

## Online Auction Catalogue

**Lot #111**  
**ANDY WARHOL**  
 1928 - 1987 American



**Cheddar Cheese, from Campbell's Soup II (F. & S. II.63)**

colour screenprint, 1969  
 on verso signed in ballpoint pen and editioned 118/250 with a rubber stamp  
 35 x 23 in, 88.9 x 58.4 cm

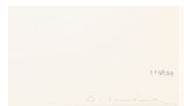
[More details about this lot](#)

**Estimate:** \$25,000 ~ \$35,000 CAD

**Final Bid:** \$25,000 CAD

[Condition report](#)

[Currency converter](#)



**Lot #112**  
**ANDY WARHOL**  
 1928 - 1987 American

**Chicken 'N Dumplings, from Campbell's Soup II (F. & S. II.58)**

colour screenprint, 1969  
 on verso signed in ballpoint pen and editioned 203/250 with a rubber stamp  
 35 x 23 in, 88.9 x 58.4 cm

[More details about this lot](#)

**Estimate:** \$25,000 ~ \$35,000 CAD

**Sold For:** \$26,250 CAD

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**01 02**



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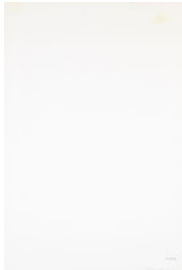
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All prices are in Canadian Dollars.



**Lot #113**  
**ANDY WARHOL**  
1928 - 1987 American

**Karen Kain (F.&S. II.236)**



screenprint with diamond dust on Lenox Museum board, signed and signed by Karen Kain and editioned 34/200 and on verso stamped H.P. Publications, Ltd., © Andy Warhol 1980 40 x 32 in, 101.6 x 81.3 cm

[More details about this lot](#)

**Estimate:** \$30,000 ~ \$40,000 CAD

**Final Bid:** \$27,500 CAD

[Condition report](#)

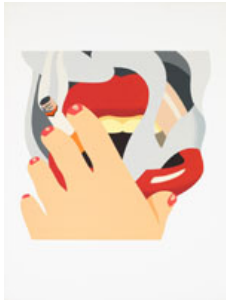
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**Lot #114**  
**TOM WESSELMANN**  
1931 - 2004 American

**Smoker (from An American Portrait)**

colour screenprint on museum board, 1976 signed, editioned 124/175 and stamped with the Transworld Art blindstamp and on



verso titled and editioned on the gallery label  
16 1/2 x 16 1/2 in, 41.9 x 41.9 cm

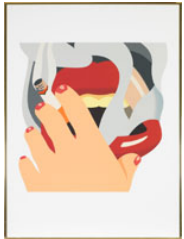
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**Estimate:** \$5,000 ~ \$7,000 CAD

**Final Bid:** \$3,500 CAD

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