

MAY 2017 ONLINE SALE CATALOGUE



Opens: 04-May-2017 04:00:00 PM

Estimated closing time: 27-May-2017 03:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

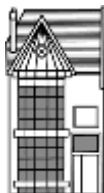
Telephone and absentee bids accepted.



Heffel Fine Art Auction House

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219

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Waiting

acrylic on canvas

signed and dated 1988 and on verso titled and dated on the gallery label
49 x 60 inches 124.5 x 152.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver, 1989
Winchester Galleries, Vancouver Island
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



218

ANTONY (TONY) SCHERMAN

1950 - Canadian

Birds of North America

encaustic on canvas

on verso signed, titled and dated 2005 - 2008
54 x 60 inches 137.1 x 152.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



229

DAVID URBAN

1966 - Canadian

Secret Amplitude #1

oil on canvas

on verso signed, titled and dated 2005
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Ron Moore Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



206

GERALD FERGUSON

1937 - 2009 Canadian

No. 17

enamel on canvas

on verso titled on the gallery label and dated 2002 and 2003 on labels
80 x 92 inches 203.2 x 233.7 centimeters

Provenance: Wynick / Tuck Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



222

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Rainforest V

acrylic on board

signed and on verso titled, dated 1989 on the gallery label and inscribed "WMV"
29 x 72 inches 73.7 x 182.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$22,500 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Vancouver



213

RONALD ALBERT MARTIN

1943 - Canadian

Untitled

acrylic on canvas

on verso signed, titled and dated 1972 - 1973
84 x 72 inches 213.4 x 182.9 centimeters

Provenance: Christopher Cutts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Toronto



228

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Controlled Motion

oil on canvas

signed and dated 1963 and on verso titled and dated
40 x 38 inches 101.6 x 96.5 centimeters

Provenance: The Canvas Shack, Arts Ltd, New York
Private Collection, Toronto

Exhibited:

Literature:

Accompanying this painting is an essay by Iris Nowell with reference to Controlled Motion. In it she describes several of the artist's early 1960's series of paintings and stating: "He might take a break from the intensity of these works and create a one-off, such as Controlled Motion..."

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



208

EDWARD WILLIAM (TED) GODWIN

ASA OC R5 RCA 1933 - 2013 Canadian

Fall Tapestry

oil on canvas

on verso signed, titled and titled and dated 2001 on the gallery label
49 x 64 inches 124.5 x 162.6 centimeters

Provenance: Bau-Xi Gallery, Toronto
Art Rental and Sales Gallery of the Art Gallery of Ontario, Toronto
Private Collection, New York

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Toronto



209

BETTY ROODISH GOODWIN

CPE 1923 - 2008 Canadian

Vest Two

soft-ground etching

signed, titled, editioned Artist's Proof and dated 1970

27 x 21 1/2 inches 68.6 x 54.6 centimeters

Provenance: Collection of the Artist
Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature: Rosemarie L. Tovell, *The Prints of Betty Goodwin*, National Gallery of Canada, 2002, pages 168 - 170, reproduced page 170, BG State 1

Betty Goodwin's very first Vest print was created in August 1969, and according to the artist it was "the true beginning of her career". Indeed, this series is extremely significant in her work and she had a deep, intimate connection to the subject as her father, who passed when she was very young, was a tailor. Indeed, this elegant print is imbued with sensitivity and solemnity. Vest Two was created 6 months later, in January 1970. State 1 (of which this print is part of) were etched in January 1970, and printed in March; State 2 were printed in 1971 and have a japan paper laminate "colouring" on the right half of the vest. Goodwin's studio notes indicate that artist Yves Gaucher - who was her printmaking professor at Sir George Williams University, today Concordia University - was very impressed by the velvety finish of the black pigments used in this work. There are 3 artist's proofs and the edition is out of 10.

Starting Bid: \$5,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



202

CHRIS CRAN

1949 - Canadian

Nobody Eyes

acrylic on canvas

on verso signed, titled and dated 2006

48 1/4 x 84 inches 122.6 x 213.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



224

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Canada House Ptng

acrylic on canvas

signed and on verso signed, titled, dated 2015 and inscribed "London"

30 x 35 inches 76.2 x 88.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

This work is a smaller version of the painting at Canada House on Trafalgar Square in London, England.
Please note: this work is unframed.

Starting Bid: \$19,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



225

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Savary Island

acrylic on canvas

signed and on verso signed, titled and dated 2016

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



205

JOSEPH HECTOR YVON (JOE) FAFARD
OC RCA 1942 - Canadian

Monseigneur

bronze sculpture

signed, editioned 2/5 and dated 1998

18 x 41 x 6 inches 45.7 x 104.1 x 15.2 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



211

BRIAN JUNGEN

1970 - Canadian

Heroes of Freedom

carved baseball bat

33 inches 83.8 x 0 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Vancouver

Exhibited: Vancouver Art Gallery, Brian Jungen, January 28 - April 30, 2006, traveling to the New Museum, New York, Musée d'art contemporain de Montréal, Witte de With Centre for Contemporary Art, Rotterdam, Museum Villa Stuck, Munich, 2005 - 2006, the series Talking Stick included

Literature: Brian Jungen, Vancouver Art Gallery, 2005, works from this series Talking Stick reproduced page 2 - 4 and listed page 149

The diameter is 2 1/4 inches.
Please note: the stand is not included in the sale of this lot.

Starting Bid: \$18,000 CDN
Estimate: \$25,000 ~ \$35,000 CDN
Preview at: Heffel Vancouver



212

BRIAN JUNGEN

1970 - Canadian

Work to Rule

carved baseball bat

signed, editioned A/P 2 and dated 2005
32 1/2 inches 82.5 x 0 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Vancouver

Exhibited: Vancouver Art Gallery, Brian Jungen, January 28 - April 30, 2006, traveling to the New Museum, New York, Musée d'art contemporain de Montréal, Witte de With Centre for Contemporary Art, Rotterdam, Museum Villa Stuck, Munich, 2005 - 2006, the series Talking Stick included

Literature: Brian Jungen, Vancouver Art Gallery, 2005, works from this series Talking Stick reproduced page 2 - 4 and listed page 149

The diameter is 2 1/4 inches.
Please note: the stand is not included in the sale of this lot.

Starting Bid: \$18,000 CDN
Estimate: \$25,000 ~ \$35,000 CDN
Preview at: Heffel Vancouver



217

ANTONY (TONY) SCHERMAN

1950 - Canadian

Peaches

encaustic on canvas

on verso signed, titled and dated 2000

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



223

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Woodland Tangle

oil on board

signed and on verso signed, titled, dated Dec. 4, 1957 on the gallery label and inscribed "Price \$125" and "Picture Loan"

20 x 25 1/4 inches 50.8 x 64.1 centimeters

Provenance: Vancouver Art Gallery Picture Loan, 1957
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



203

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - Canadian

Enid III

laser cut stainless steel

signed, editioned 2/3 and dated '93

22 1/2 x 18 1/2 x 5 1/4 inches 57.2 x 47 x 13.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



204

JOSEPH HECTOR YVON (JOE) FAFARD
OC RCA 1942 - Canadian

Antoinette II

bronze sculpture

signed, editioned 3/5 and dated '92
29 x 17 1/2 x 13 1/2 inches 73.7 x 44.5 x 34.3 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$7,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel Vancouver



220

JACK LEONARD SHADBOLT
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

The Old Church, Lytton, BC

watercolour on paper

signed and dated 1946 and on verso signed, titled and inscribed "Suite 42, 885 Thurlow St., Vancouver, BC" and "watercolour \$35"
17 1/2 x 11 3/4 inches 44.4 x 29.8 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Upon Jack Shadbolt's homecoming to Vancouver from London, England in September 1945, he commenced working on The Canadian Scene series, a series that reaffirmed his dedication to social realism of the West Coast. These watercolours from the fall of 1945 and 1946 demonstrate his affection for the old structures which shaped historic British Columbia. He depicted fishing docks on the Fraser River, False Creek industrial sites, old houses in Vancouver's West End and, here, an old church in Lytton in BC's Fraser Canyon. His interest was in more than architectural detail; he wanted to show these buildings as a reflection of society, infused with sentient feeling. Intriguingly, Shadbolt contrasts the pure, white and carefully constructed church with the wildness of the tangle of forest pressing toward the path to its door.

Starting Bid: \$7,000 CDN
Estimate: \$8,000 ~ \$10,000 CDN
Preview at: Heffel Vancouver



210

TED HARRISON

OC SCA 1926 - 2015 Canadian

Mars Over Yukon

acrylic on canvas

signed and on verso signed, titled and dated 1989

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, USA
Sale of Online Auction, Heffel Fine Art Auction House, May 30, 2013, lot 211
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



207

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Untitled

oil on canvas on board

signed and dated 1969

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, New York
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



214

MARY FRANCES PRATT
CC OC RCA 1935 - Canadian

Preparation for a Pudding

oil on canvas board

signed and dated 1966 and on verso titled and inscribed "#23" and "\$75.00"
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Mexico
Exhibited:
Literature:

This still life painting is an excellent example from early in Mary Pratt's career, prior to her use of the camera. It shows her early interest in food preparation as a subject matter for her paintings, one that continued to inspire her throughout her career. Mary Pratt is known for celebrating the everyday objects that surrounded her, and this is a rare, early work in a theme that came to define her oeuvre. Please note the condition report for this work.

Starting Bid: \$8,000 CDN
Estimate: \$10,000 ~ \$15,000 CDN
Preview at: Heffel Vancouver



226

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Cumberland Basin, Nova Scotia Series, C.B. #7

acrylic on canvas

signed and on verso titled on the gallery label, dated 1980, inscribed "C.B. #7" and stamped with the Artist's stamp
55 x 65 inches 139.7 x 165.1 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$14,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel Vancouver



201

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Loss of the Flora S. Nickerson

coloured etching on paper

signed, titled, editioned 10/75 and dated 1993

31 3/4 x 19 3/4 inches 80.6 x 50.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Katharine Lochnan, *Black Ice: David Blackwood, Prints of Newfoundland*, Art Gallery of Ontario, 2011, reproduced, catalogue #61

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



227

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled (Rock Face Series)

acrylic on canvas

signed and on verso inscribed "Maria for your work (special Canadian writer) in appreciation - Marion & Gordon"

38 x 28 inches 96.5 x 71.1 centimeters

Provenance: A gift from the Artist to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



221

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Last Flowering

acrylic on canvas

signed and dated 1993 and on verso signed, titled and dated

56 x 48 inches 142.2 x 121.9 centimeters

Provenance: Masters Gallery, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$19,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Calgary



215

MARY FRANCES PRATT

CC OC RCA 1935 - Canadian

Stove

oil on canvas

signed and dated 1969 and on verso signed, titled and titled Oil Stove on a label and dated 24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Newfoundland

Exhibited: London Regional Art Gallery, Mary Pratt, 1981 - 1982, Mendel Art Gallery, Saskatoon, Glenbow Museum, Calgary, Art Gallery of Windsor, Art Gallery of Hamilton, Robert McLaughlin Gallery, Oshawa, The Gallery / Stratford, New Brunswick Museum, Fredericton, Beaverbrook Art Gallery, Fredericton, Memorial University Art Gallery, St. John's, Aggregation Gallery, Toronto, exhibited as Oil Stove, catalogue #7

Literature: Mary Pratt, London Regional Art Gallery, 1981, catalogue #7
Tom Smart, The Art of Mary Pratt: The Substance of Light, Beaverbrook Art Gallery, 1995, 24, 25, 52, 57, 59, 66, 67

"Stove" demonstrates Pratt's fascination with the smooth surface quality of photographs, combined with her obsession of how lighting affected domestic space. In 1969, Pratt used photographs as a preliminary stage for all of her artworks. Evident by her works which followed, this year marks a key moment in Pratt's career -- when she fully delved into Realism. The colours of the composition represent her method of working, where she established the variations in tone rather than matching the hues exactly. As demonstrated

by the intriguing depth in space and shadows, Pratt's interest in the everyday went beyond other New Realist artists who simply recreated the "presence" of banal reality, through depicting the piercing awareness of the scene and portraying a sensual quality that excited her not only as a visual experience, but also as a representation of an event that had occurred.

Starting Bid: \$22,500 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Toronto



216

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

The Doors to the Placeless Stand Open

oil on canvas

on verso signed and dated 1981

60 x 72 inches 152.4 x 182.9 centimeters

Provenance: Marlborough-Godard, Toronto
General Foods of Canada, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



309

EFA PRUDENCE HEWARD

BHG CAS CGP 1896 - 1947 Canadian

Grain Elevator, Prescott

oil on panel

on verso titled on the gallery labels

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Canadian Fine Arts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



310

EFA PRUDENCE HEWARD

BHG CAS CGP 1896 - 1947 Canadian

Landscape

oil on board

on verso inscribed "from the studio of E. Prudence Heward, ARG Heward" and "5492"

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Ontario
Sold sale of Heffel Fine Art Auction House, November 25, 2004, lot 132
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



303

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Waterfront, Little Current

oil on board

signed and on verso signed and titled

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

The theme of the small Ontario town was an important part of A.J. Casson's oeuvre, and it distinguished him among his fellow Group of Seven members. In 1926 Casson bought his first car, a turquoise Willys Overland Whippet, which enabled his extensive explorations of Ontario's rural countryside and towns. Little Current is located on the north shore of Manitoulin Island – first settled in the late 1860s, it became a significant Great Lakes port, serving the lumber industry and attracting tourists with its picturesque setting. This is an outstanding town scene, in which Casson built up layers of buildings with an eye for geometric patterns, from the flat planes of the house walls to the squares and rectangles of windows. Casson's fine eye for composition and symmetry is in evidence – he leads the viewer from the lakefront with the road that swings up through the town, then from the rooftops to the sky. His awareness of atmosphere is fully present in his depiction of the moody weather he was so attracted to and the illumination that highlights the buildings at the lake's edge.

Starting Bid: \$16,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



304

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

Winter Landscape

oil on board

signed

10 1/4 x 13 3/4 inches 26 x 34.9 centimeters

Provenance: Private Collection, Montreal
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



308

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Early Morning, Île d'Orléans

oil on canvas

on verso titled, dated circa 1912 on the gallery label and inscribed "27435"

35 5/8 x 47 1/4 inches 90.5 x 120 centimeters

Provenance: A gift from the Artist to his brother Wilfred Gagnon
By descent to the daughter of Wilfred Gagnon
Galerie Walter Klinkhoff Inc., Montreal
Private Collection
Peter and Joanne Brown Collection, Vancouver

Exhibited:

Literature: Hélène Sicotte and Michèle Grandbois, Clarence Gagnon: Dreaming the Landscape,
Musée national des beaux-arts du Québec, 2006, page 47

In 1900, artist Horatio Walker invited Clarence Gagnon to visit his studio on Île d'Orléans. It was Gagnon's first sight of this island in the St. Lawrence River with its "small woods, rustic buildings of French inspiration and villages clustered around silver church spires," as described by Hélène Sicotte. In this large and impressive painting can be seen an echo of the Barbizon and Hague School painters that influenced Canadian artists at the turn of the twentieth century with their dark palette and depictions of rural working people. Gagnon's use of light is dramatic—earthy brown and green hues are backlit by a radiant pale blue sky, and the foreground glows with warm oranges. Gagnon includes the unique structures of traditional Quebec farms, such as the snake fence and thatch roof. The farmer and his horse and cart exude the peaceful atmosphere of their well-ordered life on Île d'Orléans, and this ambience demonstrates Gagnon's great warmth of feeling for this charming painting place. This impressive work spent its first years in the collections of two generations of the Gagnon family.

Starting Bid: \$50,000 CDN

Estimate: \$100,000 ~ \$150,000 CDN

Preview at: Heffel Montreal



324

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

La Sablière, Arthabaska, PQ

oil on canvas

signed and on verso titled on the gallery labels

17 5/8 x 27 5/8 inches 44.8 x 70.2 centimeters

Provenance: Dominion Gallery, Montreal
Galerie Claude Lafitte, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



325

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le vieux manoir de Nicolet, soir

oil on canvas

signed and dated 1897 and on verso signed, titled and dated

11 x 18 inches 27.9 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited: Galerie Walter Klinkhoff Inc., Montreal, Important Canadian Art, November 10 - 24, 2007

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



313

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

June Meadows

gouache on board

signed and on verso titled and dated 1934

15 x 20 inches 38.1 x 50.8 centimeters

Provenance: John Britnell Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



314

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Long Beach, Vancouver Island

oil on board

signed and on verso signed, titled and dated 1958 or 1960 by the artist

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Kastel Gallery Inc., Montreal
Sold sale of Canadian Art, Joyner / Waddington's, December 2, 2003, lot 127
Private Collection, Toronto

Exhibited:

Literature: Dennis Reid, *Canadian Jungle: The Later Work of Arthur Lismer*, Art Gallery of Ontario, 1985, page 50

From 1951 to 1968, Arthur Lismer traveled almost every summer to Vancouver Island to paint. Lismer delighted in the jungle-like rain forest and the seacoast, with its tidal pools and shore edges full of flotsam and jetsam, flung up by the ceaseless pounding of the Pacific. He found the tumble of shells, seaweed and rock a fine subject for natural still lifes such as *Long Beach, Vancouver Island*. Lismer's interest in this theme had its roots in his earlier forest floor works from Georgian Bay, and his dock and shore still lifes from Nova Scotia. In his West Coast works, Lismer's use of paint exuded a raw vitality. As Dennis Reid wrote, "That this pushing of the material characteristics of paint to yet new heights of extravagant texture, rough, crude forms, and the extremes of tone and hue was a direct response to the west coast environment there can be no doubt." In *Long Beach, Vancouver Island*, Lismer has scratched into the richly layered surface with the tip of his brush, adding to the dynamism of this bright and vibrant work.

Starting Bid: \$11,500 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



322

PETER CLAPHAM SHEPPARD

ARCA OSA 1882 - 1965 Canadian

Hay Stacks

oil on canvas

signed

20 x 25 inches 50.8 x 63.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



323

PETER CLAPHAM SHEPPARD

ARCA OSA 1882 - 1965 Canadian

The Inn Yard

oil on canvas

signed and on verso titled on the exhibition label

20 x 20 5/8 inches 50.8 x 52.4 centimeters

Provenance: Sold sale of Joyner Fine Art, November 20, 1998, lot 91
Private Collection, Toronto

Exhibited: Art Gallery of Hamilton, Eighth Annual Exhibition, 1957

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



301

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Dance of the Birds

linocut in 2 colours

signed, titled and editioned 12/60

13 3/4 x 8 7/8 inches 34.9 x 22.5 centimeters

Provenance: Private Collection

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, 1982, same image, catalogue #62

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 65
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 124, catalogue #SA 70

While living on Vancouver Island, Sybil Andrews took an interest in First Nations culture, taking classes at the Museum at Campbell River to draw the masks there and attended First Nation performances in the area.

This work is on cream oriental laid paper.

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



319

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

White Trees, Boston Corners, New York

watercolour on paper

15 1/2 x 22 1/4 inches 39.4 x 56.5 centimeters

Provenance: The David Milne Estate
Mira Godard Gallery, Toronto
Private Collection, Ontario

Exhibited: Mira Godard Gallery, David Milne: Boston Corners: 1916 - 1918, Toronto, March 17 - April 7, 1988, catalogue #19

Literature: David Milne Jr. and David P. Silcox, David B. Milne: Catalogue Raisonné of the Paintings, Volume 1: 1882 - 1928, 1998, reproduced page 178, catalogue #107.68

The catalogue raisonné states that the subject of this work is the water tower and boarding house at the Boston Corners railway station.

Starting Bid: \$30,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel Toronto



315

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Fallen Log in the Forest

oil on board

signed and on verso signed, titled on the artist's label, dated 1952 and inscribed "Galiano"
12 x 15 3/4 inches 30.5 x 40 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



320

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Lighted Streets I

watercolour on paper

on verso titled, dated October 1951 and inscribed "W-603 (scratched out)" and "673" by Douglas Duncan
10 1/2 x 14 1/2 inches 26.7 x 36.8 centimeters

Provenance: Douglas Duncan Picture Loan Society, Toronto
Mrs. W.D. Matthews, Ottawa, circa 1955
Private Collection, Toronto

Exhibited:
Literature: David Silcox, *Painting Place: The Life and Work of David B. Milne*, 1996, reproduced page 364
David Milne Jr. and David P. Silcox, *David B. Milne: Catalogue Raisonné of the Paintings, Volume 2: 1929 - 1953*, 1998, reproduced page 967, catalogue #503.16

The catalogue raisonné states that this is a Toronto subject, painted while David Milne was at Baptiste Lake, Ontario. It depicts Toronto streets on a misty night "done later from a drawing through the screen of a 13th floor room / in the Western Hospital looking down on the nurses' residence, Bathurst St., and the lights down by the Maple Leaf Stadium."

Starting Bid: \$13,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel Toronto



321

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

The Rocks in Winter, Six Mile Lake, Muskoka, Ontario

watercolour on paper

on verso titled The Rocks in Winter and inscribed "W-33" and "W-42 (scratched out)"
15 x 20 inches 38.1 x 50.8 centimeters

Provenance: Douglas Duncan Picture Loan Society, Toronto, circa 1954
Robertson Galleries, Ottawa, 1967
Mrs. W.D. Matthews, Ottawa, 1967
Private Collection, Toronto

Exhibited: Robertson Galleries, Ottawa, *Drawings and Watercolours by David Milne and LeMoine FitzGerald*, September 25 - October 7, 1967, catalogue #33

Literature: David Milne Jr. and David P. Silcox, *David B. Milne: Catalogue Raisonné of the Paintings, Volume 2: 1929 - 1953*, 1998, reproduced page 659, catalogue #306.7

The catalogue raisonné states that the subject of this watercolour is a bay on the northeastern side of David Milne's cabin at Six Mile Lake.

Starting Bid: \$13,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel Toronto



311

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Sheds at Natashquan

oil on board

initialed and on verso signed, titled, inscribed "Not for sale" and stamped with the Dominion Gallery stamp

8 1/4 x 10 3/8 inches 21 x 26.4 centimeters

Provenance: Dominion Gallery, Montreal
G. Blair Laing Limited, Toronto
Private Collection, Calgary

Exhibited:

Literature:

Edwin Holgate visited the township of Natashquan, on the north shore of the Jacques Cartier Strait on the Gulf of Saint Lawrence, in 1930 and 1932. In 1930 he was on his way to Labrador when he first stopped at this traditional Acadian fishing village, which was founded in 1855. In *Sheds at Natashquan* Holgate has captured the simple, distinctive buildings of this area - called the *magasins du Galet* - which were built specifically to prepare the fish caught in the Gulf, which were abundant at that time. The *magasins du Galet* are now a historic site, and look much the same as they did when Holgate painted them in the 1930s. In this richly atmospheric work, seabirds soar overhead against a moody sky, contrasted by the mix of colourful and bright white structures and the rich green of the grassy, rolling ground. Holgate's brushwork is bold and assured, giving a sense of solidity to the structures and the landscape they are a part of.

Starting Bid: \$40,000 CDN

Estimate: \$50,000 ~ \$70,000 CDN

Preview at: Heffel Toronto



302

WILLIAM BLAIR BRUCE

1859 - 1906 Canadian

The Stora Sjöfallet Waterfall / The Great Lake Waterfall / Northern Sweden (Lapland)

oil on canvas on board

signed and dated 1896

10 1/2 x 13 inches 26.7 x 33 centimeters

Provenance: Private Collection, Sweden

Exhibited:

Literature:

William Blair Bruce met and married the Swedish sculptor, Carolina Benedicks, in 1888 while on his return to Paris. The young couple subsequently spent their summers in Sweden, eventually establishing an artists' colony in Gotland. In 1896, the Swedish Tourist Association organized an expedition to experience the August 9th total solar eclipse in the north of Sweden. William and Caroline were among the 13 hardy participants who were housed in a cottage built in 1890 which is still in use near the waterfall site. In May of 1897, the Swedish Arts Association hosted an exhibition of 130 of Bruce's paintings including 35 works based on the solar eclipse expedition. It is very likely that *The Stora Sjöfallet Waterfall* was included in that exhibition.

Susanna Carlston, Chief Curator of the Brucebo Foundation in Gotland confirms that there are approximately 40 Bruce sketches from the Lapland trip in their collection.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



312

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Gatineau Farm

oil on panel

signed and on verso signed, titled and inscribed "#792"

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Halifax
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 23, 2007, lot 111
Private Collection, Vancouver

Exhibited:

Literature:

A.Y. Jackson's love of Quebec rural villages and farms is legendary, and subject matter such as this is greatly sought after. After 1947, Jackson began to paint in the countryside around Ottawa instead of his usual lower St. Lawrence River haunts, and made numerous sketching trips to the Gatineau region and up the Gatineau River. In 1955, he bought land in Manotick near Ottawa, and built a studio there.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



305

MAURICE GALBRAITH CULLEN

AAM RCA 1866 - 1934 Canadian

Winter Landscape

oil on board

signed and on verso certified by Cullen inventory #1550

10 1/4 x 13 3/4 inches 26 x 34.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



316

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Forest, BC

oil on board

signed and dated indistinctly 1965 and on verso signed, titled and inscribed "Vancouver I., B.C."
15 7/8 x 11 7/8 inches 40.3 x 30.2 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



317

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Forest Tree, BC

oil on board

on verso signed, titled and dated 1965
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



318

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

Window on the Sea

oil on canvas board

signed and on verso titled on the gallery label, inscribed "G3114" and "Ly" and stamped with the Dominion Gallery stamp
22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Dominion Gallery, Montreal
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



306

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Bateaux au port

casein on board

signed and on verso titled and dated 1948 on the label and inscribed "55752" and "R XI"

21 x 59 3/8 inches 53.3 x 150.8 centimeters

Provenance: Galerie Jean-Pierre Valentin, Montreal
Private Collection, Montreal

Exhibited: Musée Marc-Aurèle Fortin, Montreal, 1992, catalogue #P469

Literature: Michèle Grandbois, editor, Marc-Aurèle Fortin: The Experience of Colour, Musée national des beaux-arts du Québec, 2011, page 208

Jean Royer quoted curator and writer Jean-René Ostiguy on the significance of Marc-Aurèle Fortin's work: "Some artists succeed in revealing some of man's most profound thoughts through the simplest and most familiar visual data, by depicting everyday life in a particular geographic and sociological environment. In Canada, Marc-Aurèle Fortin's great talent lay in imbuing the urban and rural landscapes of Quebec with precious secrets, revealing a mind at once innocent and smiling, dreaming and fully human."

Fortin depicted urban harbour scenes in Montreal and rural ones in Quebec locations such as Grande-Baie and Longueuil. In 1948, the artist moved back to his childhood home of Sainte-Rose, and at that time he began to paint with casein. In this beautiful and lushly painted work, Fortin has instilled a tremendous sense of atmosphere. The sails of the boats are up, but the winds are gentle, as the boats seem to hover or glide across the water's surface, barely breaking its reflected patterns of dappled light. Above, cumulus cloud formations hang in the sky, adding to the dreamy ambiance of the scene. Fortin's brushwork boldly defines space and light through simplified strokes of both warm and cool hues. This work will be included in the forthcoming catalogue raisonné of the artist's work, # C-0015.

Starting Bid: \$50,000 CDN

Estimate: \$50,000 ~ \$70,000 CDN

Preview at: Heffel Montreal



307

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Pêcheurs, Côte d'Azur

oil on canvas

on verso initialed and titled

31 1/2 x 26 1/4 inches 80 x 66.7 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Private Collection, Montreal

Exhibited: Musée Marc-Aurèle Fortin, Montreal, July 1 - September 20, 1988, catalogue #P390

Literature: Hughes de Jouvancourt, Marc-Aurèle Fortin, 1988, reproduced page 63

From November of 1933 to March of 1934, Marc-Aurèle Fortin was in France. He had always desired to travel there, and was finally able to do so when he received an inheritance from his father. While in Paris he visited museums and galleries, but as Hughes de Jouvancourt wrote, "his stay had convinced him that he was totally opposed to non-figurative and abstract painting," confirming his dedication to his own approach. He toured the French countryside, seeing Brittany, Normandy, Provence and the Côte d'Azur. This harbour scene in the Côte d'Azur bustles with activity – fishermen deal with the catch, and boats fill the harbour, some with distinctive triangular sails. The spire of the building in the background touches the top of the canvas, bringing the eye to the glowing lemon-coloured sky, then back down to its reflection in the water, which lights up the centre of the painting. Fortin's use of form is strongly defined, and his sense of volume defines the scene with great assurance.

Please note: a copy of the Hughes de Jouvancourt book in which this work is reproduced accompanies this lot.

This work will be included in the forthcoming catalogue raisonné of the artist's work, # H-0073.

Starting Bid: \$35,000 CDN

Estimate: \$40,000 ~ \$60,000 CDN

Preview at: Heffel Montreal



404

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Landscape

oil on canvas

signed and dated 1912

24 x 32 inches 61 x 81.3 centimeters

Provenance: By descent to the present Private Estate, USA

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



408

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Lake and Sky

oil on board

signed

8 1/2 x 10 1/4 inches 21.6 x 26 centimeters

Provenance: Laing Galleries, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



409

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Landscape

oil on board

signed

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Laing Galleries, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



410

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Stream Through the Trees

oil on board

signed

8 3/4 x 10 1/2 inches 22.2 x 26.7 centimeters

Provenance: Laing Galleries, Toronto
The Morris Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



411

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Landscape

oil on canvas board

signed and dated 1906 and on verso inscribed variously

10 x 7 inches 25.4 x 17.8 centimeters

Provenance: The Robert Simpson Company Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



402

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

A Souvenir of August 1918

oil on board

signed and on verso signed, inscribed "To my very Dear Friend, L.G. McKerracher, A Souvenir of Aug. 18" and numbered 33333 #46 in graphite and with other framer's remarks

8 3/8 x 10 1/2 inches 21.3 x 26.7 centimeters

Provenance: A gift from the Artist to his friend Lloyd George McKerracher
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



403

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

The Barn, Kearney, Ontario

oil on board

signed and on verso titled on the artist's label and inscribed variously

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



407

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Beech Tree Over the River

oil on board

on verso titled and stamped with the E. E. Poole Collection stamp, No. 337

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Garfield Galleries, Toronto
E. E. Poole Collection, Edmonton
By descent to the present Private Collection, British Columbia

Exhibited: The Edmonton Art Gallery, Extended Loan

Literature:

Please note: this work is unsigned.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



405

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Old Church, Dordrecht

oil on canvas

signed and dated 1909 and on verso signed and titled and inscribed "\$50.00" on the Ontario Society of Artists Annual Exhibition label

14 1/8 x 10 1/8 inches 35.9 x 25.7 centimeters

Provenance: Private Collection, Montreal

Exhibited: Ontario Society of Artists, Toronto, Annual Exhibition

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



406

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

At Baie St. Paul, PQ

oil on board

signed and dated indistinctly and on verso signed, titled on the artist's label and on the Canadian National Exhibition label and inscribed in graphite "The Studio Bldg., Toronto"

9 7/8 x 13 3/4 inches 25.1 x 34.9 centimeters

Provenance: Acquired directly from the Artist by Lloyd George McKerracher, a friend of the Artist
By descent to the present Private Collection, Ontario

Exhibited: Canadian National Exhibition, Toronto, 1937

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



401

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Field Hospital

oil on board

signed and on verso titled and dated 1918 on the McMichael Art Collection exhibition label

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Vancouver
Private Collection, Toronto

Exhibited: Canadian War Museum, Ottawa, Battle Lines: Canadian Artists in the Field, November 4, 2000 - April 20, 2003, traveling to McMichael Canadian Collection, Kleinberg; Canada House Art Gallery, London, UK; Australian War Memorial, Canberra; Confederation Centre Art Gallery, Charlottetown; and the Owens Art Gallery, Sackville, catalogue #2000 - 1

Literature: Battle Lines: Canadian Artists in the Field, exhibition brochure, unpaginated

During World War I, Beatty was one of the first four official Canadian War Artists appointed by the Canadian War Memorials Fund. The other three were Frederick Varley, Maurice Cullen and Charles Simpson, each of whom were given the rank of captain and full military pay. After some time languishing in the Whitby base near Toronto, Beatty was shipped overseas to France along with Cullen. Often working under German fire, they sketched at the Canadian front, depicting "...the horror, the honour and the humanity of the battlefield..." The brochure for the 2000 - 2003 Battle Lines touring show states: "This exhibition marks the first time that a substantial group of these artists' sketches have been seen together. Preparatory field sketches like these were not returned to the Fund, with the result that many ended up in miscellaneous public and private collections. Others were lost or - in the case of artist J.W. Beatty - stolen during the War". It is worth noting that the tented field hospital which is the central subject in this panel is very likely the same one depicted from the interior in Beatty's Canadian Hospital Tent sketch, lot 402 in Heffel's November 26th, 2016 sale.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



517

JOHN DARLEY ADRIAN DINGLE
OIP OSA RCA 1911 - 1974 Canadian

November Sky

oil on board

signed and on verso titled on the artist's studio label
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Toronto



526

TED HARRISON
OC SCA 1926 - 2015 Canadian

Home of Sam McGee - Whitehorse

acrylic on canvas board

signed and dated 1972 and on verso signed, titled and dated
12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



527

TED HARRISON
OC SCA 1926 - 2015 Canadian

Around the Caribou

acrylic on board

signed and dated 1970 and on verso titled on the gallery label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Gallery of the Golden Key, Vancouver
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



523

RICHARD BORTHWICK GORMAN

AOCA ARCA 1935 - 2010 Canadian

All the Things You Are When You Are What You Are

monoscreen

signed, titled and dated 1962 and on verso inscribed #8353 Gorman

25 x 19 1/4 inches 63.5 x 48.9 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Toronto

Exhibited: Black and White Print Exhibition, Lugano, Switzerland, 1962
Dorothy Cameron Gallery, Canadian Printmaking Today, Toronto, 1965

Literature: Harry Malcomson, Canadian Art Magazine, September - October 1965, reproduced page 13

Monoscreen is the term coined by Richard Gorman for the technique used to produce this unique work, which was a prize winner at the 1962 Lugano exhibition. The technique is described in Canadian Art Magazine as "Traditional silkscreen using overlapping torn pieces of paper for stencil; ink is pulled across the screen and a rubbing is made [to create a monoprint]; remove both prints (mono and silkscreen); process repeated reversing positions [of the] two prints."

Starting Bid: \$800 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Toronto



505

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Friday Morning

lithograph on paper

signed, editioned 24/150 and dated 1968

18 x 23 1/4 inches 45.7 x 59.1 centimeters

Provenance: David Mirvish Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



506

FLORENCE CARLYLE

OSA RCA 1864 - 1923 Canadian

Le printemps de la vie

oil on canvas

signed and titled on a brass plaque
42 x 24 inches 106.7 x 61 centimeters

Provenance: Haynes Art Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$9,000 CDN

Preview at: Heffel Toronto



534

DOROTHY KNOWLES

OC 1927 - Canadian

Dead Trees

oil on canvas

signed and on verso signed and titled
30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



541

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Femme et maison

watercolour on paper

signed and dated 1955 and on verso titled on the gallery label and certified by by Galerie d'art Michel-Ange

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Galerie d'art Michel-Ange, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

On the verso of this work is a certificate of authenticity signed by Sonia Denault, director of Galerie d'art Michel-Ange, dated February 2, 2005.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



518

MARCELLE FERRON

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001 Canadian

Abstract

oil on paper

initialed and on verso signed, numbered variously and stamped with the Galerie Agnès Lefort stamp
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Galerie Agnès Lefort, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



525

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA RPS TPG 1885 - 1970 Canadian

Mountain (New Hampshire)

graphite on paper

inscribed "7"2" and "8"1" and on verso titled, dated on the exhibition gallery label, inscribed "Folder 2 - 9" and "SEH 2 - 9" and numbered 411 / 24 (crossed out) / 79
8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Private Collection, Halifax

Exhibited: National Gallery of Canada, Ottawa, Lawren Harris: Collection of Sketches and Drawings, catalogue #79

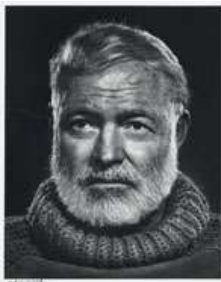
Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



531

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

Ernest Hemingway

gelatin silver print

signed and inscribed "Ottawa" and on verso stamped No. P.O.Gr Karsh, Ottawa
16 3/16 x 13 9/16 inches 41.1 x 34.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



529

TOM HOPKINS

1944 - 2011 Canadian

Lifeline (L'étranger)

oil on canvas

signed and on verso signed, titled and dated 2011

22 x 40 inches 55.9 x 101.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



533

ILLINGWORTH HOLEY KERR

ARCA ASA BCSFA 1905 - 1989 Canadian

History Lesson

oil on canvas diptych

initialed and on verso signed, titled and dated 1986

36 x 60 inches 91.4 x 152.4 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Calgary



524

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA RPS TPG 1885 - 1970 Canadian

Notes (New Hampshire)

graphite on paper

inscribed variously and on verso titled, dated on the exhibition label, inscribed "Folder 2 - 8" and "SEH 2 - 8" and numbered 422

8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Private Collection, Halifax

Exhibited: National Gallery of Canada, Ottawa, Lawren Harris: Collection of Sketches and Drawings, catalogue #78

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



502

LÉON BELLEFLEUR

AANFM CAS PY QMG 1910 - 2007 Canadian

Untitled

oil on paper on board

signed and dated 1960

13 3/8 x 16 1/4 inches 34 x 41.3 centimeters

Provenance: Estate of the Artist
By descent to the present Private Collection, United Kingdom

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



516

JEAN-PHILIPPE DALLAIRE

QMG 1916 - 1965 Canadian

Nature morte aux fleurs

gouache on paper

signed and on verso dated 1951 on a label

10 x 7 3/4 inches 25.4 x 19.7 centimeters

Provenance: Dr. Paul Dumas, Montreal
Galerie Valentin, Montreal
Sold sale of Fine Canadian Art, Joyner / Waddington's, November 20, 2007, lot 98
Private Collection, Toronto

Exhibited: Musée d'art contemporain, Montreal, 1968, catalogue #35

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



513

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Still Life

oil on board

signed

12 1/8 x 14 inches 30.8 x 35.6 centimeters

Provenance: Hôtel des Ventes Universelles Inc., Quebec
Galerie Lamoureux Ritzenhoff, Montreal
Private Collection, Montreal

Exhibited:

Literature:

A photograph of the artist with the work is included with this lot (on verso).

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



514

BRUNO COTE

1940 - 2010 Canadian

Pied des Monts, St-Urbain

oil on board

signed and on verso titled on gallery label

24 x 30 inches 61 x 76.2 centimeters

Provenance: Galerie D'Art Vincent, Ottawa, 1999
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



536

ALFRED LALIBERTÉ

RCA SSC 1878 - 1953 Canadian

La cachette de l'avare

bronze sculpture

signed and titled

12 x 11 1/2 x 12 inches 30.5 x 29.2 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Les bronzes d'Alfred Laliberté: Collection du Musée du Québec, Musée du Québec, 1978, another cast is reproduced page 145 and listed #125 page 215

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



537

ALFRED LALIBERTÉ

RCA SSC 1878 - 1953 Canadian

Le sauvage et son diabolin

bronze sculpture

signed, titled and inscribed "Modern Art Foundry, N.Y."

20 x 12 x 9 inches 50.8 x 30.5 x 22.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Les bronzes d'Alfred Laliberté: Collection du Musée du Québec, Musée du Québec, 1978, another cast is reproduced page 181 and listed #161 page 215

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



538

ALFRED LALIBERTÉ

RCA SSC 1878 - 1953 Canadian

La poule noire

bronze sculpture

signed, titled and inscribed "Modern Art Foundry, N.Y."

19 x 11 3/4 x 8 inches 48.3 x 29.8 x 20.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Les bronzes d'Alfred Laliberté: Collection du Musée du Québec, Musée du Québec, 1978, another cast is reproduced page 88 and listed #68 page 214

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



528

EDWIN HEADLEY HOLGATE

AAM BHG CGP CSGA G7 RCA 1892 - 1977 Canadian

Winter Scene

mixed media on paper

initialed and dated March 10, 1952

8 3/4 x 11 3/4 inches 22.2 x 29.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



535

DOROTHY KNOWLES

OC 1927 - Canadian

Gulls on Redberry Lake

oil on canvas

on verso signed, titled and dated October 1981

48 3/4 x 29 1/4 inches 123.8 x 74.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Toronto



519

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Saint-Siméon

watercolour and charcoal on paper

signed

22 1/4 x 29 3/8 inches 56.5 x 74.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #A-0294.

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal

508

VICTOR Cicansky

OC 1935 - Canadian

Cabbage

ceramic sculpture

on verso signed and dated '93

8 x 9 1/2 x 9 inches 20.3 x 24.1 x 22.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



509

VICTOR Cicansky

OC 1935 - Canadian

Carrots and Tomatoes on a Couch

ceramic sculpture

on verso signed and dated '94

7 x 11 1/2 x 7 1/2 inches 17.8 x 29.2 x 19.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver





510

VICTOR CICANSKY
OC 1935 - Canadian

Turnip

ceramic sculpture

on verso signed and dated '93

7 1/2 x 18 x 10 inches 19.1 x 45.7 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



501

CHRISTIAN MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - 2016 Canadian

Violence ancrée

oil on canvas

on verso signed, titled, dated 1971 and inscribed "Paris"

25 1/2 x 31 3/4 inches 64.8 x 80.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



515

JOHN GRAHAM COUGHTRY

AOCA CGP OSA 1931 - 1999 Canadian

Falling Figure

ink on paper

signed, dated 1961 and inscribed by the Coughtrys to a collector

12 x 8 1/2 inches 30.5 x 21.6 centimeters

Provenance: A gift from the Artist to a Private Collector, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Toronto



507

PAUL ARCHIBALD OCTAVE CARON

CPE CSGA RCA 1874 - 1941 Canadian

Notre Dame, Montreal

oil on board

signed and on verso signed, titled and inscribed "20107" and "Arts' Club"

5 1/8 x 7 inches 13 x 17.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



532

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

Winston Churchill

gelatin silver print

signed and on verso stamped No. R.L. Karsh, Ottawa

16 3/16 x 13 1/16 inches 41.1 x 33.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



539

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Port-au-Persil

oil on panel

signed and dated 1950 and on verso inscribed "G. Lortie" and "462"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Acquired directly from the Artist in Port-au-Persil by the present Private Collection, Quebec, 1950

Exhibited:

Literature:

Port-au-Persil is a quiet hamlet at the heart of a bay between La Malbaie and St-Siméon in the Charlevoix region. Jean Paul Lemieux and his wife Madeleine Des Rosiers spent many summers in this village overlooking the St. Lawrence River. In the summer of 1950, when this work was produced, Lemieux created many charming and picturesque paintings of this region, widely considered as one of Quebec's most beautiful areas. This painting was acquired directly from the artist from the present private collector while vacationing in the same area.

Starting Bid: \$6,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



504

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

Landscape #2

oil on board

signed and on verso signed, titled and numbered "C-1299"

5 x 8 1/2 inches 12.7 x 21.6 centimeters

Provenance: Ohler's Gallery, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



512

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Still Life with Green Apple

oil on board

signed and on verso titled on the gallery label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Valley of the Golden Key Gallery, Vancouver
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



540

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Canada (Portfolio of Prints)

colour silkscreens

signed, titled and numbered 130/225
19 1/2 x 23 3/4 inches 49.5 x 60.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

There are 12 silkscreens included in this portfolio - Colombie-Britannique, Alberta, Saskatchewan, Manitoba, Ontario, Québec, Nouveau-Brunswick, Nouvelle-Écosse, Ile-du-Prince-Édouard, Terre-Neuve, Yukon and Territoires du Nord-Ouest.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



530

EDWARD JOHN (E.J.) HUGHES

BCSFA CGP OC RCA 1913 - 2007 Canadian

The Parliament Buildings, Ottawa

graphite on paper

signed and on verso signed, titled, dated 1956 and inscribed variously
9 3/4 x 14 inches 24.8 x 35.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



521

JOHN RICHARD FOX

ARCA CGP 1927 - 2008 Canadian

Untitled

oil on canvas

on verso signed and dated 1986

70 x 50 1/4 inches 177.8 x 127.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: a remnant of a label from the Art Rental Service of the Art Gallery of Ontario dated 1973 is present on the stretcher. This work, signed and dated 1986 at verso, appears to have been mounted on an older stretcher by the artist.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



511

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Logging Team

oil on canvas

signed and dated 1933

18 x 24 inches 45.7 x 61 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Toronto



503

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Flags for David Judah: The International Code

hand-coloured etching

signed, titled and editioned 10/25

36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



522

PAUL ALEXANDER GORANSON
BCSFA CPE CSGA 1911 - 2002 Canadian

BC Purse Seiners

etching on paper

signed, titled and editioned 44/60
8 x 14 1/2 inches 20.3 x 36.8 centimeters

Provenance: Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



520

MARC-AURÈLE FORTIN
ARCA 1888 - 1970 Canadian

Le port de Montréal

watercolour and charcoal on paper

signed
11 1/2 x 8 7/8 inches 29.2 x 22.5 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

This work will be included in the forthcoming catalogue raisonné of the artist's work, # A-0798.

Starting Bid: \$4,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Montreal



610

EDMUND MONTAGUE MORRIS

ARCA CAC OSA 1871 - 1913 Canadian

Natosapi (sic) Old Sun, Head Chief, Blackfoot

pastel and charcoal on paper

titled and monogrammed and on verso titled and described

25 x 20 1/4 inches 63.5 x 51.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

On verso is a statement:

Artist - M.E. Morris, son of Hon. Alexander Morris, P.C., late Lieutenant-Governor of Manitoba, N.W.T. and Kee-Wa-Tin and signatory to most of the western Indian treaties.

Portrait of Matose-Apiw (Natosapi, Old Sun), Head Chief of the North Blackfeet, Signatory to Treaty No. 7, the Treaty with the Blackfoot Nation, signed Sept. 22, 1877, at the Blackfoot Crossing on the Great Bow River, near Fort McLeod.

Six similar portraits in a set were known to exist. Four were taken from Ottawa by "Mindy" Christianson when he moved from the position of General Superintendent of Agencies to that of National Supervisor in Regina. It is believed that these four were placed in storage and ultimately destroyed. The remaining two are prized possessions of the Manitoba Club where they now hang.

This portrait was donated by Dr. P.E. Moore to W.B. Brittain on the occasion of the former's retirement in January 1965.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



614

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Trans-Canada Highway

watercolour on paper

signed and on verso titled and inscribed "130" and "147" and indistinctly

14 1/2 x 21 1/8 inches 36.8 x 53.7 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



635

JOHN SCOTT
1950 - Canadian

Bones in Space

mixed media on paper

on verso numbered "JS 0014" on a label
35 x 23 inches 88.9 x 58.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



607

JOHN MEREDITH
ARCA 1933 - 2000 Canadian

Courier

ink and acrylic on paper

signed and dated 1967
13 3/4 x 16 5/8 inches 34.9 x 42.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



608

JOHN MEREDITH
ARCA 1933 - 2000 Canadian

Sprite II

oil on canvas

signed and dated 1962 and on verso signed, titled and dated January 1962
12 1/2 x 10 inches 31.8 x 25.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



626

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

No. 68

monoprint

signed, titled, dated 1965 and inscribed "to Nancy"

26 x 19 1/2 inches 66 x 49.5 centimeters

Provenance: A gift from the Artist to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Toronto



627

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Aztec Mofif

acrylic on card

signed and dated 1952

25 x 12 inches 63.5 x 30.5 centimeters

Provenance: Helene Arthur Upstairs Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Toronto



628

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled

watercolour

signed and dated 1953

8 1/4 x 13 1/2 inches 21 x 34.3 centimeters

Provenance: A gift from the Artist to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Toronto



629

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled

watercolour

signed and dated 1953

8 1/4 x 10 1/2 inches 21 x 26.7 centimeters

Provenance: A gift from the Artist to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Toronto



630

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled

watercolour

signed and dated 1970

17 3/4 x 23 inches 45.1 x 58.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Toronto



631

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled

watercolour

signed and dated 1969

18 x 23 1/2 inches 45.7 x 59.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Toronto



636

JOHN SCOTT
1950 - Canadian

Bunny Man

mixed media on paper

38 x 25 inches 96.5 x 63.5 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



638

JACK LEONARD SHADBOLT
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Flowering Bush #23

acrylic on paper

39 3/4 x 25 3/4 inches 101 x 65.4 centimeters

Provenance: Bau-Xi Gallery, Toronto, 1979
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto



615

ROBERT WAKEHAM PILOT
CGP OSA PRCA 1898 - 1967 Canadian

Quebec at Nightfall

oil on canvas board

signed faintly and on verso signed, titled, dated 1957 and inscribed variously
8 x 10 1/2 inches 20.3 x 26.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Sold sale of Fine Canadian Art, Joyner / Waddington's, June 1, 2004, lot 92
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



641

MASHEL ALEXANDER TEITELBAUM

RCA 1921 - 1985 Canadian

Blue-Scape

oil on canvas

signed and dated 1964 and on verso signed, titled and dated
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Gallery Moos Ltd., Toronto
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



642

DAVID ALLEN THAUBERGER

RCA 1948 - Canadian

Spirit in the Sky

acrylic on paper

signed, titled and dated 2002 and on verso signed, titled, dated on the gallery label and numbered
"13716"

37 1/2 x 47 inches 95.2 x 119.4 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



633

ANTONY (TONY) SCHERMAN

1950 - Canadian

Study 1789: The Dreams of Louis XVI

encaustic on canvas

on verso signed, titled, dated 1998 - 1999 and inscribed "DUG 20539"
24 x 24 inches 61 x 61 centimeters

Provenance: Lillian Heidenberg Gallery, New York
Private Collection, New York

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



634

ANTONY (TONY) SCHERMAN

1950 - Canadian

Still Life

encaustic and oil on paper

signed and dated 1997 and on verso titled on the gallery label and dated
19 x 27 inches 48.3 x 0 x 68.6 centimeters

Provenance: Lillian Heidenberg Gallery, New York
Private Collection, New York

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



618

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

Paysage

oil on board

signed

15 3/4 x 19 3/4 inches 40 x 50.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



643

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Desert Arc

single autographic print

signed and dated 1956 and on verso dated
22 x 17 1/2 inches 55.9 x 44.5 centimeters

Provenance: Dorothy Cameron Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



644

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Plan for a Leather Monument

single autographic print

signed and dated 1956-1957

19 1/2 x 15 1/2 inches 49.5 x 39.4 centimeters

Provenance: Laing Galleries, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



645

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

The Supernumerary

monoprint and mixed media on paper

signed and dated 1951 and on verso titled on a label

16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Mazelow Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



632

ANTONY (TONY) SCHERMAN

1950 - Canadian

Still life

encaustic on canvas

on verso signed and dated 1995

24 x 24 inches 61 x 61 centimeters

Provenance: Galerie de Bellefeuille, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



611

GRAHAM NOBLE NORWELL

OSA 1901 - 1967 Canadian

Fall Landscape

oil on board

signed

32 x 48 inches 81.3 x 121.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto

639

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Le remmancheur

bronze sculpture

signed, titled, dated 1922 and inscribed "Copyright Canada & U-States, 1922" and "Roman Bronze Works Inc. N.Y."

7 1/4 x 8 1/2 x 5 inches 18.4 x 21.6 x 12.7 centimeters

Provenance: Peter and Joanne Brown Collection, Vancouver

Exhibited:

Literature: Pierre L'Allier, Suzor-Coté: L'oeuvre sculpté, Musée du Québec, 1991, the 1922 plaster sculpture reproduced page 58
Laurier Lacroix, Suzor-Coté: Light and Matter, National Gallery of Canada and Musée du Québec, 2002, titled as The Bonesetter, reproduced page 245

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver

620

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Hillside, Laurentiens

oil on board

signed and on verso titled, dated 1957 on the gallery label and inscribed "343" and "7786-S"

32 x 48 inches 81.3 x 121.9 centimeters

Provenance: Roberts Gallery, Toronto

By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver





621

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Flowers and Fruit

oil on board

signed and on verso titled and numbered "F1898D" on the gallery label
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Dominion Gallery, Montreal
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



622

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Monfort Landscape

oil on board

signed and on verso titled, numbered "D1878" on the gallery label and stamped with the Dominion Gallery stamp
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Dominion Gallery, Montreal
Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



623

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Still Life with Red and Blue Cloths

oil on board

signed and on verso titled, dated 1960 on an artist's label and numbered "7713" and "PG4501"
18 x 15 inches 45.7 x 38.1 centimeters

Provenance: Private Estate, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



637

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Abstract

watercolour on paper

signed and dated 1967

23 x 31 inches 58.4 x 78.7 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



601

MAUD LEWIS

1903 - 1970 Canadian

Fawn and Mother Deer, Winter

oil on board

signed

8 7/8 x 11 3/4 inches 22.5 x 29.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



624

WILLIAM GRIFFITH ROBERTS

ARCA CSPWC OSA 1921 - 2001 Canadian

House on the Shoreline

acrylic on canvas

signed and on verso inscribed "R5" on label

34 x 34 inches 86.4 x 86.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



647

GORDON WIENS

Canadian

Quiet Composition

acrylic on canvas

on verso signed, titled and dated 2013

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



646

YVES TRUDEAU

ASQ RCA SSC 1930 - Canadian

Mur fermé et ouvert

bronze sculpture

signed, editioned 4/6 and dated 1975

8 5/8 x 6 3/4 x 17 inches 21.9 x 17.1 x 43.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



602

MAUD LEWIS

1903 - 1970 Canadian

Oxen Hauling Wood at Digby Gut

oil on board

signed and on verso inscribed faintly in graphite, August 4, 1967

11 3/4 x 13 3/4 inches 29.8 x 34.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



640

TAKAO TANABE

OC 1926 - Canadian

Landscape

acrylic on canvas

signed and on verso signed and inscribed indistinctly

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Banff

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Calgary



612

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Black Rock, Savary Island

watercolour on paper

signed, titled and dated September 4, 1972

11 1/2 x 15 1/2 inches 29.2 x 39.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



606

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Rocks and Trees

ink on paper

signed

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



619

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Still Life

oil on board

signed and on verso titled on the gallery label, inscribed "G4572" and stamped with the Dominion Gallery stamp

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



605

MAUD LEWIS

1903 - 1970 Canadian

Summer Scene

oil on board

signed

13 x 14 3/4 inches 33 x 37.5 centimeters

Provenance: By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



613

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Vanishing Elms

oil on board

signed and on verso titled and dated Dec. 1, 1975

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



609

RICHARD MONTPETIT

1950 - Canadian

L'arret d'autobus

oil on canvas

signed and on verso signed, titled, dated 1992 and inscribed "Rue Sherbrooke"
24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Toronto



617

CHRISTOPHER PRATT

ARCA CSGA OC 1935 - Canadian

On Water Street

lithograph

signed, titled, editioned 53/100 and dated 1988
13 x 26 inches 33 x 66 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



625

ALBERT HENRY ROBINSON

CGP RCA 1881 - 1956 Canadian

Mrs. Davies at the Sewing Machine / House in Winter (verso)

double-sided oil on board

signed and dated 1908 and on verso signed, titled on the gallery label and dated
7 7/8 x 10 3/8 inches 20 x 26.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



603

MAUD LEWIS

1903 - 1970 Canadian

Covered Bridge in Winter

oil on board

signed

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: By descent to the present Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



604

MAUD LEWIS

1903 - 1970 Canadian

Two Oxen

oil on board

signed

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: By descent to the present Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



616

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Farm Near Baie-Saint-Paul

oil on canvas

on verso titled on the gallery label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
The PSBGM Cultural Heritage Foundation
Sale of Heffel Fine Art Auction House, May 15, 2013, lot 129
Private Collection, Montreal

Exhibited:

Literature:

Robert Pilot was the last significant Canadian painter working in the Impressionist tradition. He was known for his atmospheric views of Quebec, both city and countryside, as in this charming canvas. Baie-Saint-Paul, on the north shore of the St. Lawrence River, was a favourite location of artists such as A.Y. Jackson and Clarence Gagnon. Pilot has depicted the scene with a clear, suffused light and a palpable feeling of affection for the farm nestled into the base of the hill.

Starting Bid: \$4,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Montreal



704

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

A Gorge in the Rockies

watercolour on paper on board

signed

18 x 12 1/4 inches 45.7 x 31.1 centimeters

Provenance: The Estate of Percival Price

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



706

THE ROYAL EIJSBOUTS BELL FOUNDRY

Dutch

Commemorative Bell

bronze

7 x 7 inches 17.8 x 17.8 centimeters

Provenance: The Estate of Percival Price

Exhibited:

Literature:

This 1972 commemorative bell, made by the Dutch firm Eijbouts, names Percival Price, his wife Kathleen and their three children. On the bell is inscribed:

"Eijsbouts Astensis Me Fecit Anno MCMLXXII / Frank Percival Price - Kathleen Anwyl Price (nee Thebald) / Daphne Anwyl McCree - Alan Demille Price - Rosalind Antonina Becker."

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Toronto



701

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

Fall Colours, Gatineau

watercolour and graphite on paper

signed and inscribed measurement notes in margin and on verso inscribed with the Varley Inventory #425 twice

11 1/8 x 15 1/8 inches 28.3 x 38.4 centimeters

Provenance: Acquired from the Artist by Percival Price
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

This collection is from the Estate of Percival Price, the legendary Canadian-born campanologist, carillonneur, composer, author and teacher. Price was born in Toronto in 1901. He came from a musical family but it was a trip to Europe that introduced him to the art and science of bells, and in 1921 he was appointed the first carillonneur in North America at the Metropolitan Church in Toronto. Subsequently he helped with the design of the new carillon in the Peace Tower in Ottawa and held the position of Dominion Carillonneur from 1927 until 1939, when he left Canada to teach composition and campanology at Ann Arbor, University of Michigan.

During and just after World War II he served as consultant to the Inter-Allied Commission on the Wartime Preservation of Artistic and Historic Monuments in War Areas, and he helped many European countries to locate bells which had been looted for war purposes.

A collection of artifacts from his estate was donated to the National Library of Canada and forms one of the largest collections on campanology in the world. The library files also include correspondence between Price and Varley from 1941 to 1955.

This work is #425 in the Varley Inventory listing.

The exceptional watercolour, Eskimos on Board the Nascopie #2 by Frederick Horsman Varley, is included in our Spring Live Auction and is also from the collection of Price.

Starting Bid: \$7,500 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



703

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

Portrait of Percival Price

charcoal on paper on card

signed and signed with the artist's thumbprint and on verso inscribed in graphite: "Return to Percival Price, Burton Towers, Ann Arbor" and stamped and inscribed with the Varley inventory #424
8 x 6 1/4 inches 20.3 x 15.9 centimeters

Provenance: Acquired from the Artist by Percival Price
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

This work is #424 in the Varley Inventory listing.

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Toronto



702

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

Quiet Morning, Lynn Valley

watercolour and graphite on paper on card

signed and signed with the artist's thumbprint and on verso titled and inscribed with the Varley Inventory #423
8 1/2 x 11 inches 21.6 x 27.9 centimeters

Provenance: Acquired from the Artist by Percival Price
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

This work is #423 in the Varley Inventory listing.

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



705

LOTHAR DIETZ

1896 - 1976 German

Bust of Percival Price

bronze sculpture on granite base

on verso signed and titled Percival Price
6 x 3 1/2 x 4 1/4 inches 15.2 x 8.9 x 10.8 centimeters

Provenance: The Estate of Percival Price

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto