

JUNE 2017 ONLINE SALE CATALOGUE



Opens: 01-Jun-2017 04:00:00 PM

Estimated closing time: 29-Jun-2017 03:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

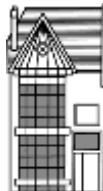
Telephone and absentee bids accepted.



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

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Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

451 Daly Avenue
Ottawa, ON, K1N 6E7

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Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

BARBARA ASTMAN

1950 - Canadian

Emergence F

digital output on canvas

on verso signed, titled and dated 1999

36 x 81 1/2 inches 91.4 x 207 centimeters

Provenance: Corkin Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Toronto

Image not
available

002

BARBARA ASTMAN

1950 - Canadian

Dancing with Che

Polaroid photograph

36 x 81 1/2 inches 91.4 x 207 centimeters

Provenance: Corkin Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

This lot is comprised of 6 Polaroid photographs - they are the original Polaroids used by Barbara Astman for the Dancing with Che series.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



003

BARBARA ASTMAN

1950 - Canadian

Wonderland #6

digital photographic print

on verso signed, titled, editioned unique on the gallery label and dated 2008

43 x 43 inches 109.2 x 109.2 centimeters

Provenance: Corkin Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



004

EDWARD BURTYNSKY
OC RCA 1955 - Canadian

View from Highway #8, BC

chromogenic colour print

signed, titled, editioned 3/10 and dated 1985
26 1/2 x 34 inches 67.3 x 86.4 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$5,500 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Toronto



005

EDWARD BURTYNSKY
OC RCA 1955 - Canadian

Manufacturing #7, Textile Mill, Xiaoxing, Zhejiang Province, China

chromogenic colour print

on verso titled, editioned 2/15 and dated 2004 on the gallery label
27 x 34 inches 68.6 x 86.4 centimeters

Provenance: Paul Kuhn Gallery, Calgary
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$7,000 CDN
Estimate: \$8,000 ~ \$10,000 CDN
Preview at: Heffel Vancouver



006

EDWARD BURTYNSKY
OC RCA 1955 - Canadian

Dam #1, Yangtze River, China 2002

chromogenic colour print

on verso editioned AP1/, signed and titled on the artist's label
27 x 34 inches 68.6 x 86.4 centimeters

Provenance: Private Collection, Calgary
Exhibited:
Literature:

Starting Bid: \$7,500 CDN
Estimate: \$10,000 ~ \$15,000 CDN
Preview at: Heffel Calgary



007

BARBARA COLE

1953 - Canadian

The Musician

signed silver print

signed, titled, editioned 2/10 and dated 1984 and on verso titled, editioned and dated on the gallery label

16 1/4 x 11 inches 41.3 x 27.9 centimeters

Provenance: Corkin Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Toronto



008

BARBARA COLE

1953 - Canadian

The Passenger #4

signed silver print

signed, titled, editioned 2/10 and dated 1984 and on verso titled, editioned and dated on the gallery label

18 x 12 inches 45.7 x 30.5 centimeters

Provenance: Corkin Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Toronto



009

ADAD HANNAH

1971 - Canadian

The Raft of the Medusa (100 Mile House) 4

colour photograph

on verso signed, titled, editioned 2/5 and dated 2009

20 x 27 inches 50.8 x 68.6 centimeters

Provenance: Pierre-François Ouellet Contemporain, Montreal
Private Collection, Montreal

Exhibited:

Literature:

This stunning piece by contemporary photographer Adad Hannah is part of a larger series of photographs taken during a staged recreation of Théodore Géricault's 1818 - 1819 monumental painting *The Raft of the Medusa*. Produced by Hannah and art collector Gus Horn, this project took place in 2009, in 100 Mile House, a community of 2,000 people in central British Columbia. Volunteers from the community came together to build the set, make costumes and act as models for this project. The resulting tableau vivant was performed on May 2 and 3 of 2009 for a live audience and a life drawing class, and was documented by Hanna's video recorder and camera. The series was exhibited in the USA, Toronto and Montreal. The intensity and drama of this re-enactment of Géricault's masterpiece translates exceptionally well through Hanna's lens. The carefully constructed composition and cinematographic lighting conveys eloquently the plight of the Raft's survivors.

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



010

SCOTT MCFARLAND

1975 - Canadian

Reclaimed Heathland, West Heath

ink jet print

on verso titled, editioned 3/5 and dated 2010 on the gallery label

23 1/2 x 43 1/2 inches 59.7 x 110.5 centimeters

Provenance: Clark & Faria, Vancouver
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



101

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Daffodils

watercolour on paper

signed

18 x 24 inches 45.7 x 61 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Jane Rule is an internationally renowned Canadian writer who was the author of seven novels, a book of literary criticism, and several collections of short stories and essays. Her first novel *Desert of the Heart*, which celebrated love between women, was published in Canada and England in 1964. The book came out in the United States in 1965 after being rejected by over 20 American publishers and in 1985, the film *Desert Hearts*, based on the novel, opened at the Toronto Film Festival.

Rule was born in New Jersey in 1931, and received a Bachelor of Arts from Mills College in California. She attended classes at University College in London and Stanford University before accepting a teaching position at Concord Academy, a private girls' school in Massachusetts. There she met and fell in love with Helen Sonthoff, a creative writing and literature teacher. In 1956 Rule and Sonthoff moved to Vancouver, where they taught at the University of British Columbia. Rule also wrote during this period. They both became Canadian citizens in the early 1960s and were active members of the Vancouver arts community. Many of the works in this collection are inscribed with personal messages, such as "To Helen and Jane," and were received as presents for birthdays or holidays from the artists they were closest to.

Rule was a founding member of the Writers' Union of Canada and served on its executive council, helped found the Arts Club in Vancouver and served on juries for the Canada Council to award grants to writers and publishers. She was the recipient of the Order of British Columbia, the Order of Canada and an honorary degree from the University of British Columbia. Rule was the subject of the 1995 Genie-awarding winning documentary, *Fiction and Other Truths: A Film about Jane Rule*, and in 1996 she received the Terasen Lifetime Achievement Award for an Outstanding Literary Career in British Columbia. Further honours include the Canadian Authors Association best novel and best short story awards, the American Gay Academic Literature Award, the U.S. Fund for Human Dignity Award of Merit and the CNIB's Talking Book of the Year Award.

Teaching was Sonthoff's passion and she received a tenured appointment as an Assistant Professor of English at the University of British Columbia in 1968. As well as being an advocate for First Nations students, she was celebrated for her critical writing on the work of Phyllis Webb, Milton Acorn, Eli Mandel and Leonard Cohen. She served on numerous departmental and faculty committees, and in 1972 she was elected to a three-year term on the University Senate as a representative of the Faculty of Arts. As a member of the fledgling Women's Action Group she contributed to the first Report on the Status of Women at UBC in 1973.

Rule and Sonthoff moved to Galiano Island in 1976, where they continued to be active members of the community. Numerous guests were welcomed at their home and many of the island's young people learned to swim in their pool, where Rule served as the voluntary lifeguard. Sonthoff died in 2000 at the age of 83. Rule continued to live in their home on Galiano until her death in 2007.

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



102

MOLLY JOAN LAMB BOBAK

BCSFA CGP CPE CSGA CSPWC RCA 1922 - 2014 Canadian

Vase of Flowers

watercolour on paper

signed

9 1/2 x 11 3/4 inches 24.1 x 29.8 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



103

JOHN KENNETH ESLER

CPE CSGA MSA RCA 1933 - 2001 Canadian

Round Landscape

etching on paper

signed, titled and editioned 7/15

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Vancouver



104

JOHN M.A. KOERNER (KORNER)

ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

Pylades

acrylic on canvas

signed and on verso signed, titled and inscribed "66-30"

31 x 41 inches 78.7 x 104.1 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



105

JOHN M.A. KOERNER (KORNER)

ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

Untitled

acrylic on canvas

on verso signed and inscribed "13-44"

19 x 47 inches 48.3 x 119.4 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



106

JOHN M.A. KOERNER (KORNER)

ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

Landscape with Reclining Nude

collage on canvas

on verso signed, titled and inscribed "65-48"

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



107

JOHN M.A. KOERNER (KORNER)

ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

Untitled

acrylic on canvas

signed and inscribed "84-45" and on verso signed and inscribed "85-45"

20 x 14 inches 50.8 x 35.6 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



108

JOHN M.A. KOERNER (KORNER)

ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

Red Spell (2)

acrylic on canvas

signed and inscribed "19-32" and on verso titled and dated 1979 on the gallery label
20 x 14 inches 50.8 x 35.6 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



109

JOHN M.A. KOERNER (KORNER)

ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

Landscape with Cliff

acrylic on canvas

on verso signed, titled and inscribed "63-24" and "Sonthoff"
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Vancouver

Image not available

110

JOHN M.A. KOERNER (KORNER)
ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

Two Works

16 x 12 inches 40.6 x 30.5 centimeters



a) Pacific Gateway

KOERNER (KORNER), JOHN M.A.
ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

acrylic on card

signed and inscribed "8854" and on verso signed, titled and dated 1988 on the gallery label and inscribed "DFG #1101-175" twice

11 x 16 inches 27.9 x 40.6 centimeters



b) Balcony Series

KOERNER (KORNER), JOHN M.A.
ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

watercolour and lithograph

signed and inscribed "81-14" and on verso signed, titled, inscribed "81-14"/"in Vancouver represented by Diane Farris Gallery"

11 x 13 inches 27.9 x 33 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Vancouver

Image not available

111

JOHN M.A. KOERNER (KORNER)
ARCA BCSFA CGP CSPWC FCA 1913 - 2014 Canadian

Five Works

watercolour on paper

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



112

JUDITH LODGE

1941 - Canadian

Dream with House, Bed and Scraper

collage on paper

on verso signed, titled, dated November '73 twice and inscribed "Dream House"
22 x 29 inches 55.9 x 73.7 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$150 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Vancouver



113

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

The Space Between Columns Series (Coastal 1)

acrylic and collage on board

signed indistinctly and on verso signed, titled, dated 1965 and inscribed "acrylic"
26 x 40 inches 66 x 101.6 centimeters

Provenance: New Design Gallery, Vancouver
Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



114

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Winter Garden

mixed media on paper

on verso titled
10 x 22 inches 25.4 x 55.9 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



115

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Untitled

watercolour and ink on paper

signed

10 3/4 x 13 3/4 inches 27.3 x 34.9 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



116

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Helen and Jane

acrylic on paper

dated Sept. 12 - '59 and inscribed "From Jack + Doris" and "With all good wishes"

11 1/2 x 30 3/8 inches 29.2 x 77.2 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

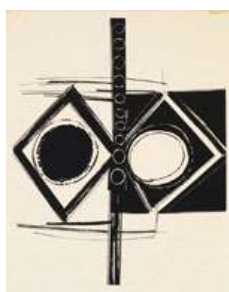
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



117

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Abstract

silkscreen on paper

signed and inscribed "Helen and Jane" and on verso inscribed "#1237"

23 3/4 x 19 1/4 inches 60.3 x 48.9 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



118

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Easter Green 2

silkscreen on card

signed, titled, editioned 19/40 and inscribed "and this is for you too Helen + Jane"
22 1/2 x 22 1/2 inches 57.2 x 57.2 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Please note: this work is framed without glass.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



119

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

colour silkscreen

signed, editioned 29/75 and dated Dec. 1971
9 x 9 inches 22.9 x 22.9 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



120

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Chair and Bag

etching on paper

signed, titled, editioned 18/25, dated 2000 and inscribed "UBC Caf Chair (1959)" and "For Jane with Love - Gordon and Marion"

17 3/4 x 11 3/4 inches 45.1 x 29.8 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



121

TAKAO TANABE
OC 1926 - Canadian

Forest at the Top Left

oil on canvas

signed and dated 1959 and on verso signed, titled and inscribed "Vancouver" and "\$350"
36 x 33 inches 91.4 x 83.8 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



122

TAKAO TANABE
OC 1926 - Canadian

Cook Channel, Nootka Sound

etching and aquatint on paper

signed, titled, editioned 49/70, dated 1990 and inscribed "For Jane and Helen, a momento of my 70th birthday, Sept 1990, Love Tak"
11 x 14 1/2 inches 27.9 x 36.8 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

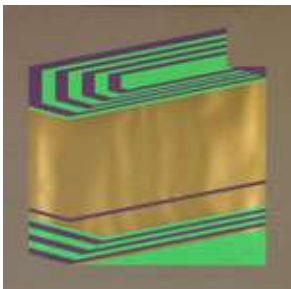
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



123

TAKAO TANABE
OC 1926 - Canadian

Untitled

silkscreen on paper

signed, editioned 13/18 and dated 1968
18 x 18 inches 45.7 x 45.7 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



124

TAKAO TANABE

OC 1926 - Canadian

Untitled

drypoint

signed, editioned 6/15 and dated 1972

12 x 11 3/4 inches 30.5 x 29.8 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



125

TAKAO TANABE

OC 1926 - Canadian

Strawberries

watercolour on paper board

stamped with the artist's chop

10 3/4 x 9 1/2 inches 27.3 x 24.1 centimeters

Provenance: Collection of Jane Rule and Helen Sonthoff, Galiano Island, BC
By descent to the family of Jane Rule, USA

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



201

FREDERICK ALEXCEE

1853 - 1944 Canadian

Totem

carved and painted wood

on verso initialed

10 1/2 x 3 x 3 inches 26.7 x 7.6 x 7.6 centimeters

Provenance: Acquired circa 1935 by the consignor's great-aunt, likely in Fort Simpson, British Columbia
By descent to the present Private Collection, Regina

Exhibited:

Literature:

The carver and painter Frederick Alexcee, who was also known as Wiksamnen, was the son of a Tsimshian mother and Iroquois father. He lived most of his life in the village of Lax Kw'alaams (Fort Simpson or Port Simpson) and seems to have begun his artistic career by carving masks and other objects such as this totem, examples of which are in the collection of the UBC Museum of Anthropology and the Royal BC Museum in Victoria. There is contradictory evidence about his training, with Marius Barbeau reporting that he received extensive training (in "Frederick Alexie, A Primitive," Canadian Review of Music and Art, 1945) and Viola Garfield (field notebooks from Port Simpson, manuscript, Suzzallo Library, University of Washington) suggesting that he was self-taught. Heffel sold a painting by Alexcee in Fall 2013 for a record \$128,700.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver

202

JOANE CARDINAL-SCHUBERT

RCA 1942 - 2009 Canadian

Red Dog at Lubicon Lake - Stamp Series

mixed media

signed and on verso titled

19 3/4 x 29 3/8 inches 50.2 x 74.6 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Calgary





203

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Pregnant Goose

acrylic on paper

signed and dated 1974

18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



204

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Flying Geese

acrylic on paper

signed and dated 1974

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



205

JOHNNY INUKPUK

1911 - 2007 Canadian Indigenous

Man Pulling Seal

soapstone sculpture

on verso inscribed with disc #E9-904 under the base

17 x 11 x 9 1/2 inches 43.2 x 27.9 x 24.1 centimeters

Provenance: The Quest for Handcrafts Ltd., Banff, 1969
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



206

JUANISI JAKUSI ITUKALLA

1949 - Canadian Indigenous

Bird

grey soapstone sculpture

on verso signed, dated 1981 and inscribed "I-97376" and "ECFF"
13 3/4 x 9 x 12 inches 34.9 x 22.9 x 30.5 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



207

ALEX SIMEON JANVIER

PNIAI RCA WS 1935 - Canadian

Thinking God's Creation, Early Morning Quiet

watercolour on paper

signed and on verso titled and dated November 2005
18 diameter inches 45.7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



208

NUNA PARR

1949 - Canadian

Walking Bear

stone carving

on verso signed
9 1/4 x 6 x 15 inches 23.5 x 15.2 x 38.1 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



209

JANE ASH POITRAS

RCA 1951 - Canadian

Christian Spirit

mixed media on paper

signed and dated 1991 and on verso titled
24 1/2 x 21 1/4 inches 62.2 x 54 centimeters

Provenance: Ash Enterprizes
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



210

JANE ASH POITRAS

RCA 1951 - Canadian

Howling Ceremony

oil on board

signed and dated 1993 and on verso signed, titled and dated
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Ash Enterprizes
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Calgary



211

JANE ASH POITRAS

RCA 1951 - Canadian

Spirits from the Night

oil on board

signed and on verso signed, titled and dated 1993
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Ash Enterprizes
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Calgary



212

JANE ASH POITRAS

RCA 1951 - Canadian

Spirit Dancing Sky

oil on board

signed and dated 1993

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Ash Enterprizes
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Calgary



213

JANE ASH POITRAS

RCA 1951 - Canadian

Buffalo Dance Spirit

oil on board

signed and dated 1994 and on verso signed and titled

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Ash Enterprizes
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Calgary



214

WILLIAM RONALD (BILL) REID

1920 - 1998 Canadian

Chief of the Undersea World

sterling silver sculpture

signed, dated 1984 and stamped Sterling

3 3/4 x 2 1/4 x 2 inches 9.5 x 5.7 x 5.1 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature: Martine J. Reid, Bill Reid Collected, 2016, the 1983 boxwood sculpture entitled Killer Whale reproduced page 118, the 1984 bronze sculpture entitled Killer Whale on Wave Base reproduced page 124, and the 1984 large-scale bronze sculpture entitled Killer Whale, Chief of the Undersea World reproduced page 126

This exquisite small silver sculpture of Bill Reid's iconic killer whale is part of a small group of works with this motif executed in various sizes, scales and mediums—including the progenitor 1983 carved boxwood sculpture, a 1984 larger bronze and the monumental sculpture in the collection of the Vancouver Aquarium. Reid started in small scale first, then proceeded through successive stages to the larger works. In this silver piece can be seen Reid's high accomplishment in casting in precious metals. Reid trained as a jeweller, producing fine works with Haida motifs as well as his own contemporary designs, both cast and carved. Symmetry, precision and perfection of detail are intrinsic qualities of this work. The leaping killer whale form expresses the strength and power of this fierce hunter, and its sense of freedom in moving through the sea. Its dorsal fin, elongated and embellished with shapes, has a totemic presence. In Chief of the Undersea World, Reid brings us into contact with Haida mythology, enriching our contemporary understanding of this fascinating creature.

Please note: this work comes with a base that measures 1 1/4 x 2 3/4 x 1 7/8 inches.

Starting Bid: \$20,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



215

ALLEN SAPP

OC RCA 1929 - 2015 Canadian

Parents Watching Kids Play Hockey

acrylic on canvas

signed and on verso signed and titled

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Ottawa Office ~ by appointment Ottawa



216

ROY HENRY VICKERS

1946 - Canadian

Skedans

acrylic on paper

signed, titled and dated 1986

diameter 17 inches 43.2 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



217

ROY HENRY VICKERS

1946 - Canadian

Bella Bella

acrylic on paper

signed, titled, dated 1986 and inscribed "'Cod Fish' near Ivory Light"

diameter 17 inches 43.2 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



218

ROY HENRY VICKERS

1946 - Canadian

Kitkatla

acrylic on paper

signed, titled and dated 1986

diameter 17 inches 43.2 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



219

ROY HENRY VICKERS

1946 - Canadian

Ninstints

acrylic on paper

signed, titled and dated 1986

diameter 17 inches 43.2 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



301

SHELLEY ADLER

1960 - Canadian

Arla

oil on canvas

on verso signed, titled, dated 2011 and inscribed "071211-01"

84 x 72 inches 213.4 x 182.9 centimeters

Provenance: Nicholas Metivier Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



302

FAHRI ALDIN

1950 - Canadian

Bride

acrylic on canvas

signed and on verso signed, titled and dated 2016

47 x 39 1/2 inches 119.4 x 100.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



303

FAHRI ALDIN

1950 - Canadian

Friends

acrylic on canvas

signed and on verso signed, titled and dated 2014
36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



304

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Via Dolorosa

linocut in 3 colours

signed, titled and editioned 27/60
8 1/2 x 9 3/4 inches 21.6 x 24.8 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature: Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 116, catalogue #SA 35

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



305

THOMAS HAROLD BEAMENT

CSGA PRCA 1898 - 1984 Canadian

Near Piedmont

oil on board

on verso titled and titled on the gallery label and stamped with the Agassiz Galleries stamp
9 7/8 x 14 inches 25.1 x 35.6 centimeters

Provenance: Agassiz Galleries, Winnipeg
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



307

JOHN WILLIAM (J.W.) BEATTY

OSA RCA 1869 - 1941 Canadian

Summer Landscape

oil on board

signed

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto



308

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Valley of Siwash Creek (near Yale)

oil on board

signed and on verso inscribed "Oil by F.M. Bell-Smith, from point of C.P.Ry. 2 miles above (east of) Yale looking across Fraser R. at valley of Siwash Creek" on a label

12 1/4 x 18 1/2 inches 31.1 x 47 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



310

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Barn in April, Rang St-Ours, Baie Saint-Paul, Charlevoix County

oil on canvas

signed and on verso signed, titled and dated 1963

18 x 36 inches 45.7 x 91.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



311

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Corner of a Field, Huntington District, P. Que.

oil on canvas

signed and on verso signed, titled, dated 1961 and inscribed "Late March" and stamped with the Dominion Gallery stamp

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Private Collection, Montreal
Dominion Gallery, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



312

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Abandoned Farm, Late March, Near Huntington

oil on canvas

signed and on verso signed, titled, dated 1961 and inscribed "Late March" and stamped with the Dominion Gallery stamp

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Private Collection, Montreal
Dominion Gallery, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



313

JOHN BERNARD BOYLE

1941 - Canadian

Impositions - Cork

oil on canvas

on verso titled on the London Regional Art Gallery label

69 1/4 x 96 inches 175.9 x 243.8 centimeters

Provenance: Private Collection, Toronto

Exhibited: London Regional Art and Historical Museums, John Boyle: A Retrospective, traveling to Rodman Hall Arts Centre, St. Catharines; Beaverbrook Art Gallery, Fredericton; and Confederation Centre Art Gallery and Museum, Charlottetown, 1991 - 1992, catalogue #71, as part of a multi-media installation

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



314

BOBBIE BURGERS

1973 - Canadian

Autumn Spirits

acrylic on canvas

initialed and dated 2000 and on verso signed, titled and dated

34 x 59 inches 86.4 x 149.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



315

RALPH WALLACE BURTON

1905 - 1983 Canadian

Ste. Rose, Quebec

oil on board

signed and on verso signed, titled, dated 1955 and inscribed "Ottawa"

18 x 23 inches 45.7 x 58.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



316

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Black Spruce - Combermere, Ontario

oil on board

signed and on verso signed, titled on the gallery label and dated March 10, 1990

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Libby's of Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$19,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Toronto



317

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

The Beauty of a February Morning

pastel on paper on board

signed and initialed and on verso signed, titled, dated February 1989 and inscribed "Rouge St. Antoine, Baie St. Paul, Quebec"

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver

318

VICTOR CICANSKY

OC 1935 - Canadian

Asparagus on an Armchair

ceramic sculpture

on verso signed and dated 1995

7 x 8 x 6 1/2 inches 17.8 x 20.3 x 16.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Vancouver



319

WILLIAM HENRY CLAPP

RCA 1879 - 1954 Canadian

View of Phillipsburg

oil on canvas

signed and dated 1913 and on verso titled on the gallery label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Toronto



320

NORA FRANCES ELIZABETH COLLYER

BHG FCA 1898 - 1979 Canadian

Drift Wood, Percé, PQ

oil on board

signed and on verso signed, titled and dated July 1953

11 x 13 1/4 inches 27.9 x 33.7 centimeters

Provenance: Private Collection, Montreal
Sold sale of Heffel Fine Art Auction House, July 26, 2012, lot 110
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



321

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Sailboat on the Beach

ink on paper

signed and dated 1937

5 1/4 x 6 3/8 inches 13.3 x 16.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



322

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

St. Maurice River, Latuque, PQ

oil on canvas

signed and on verso titled on the Dominion Gallery label and with stock #A3972

25 x 32 inches 63.5 x 81.3 centimeters

Provenance: Acquired from Dominion Gallery, Montreal by the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



323

N. NICHOLAS (JR.) DE GRANDMAISON

1939 - Canadian

Landscape

oil pastel on paper

signed and on verso signed and titled

16 1/4 x 21 7/8 inches 41.3 x 55.6 centimeters

Provenance: Masters Gallery, Calgary
Private Collection, Banff

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Calgary



324

WILLIAM PATERSON EWEN

AANFM RCA 1925 - 2002 Canadian

Spot

oil on canvas

on verso titled on the gallery label and inscribed "068"

40 x 40 inches 101.6 x 101.6 centimeters

Provenance: Galerie du siècle inc., Montreal
Private Collection, Nova Scotia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$17,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



325

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Toits de Montréal

watercolour on paper

signed

17 x 21 inches 43.2 x 53.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

On verso titled and dated circa 1922 on the certificate of authenticity #180, July 11, 1980, Succession Marc-Aurèle Fortin, Executor René Buisson.

Starting Bid: \$7,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



326

DANIEL FOWLER

OSA RCA SCA 1810 - 1894 Canadian

By the Shore

watercolour and gouache on paper

inscribed "Sketch by D. Fowler"

9 1/4 x 6 3/4 inches 23.5 x 17.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



327

ROBERT GENN

FCA 1936 - 2014 Canadian

First Nations Child

pastel on velvet

signed

15 x 10 1/2 inches 38.1 x 26.7 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

This work is from a small series Robert Genn produced for Canadian Cabin Crafts in the late 1950s and early 1960s. Canadian Cabin Crafts had a store in Vancouver and trips were made to the Arctic to acquire Inuit art to sell there. Genn was a part of these trips on a number of occasions and produced cards and drawings such as this.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



328

ROBERT GENN

FCA 1936 - 2014 Canadian

Ruby at Polperro

oil on canvas

signed and on verso signed, titled and inscribed "Cornwall"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this lot includes a signed copy of the book In Praise of Painting by Robert Genn.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



329

ROBERT GENN
FCA 1936 - 2014 Canadian

Snow at Makah Village

acrylic on canvas

signed and on verso signed and titled
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Montreal



330

GRAHAM GILLMORE
YR 1963 - Canadian

Untitled

mixed media on paper on canvas

44 1/8 x 30 3/4 inches 112.1 x 78.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Vancouver



331

HENRY GEORGE GLYDE
ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Above Banff

oil on canvas board

signed and dated 1970 and on verso signed, titled and dated
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Wallack Gallery, Ottawa
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Vancouver



332

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Pilot Mountain

oil on board

on verso titled on the gallery label

13 x 16 inches 33 x 40.6 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



333

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Sunshine

oil on board

on verso titled on the gallery label and inscribed "Painted in 1946 at Banff jointly with A.Y. Jackson / According to J.D. Turner (Verbal) / Glenbow Foundation has documentation."

13 x 16 inches 33 x 40.6 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



334

TED HARRISON

OC SCA 1926 - 2015 Canadian

Brooney's Farewell

acrylic on canvas

signed and on verso signed, titled and dated 1992

36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



335

TED HARRISON
OC SCA 1926 - 2015 Canadian

Wild Goose Chase

acrylic on board

signed and on verso titled on a label
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Ted Harrison and Pierre Berton, *The Last Horizon: Paintings & Stories of an Artist's Life in the Yukon*, 1980, reproduced page 54

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



336

RON HEDRICK
1942 - Canadian

Rodan's Flower Garden

oil on canvas

signed and on verso signed, titled and inscribed "Guy Rendezvous"
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



337

FRANCES ANNE JOHNSTON
OSA RCA RSA 1910 - 1987 Canadian

Homage to Juan Gris

oil on board

signed and on verso signed and titled and titled on the gallery label
36 x 30 inches 91.4 x 76.2 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



338

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

February Sundown

oil on board

signed and on verso signed and titled and titled on the gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Laing Galleries, Toronto
A gift to Edward J. McCarthy, New York
By descent in the family to the present Private Collection, New York

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto



339

YOUSUF KARSH
ARCA 1908 - 2002 Canadian

Marian Anderson

gelatin silver photograph

signed and inscribed with a dedication from Marian Anderson to Leonard M. Brockington

9 1/2 x 7 1/2 inches 24.1 x 19.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This work is inscribed : "To Mr. Leonard M. Brockington for his most valued contribution to that extraordinary experience at Queen's College. My deep appreciation always, Marian Anderson."

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



340

YOUSUF KARSH
ARCA 1908 - 2002 Canadian

Jawaharlal Nehru

gelatin silver photograph

inscribed "Jawaharlal Nehru, 1956"

9 x 8 inches 22.9 x 20.3 centimeters

Provenance: Private collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



341

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Dundas at Bathurst

ink and watercolour on paper

signed and on verso signed, titled and titled On Dundas at Bathurst on the gallery label and dated 1979
6 1/4 x 5 1/4 inches 15.9 x 13.3 centimeters

Provenance: Wallack Galleries, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Toronto



342

DOROTHY KNOWLES

OC 1927 - Canadian

Landscape

watercolour on paper

signed and dated 1969
22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Loch Gallery, Winnipeg
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



343

CLAUDE LANGEVIN

1942 - Canadian

Journée de février

oil on canvas

signed and on verso signed and titled
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Calgary



344

LORI - ANN LATREMOUILLE

1963 - Canadian

Beach Scene

charcoal on paper

signed and dated 1985

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



345

ALFRED CROCKER LEIGHTON

ARCA ASA CSPWC RBA 1901 - 1965 Canadian

Moraine Lake

oil on canvas

titled on a plaque and on verso titled on a label and inscribed "Hans de Goey" (crossed out) / "1 Moraine Lake \$175.00" / "DUG 1964"

19 3/4 x 25 inches 50.2 x 63.5 centimeters

Provenance: Sold sale of Hodgins Art Auctions, November 17, 2003, lot 92
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



401

MAUD LEWIS

1903 - 1970 Canadian

Maple Syrup Gathering

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



402

MAUD LEWIS

1903 - 1970 Canadian

Two Oxen

oil on board

signed

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



403

MAUD LEWIS

1903 - 1970 Canadian

Sleigh in Winter

oil on board

signed

12 1/8 x 11 7/8 inches 30.8 x 30.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Calgary



404

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

On the Salmon River, Shannonville

oil on canvas

signed and on verso titled

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



405

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Thurso, Quebec

oil on canvas

signed and on verso signed and titled
18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Toronto



406

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

The Trek to School, Cape Dorset

oil on board

signed and on verso titled on the frame and inscribed "730620"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Toronto



407

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Cape Dorset

oil on board

signed and on verso inscribed "790610"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Toronto



408

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Edge of the Rocks at Holy Point

oil on board

signed indistinctly lower right and on verso titled, dated 1996 and titled on the Wynick/Tuck Gallery label and inscribed "960710"

11 3/4 x 15 3/4 inches 29.8 x 40 centimeters

Provenance: Wynick/Tuck Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



409

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Study of Ruins

watercolour on paper

signed

13 x 20 1/2 inches 33 x 52.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Ontario, 1975 - 1978

Exhibited:

Literature:

There is an unfinished drawing of a building on verso.

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Toronto



410

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Winter Neighbourhood

oil on board

signed and on verso inscribed "740128" and "K4265"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, July 25, 2013, lot 204
Private Collection, British Columbia

Exhibited:

Literature:

Please note: there is a sketch of a figure on verso.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



411

ROBERT MCVITTIE

1935 - 2002 Canadian

Full Sail, Robin Hood

oil on canvas

signed and titled on a plaque and on verso titled Robin Hood and Full Sail - the Clipper "Robin Hood" on labels

20 1/2 x 30 inches 52.1 x 76.2 centimeters

Provenance: Alexander G. Harrison Fine Art Dealer, Vancouver
Private Collection, Vancouver

Exhibited:

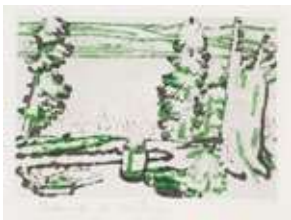
Literature:

Inscribed on verso: "One of the fastest ships in the British tea fleet, Robin Hood had a consistently fine record in these exciting races. Build in England in the 1850's, she was lost with all hands somewhere in the race of 1857."

Starting Bid: \$2,250 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



412

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Painting Place (Colophone Edition)

colour drypoint etching

signed

4 3/4 x 6 1/2 inches 12.1 x 16.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Rosemarie L. Tovell, Reflections in a Quiet Pool: The Prints of David Milne, National Gallery of Canada, 1980, State III reproduced page 150, catalogue #63, and the different states described page 151

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Toronto



413

JANET MITCHELL

ARCA ASA CSPWC 1915 - Canadian

Making Small Talk

watercolour on paper

signed and dated 1987 and on verso titled twice

22 1/2 x 30 inches 57.2 x 76.2 centimeters

Provenance: Masters Gallery, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Calgary



414

MICHAEL WILLIAM MORRIS

1942 - Canadian

Abstract

mixed media on paper

on verso signed and dated 1967

37 x 25 inches 94 x 63.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



415

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Vigil

mixed media and collage on paper

signed and on verso titled and dated 1965 on the gallery label and inscribed "Vancouver, BC" on the Montreal Museum of Fine Arts label

10 7/8 x 14 1/8 inches 27.6 x 35.9 centimeters

Provenance: Ladies Committee Sale of Contemporary Canadian Art, Montreal Museum of Fine Arts,
Galerie Agnès Lefort, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



416

CHARLES PACHTER
OC 1942 - Canadian

Portrait of Sharon

oil on canvas

signed and dated 1980
35 3/4 x 30 inches 90.8 x 76.2 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$3,000 ~ \$2,000 CDN
Preview at: Heffel Toronto



417

ROSS PENHALL
1959 - Canadian

Naramata

oil on canvas

signed and on verso signed, titled and dated 1996
35 x 51 inches 88.9 x 129.5 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$7,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel Vancouver



418

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Landscape

oil on board

signed
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Montreal



419

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Summer Landscape

oil on board

signed

12 x 15 3/4 inches 30.5 x 40 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



420

ALBERT ROUSSEAU

1908 - 1982 Canadian

St. Étienne de Lauzon

oil on board

signed faintly (inscribed in paint)

9 x 15 1/2 inches 22.9 x 39.4 centimeters

Provenance: Private Collection, Calgary, acquired in 1961

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



421

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Low Tide in Cornwall

watercolour on paper on paper board

signed and dated 1945

24 3/8 x 22 1/2 inches 61.9 x 57.2 centimeters

Provenance: By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



422

MARGARET DOROTHY SHELTON

ASA CPE 1915 - 1984 Canadian

Mt. Patterson in Waterfowl Lake

watercolour on paper

signed and dated 1979 and on verso titled

13 x 20 inches 33 x 50.8 centimeters

Provenance: Masters Gallery, Calgary
Private Collection, Banff

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Calgary



423

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

oil on board

signed

48 x 26 inches 121.9 x 66 centimeters

Provenance: Private Collection, circa 1954
By descent to the present Private Collection, Ontario, 1994

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Toronto



424

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Round Rock

colour silkscreen

signed, titled and editioned 10/25 on the mat

10 3/4 x 13 1/2 inches 27.3 x 34.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



425

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled (White Abstract)

acrylic on canvas

signed and on verso signed and dated 2016
40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



426

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

acrylic and mixed media on canvas

signed and on verso signed and dated 2016
55 x 30 inches 139.7 x 76.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



427

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Savary

silkscreen on paper

signed, titled and editioned 14/25
19 x 25 inches 48.3 x 63.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



428

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Cypress

photolithograph

signed, titled and editioned 25/32
13 1/2 x 17 inches 34.3 x 43.2 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$200 CDN
Estimate: \$400 ~ \$600 CDN
Preview at: Heffel Vancouver



429

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Savary #3

photolithograph

signed, titled and editioned 10/15
13 1/4 x 16 inches 33.7 x 40.6 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$200 CDN
Estimate: \$400 ~ \$600 CDN
Preview at: Heffel Vancouver



430

WILLIAM ST. THOMAS SMITH
ARCA OSA 1862 - 1947 Canadian

Windy Day

watercolour on paper on board

signed and dated 1898 and on verso titled on a label
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Victoria
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 26, 2011,
lot 447
Private Collection, British Columbia

Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Vancouver



431

WILLIAM LEWY LEROY STEVENSON

ASA 1905 - 1966 Canadian

Bouquet on a Chair

oil on canvas board

signed and on verso signed, titled and inscribed "125.00"

24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Calgary

Exhibited: The Montreal Museum of Fine Arts, Spring Exhibition, remnants of a label on verso

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



432

WILLIAM LEWY LEROY STEVENSON

ASA 1905 - 1966 Canadian

September Morning

oil on board

on verso signed and titled

17 1/2 x 24 inches 44.5 x 61 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



433

DAVID ALLEN THAUBERGER

RCA 1948 - Canadian

Dimmek

acrylic on board

initialed and dated 1998 and on verso signed, titled and dated

9 3/4 x 16 1/4 inches 24.8 x 41.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



434

DAVID ALLEN THAUBERGER

RCA 1948 - Canadian

Trail Side (With Riddles)

acrylic on board

initialed and dated 1998 and on verso signed, titled and dated April 1998

10 1/4 x 16 1/4 inches 26 x 41.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



435

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

Untitled

single autographic print

signed, editioned 1. - 1. and dated 1956

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



436

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Floral Still Life - The Queen's Jubilee

watercolour on paper on paper board

signed and dated 1897 and on verso inscribed "20" and "Lilac"

13 x 9 1/4 inches 33 x 23.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



437

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Anvil Island - Howe Sound, BC

oil on board

signed and on verso signed and titled
11 x 15 inches 27.9 x 38.1 centimeters

Provenance: By descent to a Private Collection, British Columbia
Sold sale of Heffel Fine Art Auction House, July 26, 2012, lot 146
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Toronto



438

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

The Summit

block print

initialed and dated 1930 in the plate and on verso titled on the gallery label and inscribed "purchased by the National Gallery, Ottawa, 1932"
7 x 7 3/4 inches 17.8 x 19.7 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,000 CDN
Preview at: Heffel Vancouver



439

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Mountain

graphite on paper

stamped with the estate stamp and on verso inscribed "182-174"
6 1/2 x 8 inches 16.5 x 20.3 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Vancouver



440

WILLIAM PERCIVAL (W.P.) WESTON
ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Hollyburn

graphite on paper

titled, dated Jan. 1931 and stamped with the estate stamp and on verso titled and dated on the gallery label

9 1/2 x 7 1/2 inches 24.1 x 19.1 centimeters

Provenance: Heffel Gallery Limited, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



441

WILLIAM ARTHUR WINTER
OSA RCA 1909 - 1996 Canadian

Child in the Red Chair

oil on board

signed and on verso titled on the gallery label

24 x 18 inches 61 x 45.7 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



442

CHRIS WOODS
1979 - Canadian

Cactus

oil on canvas

on verso signed, titled and dated 2006

42 1/2 x 82 1/2 inches 107.9 x 209.6 centimeters

Provenance: Diane Farris Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



443

ARTO YUZBASIYAN

1948 - Canadian

On the Beach

oil on canvas

signed

24 x 30 inches 61 x 76.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Toronto, 1980s

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



444

JOHN WESLEY BEATTY

1850 - 1924 American

Landscape

oil on canvas

signed and dated 1912

24 x 32 inches 61 x 81.3 centimeters

Provenance: By descent to the present Private Estate, USA

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



445

EMIL JAMES BISTTRAM

1895 - 1976 American

Abstract

watercolour and ink on paper

signed and dated 1940

18 x 11 inches 45.7 x 27.9 centimeters

Provenance: Owings-Dewey Fine Art, Santa Fe
Private Collection, British Columbia
Sold sale of International Art, Heffel Fine Art Auction House, April 25, 2013, lot 109
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver