

## AUGUST 2018 ONLINE SALE CATALOGUE



Opens: 02-Aug-2018 04:00:00 PM

Estimated closing time: 30-Aug-2018 12:00:00 PM  
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

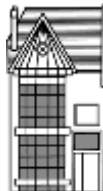
Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com).  
Any estimates for this sale are in Canadian Dollars.

Telephone and absentee bids accepted.



### Heffel Fine Art Auction House

2247 Granville Street  
Vancouver, BC, V6H 3G1  
Phone: 00 1 604 732 6505  
Mobile: 00 1 604 418 6505  
Fax: 00 1 604 732 4245  
Email: [mail@heffel.com](mailto:mail@heffel.com)



### Heffel Gallery Inc.

13 Hazelton Avenue  
Toronto, ON, M5R 2E1  
Phone: 00 1 416 961-6505  
Fax: 00 1 416 961-4245



### Heffel Fine Art Auctioneers

451 Daly Avenue  
Ottawa, ON, K1N 6E7  
Phone: 00 1 613 230 6505  
Fax: 00 1 613 230 8884



### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4  
Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100



**001**

**MANASIE AKPALIAPIK**

1955 - Canadian Indigenous

**Owl**

whalebone, caribou antler, stone, inset eyes

on verso signed

24 x 9 x 10 inches 61 x 22.9 x 25.4 centimeters

Provenance: Gallery Indigena, Vancouver  
Private Collection, Montreal

Exhibited:

Literature:

Please note: the exportation of whale products outside Canada is restricted by government regulations, and an export permit could be required. It is the responsibility of the buyer to inquire about such regulations before placing a bid, and to obtain any required permit.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**002**

**DEMPSEY BOB**

1948 - Canadian

**Wolf Woman**

bronze sculpture

on verso signed, editioned 3/8 and stamped with the Del Chiaro Foundry stamp

7 x 7 3/4 x 15 3/4 inches 17.8 x 19.7 x 40 centimeters

Provenance: Private Collection, California

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



**003**

**BENJAMIN CHEE CHEE**

1944 - 1977 Canadian

**Golden Bird**

acrylic on paper

signed and dated 1974

24 x 17 3/4 inches 61 x 45.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



**004**

**BENJAMIN CHEE CHEE**

1944 - 1977 Canadian

**Otter**

ink on paper

signed and dated 1974

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



**005**

**ROBERT CHARLES DAVIDSON**

BCSFA OC 1946 - Canadian

**Crab of the Woods**

bronze sculpture

initialed and editioned 5/12

15 1/2 x 14 x 10 inches 39.4 x 35.6 x 25.4 centimeters

Provenance: Douglas Reynolds Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



**006**

**NICHOLAS GALANIN**

1979 - American

**Untitled (from the Imaginary Indian series)**

transformation mask on panel covered in toile de jouy

on verso signed and dated 2009

41 x 41 x 7 inches 104.1 x 104.1 x 17.8 centimeters

Provenance: Trench Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Nicholas Galanin's multi-disciplinary work challenges the traditional versus contemporary binary that attempts to situate many of the discussions surrounding art made today by people of First Nations heritage. Raised in Sitka, Alaska, Galanin is of mixed Tlingit / Unangax ancestry and was trained in traditional forms of First Nations art making. He merges this background with a contemporary practice, remixing and expanding the definitions carved around each space.

In this piece, Untitled (from the Imaginary Indian Series), originally shown in 2011 at Trench Gallery in Vancouver, a red and cream wallpaper pattern is overlaid onto a transformation mask, camouflaging it on the two-dimensional backdrop. The pattern, which depicts idyllic scenes of Europeans engaged in pastoral leisure, alludes to the burgeoning middle classes that resulted from capitalistic expansion and colonial conquest during the eighteen and nineteenth centuries.

While for Galanin the transformation mask is still part of a living culture, its function and cultural significance in western culture was aestheticized and made to disappear. Used for ceremonial dances and rituals, the transformation mask would often be mechanically rigged so that the exterior could open to reveal a face within. This theatrically symbolized the transformation of the self and the community through time, from an ancestral, mythological past, to a synthesis with the present and a movement toward the future.

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



**007**

**DOROTHY GRANT**

1955 - Canadian

**Dance Apron, Haida Frog Design**

button blanket

56 1/2 x 60 1/4 x 3 1/4 inches 143.5 x 153 x 8.3 centimeters

Provenance: Fletcher Challenge Canada Ltd., Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



**008**

**INUIT SCULPTURE**

20th Century Canadian Indigenous

**Hunter and Seals**

whalebone sculpture

on verso titled and inscribed "Paoluk" and "Igloolik," and numbered 610 on the Canadian Government label, dated 1975 and certified by the Canadian Government label  
16 x 9 x 18 inches 40.6 x 22.9 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: the exportation of whale products outside Canada is restricted by government regulations, and an export permit could be required. It is the responsibility of the buyer to inquire about such regulations before placing a bid, and to obtain any required permit.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**009**

**SIMON KADLUTSIK**

Canadian

**Dancing Bear**

whalebone sculpture

on verso signed, inscribed "Hall Beach," titled, and dated 23.05.08 on the Canadian Government label and certified by the Canadian Government label  
7 x 5 x 5 inches 17.8 x 12.7 x 12.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: the exportation of whale products outside Canada is restricted by government regulations, and an export permit could be required. It is the responsibility of the buyer to inquire about such regulations before placing a bid, and to obtain any required permit.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



**010**

**MARIAH KILLAQ**

Canadian

**Walrus**

whalebone sculpture

on verso inscribed "Mariah Killaq" and "Clyde River," titled, and numbered CL402 on the Canadian Government label and certified by the Canadian Government label  
18 x 7 x 10 1/2 inches 45.7 x 17.8 x 26.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: the exportation of whale products outside Canada is restricted by government regulations, and an export permit could be required. It is the responsibility of the buyer to inquire about such regulations before placing a bid, and to obtain any required permit.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal

**011**

**IYOLA KINGWATSIK**

1933 - 2000 Canadian Indigenous

**Owl**

soapstone sculpture

signed with artist's syllabics

13 3/4 x 14 x 9 inches 34.9 x 35.6 x 22.9 centimeters

Provenance: Marion Scott Gallery / Kardosh Projects, Vancouver  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**012**

**DAPHNE ODJIG**

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

**The Chipmunk's Reward**

acrylic on card

signed and dated 1968 and on verso inscribed "Mrs. Beaver #70"  
28 x 44 inches 71.1 x 111.8 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto





**013**

NUNA PARR

1949 - Canadian

### **Playful Bear Cub**

serpentine stone sculpture

on verso signed, titled and inscribed "Nuna Parr" and "Cape Dorset, NU", and numbered "896JE" on the Canadian Government label and certified by the Canadian Government certificate  
10 3/4 x 14 x 15 inches 27.3 x 35.6 x 38.1 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



**014**

CARL RAY

PNIAI WS 1943 - 1978 Canadian

### **Man in a Canoe and Sea Monster**

acrylic on canvas on board

signed and signed in syllabics  
24 1/4 x 29 3/4 inches 61.6 x 75.6 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



**015**

CARL RAY

PNIAI WS 1943 - 1978 Canadian

### **Human and Animal Spirits**

acrylic on canvas board

signed and signed in syllabics and on verso signed and dated October 21, 1969  
24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



**016**

CARL RAY

PNIAI WS 1943 - 1978 Canadian

### **Origin of Wunnumin**

watercolour and ink on paper

signed and signed in syllabics, dated 1973 and inscribed "87"

18 x 22 1/2 inches 45.7 x 57.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



**017**

WILLIAM RONALD (BILL) REID

1920 - 1998 Canadian

### **Haida Beaver Pole**

colour etching

signed, titled, editioned 15/45, dated 1997 and stamped with two blindstamps

18 1/4 x 10 1/2 inches 46.4 x 26.7 centimeters

Provenance: The Turner Gallery, Ontario  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



**018**

ARTHUR SHILLING

1941 - 1986 Canadian

### **Portrait of a Young Boy**

oil on board

signed

21 1/2 x 16 inches 54.6 x 40.6 centimeters

Provenance: Beckett Fine Art Ltd., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto





**019**

SAUL WILLIAMS

1954 - Canadian

### **Medicine Man**

serigraph

signed, titled and editioned 12/135  
19 7/8 x 13 inches 50.5 x 33 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Montreal



**020**

CECIL YOUNGFOX

1942 - 1987 Canadian

### **The Storytellers**

acrylic on canvas

signed and dated 1982 and on verso signed, titled and dated  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: A gift from the Artist to the present Private Collector, Ontario

Exhibited:

Literature:

Inscribed on verso: "Shareing [sic] stories with each other is one of our most intimate experiences of learning. Listening to stories is one of the most important aspects of getting to know ourselves."

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



**021**

CECIL YOUNGFOX

1942 - 1987 Canadian

### **Cleaning Duck**

acrylic on canvas

signed and dated 1982 and on verso signed, titled and dated  
20 x 20 inches 50.8 x 50.8 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**101**

FAHRI ALDIN

1950 - Canadian

### **Night of the Swallows**

oil on canvas

signed and on verso stamped with the artist's stamp

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



**102**

PATRICK AMIOT

1960 - Canadian

### **It's All Right To Come Up Now Dear!**

ceramic sculpture

signed and dated 1986

23 x 25 x 6 inches 58.4 x 63.5 x 15.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**103**

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

### **From the Chateau**

oil on canvas

signed and on verso signed, titled and dated circa 1974 on the gallery label

30 x 48 inches 76.2 x 121.9 centimeters

Provenance: Roberts Gallery, Toronto  
Collection of the Intercontinental Hotel, Toronto  
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



**104**

LLOYD FITZGERALD

1941 - Canadian

**Acadia**

acrylic on canvas

on verso signed, titled on a gallery label and dated 1988

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Dominion Galleries, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



**105**

ILLINGWORTH HOLEY KERR

ARCA ASA BCSFA 1905 - 1989 Canadian

**Hill Farm, September**

oil on canvas board

signed and on verso signed, titled and dated 1987

15 3/4 x 20 inches 40 x 50.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



**106**

ILLINGWORTH HOLEY KERR

ARCA ASA BCSFA 1905 - 1989 Canadian

**Threshing - Study**

oil on canvas board

initialed and on verso signed, titled and dated 1978

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**107**

ILLINGWORTH HOLEY KERR  
ARCA ASA BCSFA 1905 - 1989 Canadian

**Stalled Combine - After Rain - North of Calgary**

oil on canvas board

initialed and on verso signed, titled and dated 1978

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**108**

AL MCWILLIAMS  
1944 - Canadian

**Sleeping Man**

giclee print and beeswax

signed, titled, editioned PP and dated 1995

13 x 11 3/4 inches 33 x 29.8 centimeters

Provenance: Private Collection, Washington

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$1,200 CDN

Preview at: Heffel Vancouver



**109**

ROD PEDRALBA  
1953 - Canadian

**Classic Cars Series - 50's**

acrylic on linen

signed and dated 2017 and on verso signed, titled and dated

32 x 40 inches 81.3 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**110**

ANTONY (TONY) SCHERMAN

1950 - Canadian

**About 1789: Himmler**

encaustic print

signed, editioned 17/50 and dated 1998 and on verso titled, editioned and inscribed "DUG 8361" on the gallery label

29 1/2 x 30 1/2 inches 74.9 x 77.5 centimeters

Provenance: Douglas Udell Gallery, Edmonton  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**111**

KEVIN SONMOR

1959 - Canadian

**Untitled Comedy: 4**

oil on linen

on verso signed, titled and dated 2003

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



**112**

JOANNE TOD

1953 - Canadian

**Congruence**

acrylic on canvas

on verso signed, titled and dated March 1983

63 x 55 inches 160 x 139.7 centimeters

Provenance: Sable-Castelli Gallery, Toronto  
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



**113**

JESUS CARLOS VILALLONGA

1927 - Canadian

### **Young Spanish Woman**

oil on board

signed and on verso titled on the gallery label and inscribed variously  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Dominion Galleries, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**201**

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

### **La cabane du quéteux**

oil on board

signed and on verso signed and titled on a label  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**202**

RALPH WALLACE BURTON

1905 - 1983 Canadian

### **Spring Near Prospect, Ontario**

oil on board

signed and on verso signed, titled, dated 1967 and inscribed "10 Brisbane Rd., Ottawa 12"  
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Kastel Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



**203**

RALPH WALLACE BURTON

1905 - 1983 Canadian

**Spring Ice Near Wilson's Corner, Que.**

oil on board

signed and on verso signed, titled, dated 1964 and inscribed "10 Brisbane Rd., Ottawa 12"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Kastel Gallery, Montreal  
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



**204**

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

**Southern Shore of Grand Manan Island, NB**

oil on board

signed and on verso signed, titled and inscribed "G27" and "56"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**205**

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

**Trees**

oil on canvas

signed

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Toronto  
By descent to the present Private Collection, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



**206**

PETER EWART  
1918 - 2001 Canadian

**Morning, Mt. Assiniboine**

oil on canvas board

on verso signed and titled  
14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Estate of the Artist  
Acquired as a gift from the above by the present Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



**207**

PETER EWART  
1918 - 2001 Canadian

**Aurora Borealis**

oil on canvas board

on verso signed  
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Estate of the Artist  
A gift from the above to the present Private Collector, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



**208**

PETER EWART  
1918 - 2001 Canadian

**Starlight Night On the Opabin Plateau (Lake O'Hara area)**

oil on canvas board

on verso signed and titled  
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Estate of the Artist  
A gift from the above to the present Private Collector, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver





**209**

PETER EWART

1918 - 2001 Canadian

**Winter Woods (West of Calgary)**

oil on board

signed and on verso titled

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Estate of the Artist  
A gift from the above to the present Private Collector, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



**210**

ADRIEN HÉBERT

BHG RCA 1890 - 1967 Canadian

**From Mackay Pier, Montreal (Port de Montréal)**

oil on canvas

signed and on verso titled twice, dated circa 1935 on the gallery label and inscribed "Adrien Hébert, rue Sainte-Julie" on the remnants of an exhibition label

19 x 25 inches 48.3 x 63.5 centimeters

Provenance: Watson Art Galleries, Montreal  
Collection of the poet Guy Delahaye (1888 - 1969)  
By descent to the Estate of Guy Delahaye

Exhibited:

Literature: Laurier Lacroix, Ozias Leduc: An Art of Love and Reverie, 1996, portraits of Guy Delahaye reproduced pages 178 and 179

The artist Ozias Leduc (1864 - 1955) and Guy Delahaye were friends and Leduc painted important portraits of him in 1911 and 1912 which are in the collection of the Musée national des beaux-arts du Québec.

Starting Bid: \$3,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



**211**

MAUD LEWIS  
1903 - 1970 Canadian

### Maple Syrup

oil on canvas board

signed  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Calgary  
Exhibited:  
Literature:

Starting Bid: \$4,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Calgary



**212**

MAUD LEWIS  
1903 - 1970 Canadian

### Winter Sleigh

mixed media on board

signed  
11 3/4 x 13 7/8 inches 29.8 x 35.2 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, New Hampshire  
Sold sale of Heffel Fine Art Auction House, September 30, 2010, lot 102  
Private Collection, Montreal

Exhibited:  
Literature:

Please note: this work is unframed.  
Starting Bid: \$5,000 CDN  
Estimate: \$6,000 ~ \$8,000 CDN  
Preview at: Heffel Montreal



**213**

MAUD LEWIS  
1903 - 1970 Canadian

### Oxen in Winter

mixed media on board

signed  
12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Montreal  
Exhibited:  
Literature:

Starting Bid: \$6,000 CDN  
Estimate: \$7,000 ~ \$9,000 CDN  
Preview at: Heffel Montreal



**214**

ROBERT MCVITTIE

1935 - 2002 Canadian

**Sunrise, Four-Masted Bark**

oil on canvas

signed

30 x 50 inches 76.2 x 127 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



**215**

RITA MOUNT

ARCA 1888 - 1967 Canadian

**Corner of the Beach, Percé**

oil on canvas board

signed and on verso signed and titled

9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Vancouver  
Private Collection, Montreal

Exhibited:

Literature:

This work is accompanied by a handwritten letter from the artist, dated 1965.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**216**

RITA MOUNT

ARCA 1888 - 1967 Canadian

**St-Yvon, Gaspé**

oil on canvas board

signed and on verso signed and titled

9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Acquired directly from the Artist  
By descent to the present Private Collection, Vancouver  
Private Collection, Montreal

Exhibited:

Literature:

This work is accompanied by a handwritten letter from the artist, dated 1964.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**217**

HERBERT SIDNEY PALMER

OSA RCA 1881 - 1970 Canadian

### **The Golden Maple**

oil on canvas

signed and on verso signed and titled and titled on a label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



**218**

FRANK SHIRLEY PANABAKER

ARCA 1904 - 1992 Canadian

### **Stream and Countryside**

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Acquired directly from the Artist by a Private Collection  
By descent in the family to a Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



**219**

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

### **La Maison Dufour**

oil on board

signed and on verso titled on the gallery label and certified by Gilles Brown

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie Clarence Gagnon, Baie-Saint-Paul  
By descent to the present Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



**220**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **Georgian Bay**

oil on board

signed and on verso titled on a gallery label and inscribed "1698"

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: The Art Emporium, Vancouver  
Kastel Gallery Inc., Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



**221**

**ADAM SHERRIFF SCOTT**

RCA 1887 - 1980 Canadian

### **The Galleon**

pastel on card

signed and dated 1927

17 3/4 x 22 1/8 inches 45.1 x 56.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



**222**

**FREDERICK ARTHUR VERNER**

ARCA OSA 1836 - 1928 Canadian

### **Castle Cornet, Guernsey Island**

watercolour on paper

signed and on verso titled

21 x 29 1/2 inches 53.3 x 74.9 centimeters

Provenance: Private Collection, Ontario  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



**223**

**HORATIO WALKER**

AWCS CAC NAD RCA RI RSC SAA 1858 - 1938 Canadian

**The First Snow**

oil on canvas on board

initialed and on verso titled on a label and stamped with the Horatio Walker Estate stamp  
9 1/4 x 13 1/2 inches 23.5 x 34.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto