

## MARCH 2018 ONLINE SALE CATALOGUE



Opens: 01-Mar-2018 04:00:00 PM

Estimated closing time: 29-Mar-2018 03:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com). Any estimates for this sale are in Canadian Dollars.

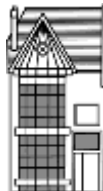
Telephone and absentee bids accepted.



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### Heffel Gallery Inc.

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Toronto, ON, M5R 2E1

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### Heffel Fine Art Auctioneers

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Ottawa, ON, K1N 6E7

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### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100



**001**

**CAROLE CONDÉ AND KARL BEVERIDGE**

Canadian

## **The Fall of Water**

inkjet print

on verso titled and dated 2007 on the artist's label

15 x 20 1/4 inches 38.1 x 51.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

The Toronto duo of Carole Condé and Karl Beveridge have collaborated with arts communities and unions and their initiatives for over 25 years. Through their photographic works they have served to create a discourse amongst both community and corporate cultures. Originating from their concern with the availability of water worldwide, the artists became interested in the representation of water in art. The Fall of Water was inspired by the fluidity the artists found in the composition and figures in Pieter Bruegel the Elder's masterpiece, The Fall of the Rebel Angels (1562). His depiction of the scene from the Book of Revelation acts as commentary on the local politics of the sixteenth century, and more specifically, the Counter-Reformation. In The Fall of Water, the artists use digital technology to transform Bruegel's Archangels into global activists and champions of water politics, while the figures who have fallen to the base of the photo are the enemies in the fight against water preservation and accessibility. Through their work, Condé and Beveridge represent a global struggle that remains pertinent today.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



**002**

**BETTY ROODISH GOODWIN**

CPE 1923 - 2008 Canadian

## **Two Vests**

etching

signed, titled, editioned 9/10 and dated 1972

32 1/2 x 31 1/4 inches 82.5 x 79.4 centimeters

Provenance: Galeries Joliette, Quebec City  
Private Collection, Quebec City

Exhibited:

Literature: Rosemary L. Tovell, The Prints of Betty Goodwin, The National Gallery of Canada, reproduced page 135, catalogue #135

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**003**

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

**Porteur**

mixed media on paper

signed, editioned 1/1 and dated 1986  
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Montreal



**004**

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

**Untitled**

mixed media on paper

signed and dated 1987  
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Montreal



**005**

MICHAEL JAMES ALECK SNOW

OC RCA 1929 - Canadian

**Design for Textile Work**

mixed media on paper

signed and dated 1977 and on verso signed, dated 1978 and inscribed variously  
18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$1,500 ~ \$2,000 CDN  
Preview at: Heffel Toronto



**006**

BILL VAZAN  
1933 - Canadian

**Lunaire**

acrylic on board

on verso signed, titled and dated 7/68  
10 3/8 x 10 3/8 inches 26.4 x 26.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**007**

BILL VAZAN  
1933 - Canadian

**Rill #6**

oil on canvas

on verso signed, titled, dated 11/68 - 1/69 and inscribed "( + ALUM. PDR.)"  
32 x 36 inches 81.3 x 91.4 centimeters

Provenance: Acquired directly from the Artist by the present  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



**008**

BILL VAZAN  
1933 - Canadian

**Shift**

oil on board

on verso signed, titled and dated 7/68  
24 x 24 inches 61 x 61 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**009**

BILL VAZAN  
1933 - Canadian

**Kew Beach**

mixed media on board

on verso signed, titled and dated 1975  
32 x 24 inches 81.3 x 61 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$300 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Toronto



**010**

BILL VAZAN  
1933 - Canadian

**Reflect Solaire**

colour photograph

signed, titled and dated 1973 -1974  
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$300 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Toronto



**011**

JEFF WALL  
OC 1946 - Canadian

**Blind Window #3**

C print

on verso initialed, editioned AP VI/XX and dated 2000  
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$2,250 CDN  
Estimate: \$3,000 ~ \$5,000 CDN  
Preview at: Heffel Vancouver



**012**

JEFF WALL

OC 1946 - Canadian

### **Shapes on a Tree**

gelatin silver print

on verso initialed, editioned 18/50 and dated 1998

19 x 16 1/2 inches 48.3 x 41.9 centimeters

Provenance: Private Collection, Vancouver

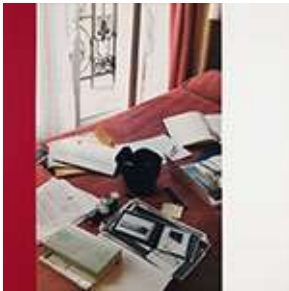
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**013**

IAN WALLACE

1943 - Canadian

### **Hotel Vieille France, Paris**

photolaminate and acrylic on canvas

on verso signed, titled and stamped with the artist's studio stamp

24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto

**Image not  
available**

**014**

IAN WALLACE

1943 - Canadian

### **Three Works**

24 x 24 inches 61 x 61 centimeters

Provenance: Cold City Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto





**101**

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

**Sans titre**

oil on paper

signed and dated 1956

6 3/4 x 9 inches 17.1 x 22.9 centimeters

Provenance: Galerie Michel-Ange, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**102**

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

**Le canal, fin d'hiver**

oil on canvas

signed and dated 1985 and on verso signed, titled and dated

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**103**

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

**Neige et feu**

oil on canvas

signed and dated 1972 and on verso signed, titled and dated

40 x 32 inches 101.6 x 81.3 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



**104**

ULYSSE COMTOIS

AANFM 1931 - 1999 Canadian

**Sans titre**

painted wood sculpture

on verso signed and dated 1966

5 5/8 x 10 x 10 inches 14.3 x 25.4 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited: Galerie Plein sud, Longueuil, Parcours synthétique, Ulysse Comtois, 1996

Literature: Mona Hakim, Galerie Plein sud, Longueuil, Parcours synthétique, Ulysse Comtois, 1996, reproduced page 9

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**105**

RODOLPHE (JAURAN) DE REPENTIGNY

AANFM LP 1926 - 1959 Canadian

**Sans titre**

oil on canvas

on verso dated 1954 on the estate label

18 x 17 3/4 inches 45.7 x 45.1 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$14,000 ~ \$18,000 CDN

Preview at: Heffel Montreal



**106**

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

**Femme-fleur**

mixed media on canvas

on verso titled and inscribed "La dame dans la neige"

72 x 24 inches 182.9 x 61 centimeters

Provenance: Collection of the Artist  
Private Collection, Quebec

Exhibited: Musée d'art contemporain de Montréal, Marcelle Ferron, June 2 - September 10, 2000, catalogue #113

Literature: Réal Lussier, Marcelle Ferron, Musée d'art contemporain de Montréal, reproduced page 105 and listed page 143

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Montreal



Image not  
available

**107**

CHARLES GAGNON  
ARCA 1934 - 2003 Canadian

**The Colour of Time and the Sound of Space**

limited edition silkscreen series

72 x 24 inches 182.9 x 61 centimeters



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GAGNON, CHARLES  
ARCA 1934 - 2003 Canadian

colour silkscreen

signed, titled, dated 1967 - 1968 and editioned 29/35

22 1/2 x 17 inches 57.2 x 43.2 centimeters

Provenance: Estate of the Artist  
Heenan Blaikie Corporate Collection

Exhibited:

Literature:

This lot is comprised of a set of eight prints.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**108**

CHARLES GAGNON  
ARCA 1934 - 2003 Canadian

**Landscape**

mixed media on board

signed and on verso signed, titled, dated December 1960 and inscribed "Enamel and Paper"

9 7/8 x 11 7/8 inches 25.1 x 30.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**109**

JEAN-PAUL JÉRÔME

AANFM RCA 1928 - 2004 Canadian

**Violet-Marron**

acrylic on paper

signed and dated 1983 and on verso signed, titled, dated and inscribed "Pour tes 25 ans, Mom + Pops"  
7 x 5 inches 17.8 x 12.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



**110**

FERNAND LEDUC

AANFM AUTO CAS LP QMG 1916 - 2014 Canadian

**Bistre-Basener**

acrylic on canvas

on verso signed, titled and dated 1997  
51 x 51 inches 129.5 x 129.5 centimeters

Provenance: Acquired directly from the Artist  
Private Collection, Quebec City

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



**111**

SERGE LEMOYNE

1941 - 1998 Canadian

**Trou noir**

mixed media on board

on verso titled and date 1997 on the gallery label  
24 x 24 x 5 inches 61 x 61 x 12.7 centimeters

Provenance: Galerie Lacerte, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**112**

RITA LETENDRE

AANFM ARCA OC QMG 1928 - Canadian

### **Thunderstorm**

oil on canvas

on verso signed, titled and dated 2010

60 x 36 inches 152.4 x 91.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**113**

JEAN-PAUL ARMAND MOUSSEAU

AANFM AUTO CAS QMG 1927 - 1991 Canadian

### **Suspended Lamp**

fibreglass and coloured resin light fixture

signed and dated 1961

25 x 11 1/4 x 6 1/4 inches 63.5 x 28.6 x 15.9 centimeters

Provenance: Acquired directly from the Artist in the 1960s by the present Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**114**

JEAN PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

### **Vu de L'Ile**

lithograph

signed and editioned 8/75

20 1/8 x 23 5/8 inches 51 x 60 centimeters

Provenance: Private Collection, Montreal  
Private Collection, Ontario

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 338 , catalogue 1985.38EST.LI

Please note: the dimensions are of the Arches paper full sheet.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Toronto



**115**

LOUISE ROBERT

1941 Canadian

**Noir subjugué**

acrylic and strings on canvas

signed and dated 1974 and on verso signed, titled, dated Juin and inscribed "4391 Harvard, Montreal, P.Q., 486-2888" and "223"

34 x 28 inches 86.4 x 71.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



**116**

FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

**Ile des neiges**

acrylic on canvas on board

signed and dated 1988 and on verso signed, titled, dated and inscribed "50M"

29 x 45 7/8 inches 73.7 x 116.8 centimeters

Provenance: Galerie Bernard Desroches, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



**117**

FERNAND TOUPIN

AANFM LP RCA 1930 - 2009 Canadian

**Cinabre**

oil on canvas on board

signed and dated 1988 and on verso signed, titled, dated and inscribed "12M"

24 x 13 3/4 inches 61 x 34.9 centimeters

Provenance: Galerie Bernard Desroches, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**201**

ALEXANDRA LUKE

CGP CSPWC OSA P11 1901 - 1967 Canadian

**Autumn**

oil on canvas

signed and on verso titled and titled on the gallery label  
40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Elena Nagy Art Gallery, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



**202**

RAYMOND JOHN MEAD

CGP CSGA P11 1921 - 1998 Canadian

**Untitled**

oil on canvas

signed and dated 1959  
40 1/2 x 39 inches 102.9 x 99.1 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Ray Mead's career blossomed under the mentorship of artist Hortense Gordon, which led to Mead participating in annual exhibitions at the Art Gallery of Hamilton after 1947 and his involvement in the pivotal group Painters Eleven, formed in 1953 in Toronto. Mead had settled in Hamilton, Ontario, after his service as a fighter pilot in the Royal Air Force in World War II. His exposure to North American scenery across Canada and the United States was a major source of inspiration, and he derived his horizontal and vertical planes directly from the landscape. Three suspended forms, the focal points of *Untitled*, show Mead's control of the pictorial composition, while his application of paint displays his development of colour through underpainting—a technique that he cultivated throughout his career. This 1959 oil on canvas, a magnificent work from a period of artistic growth for Mead, demonstrates key qualities that continued to be significant characteristics of works produced later in Mead's career.

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Toronto



**203**

**KAZUO NAKAMURA**

CGP CSGA CSPWC P11 1926 - 2002 Canadian

**Still Life**

oil on board

signed and dated 1959

13 x 9 1/2 inches 33 x 24.1 centimeters

Provenance: Wallack Galleries, Ottawa  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**204**

**WILLIAM RONALD**

P11 RCA 1926 - 1998 Canadian

**Tinsel**

oil on canvas

signed and dated 1976 and on verso titled and dated

78 x 60 inches 198.1 x 152.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Toronto



**205**

**WILLIAM RONALD**

P11 RCA 1926 - 1998 Canadian

**Untitled Abstract**

oil on board

signed

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto





**206**

**WILLIAM RONALD**

P11 RCA 1926 - 1998 Canadian

**Cocteau**

oil on canvas

signed and dated 1977 and on verso titled  
20 1/2 x 20 3/4 inches 52.1 x 52.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



**207**

**HAROLD BARLING TOWN**

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

**Port Signal**

single autographic print

signed, editioned 1. - .1 and dated 1957 and on verso signed, titled, dated and inscribed "G-1265-P"  
18 x 23 1/2 inches 45.7 x 59.7 centimeters

Provenance: Thielsen Galleries, Ontario  
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**208**

**HAROLD BURLING TOWN**

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

**Garden Shrine**

oil and Lucite on board

signed and dated 1960 and on verso titled on the artist's label  
65 3/4 x 47 3/4 inches 167 x 121.3 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Harold Town, who was influenced by American Abstract Expressionist artists, holds an important role in the emergence of modern art in Canada. Along with the artist group Painters Eleven – active from 1953 to 1960 and including artists such as Jack Bush - Town exposed the Canadian public to modernist movements in a conservative art society. The aim of Painters Eleven was not to refute the work of traditionalists, but rather to achieve recognition for abstract artists and their art by doing so collectively, and realizing their potential strength in numbers. Town was successful both critically and financially in the 1950s and 1960s, holding exhibits across Canada and in the USA, and represented Canada at the Venice Biennale in 1956 and 1964. Garden Shrine, created in 1960 – a booming year of creativity for Town – shows his use of oil and Lucite to create many layers on the canvas, allowing viewers to see and feel his painterly actions as he works across the canvas. There is a vivid sense of abstract form, created not just by shape, but by the different brush-strokes and techniques Town used to apply the paint, from thick strokes to thin lines and scratches. Through his unique painterly technique and vivid colours, it is clear that Town was exploring all the possibilities that paint can offer in Garden Shrine.

Starting Bid: \$12,000 CDN  
Estimate: \$20,000 ~ \$30,000 CDN  
Preview at: Heffel Toronto



**301**

**PETER NOEL LAWSON (WINTERHALTER) ASPELL**

BCSFA 1918 - 2004 Canadian

**Ancient Burial V**

oil on canvas

signed and dated 1988 and on verso titled and dated on the gallery labels  
61 1/2 x 82 inches 156.2 x 208.3 centimeters

Provenance: Gallery Moos, Toronto  
Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$3,500 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Toronto



**302**

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

### **Kanchenjunga Mountain from Darjeeling, India**

oil on canvas

signed and on verso titled Kenchenjunga [sic] Mountain from Darjeeling, India, dated 1985 and inscribed "note: watercolour of this subject in Woodcock/Onley book Walls of India 1985"

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Gift from the Artist to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**303**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### **Omen**

watercolour on paper

signed and dated 1962 and on verso signed, titled and dated

16 x 22 inches 40.6 x 55.9 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**304**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### **Jade Inscription**

acrylic and gold on paper

signed and dated 1962 and on verso signed, titled, dated and stamped with the artist's stamp

31 1/4 x 22 1/4 inches 79.4 x 56.5 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**305**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**Memphis**

etching and aquatint

signed, titled and editioned 10/25

23 1/2 x 17 1/4 inches 59.7 x 43.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$250 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Toronto



**306**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**Round Rock**

oil on board

signed and on verso titled, dated 1957 and inscribed "N.F.S."

14 x 24 inches 35.6 x 61 centimeters

Provenance: Acquired at the Vancouver Art Gallery Raffle, 1957 by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**307**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**Rain Forest III**

acrylic on canvas

signed and on verso titled and dated 1985

32 x 28 inches 81.3 x 71.1 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**308**

GORDON APPELBE SMITH  
BCSFA CGP CPE OC RCA 1919 - Canadian

**Untitled**

acrylic and collage on canvas

signed and on verso signed and dated 2017  
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$18,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



**309**

GORDON APPELBE SMITH  
BCSFA CGP CPE OC RCA 1919 - Canadian

**Untitled**

silkscreen on paper

signed, titled and editioned 5/30  
19 x 20 inches 48.3 x 50.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**310**

LAWRENCE PAUL YUXWELUPTION  
1957 - Canadian

**Portrait of a One Percenter - Transformation**

acrylic on canvas

signed and dated 2014  
71 3/4 x 47 1/2 inches 182.2 x 120.6 centimeters

Provenance: Acquired directly from the Artist  
Sold sale of Vancouver Art Gallery Art Auction, February 15, 2014, lot 37  
Private Collection, Calgary

Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**401**

FAHRI ALDIN

1950 - Canadian

**Mood Music**

oil on canvas

signed and on verso stamped with the artist's stamp

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**402**

FAHRI ALDIN

1950 - Canadian

**Feast #4**

oil on canvas

signed and on verso stamped with the artist's stamp

35 5/8 x 36 inches 90.5 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**403**

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Wesleyville, March Ice Raft**

colour etching and aquatint

signed, titled, editioned 45/50 and dated 1981

19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal





#### **404**

DAVID BOLDUC  
1945 - 2010 Canadian

#### **Dorset**

acrylic on canvas

on verso signed, titled and dated 1978  
54 x 67 inches 137.2 x 170.2 centimeters

Provenance: Galeries Joliette, Quebec City  
Private Collection, Quebec City

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal

**Image not  
available**

#### **405**

SAMUEL BORENSTEIN  
CAS QMG 1908 - 1969 Canadian

#### **Montreal Square**

oil on canvas

signed

24 x 30 inches 61 x 76.2 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: the images for this lot will be posted shortly.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**406**

SAMUEL BORENSTEIN  
CAS QMG 1908 - 1969 Canadian

### **Redpath Crescent, Montreal**

oil on board

signed and dated 1948 and on verso titled on the West End Gallery label and titled Lone Road on the Klinkhoff Gallery label and dated on the gallery labels

21 1/4 x 28 inches 54 x 71.1 centimeters

Provenance: By descent to Maxine Borenstein, Montreal  
Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Montreal  
West End Gallery, Montreal  
Private Collection, Montreal  
West End Gallery, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



**407**

BERTRAM RICHARD BROOKER  
CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

### **Paper Reflections**

oil on canvas on board

on verso titled on a gallery label and dated 1940 on a partial label

11 1/4 x 14 3/8 inches 28.6 x 36.5 centimeters

Provenance: Acquired from the Estate of the Artist by the Aitken Family, Calgary  
Sale of Joyner Fine Art, November 20, 1990, lot 250  
Masters Gallery, Calgary  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



**408**

DENNIS EUGENE NORMAN BURTON

1933 - 2013 Canadian

**Untitled**

oil on canvas

23 3/4 x 36 inches 60.3 x 91.4 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Toronto



**409**

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

**Shipbreaking #1, Chittagong, Bangladesh**

chromogenic colour print

on verso signed, titled, editioned 9/10 and dated 2000 on the artist's label

27 x 34 inches 68.6 x 86.4 centimeters

Provenance: Mira Godard Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



**410**

EDWARD BURTYNSKY

OC RCA 1955 - Canadian

**Pivot Irrigation #9, High Plains, Texas Panhandle, USA**

chromogenic colour print

on verso signed, titled, editioned 13/15 and dated 2011 on the artist's label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



**411**

ALEX CAMERON

1947 - Canadian

**Pocono**

acrylic on canvas

on verso signed, titled and dated 1983

44 x 83 1/2 inches 111.8 x 212.1 centimeters

Provenance: The Sable-Castelli Gallery Ltd., Toronto  
Estate of Ronald George MacDonald, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto



**412**

ALEXANDER COLVILLE

PC CC 1920 - 2013 Canadian

**Golden Dog**

serigraph

signed, editioned 29/70 and dated 1987 and on verso titled, editioned and dated on a label

11 x 24 3/4 inches 27.9 x 62.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



**413**

JOHN GRAHAM COUGHTRY

AOCA CGP OSA 1931 - 1999 Canadian

**Figures, Series #1**

oil on paper

signed and dated 1960 and on verso titled on the Isaacs Gallery label

55 x 39 inches 139.7 x 99.1 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Leonardo Galleries, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



**414**

**SOREL ETROG**

RCA 1933 - 2014 Canadian

**Rushman**

bronze sculpture

signed and editioned 4/7 and on verso titled on the gallery label  
11 1/2 x 5 1/4 x 2 1/2 inches 29.2 x 13.3 x 6.3 centimeters

Provenance: Galerie Dominion, Montreal  
Sold sale of Sotheby's Canada in association with Ritchie's, February 25, 2002, lot 103  
Private Collection, Singapore

Exhibited:  
Literature:

Starting Bid: \$8,000 CDN  
Estimate: \$10,000 ~ \$15,000 CDN  
Preview at: Heffel Toronto



**415**

**JOHN HARTMAN**

1950 - Canadian

**La maison rouge en hiver**

oil on canvas

initialed and on verso signed, titled, dated 1982 and inscribed "half-oil chalk ground"  
44 x 60 inches 111.8 x 152.4 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Montreal



**416**

**SUSANNA HELLER**

(1956 - ) Canadian

**Brooklyn Tree**

oil on canvas

on verso signed, titled and dated 1996  
32 x 19 inches 81.3 x 48.3 centimeters

Provenance: Olga Korper Gallery, Toronto  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$5,000 CDN  
Preview at: Heffel Toronto



**417**

TOM HOPKINS

1944 - 2011 Canadian

**Invitation (Lines of Vision)**

oil on canvas

signed and on verso signed, titled and dated 1990

46 1/2 x 48 inches 118.1 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**418**

TOM HOPKINS

1944 - 2011 Canadian

**Agua (Dos Caminos)**

oil on canvas

signed and on verso signed, titled and dated 2008

78 x 77 inches 198.1 x 195.6 centimeters

Provenance: Nicholas Metivier Gallery, Toronto  
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Toronto



**419**

TOM HOPKINS

1944 - 2011 Canadian

**Sightline (Beckoning)**

oil and alkyd on canvas

signed and on verso signed, titled and dated 1999

44 x 46 inches 111.8 x 116.8 centimeters

Provenance: Equinox Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver





**420**

STEPHEN HUTCHINGS

1948 - Canadian

**Veil**

oil and charcoal on canvas on board

on verso signed, titled and dated 2006

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Jennifer Kostuik Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



**421**

HAROLD KLUNDER

1943 - Canadian

**Landscape (Self-Portrait) Study**

oil on canvas

signed and dated 1988 and on verso signed, titled, dated and inscribed "Kingston"

17 1/2 x 17 1/2 inches 44.5 x 44.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Toronto



**422**

PETER KRAUSZ

1946 - Canadian

**Le chant de la terre no. 23**

egg tempera on board

on verso signed, titled and dated 2004

36 x 20 inches 91.4 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**423**

**WILLIAM KURELEK**

ARCA OC OSA 1927 - 1977 Canadian

### **Eskimos Homeward Bound After a Cowboy Movie**

mixed media on board

signed and dated 1968 and on verso titled

14 1/2 x 20 3/4 inches 36.8 x 52.7 centimeters

Provenance: Collection of Mr. and Mrs. George H. Montague, Toronto  
The Isaacs Gallery Ltd., Toronto  
Sold sale of Canadian Fine Art & Jewellery, Sotheby's, June 3, 1986, lot 308  
Private Collection, Toronto

Exhibited: Art Gallery of Ontario, Toronto, William Kurelek: A Point of View, Cape Dorset, Baffin Island, Northwest Territories, September 13, 1970 - June 16, 1971, traveling to the Sault College of Applied Arts & Technology, September 13 - October 5, 1970; Museum and Art Centre, Sudbury, October 9 - November 1, 1970; Woodstock Public Library, November 8 - 30, 1970; Sarnia Public Library, December 3 - 22, 1970; London Public Library and Art Museum, March 3 - 25, 1971; Kitchener Public Library, April 2 - 22, 1971; York Public Library, Toronto, April 29 - May 20, 1971; and the Orillia Public Library, May 27 - June 16, 1971, catalogue #28

Literature:

This painting was executed on William Kurelek's trip to the Arctic in 1968. He was staying as a guest of Terry Ryan who was the director of the Eskimo Co-operative on Baffin Island and Justice of the Peace in the Northwest Territories. The work was one of a series of paintings that recorded Kurelek's impressions of the Arctic and some Inuit legends. In a diary addressed to his wife Jean, Kurelek writes, "Back at the house I worked hard on the smaller square panel showing a round shouldered mountain and bay with a pile of red gasoline drums in the foreground which I just managed to finish after supper before Terry took me to the weekly Eskimo movie. I couldn't miss such a chance to observe an Eskimo community gathering. We walked over and I kept thinking the hall seems on the edge of the town but Terry took me over the brow of the hill it sat on and there was the other half of Cape Dorset in another ravine [...] The hall was long and low. Eskimo families were gathering, the movie would be projected on the back wall which was a dirty off-white. Terry says the distributor keeps sending left-over films to the Eskimos, 20 or 30 years old and they were a series of short slapstick comedies and cowboy films (which these people relish)".

This work is in the original frame made by Kurelek.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



**424**

**WILLIAM KURELEK**

ARCA OC OSA 1927 - 1977 Canadian

### **Rinsing Vegetables Under Pump**

mixed media on board

initialed and dated 1973 and on verso titled

11 5/8 x 8 1/8 inches 29.5 x 20.6 centimeters

Provenance: Acquired directly from the artist by the present Private Collection, USA

Exhibited:

Literature:

This work is in the original frame made by Kurelek.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



**425**

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

**Chipman Church (Interior)**

mixed media on board

signed

18 x 16 inches 45.7 x 40.6 centimeters

Provenance: Acquired directly from the Artist  
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is in the original frame made by Kurelek. Accompanying the painting are copies of the correspondence between the original owner and the artist.

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



**426**

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

**The Old Chipman Orthodox Church, Alberta**

mixed media on board

signed and on verso titled

20 1/2 x 14 1/2 inches 52.1 x 36.8 centimeters

Provenance: Acquired directly from the Artist  
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is in the original frame made by Kurelek. Accompanying the painting are copies of the correspondence between the original owner and the artist.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



**427**

**RONALD ALBERT MARTIN**

1943 - Canadian

**Titanium White #6**

acrylic on canvas

on verso signed, titled and dated May 1973  
83 3/4 x 72 inches 212.7 x 182.9 centimeters

Provenance: Studio of the Artist  
Carmen Lamanna Gallery, Toronto  
Galerie Michael Werner, Köln

Exhibited: Galerie Michael Werner, Köln, Ron Martin: Bilder 1971 - 1976, July 3 - 31, 1978

Literature:

After Ron Martin's one colour paintings of the early 1970s, his interest in the monochromatic continued in his series of Titanium White paintings, followed by the Black paintings. Martin's monochromatic series allowed him to focus on his long-standing concern with the materiality of paint. In Titanium White #6, the absence of any other colour than white further emphasizes the ability of paint to act as the subject. The experience for the viewer lies in the artist's manipulation of the paint on the canvas, and his gestures and the resulting texture created become the composition itself. The paint is expressive in its ability to communicate bodily intervention and directly references the artist's process. The title, Titanium White, refers to the name of the pigment itself.

This painting was exhibited at the prestigious Galerie Michael Werner, one of the most important contemporary art dealers in the world, which exhibits Peter Doig and has helped to foster many artists' careers.

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



**428**

**JOHN MEREDITH**

ARCA 1933 - 2000 Canadian

**Ugetsu**

oil on canvas

on verso signed, titled and titled on the Isaacs Gallery label and dated February 1977  
48 x 66 inches 121.9 x 167.6 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



**429**

STEVEN NEDERVEEN

1971 - Canadian

**Koi on Blue #1**

mixed media on board

on verso signed, titled and dated 2007  
48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto  
Exhibited:  
Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



**430**

WILLIAM (BILL) PEREHUOFF

RCA 1918 - 2013 Canadian

**AC-79-27**

acrylic on canvas

on verso signed, titled and dated 1979  
32 1/2 x 31 1/2 inches 82.5 x 80 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



**431**

CHARLES RINGNESS

1946 - American

**Prediction**

mixed media on paper diptych

signed, titled and dated 1981  
31 x 86 inches 78.7 x 218.4 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Please note: this work is a diptych - each sheet of paper measures approximately 31 x 43 inches.

Starting Bid: \$500 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Toronto



**432**

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

### **Renaissance of Atmosphere**

acrylic on canvas

on verso signed, titled on the gallery label and dated 1978  
60 x 60 inches 152.4 x 152.4 centimeters

Provenance: Marlborough-Godard, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



**433**

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

### **Landscape Sweep**

oil on board

signed and dated 1963  
60 x 44 inches 152.4 x 111.8 centimeters

Provenance: Private Collection, Toronto

Exhibited: Women's Auxiliary to the Vancouver Art Gallery, 16th Annual Contemporary  
Exhibition and Sale, September 24th to October 4th, 1964, exhibited as Landscape

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Toronto



**434**

ANTONY (TONY) SCHERMAN

1950 - Canadian

### **More Real**

encaustic on canvas

on verso signed, titled and titled on the gallery labels and dated 1979  
60 x 36 inches 152.4 x 91.4 centimeters

Provenance: Maxwell Davidson Gallery, New York  
Gallery One, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Toronto



**435**

MICHAEL SMITH

1951 - Canadian

**Sounding #4**

oil on board

on verso signed, titled and dated 2000

18 x 24 inches 45.7 x 61 centimeters

Provenance: Galerie de Bellefeuille, Montreal  
Montreal Museum of Fine Arts Arts, Sales & Rental Gallery  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**436**

DAVID SORENSEN

1937 - 2011 Canadian

**Buddha, Yellow-Blue**

oil on canvas

on verso signed, titled and dated 1998

55 1/2 x 36 7/8 inches 141 x 93.7 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



**437**

DAVID SORENSEN

1937 - 2011 Canadian

**Wrestlers**

oil on canvas

on verso signed, titled and dated 1998

12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal





**438**

JOYCE WIELAND  
OC RCA 1931 - 1998 Canadian

### **Lunch Time**

mixed media on canvas board

signed and dated 1956 and on verso titled and dated on the Isaacs Gallery label  
13 3/4 x 19 1/2 inches 34.9 x 49.5 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto



**439**

RONALD YORK WILSON  
OSA RCA 1907 - 1984 Canadian

### **Jubilant Spirit**

acrylic and collage on canvas

signed and on verso titled and dated 1974 on the gallery label  
32 x 24 inches 81.3 x 61 centimeters

Provenance: Roberts Gallery, Toronto  
Estate of Ronald George MacDonald, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



**501**

MAXWELL BENNETT BATES  
ASA CGP CSGA OC RCA 1906 - 1980 Canadian

### **Portrait of Eleanor Friedman**

oil on canvas

signed and dated 1971  
30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Vancouver  
Sold sale of Important Canadian Art, Sotheby's Canada, December 2, 1998, lot 114  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Toronto



**502**

**BRUNO JOSEPH BOBAK**

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

**Lynn Canal**

watercolour and ink on paper

signed, dated 1952 and inscribed "14" and on verso titled and dated  
9 1/2 x 10 3/4 inches 24.1 x 27.3 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

There is a similar work by the artist titled Rocks, in the collection of the National Gallery of Canada.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Toronto



**503**

**MOLLY JOAN LAMB BOBAK**

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

**Flowers**

watercolour on paper

signed  
30 x 21 1/2 inches 76.2 x 54.6 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**504**

**BENJAMIN CHEE CHEE**

1944 - 1977 Canadian

**Two Birds Taking Off**

acrylic on paper

signed and dated 1974  
16 1/2 x 14 1/8 inches 41.9 x 35.9 centimeters

Provenance: Nicholas Art Gallery, Ottawa  
Private Collection, Ontario  
Exhibited:  
Literature:

This work is accompanied by a 1983 insurance appraisal from Nicholas Art Gallery Limited.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



**505**

VICTOR Cicansky  
OC 1935 - Canadian

### **Armchair Cauliflower**

ceramic sculpture

on verso signed and dated 1985

12 1/4 x 12 1/2 x 11 inches 31.1 x 31.8 x 27.9 centimeters

Provenance: Estate of Ronald George MacDonald, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Toronto



**506**

STANLEY MOREL COSGROVE  
CAS CGP QMG RCA 1911 - 2002 Canadian

### **Trees**

oil on board

signed

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Montreal



**507**

STANLEY MOREL COSGROVE  
CAS CGP QMG RCA 1911 - 2002 Canadian

### **Nature morte aux pommes**

oil on canvas board

signed and on verso titled on the gallery label

15 3/4 x 19 3/4 inches 40 x 50.2 centimeters

Provenance: Dominion Gallery, Montreal  
Galerie Walter Klinkhoff Inc., Montreal  
Galerie Bernard Desroches, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



**508**

TED HARRISON  
OC SCA 1926 - 2015 Canadian

### **Storm Sky**

acrylic on canvas

signed and on verso signed, titled, dated 1992 and inscribed "acrylic"  
18 x 24 inches 45.7 x 61 centimeters

Provenance: Harrison Art Galleries, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



**509**

ILLINGWORTH HOLEY KERR  
ARCA ASA BCSFA 1905 - 1989 Canadian

### **Early Moon**

oil on canvas

monogrammed and on verso signed, titled, dated 1984 and stamped with a Woltjen-Udell Gallery stamp  
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Woltjen/Udell Gallery, Edmonton  
Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Calgary



**510**

KIAKSHUK  
1886 - 1966 Canadian Indigenous

### **Ancient Meeting**

stencil print on paper

signed

25 x 19 inches 63.5 x 48.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



**511**

**JAMES FENWICK LANSDOWNE**

ARCA OC 1937 - 2008 Canadian

**Magpie**

coloured pencil

signed and dated 1994

17 x 15 inches 43.2 x 38.1 centimeters

Provenance: Private Collection, Nanaimo

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



**512**

**MAUD LEWIS**

1903 - 1970 Canadian

**Two Deer**

oil on board

signed

12 5/8 x 13 7/8 inches 32.1 x 35.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



**513**

**DORIS JEAN MCCARTHY**

CSPWC OC OSA RCA 1910 - 2010 Canadian

**Sky Drama Across Fjord**

watercolour on paper

signed

22 x 29 inches 55.9 x 73.7 centimeters

Provenance: Aggregation Gallery, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



**514**

JOSEPH NORRIS  
1925 - 1996 Canadian

### **Gull Island**

oil on canvas

signed

24 x 30 inches 61 x 76.2 centimeters

Provenance: Houston North Gallery, Nova Scotia  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



**515**

DAPHNE ODJIG  
FCA OC PNIAI RCA WS 1919 - 2016 Canadian

### **Bathed in Sunlight**

acrylic on canvas

signed and on verso titled and dated 1983

40 x 38 inches 101.6 x 96.5 centimeters

Provenance: Shayne Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Montreal



**516**

DAPHNE ODJIG  
FCA OC PNIAI RCA WS 1919 - 2016 Canadian

### **My Painted Cat**

acrylic on canvas

signed and on verso signed, titled, dated 1996 and numbered 257

18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**517**

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

### **Indian Montague**

mixed media on board

signed and dated 1969 and on verso signed, titled, dated 1969 and inscribed "3"  
24 x 20 inches 61 x 50.8 centimeters

Provenance: Acquired by the present Private Collection, Ontario from the Ojibwe Cultural Foundation, Manitoulin Island

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



**518**

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

### **White Poinsettias**

oil on canvas

signed and dated 1980 and on verso titled on the gallery label  
32 x 41 3/4 inches 81.3 x 106 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**519**

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - 2014 Canadian

### **Snow and Poinsettias**

oil on canvas

signed and dated 1979 and on verso titled on the gallery label  
39 x 19 1/2 inches 99.1 x 49.5 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel Montreal





**520**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Still Life with Red Table**

oil on board

signed and on verso inscribed with the artist's inventory number "544" and stamped with the estate stamp

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Mayberry Fine Art, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto



**521**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

**Still Life**

oil on board

signed and on verso titled and dated circa 1958 on the gallery label

28 x 24 inches 71.1 x 61 centimeters

Provenance: Peter Ohler Fine Art, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



**522**

**FREDERICK JOSEPH ROSS**

1927 - 2014 Canadian

**Ballerina with Rose**

pastel on paper

signed

24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**523**

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

### **Winter Campfire**

acrylic on canvas

signed

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Saskatoon

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



**524**

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

### **Getting Water at the Slough**

acrylic on canvas

signed and on verso titled on a label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Saskatoon

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary