

## INTERNATIONAL & CANADIAN ART ONLINE SALE CATALOGUE



Opens: 04-Oct-2018 04:00:00 PM

Estimated closing time: 25-Oct-2018 12:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com). Any estimates for this sale are in Canadian Dollars.

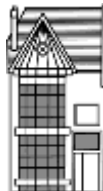
Telephone and absentee bids accepted.



### Heffel Fine Art Auction House

2247 Granville Street  
Vancouver, BC, V6H 3G1

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### Heffel Gallery Inc.

13 Hazelton Avenue  
Toronto, ON, M5R 2E1

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### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4

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**101**

JOSEF ALBERS

1888 - 1976 German

**Homage to the Square – Denise René Series**

screenprint on paper

signed, initialed, editioned 116/125 and dated 1964 and on verso titled and editioned on the gallery label  
11 x 11 inches 27.9 x 27.9 centimeters

Provenance: The Pollock Gallery Ltd., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

The full sheet size measures 19 x 15 inches.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**102**

JOSEF ALBERS

1888 - 1976 German

**Portfolio II Folder 22, Image 1 from Formulation: Articulation**

silkscreen on paper

15 x 20 inches 38.1 x 50.8 centimeters

Provenance: The Pollock Gallery Ltd., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Published by Harry N. Abrams, 1972, and printed by Ives - Stillman. This work is from an edition of 1000. The portfolio when folded measures 15 x 20 inches.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**103**

RICHARD ANUSKIEWICZ

1930 - American

**Sequential III**

colour serigraph

signed, titled, editioned 55/200 and dated 1972  
27 7/8 x 19 inches 70.8 x 48.3 centimeters

Provenance: Galerie Moos, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**104**

KAREL APPEL

1921 - 2006 Dutch

### **Dream-Coloured Head**

colour lithograph

signed, editioned 13/100 and dated 1970 and on verso titled, inscribed "800224" and stamped with a blindstamp

26 x 40 inches 66 x 101.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**105**

MARC CHAGALL

1887 - 1985 Russian

### **Circus Parade**

colour lithograph

signed and editioned 43/50

17 x 13 inches 43.2 x 33 centimeters

Provenance: HW Gallery, Naples, Florida  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**106**

SONIA DELAUNAY-TERK

1885 - 1979 French

### **Untitled**

colour etching

signed, editioned 50/75 and dated 1970

19 1/4 x 14 inches 48.9 x 35.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

The full sheet dimensions are \*to be added\*

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**107**

LEE FRIEDLANDER AND JIM DINE

American

**Untitled (From Photographs and Etchings)**

photograph and etching

signed and editioned 10/75

6 x 21 7/8 inches 15.2 x 55.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work is from the 1969 portfolio Photographs and Etchings, published by Petersburg Press. The full sheet dimensions are 18 x 29 3/4 inches.

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**108**

PAUL GAUGUIN

1848 - 1903 French

**Portrait de Stéphane Mallarmé**

engraving on paper

titled and inscribed "Heliogravure R. Varin d'ap. L'Eauforte originale de Gauguin", "H. Flourey, E'diteur", "Imp. A. Porcabeuf"

8 3/4 x 6 1/2 inches 22.2 x 16.5 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**109**

KEITH HARING

1958 - 1990 American

**Swatch Watch**

watch

signed and dated 1986 and 1989 on the strap

12 5/8 x 4 3/4 x 1 3/4 inches 32.1 x 12.1 x 4.4 centimeters

Provenance: Martin Lawrence Galleries, USA  
Private Collection, Vancouver

Exhibited:

Literature:

The watch was designed by Keith Haring and framed in a plexiglass box, and the measurements include the box.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**110**

KEITH HARING

1958 - 1990 American

**Untitled (Plate 3 from Pop Shop IV)**

colour silkscreen

signed, editioned 27/200, dated 1989 and stamped with the blindstamp and on verso titled Untitled IV #3 on the Martin Lawrence Limited Editions, Inc. label

11 3/8 x 14 1/2 inches 28.9 x 36.8 centimeters

Provenance: Martin Lawrence Gallery, USA  
Private Collection, Vancouver

Exhibited:

Literature:

A Certificate of Authenticity from Martin Lawrence Limited Editions in 1989 accompanies this work. The sheet size is 13 1/2 x 16 1/2 inches.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**111**

KEITH HARING

1958 - 1990 American

**Untitled (Plate 4 from Pop Shop IV)**

colour silkscreen

signed, editioned 27/200, dated 1989 and stamped with the blindstamp and on verso titled Untitled IV #4 on the Martin Lawrence Limited Editions, Inc. label

11 3/8 x 14 1/2 inches 28.9 x 36.8 centimeters

Provenance: Martin Lawrence Gallery, USA, 1989  
Private Collection, Vancouver

Exhibited:

Literature:

A Certificate of Authenticity from Martin Lawrence Limited Editions in 1989 accompanies this work. The sheet size is 13 1/2 x 16 1/2 inches.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**112**

JASPER JOHNS

1930 - American

**Untitled (S. 20; G. 853)**

lithograph

signed, editioned 59/60 and dated 77 - 80

34 x 30 inches 86.4 x 76.2 centimeters

Provenance: Sold by Sotheby's, New York, 1989  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**113**

JOAN MIRÓ

1893 - 1983 Spanish

**Le Dandy**

aquatint and drypoint

signed and editioned "H.C."

21 x 21 inches 53.3 x 53.3 centimeters

Provenance: Sold by Sotheby's, New York, 1989  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**114**

ROBERT MOTHERWELL

1915 - 1991 American

**Africa Suite No. 5**

screenprint

initialed and editioned 140/150 and on verso titled, editioned on the gallery label and dated 1970

40 1/2 x 28 1/2 inches 102.9 x 72.4 centimeters

Provenance: Marlborough-Godard, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto





**115**

**MIMMO PALADINO**

1948 - Italian

**Como in Uno Specchio**

lithograph

signed, editioned 3/60 and dated 1989 and on verso titled on a gallery label  
22 1/2 x 18 7/8 inches 57 x 48 centimeters

Provenance: Waddington Galleries, London, UK  
Private Collection, Montreal  
Han Gallery, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



**116**

**ROBERT RAUSCHENBERG**

1925 - 2008 American

**Light (From Seven Characters)**

mixed media on paper

signed and dated 1982 and on verso titled on the gallery label and editioned #59  
43 x 31 x 2 1/2 inches 109.2 x 78.7 x 6.3 centimeters

Provenance: Marianne Friedland Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

This work is from an edition of 70 unique variations, published by Gemini G.E.L., Los Angeles. The medium of the work is described as: silk ribbon, paper, paper-pulp relief, ink and gold leaf on handmade Xuan paper with mirror.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**117**

**BENTON MURDOCH SPRUANCE**

1904 - 1967 American

**Spinner (F. & L. 75)**

lithograph

signed, titled and editioned 6/30

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, West Virginia  
Sold sale of 19th and 20th Century American and European Art, May 16, 2009, lot 77  
Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



**118**

**ANDY WARHOL**

1928 - 1987 American

**Wayne Gretzky #99 (F. & S. II.306)**

colour screenprint

signed and signed by Wayne Gretzky and editioned 295/300

40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, editors, *Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987*, 4th edition, 2003, page 133, catalogue #II.306

The catalogue raisonné states that there are 300 prints in the edition, 50 AP, 6 PP which are trial proof variations, signed and numbered in pencil lower left. Some prints are also signed by Wayne Gretzky. There are 46 TP signed and numbered in pencil on verso by the executor of The Estate of Andy Warhol on a stamped certificate of authenticity.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver





**119**

ANDY WARHOL

1928 - 1987 American

**Jean Cocteau (F. & S. II.329A)**

colour screenprint

signed and editioned 226/250

38 1/2 x 32 inches 97.8 x 81.3 centimeters

Provenance: Andy Warhol Foundation, New York City  
Private Collection, Toronto  
Gifted to the present Private Collection, Toronto

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, editors, *Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987*, 4th edition, 2003, page 140, catalogue #II.329A

The catalogue raisonné states that there are 250 signed in pencil lower right and numbered in pencil lower left. This edition was commissioned to commemorate the opening of the Severin Wunderman Foundation in Irvine, California, dedicated to the collection of Jean Cocteau memorabilia.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**120**

ANDY WARHOL

1928 - 1987 American

**Pine Barrens Tree Frog (F. & S. II.294)**

screenprint on Lenox Museum Board

signed and editioned PP 5/5 and on verso stamped with the Ronald Feldman Fine Arts, Inc. stamp  
38 x 38 inches 96.5 x 96.5 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, editors, *Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987*, 4th edition, 2003, page 131, catalogue #II.294

This work is from the Endangered Species portfolio. The catalogue raisonné states that there are 150 prints in the edition, 30 AP, 5 PP, 5 EP, 3 HC, 10 numbered in Roman Numerals, 1 BAT and 30 TP.

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel Vancouver



**121**

ANDY WARHOL

1928 - 1987 American

**Geronimo (F. & S. II.384)**

screenprint on Lenox Museum Board

signed and editioned 33/250

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Martin Lawrence Gallery, USA  
Private Collection, Vancouver

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, editors, *Andy Warhol Prints: A Catalogue Raisonné, 1962 - 1987*, 4th edition, 2003, page 207, catalogue #II.384

This work is from the Cowboys and Indians series.

Starting Bid: \$22,500 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



**122**

ZAO WOU-KI

1921 - 2013 French

**Forêt perdue**

lithograph on paper

signed and editioned épreuve d'artiste

26 x 20 inches 66 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**123**

ZAO WOU-KI

1921 - 2013 French

**L VIII**

colour lithograph

signed and editioned 94/125 and on verso titled on the gallery label

15 1/2 x 21 1/2 inches 39.4 x 54.6 centimeters

Provenance: Elca London Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

The full sheet size is 19 3/4 x 25 3/4 inches.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



**124**

ZAO WOU-KI

1921 - 2013 French

**Sans titre**

colour lithograph

signed, editioned 96/100, dated 1973 and inscribed "II"  
24 1/3 x 18 3/4 inches 61.8 x 47.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

The full sheet dimensions are 30 x 22 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**201**

JOHN MACVICAR ANDERSON

1835 - 1915 British

**House of Parliament from the River Thames**

oil on canvas

signed, titled on the frame plate and dated 1873 and on verso inscribed indistinctly on a label and on the stretcher

12 x 24 1/4 inches 30.5 x 61.6 centimeters

Provenance: N.R. Omell, London, United Kingdom  
Acquired from the above by John Hampton Hale, Montreal, January 9, 1970  
Estate of Nancy Ryrie Birks Hale, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Montreal



**202**

ANDERS ASKEVOLD

1834 - 1900 Norwegian

**Narofforaem**

oil on canvas

signed and dated 1886 and on verso titled on a label and inscribed variously  
19 3/4 x 28 3/4 inches 50.2 x 73 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**203**

ELVIRA BACH

1951 - German

### **Reclining Nude**

acrylic on paper

signed and dated 1987

31 x 41 inches 78.7 x 104.1 centimeters

Provenance: Waddington & Gorce Inc., Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$5,000 ~ \$6,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



**204**

BALTHUS

1908 - 2001 French

### **Portrait de Laurence Reverdin**

pencil on paper

signed and dated 1947

5 3/4 x 4 1/2 inches 14.6 x 11.4 centimeters

Provenance: Private Collection, Paris  
Private Collection, Vancouver

Exhibited:

Literature:

Laurence Reverdin was an assistant to Albert Skira, a famous book publisher in Geneva, from the mid-1940s to the late 1950s.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



**205**

JEAN RENE BAZAINE

1904 - 1995 French

### **Young Girl on Balcony**

oil on canvas

signed

10 1/2 x 5 1/4 inches 26.7 x 13.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**206**

ÉMILE ANTOINE BOURDELLE

1861 - 1929 French

**L'Offrande**

bronze

signed © by Bourdelle, numbered 1 and stamped Susse Fondeur, Paris

20 x 11 1/2 x 10 inches 50.8 x 29.2 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**207**

ANTOINE BOUVARD

1870 - 1956 French

**Backwater, Venice**

oil on canvas

signed

19 3/4 x 25 1/2 inches 50.2 x 64.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**208**

ANTOINE BOUVARD

1870 - 1956 French

**Grand Canal, Venice**

oil on canvas

signed

20 x 26 inches 50.8 x 66 centimeters

Provenance: Acquired as a wedding gift by the present Private Collection, London, 1967

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**209**

ANTOINE BOUVARD

1870 - 1956 French

**Venice Canal**

oil on canvas

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**210**

RAOUL DUFY

1877 - 1953 French

**Les Marins (Sailors)**

watercolour on paper

stamped with the artist's atelier stamp and on verso stamped with the authentication stamp of André Robert

15 1/2 x 9 1/2 inches 39.4 x 24.1 centimeters

Provenance: Elinoff Gallery, Colorado  
Private Collection, Vancouver

Exhibited:

Literature:

This work is included in the forthcoming catalogue raisonné by Fanny Guillon-Laffaille.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



**211**

DIETZ EDZARD

1893 - 1963 German

**Chez le modiste**

oil on canvas

signed and on verso titled on the gallery label

23 3/4 x 28 3/4 inches 60.3 x 73 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**212**

**SIR JACOB EPSTEIN**

1880 - 1959 British

**Girl from Baku**

bronze sculpture with green patina

signed

22 x 16 1/4 x 11 inches 55.9 x 41.3 x 27.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Evelyn Silber, *The Sculpture of Epstein*, 1986, another cast reproduced page 195, catalogue #354

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**213**

**ERRÓ**

1932 -

**Métier français et vaches américaines, from the Juxta-Paintings Series**

oil on canvas

on verso signed, dated 1964 and inscribed "16 or 17 November '64"

57 1/4 x 45 1/4 inches 145.4 x 114.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Erró catalogue général, 1976, reproduced page 111

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**214**

**WILLIAM RUSSELL FLINT**

1880 - 1969 British

**A Blue Day, St. Malo**

watercolour on paper

signed and on verso signed, titled and dated Sept. 1964

10 1/8 x 15 3/4 inches 25.7 x 40 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto





**215**

**AHARON KAHANA**

1905 - 1967 Israeli

**Untitled**

oil on canvas

signed

50 3/4 x 50 3/4 inches 128.9 x 128.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**216**

**HENDRIK MAARTEN KRABBÉ**

1868 - 1931 Dutch

**Amusing Baby**

oil on canvas

signed and on verso inscribed "121"

21 3/4 x 17 1/2 inches 55.2 x 44.5 centimeters

Provenance: Property of an Important Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**217**

**DAVID MAASS**

1929 - American

**Wild Turkeys**

oil on board

signed

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**218**

**RAFAL MALCZEWSKI**

1892 - 1965 Canadian

**Street Scene**

oil on cardboard

signed and on verso inscribed "372"

19 3/4 x 24 inches 50.2 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**219**

**FERNANDO MAZA**

1936

**Untitled - 7**

oil on canvas

on verso numbered 752 on the Venice Biennale label

60 1/2 x 41 inches 153.7 x 104.1 centimeters

Provenance: 36th Venice Biennale  
Acquired from the above by Josef Sercarz, Koln, Germany  
Private Collection, Ontario

Exhibited: 36th Venice Biennale, 1972, catalogue #752

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**220**

**DANIEL O'NEILL**

1920 - 1974 Irish

**A Battle Over Nothing**

oil on board

on verso titled

20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



**221**

JULES OLITSKI

1922 - American

**Absolom Passage - 3**

acrylic on canvas

on verso signed, titled, dated 1973 and titled and dated on the labels and inscribed "No. 73/059"  
67 x 41 inches 170.2 x 104.1 centimeters

Provenance: David Mirvish Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$19,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**222**

H. CLAUDE PISSARRO

1935 - French

**Harbour and City Scene**

oil on paper on canvas

signed

26 x 16 inches 66 x 40.6 centimeters

Provenance: Sold sale of Antiques & Fine Art, Maynards, Vancouver, November 10, 1991, lot 21  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**223**

THEODOR RECKNAGEL

1865 - 1945 German

**Portrait of a Lady**

oil on canvas

signed

22 3/4 x 22 3/4 inches 57.8 x 57.8 centimeters

Provenance: Property of an Important Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**224**

AUGUSTE RODIN

1840 - 1917 French

**Tête de femme au chignon, petit modèle**

bronze sculpture with brown patina

signed and inscribed "No. 9" / "© by Musée Rodin 1965" / "Susse Fondeur Paris"  
2 3/8 x 1 5/8 x 2 1/8 inches 6 x 4.1 x 5.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This work was conceived circa 1890 - 1900, and this bronze version was cast in 1965.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**225**

DOROTHEA SHARP

1874 - 1955 British

**A Day at the Shore**

double-sided oil on canvas

24 1/4 x 29 1/2 inches 61.6 x 74.9 centimeters

Provenance: By descent to the present Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$42,500 CDN

Estimate: \$50,000 ~ \$70,000 CDN

Preview at: Heffel Vancouver



**226**

CALEB ARNOLD SLADE

1882 - 1961 American

**Portrait**

oil on canvas

signed

39 1/2 x 32 inches 100.3 x 81.3 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**227**

JOSEPH CHARLES TILSON

1928 - British

**Rosamund's Bower**

oil on wood relief

on verso signed, titled and dated 1973

32 1/8 x 27 3/4 inches 81.6 x 70.5 centimeters

Provenance: Waddington and Tooth Galleries Ltd., London, United Kingdom  
Waddington Galleries, Montreal  
Acquired from the above by the present Private Collection, Montreal, 1978

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**228**

GIOVANNI BATISTA TORRIGLIA

1857 - 1937 Italian

**Man Watering Garden**

oil on canvas

signed and titled on a plaque

35 1/2 x 23 1/2 inches 90.2 x 59.7 centimeters

Provenance: Collection of Dr. Moses Raff, Montreal  
By descent to the present Private Collection, California

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**301**

SIR FREDERICK GRANT BANTING

1891 - 1941 Canadian

**A Lake in a Landscape**

oil on board

signed and on verso inscribed variously

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Loch Gallery, Winnipeg  
Private Collection, Manitoba

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**302**

**SIR FREDERICK GRANT BANTING**

1891 - 1941 Canadian

**Untitled**

oil on board

signed

8 1/4 x 10 1/2 inches 21 x 26.7 centimeters

Provenance: A gift from the Artist to Jean Orr (née Deas), Toronto  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**303**

**SIR FREDERICK GRANT BANTING**

1891 - 1941 Canadian

**Port Leopold**

oil on board

signed and on verso signed, titled, dated 1927 and inscribed "2:00 AM" / "Somerset Island" / "173" / "X"  
8 1/4 x 10 1/2 inches 21 x 26.7 centimeters

Provenance: A Gift from the Artist to Jean Orr (née Deas), Toronto  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**304**

**JOHN WILLIAM (J.W.) BEATTY**

OSA RCA 1869 - 1941 Canadian

**Country Road**

oil on paper board

signed and on verso titled on the gallery label  
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Canadian Fine Arts, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**305**

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

### **The Barn, Kearney, Ontario**

oil on board

signed and on verso titled on the artist's label and inscribed variously

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, Ontario  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 27, 2017, lot 403  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**306**

RALPH WALLACE BURTON

1905 - 1983 Canadian

### **Fall Scene**

oil on canvas

signed and dated 1953

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**307**

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

### **Wilberforce**

oil on board

signed and on verso signed, titled, dated October 1942 and inscribed "Derelict Barn" / "J.J.V." / "Y-136"

9 3/8 x 11 1/4 inches 23.8 x 28.6 centimeters

Provenance: Loch Gallery, Winnipeg  
Private Collection, Manitoba

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto





**308**

**ALFRED JOSEPH (A.J.) CASSON**

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

**October Morning, Lake Kaminisgeg**

oil on board

signed and on verso signed, titled on the artist's label and inscribed "October Morning - Lake Kaminisgeg - Looking across the lake from Bluberry Point one mile south of Barry Bay."

12 x 14 7/8 inches 30.5 x 37.8 centimeters

Provenance: A gift from the Artist To J.B. Sinclair, June 1958  
By descent to Private Collection, Toronto

Exhibited:

Literature:

This painting was gifted to J.B. Sinclair by A.J. Casson in June of 1958 in recognition of 25 years of employment at the design firm Sampson Mathews Limited, where Casson served as Vice President and Art Director.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**309**

**FREDERICK SIMPSON COBURN**

AAM RCA 1871 - 1960 Canadian

**Horse-Drawn Sleigh in Winter**

oil on canvas

signed and dated 1929

16 x 26 inches 40.6 x 66 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Ottawa  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 27, 2004, lot 28  
Private Collection, Toronto

Exhibited:

Literature:

By 1929, recognition and success were firmly established for Frederick Coburn. In 1928 he was elected a full member of the Royal Canadian Academy of Art, and he exhibited at the Imperial Gallery of Art in London, and the National Gallery of Canada. Although Coburn trained in Germany and Paris, he was influenced by the fresh colour and light of the revolutionary Impressionists. The painting he exhibited in 1929 with the Art Association of Montreal won the Jessie Dow prize. In earlier years, innovative Quebec painters such as J.W. Morrice, Maurice Cullen and Coburn had difficulty in finding acceptance for their work due to the prevailing bias towards traditional European painting. However, the Group of Seven awakened appreciation for the Canadian landscape, and Watson Art Gallery in Montreal built a market for Coburn's winter scenes.

Please note: on verso is a sheet stating that this work was cleaned and lined in January, 1975 by Dominion Gallery, Montreal.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**310**

NORA FRANCES ELIZABETH COLLYER

BHG FCA 1898 - 1979 Canadian

**Flowers**

oil on board

signed and on verso signed and inscribed "Apt. 3400, Ridgewood Ave., Montreal P.Q." / "3578 R8" / "David Drake"

18 x 16 inches 45.7 x 40.6 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



**311**

NORA FRANCES ELIZABETH COLLYER

BHG FCA 1898 - 1979 Canadian

**Barn Chanbay**

oil on board

signed and on verso signed, titled and inscribed "442 Elm Ave. Magog P.Q."

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**312**

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

**Charlevoix**

oil on board

on verso titled and certified by Lucile Rodier Gagnon on the Gagnon inventory label #350

4 7/8 x 7 inches 12.4 x 17.8 centimeters

Provenance: Loch Gallery, Winnipeg  
Private Collection, Manitoba

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**313**

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA TPG 1885 - 1970 Canadian

**White Mountains, New Hampshire (from Sugar Loaf), Book 3 - 16**

graphite on paper

on verso inscribed "Book 3 - 16"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Estate of Lawren Stewart Harris  
By descent to a Private Collection, British Columbia  
Sold sale of Heffel Fine Art Auction House, April 26, 2008, lot 326  
Private Collection, Toronto

Exhibited:

Literature:

This work is from Book #3 of the collection of Harris's sketches entitled "Writing Collections #14, White Mountains - New Hampshire (from Sugar Loaf)" containing 24 graphite drawings.

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**314**

DR. MAURICE HALL HAYCOCK

1900 - 1988 Canadian

**Table Top Mountain - Gaspé North**

oil on board

signed and dated 1953 and on verso signed, titled and inscribed faintly and "on a sketching trip with AY Jackson, January 1981"

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Sold sale of Walker's, June 8, 2008, lot 119  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**315**

**EDWIN HEADLEY HOLGATE**

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

## **High Water, Laurentians**

oil on board

initialed and on verso signed, titled, dated circa 1932 and inscribed "G325A"

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Warwick Gallery Ltd., Vancouver, 1974  
Private Estate, British Columbia

Exhibited:

Literature:

Edwin Holgate was a founding member of Montreal's Beaver Hall Group, and he became the eighth member of the Group of Seven in 1929. The rural and wilderness landscapes of Quebec formed the core of his oeuvre. He was drawn to the stunning scenery of the Laurentian Mountains early in his career, and although he kept his Montreal studio, in 1925 he built a log cabin at Lake Tremblant, and subsequently painted many works in this vicinity. Holgate's affinity with the Group's approach to landscape can be clearly seen in *High Water, Laurentians*, which focuses on the drama of a frothing waterfall cascading over descending rock formations. It is a fresh and vigorous oil sketch, executed on the spot, with strong brushwork that emphasizes the movement of the water, the solidity of the rock formations and the strength of the gnarled tree trunk in the foreground. Holgate generates light through his use of colour - the forest background glows with a verdant green, and the creamy white of the foaming waterfall creates a torrent of radiance.

Starting Bid: \$17,000 CDN

Estimate: \$18,000 ~ \$22,000 CDN

Preview at: Heffel - 135 Yorkville Ave Toronto



**316**

**ALEXANDER YOUNG (A.Y.) JACKSON**

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

## **Picanoc River**

oil on board

signed and on verso signed, titled Picanock [sic] River, dated April 1955, inscribed "A1644N" and stamped with the Dominion Gallery stamp

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**317**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Caribou Country / Ranch on the Fraser River (verso)**

double-sided oil on board

signed and on verso initialed, titled Ranch on the Fraser River and Caribou Country on a label and dated 1949

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$18,000 ~ \$22,000 CDN

Preview at: Heffel Calgary



**318**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Winter Forest Scene**

oil on board

on verso signed and inscribed "to Dr. Robinson"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: A gift from the Artist to a Private Collection, Ontario  
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**319**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Les Invalides, Paris**

oil on board

signed and on verso titled on a label and inscribed with the Jackson Estate catalogue #NJG 1150 / Napoleon's Tomb

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: By descent to a Private Collection, Ontario  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 26, 2007, lot 410  
Private Collection, Toronto

Exhibited: Arts and Letters Club, Toronto, The Eight Members of the Group of Seven, May 19 - 22, 2009

Literature:

At some time in its history, this painting was shown to the artist, who verified that it was his work by inscribing the paper laid on the back of the work: "Napoleon's Tomb, Les Invalides, Paris, probably 1908, A.Y. Jackson."

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**320**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Autumn, Combermere**

oil on board

signed and on verso signed, titled, dated October 1962 and inscribed variously  
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



**321**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Skeena Crossing**

graphite on paper

signed, titled, dated 1927 and inscribed indistinctly and on verso inscribed "22) Photo IV 30 NJC 134"  
8 1/8 x 9 7/8 inches 20.6 x 25.1 centimeters

Provenance: Galerie Dresdnere, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**322**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Farm at Gracefield, Que. / Shoreline Landscape (verso)**

double-sided oil on board

signed and on verso signed, titled and dated March 1950  
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist  
By descent to the Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**323**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Canmore, Alta.**

oil on board

signed and on verso signed, titled and dated August 1949  
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto





**324**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Cariboo Country, BC**

oil on board

signed and on verso inscribed "For Melva Dwyer, E.N. Carr" / "E.N. Carr 12183 Agar, Crescent Beach" / "Reserved Elsie M. Carr"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired directly from the Artist by Melva Dwyer, Kamloops  
Private Collection, Vancouver

Exhibited:

Literature:

Melva Dwyer was the head of the University of British Columbia Fine Arts Department for many years before retiring in 1985. Prior to her tenure at UBC, she was a teacher at Kamloops Senior High. A.Y. Jackson was in the area and knew a fellow teacher at the school, and sold some of his paintings to the staff there before traveling back east.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



**325**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

### **Boileau, Que.**

oil on board

signed and on verso signed, titled, dated 1950 and inscribed "E3658" and with the Jackson Estate catalogue #NJG 699

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel - 13 Hazelton Ave Toronto



**326**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**Summer Landscape**

oil on board

signed Frank Johnston and on verso signed, dated 1915 and inscribed "An early oil sketch by Frank H. Johnston verified by himself thus and by myself, his son, Paul Rodrik"  
6 1/2 x 9 3/4 inches 16.5 x 24.8 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:  
Starting Bid: \$12,000 CDN  
Estimate: \$20,000 ~ \$30,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**327**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**Interlude**

oil on canvas

signed and on verso signed, titled and inscribed "1400" on the Royal Canadian Academy of Arts label  
61 1/4 x 45 1/2 inches 155.6 x 115.6 centimeters

Provenance: By descent to the present Private Collection, Ontario  
Exhibited:  
Literature:  
Starting Bid: \$12,000 CDN  
Estimate: \$12,000 ~ \$16,000 CDN  
Preview at: Heffel - 13 Hazelton Ave Toronto



**328**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

**Angler's Dream**

oil on board

signed and on verso signed and titled  
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: J. Merritt Maloney's Gallery, Toronto  
Private Collection, Ontario  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, October 27, 2016, lot 518  
Private Collection, Montreal  
Exhibited:  
Literature:  
Starting Bid: \$6,500 CDN  
Estimate: \$8,000 ~ \$10,000 CDN  
Preview at: Heffel Montreal



**329**

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

### **Edge of the Forest, BC**

oil on canvas board

signed and dated 1963 and on verso titled and dated twice, inscribed "Bush Tangle" and numbered 407  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**330**

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

### **Juniper Tangle, Georgian Bay**

oil on board

signed and dated 1944 and on verso signed, titled on a label and dated on a label  
11 3/4 x 15 3/4 inches 29.8 x 40 centimeters

Provenance: Peter Ohler Fine Art Ltd., Vancouver  
Masters Gallery Ltd., Calgary  
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Calgary



**331**

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

### **Undergrowth on Amanda Island**

oil on board

signed and dated and on verso signed, titled, dated 1953 and inscribed "Painted Georgian Bay"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel – 13 Hazelton Ave Toronto



**332**

**ALBERT HENRY ROBINSON**

CGP RCA 1881 - 1956 Canadian

### **Old Harbour at Nice**

oil on board

signed and dated 1911 and on verso titled and inscribed "\$40.00"

10 1/2 x 12 1/2 inches 26.7 x 31.8 centimeters

Provenance: Private Collection, Maryland  
Sold sale of Important Canadian Art, Sotheby's Canada, November 27, 1996 lot 29  
Peter Ohler Fine Arts, Vancouver  
Masters Gallery, Calgary  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**333**

**ALBERT HENRY ROBINSON**

CGP RCA 1881 - 1956 Canadian

### **Harbour, St. Malo**

oil on panel

signed and on verso titled and stamped The Paris American Art Co. 2 Rue Bonaparte, Paris

8 3/8 x 10 1/2 inches 21.3 x 26.7 centimeters

Provenance: Sold sale of Heffel Fine Canadian Art, Heffel Fine Art Auction House, Spring 2004  
Private Collection, Vancouver

Exhibited: Robert McLaughlin Gallery, Civic Centre, Oshawa, Ontario  
Glenbow Museum, Calgary, Canadians in Paris and the French Influence, October 16, 1999 - January 3, 2000

Literature:

Albert Robinson and A.Y. Jackson traveled together in Europe from 1911 to 1913, visiting numerous towns and villages in France and Italy. This trip was highly influential in their artistic development, and both artists experimented with the different aspects of colour and technique. Jackson's work became more free and colourful, while Robinson's showed a marked concern for structure and a spare use of brushwork. By the end of their trip, both artists had become entirely committed to an Impressionist style.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**334**

WILLIAM PERCIVAL (W.P.) WESTON  
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

**Mt. Douglas from Tolmie**

oil on board

on verso signed and titled on the artist's label  
12 3/4 x 16 inches 32.4 x 41 centimeters

Provenance: Acquired directly from the Artist  
By descent to a Private Collection, Vancouver  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 9, 2001, lot 319  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**335**

WILLIAM PERCIVAL (W.P.) WESTON  
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

**Hosmer Afternoon**

graphite on paper

signed with the estate stamp and stamped with the Heffel Gallery Limited stamp  
9 3/4 x 12 1/2 inches 24.8 x 31.8 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, January 2001  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$350 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Vancouver