/4 x 8 1/4 inches 17.1 x 21 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, reproduced page 301

Please note: this work is unframed, and is from an edition of 300.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



229

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Mount Cathedral and Mount Stephen

colour woodcut on Shoji paper

signed, editioned 211 and monogrammed in the plate

6 3/8 x 8 7/8 inches 16.3 x 22.5 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, *The Complete Graphic Works*, 1981, reproduced page 305

Please note: this work is unframed, and is from an edition of 300.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



230

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Cineraria

colour woodcut on Goyu paper

signed, editioned 211 and monogrammed in the plate

6 3/4 x 8 1/4 inches 17 x 21 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, *The Complete Graphic Works*, 1981, reproduced page 303

Please note: this work is unframed, and is from an edition of 300.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



231

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Leaf of Gold

colour woodcut on paper

signed, titled and editioned 96/100 and on verso inscribed "16 To Don & Stella Cameron - WJ Phillips" on a label

9 3/4 x 13 1/4 inches 24.8 x 33.7 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

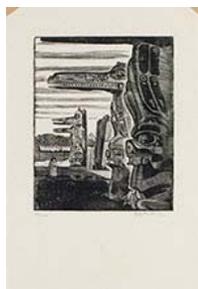
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



232

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Hoh-Hok House Posts at Karlukwees

black and white wood engraving

signed and editioned 31/120

4 3/4 x 3 7/8 inches 12.2 x 9.8 centimeters

Provenance: Acquired directly from the Artist by Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 345

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



301

FIONA ACKERMAN

Canadian

Sleepwalk

oil on canvas

on verso signed and dated 2016

66 x 54 inches 167.6 x 137.2 centimeters

Provenance: Spark Gala 2019, Vancouver, donated courtesy of the Artist and Gallery Jones Private Collection, Vancouver

Exhibited:

Literature:

Fiona Ackerman is a painter living and working in Vancouver, BC. Since completing her BFA through Concordia and the Emily Carr University of Art + Design, Ackerman has exhibited across Canada and in Europe. Whether working on a wild abstract piece or a delicately rendered portrait, Ackerman is continually reinventing the way she represents her world, her environment and the places of her imagination.

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



303

ROBERT BATEMAN

OC 1930 - Canadian

Seagulls

graphite and gouache on board

signed and dated 2007

11 1/2 x 15 1/2 inches 29.2 x 39.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Robert Bateman, Bateman: New Works, Greystone Books, 2014, page 86

Robert Bateman said of his drawing process that "Working in black and white brings the artist back to the essential of line, shape, and form," and this is evident in this drawing of two seagulls. We can see the artist's careful consideration of the lines that create the textures of the feathers and the form of the animal itself.

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



304

ROBERT BATEMAN

OC 1930 - Canadian

Mallard Duck

mixed media on board

signed, dated 1997 and inscribed with a copyright symbol

4 1/2 x 11 1/4 inches 11.4 x 28.6 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



305

ROBERT BATEMAN

OC 1930 - Canadian

The Mating Game

acrylic on board

signed and dated 2001 and on verso signed, titled and dated

21 x 16 inches 53.3 x 40.6 centimeters

Provenance: Art Country Canada, Ontario

Private Collection, Ontario

Exhibited:

Literature: Robert Bateman, Bateman: New Works, 2014, reproduced page 66, listed page 172

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



306

SAMUEL BORENSTEIN

CAS QMG 1908 - 1969 Canadian

View of Montreal

oil on canvas

signed and dated 1936

24 x 26 inches 61 x 66 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



307

NICOLAS J. BOTT

1944 - Canadian

Lucifer's Peak

oil on canvas

signed and on verso titled

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Diana Paul Galleries, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Calgary



308

YEHOUDA CHAKI

1938 - Canadian

Flowers 163A

acrylic on paper

signed and inscribed "F-163/A" and on verso stamped Buschlen Mowatt Gallery

52 x 42 inches 132.1 x 106.7 centimeters

Provenance: Buschlen Mowatt Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



309

ANGELA GROSSMANN

YR 1955 - Canadian

Cool Grey Dress

oil on mylar

signed and dated 2011 and on verso titled on the gallery label

35 x 23 inches 88.9 x 58.4 centimeters

Provenance: Winsor Gallery, Vancouver
Acquired from the above by the present Private Collection, Vancouver, 2012

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



310

TED HARRISON

OC SCA 1926 - 2015 Canadian

Bathurst Inlet Camp

acrylic on canvas

signed and on verso signed twice, titled and dated 1987

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Robertson Galleries, Ottawa
Private Collection, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



311

TED HARRISON

OC SCA 1926 - 2015 Canadian

Father and Son

acrylic on board

signed and dated 1976 and on verso signed, titled and dated 1976 on a label

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Ontario

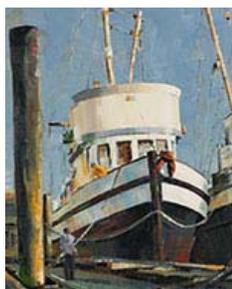
Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



312

RONALD THRELKELD JACKSON

BCSFA CSMA 1902 - 1992 Canadian

Toba Inlet

oil on canvas board

signed and on verso titled and inscribed "1744"

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Sold sale of Online Auction, Heffel Fine Art Auction House, November 29, 2012, lot 405
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



313

PENG LIU

21st Century Chinese

Watch

mixed media on canvas

on verso signed and titled

35 1/2 x 27 1/2 inches 90.2 x 69.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Vancouver



314

PENG LIU

21st Century Chinese

I Never Saw Tofino

mixed media on canvas

48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



315

PENG LIU

21st Century Chinese

Untitled

mixed media on canvas

signed and dated 2003

48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



316

PENG LIU

21st Century Chinese

Resonance

mixed media on canvas

on verso signed, titled and dated 2010
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



317

PENG LIU

21st Century Chinese

Summer 10

mixed media on canvas

on verso signed
48 x 72 inches 121.9 x 182.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



318

PENG LIU

21st Century Chinese

Overrun (Gulf of Mexico)

mixed media on canvas

on verso signed, titled and dated 2010
48 x 72 inches 121.9 x 182.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



319

PENG LIU

21st Century Chinese

Summer No. 5

mixed media on canvas

on verso signed

19 3/4 x 23 1/2 inches 50.2 x 59.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



320

PENG LIU

21st Century Chinese

Summer No. 4

mixed media on canvas

on verso signed

19 3/4 x 23 1/2 inches 50.2 x 59.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



321

PENG LIU

21st Century Chinese

Untitled

mixed media on canvas

on verso signed and dated 2008

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



322

PENG LIU

21st Century Chinese

Tinder - Hot Summer

mixed media on canvas

on verso signed and titled

27 1/2 x 35 1/2 inches 69.8 x 90.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Vancouver



323

JACK NICHOLS

ARCA CGP CSGA OSA 1921 - 2009 Canadian

Permeating Light

pastel on paper

signed and on verso titled and titled on the gallery label and inscribed "18"

10 1/2 x 8 1/4 inches 26.7 x 21 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

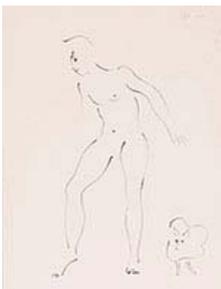
Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



324

JACK NICHOLS

ARCA CGP CSGA OSA 1921 - 2009 Canadian

Stealthy Evasion

ink on paper

signed and on verso titled on the gallery label and inscribed "Pleased performer with annoyed dog"

10 3/4 x 8 1/4 inches 27.3 x 21 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



325

JACK NICHOLS

ARCA CGP CSGA OSA 1921 - 2009 Canadian

Performer's Stance

pastel on paper

signed and on verso titled and titled on the gallery label
10 1/2 x 8 1/4 inches 26.7 x 21 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

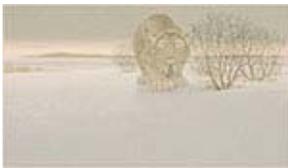
Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



326

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

The Lynx

silkscreen on paper

signed, titled and editioned Artist Proof #4
17 x 29 1/2 inches 43.2 x 74.9 centimeters

Provenance: Private Collection, Newfoundland

Exhibited:

Literature: Jay Scott and Christopher Pratt, *The Prints of Christopher Pratt, 1958 - 1991*, Mira Godard Gallery, 1991, page 40, reproduced page 41 and listed page 112

Christopher Pratt wrote, "I have seen only one lynx in the wild, and that for such a brief, cat-flash of a time, I would not be sure of it had I not found its tracks. I had climbed over a little rise on the Murphy's River path. I saw this cat-shape in some bushes just ahead of me and an explosion, that was all; but its tracks were in the snow. Lynx are aloof and wild; they don't 'scavage' after man like bears and foxes.

I drew the animal against an expanse of barren land to emphasize its secretive, surrealist stature in that wilderness. This is a rabbit's eye view of the lynx - its last view, I imagine.

Starting Bid: \$4,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



327

JACK LEONARD SHADBOLT
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Old Stumps, Victoria, BC

woodblock print

signed, titled and dated 1933
6 1/4 x 8 inches 15.9 x 20.3 centimeters

Provenance: Private Collection, West Vancouver
By descent to the present Private Collection, West Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Vancouver



328

ARTHUR SHILLING
1941 - 1986 Canadian

Young Girl

oil on canvas

signed and on verso dated circa 1984 on the gallery label
24 x 20 inches 61 x 50.8 centimeters

Provenance: Kinsman Robinson Galleries, Toronto
Private Collection, Toronto

Exhibited: Kinsman Robinson Galleries, Toronto, Various Private Collections, June 10 - 30, 2000

Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



329

CLAUDE A. SIMARD
RCA 1943 - 2014 Canadian

Long Before Winter

acrylic on canvas

signed and dated 1988 and on verso signed, titled and dated September 1988
38 x 52 3/4 inches 96.5 x 134 centimeters

Provenance: Galerie L'Harmattan, Baie-Saint-Paul, Quebec
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel – 13 Hazelton Ave Toronto



330

TYLER TOEWS

Canadian

Affirmations of the Wondering Mind

mixed media on canvas

signed and on verso signed and dated 2019

73 3/4 x 53 inches 187.3 x 134.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The materials used in this work include pigment stick, oil paint, graphite and spray paint.
Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



401

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Tillers of the Soil

linocut in 4 colours

signed, titled and editioned 44/60

10 1/4 x 13 1/4 inches 26 x 33.7 centimeters

Provenance: Collection of Donald Cameron, director of the Banff School of Fine Arts from 1936 - 1969

By descent to the present Private Collection, British Columbia

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, 1982, same image, catalogue #31
Rhode Island School of Design Museum, The Grosvenor School: British Linocuts Between the Wars, January 22 - March 20, 1988, traveling in 1988 to the Cleveland Museum of Art and the Santa Barbara Museum of Art, same image, catalogue #10

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced pages 27 and 57
Lora S. Urbanelli, The Grosvenor School, British Linocuts Between the Wars, Museum of Art, Rhode Island School of Design, 1988, reproduced page 46
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 115, catalogue #SA31

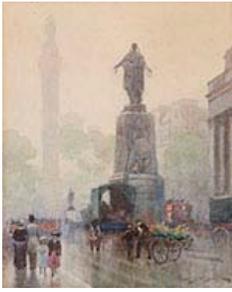
Sybil Andrews was part of the Grosvenor School in England, a group of artists working in linocut who were influenced by the exciting modernist movements of Futurism, Vorticism and Cubism. In the 1930s, harsh economic realities brought a new appreciation for the working class, both rural and urban, who emerged as a subject for art, and their energy and productivity was seen in a heroic light. Tillers of the Soil is from a group of linocuts in Andrews's oeuvre that embodies this subject. Seen at a distance, the figure of the farmer is small, but his stance at the plough is self-assured as he controls the team of massive draft horses. Andrews emphasized their power through her unusual use of perspective, showing the horses looming over the top of the hill with the stylized furrows of the field plunging downward below them. A pervasive and dynamic sense of movement, strong colour, and the bright light of the open farmland make Tillers of the Soil a powerful image.

Please note the Condition Report for this work.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



402

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Waterloo Place, Guards Monument, London

watercolour on paper on card

signed and on verso titled and inscribed "\$35.00" and "#7"

11 1/2 x 9 inches 29.2 x 22.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



403

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

River Through the Rocks

watercolour on paper board

signed and dated 1890

19 1/4 x 12 1/2 inches 48.9 x 31.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



404

WILLIAM BRYMNER

CAC OSA PRCA RCA 1855 - 1925 Canadian

Orlean Island, Quebec

oil on board

signed and on verso titled, inscribed indistinctly "To Montreal" / "From F. Worrall Toronto" / "10/11/47" and numbered 30500 on the board and 13301 on a label

16 x 23 1/8 inches 40.6 x 58.7 centimeters

Provenance: Private Collection, Quebec

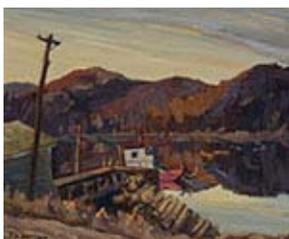
Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



405

RALPH WALLACE BURTON

1905 - 1983 Canadian

Evening - Cascades

oil on board

signed and on verso titled and inscribed "Rub"

13 x 15 3/4 inches 33 x 40 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



406

PAUL ARCHIBALD OCTAVE CARON

CPE CSGA RCA 1874 - 1941 Canadian

Port de Montreal

oil on panel

on verso titled and dated circa 1920 on a gallery label and certified by Lorraine Caron Pilot

5 1/4 x 7 inches 13.3 x 17.8 centimeters

Provenance: Galerie d'art Michel Bigué, Saint-Sauveur-des-Monts, Quebec

Private Collection, New-Brunswick

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



407

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Chilkat River, Misty

oil on board

signed and on verso signed, titled on the artist's label and titled "Chilkat River at Haines, Alaska" and inscribed "F1 - 49"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto

Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



408

ALAN CASWELL COLLIER
OSA RCA 1911 - 1990 Canadian

Ferryland, Newfoundland

ink on paper

signed and titled and on verso titled on the artist's label and inscribed "C128-13" and "Roberts Stock #9762 C"

11 3/4 x 17 3/4 inches 29.8 x 45.1 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



409

AARON ALLAN EDSON
OSA RCA SCA 1846 - 1888 Canadian

Rushing Water

watercolour on paper

signed

11 1/2 x 8 7/8 inches 29.2 x 22.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



410

WILLIAM RUSSELL FLINT
1880 - 1969 British

A Blue Day, St. Malo

watercolour on paper

signed and on verso signed, titled and dated Sept. 1964

10 1/8 x 15 3/4 inches 25.7 x 40 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



411

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Harbour Scene

mixed media on paper on board

signed and inscribed "A.R.C.A"

17 3/4 x 23 1/2 inches 45.1 x 59.7 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work.

Starting Bid: \$4,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



412

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Paysage à Sainte-Rose

watercolour and charcoal on paper

signed

21 x 27 1/4 inches 53.3 x 69.2 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work.

Starting Bid: \$8,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



413

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Vieille Maison Sainte-Rose

watercolour and charcoal on paper on card

signed and on verso titled and dated 1944 on the gallery label and numbered 68060 and 55116 on the labels

7 1/4 x 9 1/4 inches 18.4 x 23.5 centimeters

Provenance: Galerie l'Art français, Montreal
Private Collection, Quebec

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



414

ROLAND GISSING

ASA 1895 - 1967 Canadian

Winter Afternoon No. 3

oil on canvas

signed and on verso titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

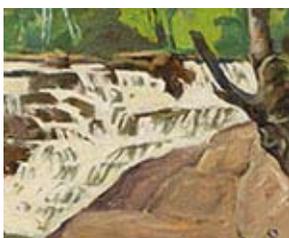
Literature:

Please note the condition report for this lot.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



415

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

High Water, Laurentians

oil on board

initialed and on verso signed, titled, dated circa 1932 and inscribed "G325A"

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Warwick Gallery Ltd., Vancouver, 1974
Private Estate, British Columbia

Exhibited:

Literature:

Edwin Holgate was a founding member of Montreal's Beaver Hall Group, and he became the eighth member of the Group of Seven in 1929. The rural and wilderness landscapes of Quebec formed the core of his oeuvre. He was drawn to the stunning scenery of the Laurentian Mountains early in his career, and although he kept his Montreal studio, in 1925 he built a log cabin at Lake Tremblant, and subsequently painted many works in this vicinity. Holgate's affinity with the Group's approach to landscape can be clearly seen in High Water, Laurentians, which focuses on the drama of a frothing waterfall cascading over descending rock formations. It is a fresh and vigorous oil sketch, executed on the spot, with strong brushwork that emphasizes the movement of the water, the solidity of the rock formations and the strength of the gnarled tree trunk in the foreground. Holgate generates light through his use of colour - the forest background glows with a verdant green, and the creamy white of the foaming waterfall creates a torrent of radiance.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 135 Yorkville Ave Toronto



416

FREDERICK WILLIAM HUTCHISON

NAD PPCM RCA 1871 - 1953 Canadian

Ploughing the Fields

oil on canvas

signed

12 x 16 1/4 inches 30.5 x 41.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



417

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Winter Evening on Blecker Street

oil and Lucite 44 on board

signed and dated 1973 and on verso titled and inscribed "25"

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



418

MANNER OF CORNELIUS KRIEGHOFF

Canadian

Indian Encampment

oil on board

7 x 12 1/2 inches 17.8 x 31.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



419

CLAUDE LANGEVIN

1942 - Canadian

Winter Landscape

oil on canvas

signed and on verso signed, dated 1969 and inscribed "Montreal" and "#531"

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Ontario

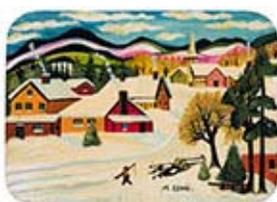
Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



420

MAUD LEWIS

1903 - 1970 Canadian

Hauling Logs in Winter

oil on board

signed

10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Ontario
Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



421

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

March Mood, Templeton, Quebec

oil on board

signed and dated 1965 and on verso titled on the gallery label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



422

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Barques et poissons

mixed media on cardboard

signed

12 1/2 x 15 3/4 inches 31.8 x 40 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Montreal



423

LUCIUS RICHARD O'BRIEN

OSA PRCA 1832 - 1899 Canadian

Shoreline

watercolour on paper

signed and dated 1893

14 3/4 x 21 1/2 inches 37.5 x 54.6 centimeters

Provenance: Private Collection, Hamilton

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



424

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Autumn Landscape

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



425

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

Snow Covered Lane

oil on canvas

signed

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



426

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Landscape

oil on board

signed and on verso inscribed "A 206"

9 7/8 x 10 1/2 inches 25.1 x 26.7 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



427

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Sparkling Water, Paugh Lake

oil on board

signed and on verso titled on the artist's label and on the gallery labels

20 x 26 inches 50.8 x 66 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Roberts Gallery, Toronto
Sold sale of Off the Wall Art, Waddington's, April 28, 2016, lot 110
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



428

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Speyside Farm in Spring

oil on board

signed and on verso signed and titled

16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



429

ADAM SHERRIFF SCOTT

RCA 1887 - 1980 Canadian

Hiver dans les Laurentides

oil on canvas

signed and on verso titled on the gallery label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie Art & Style, Montreal
Sold sale of Off the Wall Art, Waddington's, Toronto, May 19, 2016, lot 77
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



430

MAURICE CANNING WILKS

1911 - 1984 Irish

Galway Landscape

oil on canvas

signed and on verso titled

18 x 36 inches 45.7 x 91.4 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal