

JULY 2017 ONLINE SALE CATALOGUE



Opens: 06-Jul-2017 04:00:00 PM

Estimated closing time: 27-Jul-2017 02:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

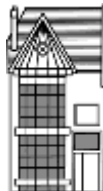
Telephone and absentee bids accepted.



Heffel Fine Art Auction House

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001

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Indian Encampment

watercolour on paper

signed and on verso inscribed "169-2" and "2738"

12 x 25 inches 30.5 x 61 centimeters

Provenance: Private Collection, Ohio

Exhibited:

Literature:

From the earliest times in Canadian history, artists have been there to document and interpret Canadian life. Cornelius Krieghoff was Canada's first well-known artist, painting Quebec habitants and First Nations peoples around Montreal and Quebec City, such as the Huron and Mi'kmaq. In this sale we have the circa 1860 oil Huron Hunters at Big Rock, a classic tableau work showing a gathering of four First Nations hunters in a landscape blazing with autumn colour. Three early portraits of habitant men by an unknown artist capture their rough-hewn character and humour, and detail their characteristic attire with colourful hats and pipes. An early painting of British army officers in Upper Canada enjoying the recreation of sleighing is attributed to J.T. Downman, (1780 – 1850), who was a lieutenant in the 83rd Regiment represented in this work.

First nations peoples were often portrayed by early Canadian artists – such as Frederick Verner, whose fine large watercolour Indian Encampment is included in this sale. Verner portrayed the Ojibway people, and traveled west to record the signing of the historic North-West Angle Treaty – Treaty No. 3 between the Saulteaux tribe of the Ojibway and the Government of Canada in 1873. Verner's observations of the authentic details of Ojibway encampments, such as the birchbark canoe and teepees in this work are a fascinating glimpse into the past. One of the artists given passes by the new built Canadian Pacific Railway to travel west and document the landscape there was Thomas Mower Martin, and the canvas in this auction records a First Nations encampment. Also in this sale are ceramic works by Emily Carr with First Nations motifs – Carr was a part of the whole process, from digging the clay to firing the pieces and painting them. She studied these First Nations motifs in artifacts and drawings in the Royal BC Museum to be true to the original designs.

The landscape is deeply a part of our national identity, and its portrayal has transformed over time, starting with styles brought over from Europe and England and progressing through an evolution that resulted in the nationalist - and at the time radical - work of the Group of Seven. Included in this sale is the watercolour Waterfall by William Brymner, an important early educator at the Art Association of Montreal, and a painter whose work was influenced by Impressionism. Lucius O'Brien's work depicts Canada in the 1800s, and in Oncoming Storm, Matchedash Bay portrays a striking sunset lighting up the surface of an Ontario lake.

Artists continue to reveal aspects of our country to us on many different levels, whether the content is political commentary, insight into social issues or quite simply the recording of the beauty of nature.

Starting Bid: \$5,500 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



002

ATTRIBUTED TO WILLIAM VON MOLL BERCZY

1744 - 1813 Canadian

Head of a Young Woman

watercolour and graphite on paper

on verso titled and dated circa 1785 on the National Gallery of Canada label

4 3/8 x 6 1/2 inches 11.2 x 16.6 centimeters

Provenance: Berczy Family Collection, Ontario
The Estate of John L. Russell, Gananoque
Sold sale of Sotheby's Canada in association with Ritchie's, November 22, 2004, lot 051
Private Collection, Toronto

Exhibited: National Gallery of Canada, Ottawa, Berczy, November 1991 - August 1992, traveling to the Musée du Québec, Quebec City, and the Glenbow Museum, Calgary, catalogue #30

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



003

PELEG FRANKLIN BROWNELL

CAC OSA RCA 1857 - 1946 Canadian

The Ravine

oil on board

signed and on verso titled on the gallery label and stamped with the Jules Loeb Collection stamp and inscribed "55"

11 3/4 x 18 inches 29.8 x 45.7 centimeters

Provenance: Collection of Jules Loeb (1917 - 2008)
Dominion Gallery, Montreal
Galerie Walter Klinkhoff Inc., Montreal
Collection of Michel Moreault (former director of Dominion Gallery), Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



004

WILLIAM BRYMNER

CAC OSA PRCA RCA 1855 - 1925 Canadian

Waterfall

watercolour on paper

signed and dated 1898

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver

Image not
available

005

CANADIAN SCHOOL
19th / 20th Century Canadian

Three Works

oil on cardboard

15 x 22 inches 38.1 x 55.9 centimeters



a) Portrait of a Habitant

CANADIAN SCHOOL,
19th / 20th Century Canadian

oil on board

9 x 8 5/8 inches 22.9 x 21.9 centimeters



b) Portrait of a Habitant

CANADIAN SCHOOL,
19th / 20th Century Canadian

oil on board

9 3/4 x 8 3/8 inches 24.8 x 21.3 centimeters



c) Portrait of a Habitant

CANADIAN SCHOOL,
19th / 20th Century Canadian

oil on board

9 3/4 x 8 1/4 inches 24.8 x 21.0 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Montreal



006

EMILY CARR

BCSFA CGP 1871 - 1945 Canadian

Klee Wyck Ceramic

Painted ceramic sculpture

on verso signed Klee Wyck

3 3/8 x 2 3/8 x 2 3/4 inches 8.6 x 6 x 7 centimeters

Provenance: Private Collection, Saskatchewan

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



007

EMILY CARR

BCSFA CGP 1871 - 1945 Canadian

Klee Wyck Ceramic

Painted ceramic sculpture

on verso signed Klee Wyck

3 7/8 x 2 1/4 x 2 3/8 inches 9.8 x 5.7 x 6 centimeters

Provenance: Private Collection, Saskatchewan

Exhibited:

Literature:

Please note the condition report for this work.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



008

FREDERICK SIMPSON COBURN

AAM RCA 1871 - 1960 Canadian

Landscape

pastel on board

signed and dated 1930 and on verso titled on the gallery label

13 3/4 x 16 1/2 inches 34.9 x 41.9 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Vancouver



009

GEORGES MARIE JOSEPH DELFOSSE

1869 - 1939 Canadian

Paysage d'hiver

oil on canvas

signed

12 1/4 x 15 1/4 inches 31.1 x 38.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



010

ATTRIBUTED TO J.T. DOWNMAN

1780 - 1850 Canadian

The Officers of the 83rd Regiment, Upper Canada, Sleighting on their Parade Grounds

oil on canvas

on verso titled on a card

13 1/2 x 17 1/2 inches 34.3 x 44.5 centimeters

Provenance: Private Collection, Toronto
Sale of Canadian Art, Sotheby's Canada, May 15, 1996, lot 116
The Collector's Gallery, Calgary
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto

011

WASHINGTON F. FRIEND

1820 - 1886 Canadian

View of Quebec City Seen from the South Shore of the St. Lawrence River

watercolour, ink and pastel on paper

signed and on verso titled on the gallery label

13 x 22 inches 33 x 55.9 centimeters

Provenance: Galerie Jean-Pierre Valentin, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



012

JOHN YOUNG JOHNSTONE

ARCA PPCM 1887 - 1930 Canadian

Country Road

oil on board

signed and dated 1928

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



013

CORNELIUS DAVID KRIEGHOFF

1815 - 1872 Canadian

Huron Hunters at Big Rock

oil on canvas on board

signed

11 7/8 x 20 inches 30.2 x 50.8 centimeters

Provenance: Acquired Theodore Doucet in Montreal, circa late 1800s
By descent to the present Private Collection, USA

Exhibited:

Literature: Hughes de Jouvancourt, Cornelius Krieghoff, 1971, a similar oil entitled Indian Hunters Around a Fire, in the collection of The Public Archives of Canada, reproduced page 36
J. Russell Harper, Krieghoff, 1999, page 137

Cornelius Krieghoff's great skill at creating complex genre scenes is clearly seen in this superb canvas. The native hunters are depicted taking their ease around the fire, under a striking large boulder known as Big Rock. Art historian Russell Harper notes, "One of Krieghoff's greatest series of paintings, large in format, brilliantly coloured, and highly romantic, pictures Indians beside a huge boulder popularly known as the 'Big Rock.'" Such scenes included the realistic and meticulous depiction of native dress and activities, and here he paints the distinctive moccasins, clothing, pipes and rifles of the hunters. Although their poses are natural, and their activity part of their lifestyle, these complex tableau scenes were carefully and artfully composed in the studio.

Krieghoff created a natural stage for the group on the bank of the river backed by Big Rock - an enclosed and protected space. He also placed them in the greater landscape context by including a backdrop of an expansive view out to faraway misty mountains. In this scene is encoded a viewpoint of First Nations people as noble and free, unaffected by the artificialities of civilization, and living at one with the natural world. The bounty of nature is all around them, providing for their needs of food, shelter and clothing, easily taken by using their expert hunting skills. However, the challenges and discomfort of contending with the harsher side of nature were excluded from these romanticized scenes.

Krieghoff was quite familiar with First Nations people, and from 1853 to 1863, when he was residing in Quebec City, met the Hurons at Lorette. Unlike the Mohawks of Caughnawaga, the men of Lorette continued their traditional hunting and trapping, and worked as guides for hunting and fishing parties. Krieghoff snowshoed with Huron guides to Lake St. Charles and was known to be a good hunter and marksman who could always pick up trails in the woods. One of his best friends was a Huron chief who spoke the traditional language of his people.

Not only are paintings such as this fascinating for their depiction of First Nations people in early Canada, they are also virtuoso landscape paintings. Huron Hunters at Big Rock is painted with precise draughtmanship - from the minutiae of leaves and blades of grass to the moss-capped boulder, we perceive Krieghoff's keen observational eye. His colour palette is rich, with glowing autumn hues in the trees, a turquoise sky and blue highlights in the rock. The natural splendour of this wild Quebec landscape is alluring.

One can easily see how such images would have appealed to Krieghoff's primary clients, the anglophone merchants and military men of Montreal and Quebec. While in Quebec City, Krieghoff mixed with well-off English residents; he fished, hunted and caroused with them. He was gregarious in nature and shrewdly practical. The cultivation of his clients allowed him to continue his life as an artist at a time when few others could. Military officers, some from well-known British families, acquired his work as reminders of their life in Canada.

This work is an outstanding example of Krieghoff's tableau paintings of First Nations peoples. Among the impressive collection of Krieghoff works in the Royal Ontario Museum is a similar oil entitled Indian Scouts at Big Rock. Huron Hunters at Big Rock possesses an excellent provenance that can be traced back generations to its original acquisition in Montreal by Theodore Doucet, a contemporary of Krieghoff. This rediscovered painting has been returned to Canada, and as it has remained in the same family, this is the first time it has been offered for sale since its original acquisition by Doucet.

Starting Bid: \$20,000 CDN

Estimate: \$30,000 ~ \$50,000 CDN

Preview at: Heffel Toronto



014

STUDIO OF CORNELIUS DAVID KRIEGHOFF

Canadian

Horse-Drawn Sleigh

oil on canvas

14 x 20 1/4 inches 35.6 x 51.4 centimeters

Provenance: The Property of a Lady, England
Sold sale of Sotheby's Belgravia, London, May 11, 1976, lot 162, sold as a Cornelius Krieghoff
Acquired from the above by the present Private Collection, Vancouver Island

Exhibited:

Literature:

Included with this lot is the original Sotheby's auction catalogue.

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



015

STUDIO OF CORNELIUS DAVID KRIEGHOFF

Canadian

Portrait of a Settler's Wife

charcoal on paper

stamped with the watermark "J. Whatman"

17 x 14 3/8 inches 43.2 x 36.5 centimeters

Provenance: Sold sale of Sotheby's Belgravia, London, May 11, 1976, lot 164, sold as a Cornelius Krieghoff
Acquired from the above by the present Private Collection, Vancouver Island

Exhibited:

Literature:

James Whatman was a paper maker in England and is noted as the inventor of wove paper.

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver

Image not available

016

ALFRED LALIBERTÉ
RCA SSC 1878 - 1953 Canadian

Bookends

bronze sculpture

17 x 14 3/8 inches 43.2 x 36.5 centimeters

a) Bookend

LALIBERTÉ, ALFRED
RCA SSC 1878 - 1953 Canadian

bronze sculpture

signed, titled indistinctly and inscribed "Modern Art Foundry, N.Y."
9 3/4 x 5 3/4 x 8 inches 24.8 x 14.6 x 20.3 centimeters



b) Bookend

LALIBERTÉ, ALFRED
RCA SSC 1878 - 1953 Canadian

bronze sculpture

signed and inscribed "Modern Art Foundry, N.Y."
9 3/4 x 5 3/4 x 7 1/2 inches 22.9 x 14.6 x 19.1 centimeters



Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal

017

THOMAS MOWER MARTIN
OSA RCA 1838 - 1934 Canadian

Indian Encampment

oil on canvas

signed

36 x 53 inches 91.4 x 134.6 centimeters

Provenance: Alex Fraser Galleries, Vancouver
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver





018

THOMAS MOWER MARTIN
OSA RCA 1838 - 1934 Canadian

Forest

oil on board

signed

22 1/4 x 13 1/2 inches 56.5 x 34.3 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



019

LAURA ADELAINE MUNTZ LYALL
ARCA OSA 1860 - 1930 Canadian

Portrait of Nicholas Davis

oil on canvas on board

signed

18 3/4 x 15 1/2 inches 47.6 x 39.4 centimeters

Provenance: Geo. M. Beley, 1939
Private Collection, 1941
By descent in the family to the present Private Collection, Ontario, 1993

Exhibited:
Literature:

On verso of this work is a letter from Geo. M. Beley, describing how the work came into his possession in 1939.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



020

LUCIUS RICHARD O'BRIEN
OSA PRCA 1832 - 1899 Canadian

Oncoming Storm, Matchedash Bay

oil on board

signed and dated 1895 and on verso titled

10 1/2 x 18 1/4 inches 26.7 x 46.4 centimeters

Provenance: A gift to the present Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



021

LUCIUS RICHARD O'BRIEN

OSA PRCA 1832 - 1899 Canadian

Collingwood Harbour

ink and watercolour on paper

signed and on verso titled on a gallery label

4 3/4 x 10 inches 12.1 x 25.4 centimeters

Provenance: D & E Lake Ltd. Fine Arts, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



021

WILLIAM RAPHAEL

OSA PPCM RCA SCA 1833 - 1914 Canadian

Fireside Chat in a Clearing

oil on canvas

signed and dated 1867

24 x 42 inches 61 x 106.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



022

ROBERT CLOW TODD

1809 - 1865 Canadian

Four Goats

oil on panel

signed and dated 1848 and on verso titled on the gallery label

10 3/4 x 13 3/4 inches 27.3 x 34.9 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



101

MAUD LEWIS

1903 - 1970 Canadian

Black Cats

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Born in South Ohio, Yarmouth County, Nova Scotia, Maud Lewis is renowned for her bright paintings of Maritime rural life. Having contracted polio, and suffering from juvenile rheumatoid arthritis, Lewis left school at the age of 14 and lived a confined but happy life at home. She began her artistic career by painting Christmas cards with her mother that they sold on the streets of Yarmouth. Following the death of her parents, Lewis moved to Marshalltown, Digby County, Nova Scotia to live with her aunt. It was there that she met her future husband, Everett Lewis, a fish peddler. They married in 1938 and moved into his small cabin. She continued to paint cards and began to paint scenes on wood panels. Everett often took Maud with him while selling fish and would promote her artwork to his customers. With his encouragement, Lewis began to produce more paintings. Her work grew in popularity, and buyers began to come directly to her home to acquire her paintings. Despite her lack of formal training, Lewis's depictions of rural life, animals and landscapes, drawn from her everyday experiences, have an irresistible charm and vitality. She often used oil paints straight from the tube and rarely mixed her pigments, and her colourful work expressed the essence of Maritime life. Her work gained popularity to the point that she was featured in numerous newspapers, such as the Moncton Times, the Atlantic Advocate and the Star Weekly, and she also starred in a CBC-TV Telescope program in 1965. In 1967, her work was shown at the Centennial Exhibition of Primitive Art in New Brunswick at Beaverbrook House, St. John. Prominent collectors of her work include R.L. Stanfield, the former premier of Nova Scotia and Richard Nixon, the former President of the United States. Her paintings still hang in the White House and the Legislative Building of Nova Scotia. Lewis passed away at the Digby General Hospital at the age of 67 in 1970. She has become one of Canada's most well-known and endearing folk artists. The Art Gallery of Nova Scotia has a large collection of her paintings, and installed her original house in the gallery as part of a permanent exhibition of her work. In 2016, a film was released on her life entitled Maudie which was screened at film festivals in Canada, the United States and Europe to positive critical reviews, and which has brought more awareness to the work of this Maritime treasure.

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Vancouver



102

MAUD LEWIS

1903 - 1970 Canadian

Covered Bridge in Winter

oil on board

signed

11 5/8 x 13 7/8 inches 29.5 x 35.2 centimeters

Provenance: Sold sale of Canadian Art, Joyner / Waddington's, June 4, 2009, lot 308
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



103

MAUD LEWIS

1903 - 1970 Canadian

Sea Gulls

oil on board

signed and on verso titled on the gallery label
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Manuge Galleries Limited, Halifax
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto



104

MAUD LEWIS

1903 - 1970 Canadian

Two Deer

oil on board

signed
12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Acquired directly from the Artist from the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



105

MAUD LEWIS

1903 - 1970 Canadian

Two Oxen

oil on board

signed
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired directly from the Artist from the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



106

MAUD LEWIS

1903 - 1970 Canadian

Sleigh Ride

watercolour on blank card stock

signed

3 3/4 x 5 1/2 inches 9.5 x 14 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, USA

Exhibited:

Literature:

According to Alan Deacon, the expert on the works of Maud Lewis, the blank cards on which this watercolour and lots 107 and 108 were painted were acquired by the artist from Edith Wallis, the editor of the Digby Courier. The blank card format is 12 3/4 x 4 1/4 inches, folded over. The front of each card has an indentation and Lewis has painted within the indentation. Although these cards were a gift from the artist to the present Private Collection, USA, other cards that Lewis painted were sold for just five cents each. Her watercolours on card are extremely rare and highly sought after by collectors.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



107

MAUD LEWIS

1903 - 1970 Canadian

Farm in Winter

watercolour on blank card stock

signed

3 1/4 x 5 1/2 inches 8.3 x 14 centimeters

Provenance: Acquired from the Artist by the present Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



108

MAUD LEWIS

1903 - 1970 Canadian

Winter Landscape with Deer and Cottage

watercolour on blank card stock

signed

3 1/4 x 5 1/2 inches 8.3 x 14 centimeters

Provenance: Acquired from the Artist by the present Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



201

DRISSIA ABID

1963 - Canadian

Music Fusion

painted bronze sculpture

signed

24 1/2 x 11 3/4 x 4 inches 62.2 x 29.8 x 10.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



202

FAHRI ALDIN

1950 - Canadian

Celebration in Moonlight

acrylic on canvas

signed and on verso titled and stamped with the artist's stamp

54 x 72 inches 137.2 x 182.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



203

FAHRI ALDIN

1950 - Canadian

Feast in Moonlight

acrylic on canvas

signed and on verso signed, titled and stamped with the artist's stamp

40 x 60 inches 101.6 x 152.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



204

NELL MARY BRADSHAW

ASA 1904 - 1997 Canadian

West Coast Totem Poles

oil on board

on verso signed, titled and inscribed "71"

30 x 48 inches 76.2 x 121.9 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



205

BOBBIE BURGERS

1973 - Canadian

Bel Canto

oil on canvas

initialed and dated 2005 and on verso signed, titled and dated

48 x 48 inches 121.9 x 121.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, West Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



206

BOBBIE BURGERS

1973 - Canadian

Preservation

monotype

on verso titled and dated 2002 on the gallery label
38 x 38 inches 96.5 x 96.5 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, West Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



207

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Winter Landscape

oil on canvas

signed and on verso titled, dated 1968 on the gallery label and inscribed "43"
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Balzac Fine Arts, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



208

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Cuernavaca, Mexico

oil on board

signed and on verso titled, dated 1941 on the gallery label and inscribed variously
18 x 24 inches 45.7 x 61 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



209

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Forest

oil on canvas

signed and on verso inscribed "#8"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Toronto



210

BRUNO COTE

1940 - 2010 Canadian

Fishing Harbour, NS

oil on board

signed and on verso signed, titled and on the gallery label, dated 1988 on the gallery label and inscribed "\$1300" on a label

24 x 36 inches 61 x 91.4 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



211

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Piegan Chief

pastel on paper

signed and on verso stamped with the paper manufacturer's stamp

21 x 14 3/4 inches 53.3 x 37.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Montreal



212

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Papoose

pastel on sandpaper

signed

13 1/2 x 10 inches 34.3 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



213

RODOLPHE DUGUAY

OC 1891 - 1973 Canadian

Paysage

oil on board

signed and on verso titled on a gallery label, dated 6/4/63 and inscribed "Je certifie que cette peinture est de Rodolphe Duguay - Madame Rodolphe Duguay"

6 1/8 x 8 3/8 inches 15.6 x 21.3 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Montreal



214

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Port de Montréal

enhanced etching

signed on the plate and signed and titled on the mat board

6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Galerie l'Art Français, Montreal
Private Collection, USA

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #G-0041-E.

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



215

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Paysage

watercolour, ink, and felt marker on paper

signed

3 x 13 1/4 inches 7.6 x 33.7 centimeters

Provenance: Acquired in Montreal in 1969 by the present Private Collection, USA

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #A-0806.

Starting Bid: \$1,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



216

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Le port de Montréal

watercolour on paper

signed and on verso signed, titled and inscribed "22" twice and "761-12R"

9 x 10 inches 22.9 x 25.4 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #A-0067.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



217

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Paysage

watercolour on paper

signed and on verso inscribed "7"

8 x 11 1/2 inches 20.3 x 29.2 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

The artist used the back of a book page as the support for this work.

This work will be included in the forthcoming catalogue raisonné on the artist's work, #A-0068.

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



218

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Paysage Laurentien

watercolour and felt marker on paper

signed and on verso signed, titled and inscribed "3295 A. R. 26"

30 x 40 1/4 inches 76.2 x 102.2 centimeters

Provenance: Gallery Moos Ltd., Toronto
Private Collection, Montreal

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #A-0708.

Starting Bid: \$3,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



219

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Vieille maison canadienne, St-Vincent de P.

charcoal, graphite and crayon on paper

signed and on verso signed, titled and inscribed "41229" twice, "No. 22" and "\$5.00"

7 x 11 1/8 inches 17.8 x 28.3 centimeters

Provenance: Galerie Gauvreau, Montreal
Private Collection, Quebec

Exhibited:

Literature:

This work will be included in the forthcoming catalogue raisonné on the artist's work, #D-0114

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



220

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Rouen

etching

signed and dated 1906

6 1/2 x 3 7/8 inches 16.5 x 9.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Clarence Gagnon: Dreaming the Landscape, Musée national des beaux-arts du Québec, 2007, reproduced page 376, catalogue #20

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



221

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Vieux-Moulin en Picardie

etching

signed, titled, dated and inscribed "To my friend Kenneth MacPherson, Dec. 19, 1915"

9 1/4 x 7 1/2 inches 23.5 x 19.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Hélène Sicotte and Michèle Grandbois, Clarence Gagnon: Dreaming the Landscape, Musée national des beaux-arts du Québec, 2007, reproduced page 386, catalogue #39

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



222

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

L'Orage

etching

signed, titled and dated 1908

5 7/8 x 6 3/8 inches 14.9 x 16.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Hélène Sicotte and Michèle Grandbois, Clarence Gagnon: Dreaming the Landscape, Musée national des beaux-arts du Québec, 2007, reproduced page 385, catalogue #37

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



223

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Porte de Bourgogne, Moret-sur-Loing

etching

signed and dated 1907

8 x 5 1/2 inches 20.3 x 14 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Hélène Sicotte and Michèle Grandbois, Clarence Gagnon: Dreaming the Landscape, Musée national des beaux-arts du Québec, 2007, reproduced page 379, catalogue #26

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



224

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Isola San Burano, Venice

etching

signed and dated 1906

5 1/2 x 8 inches 14 x 20.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Hélène Sicotte and Michèle Grandbois, Clarence Gagnon: Dreaming the Landscape, Musée national des beaux-arts du Québec, 2007, reproduced page 373, catalogue #13

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



225

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Tour de l'horloge, Dinan

etching

signed, titled, dated 1907 and numbered 9884

8 1/2 x 5 1/2 inches 21.6 x 14 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Hélène Sicotte and Michèle Grandbois, Clarence Gagnon: Dreaming the Landscape, Musée national des beaux-arts du Québec, 2007, reproduced page 381, catalogue #30

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



226

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Rue à Caudebec-en-Caux

etching

signed, titled and dated 1909

8 1/4 x 5 1/2 inches 21 x 14 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Hélène Sicotte and Michèle Grandbois, Clarence Gagnon: Dreaming the Landscape, Musée national des beaux-arts du Québec, 2007, reproduced page 388, catalogue #42

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



227

ORESTES NICHOLAS (RICK) DE GRANDMAISON
IWCA 1932 - 1985 Canadian

Lumber Barges, Burrard Inlet

oil on canvas

signed and on verso titled and inscribed "#36" and "425.00"
20 x 30 1/4 inches 50.8 x 76.8 centimeters

Provenance: Private Collection, USA
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,500 CDN
Preview at: Heffel Vancouver



228

MARY RITER HAMILTON
1873 - 1954 Canadian

The Cloth Hall at Ypres

oil on board

signed
18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel Vancouver



229

MARY RITER HAMILTON
1873 - 1954 Canadian

Portrait of a Woman

watercolour on paper

signed and inscribed "Paris"
18 x 21 inches 45.7 x 53.3 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$700 CDN
Estimate: \$1,200 ~ \$1,600 CDN
Preview at: Heffel Vancouver



230

MARY RITER HAMILTON

1873 - 1954 Canadian

Luxembourg Gardens

oil on board

signed and dated 1919 and on verso titled and inscribed variously

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



231

MARY RITER HAMILTON

1873 - 1954 Canadian

The Spanish Frontier

oil on canvas on board

signed and inscribed "Paris" and on verso titled and inscribed "96"

9 x 10 inches 22.9 x 25.4 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



232

MARY RITER HAMILTON

1873 - 1954 Canadian

Canadian Rockies Sketch

oil on canvas board

signed and dated 1912 and on verso titled on a label

10 3/4 x 8 3/4 inches 27.3 x 22.2 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



233

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA RPS TPG 1885 - 1970 Canadian

Rocky Mountain Drawing 9 - 30

graphite on paper

on verso inscribed "Book 9 - 30"

7 1/2 x 9 7/8 inches 19 x 25.1 centimeters

Provenance: Estate of Lawren Stewart Harris
Estate of Howard K. Harris
Sold sale of Heffel Fine Art Auction House, May 22, 2008, lot 28
Private Collection, Toronto

Exhibited: Glenbow Museum, Calgary, The Group of Seven in Western Canada, 2002, traveling to the Art Gallery of Nova Scotia, Halifax, the Winnipeg Art Gallery, the Art Gallery of Greater Victoria and the National Gallery of Canada, Ottawa, 2003 - 2004, catalogue #44

Literature: Catherine Mastin, The Group of Seven in Western Canada, Glenbow Museum, 2002, listed on page 199

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



234

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA RPS TPG 1885 - 1970 Canadian

Rocky Mountain Drawing 9 - 47

graphite on paper

on verso inscribed "Book 9 - 47"

7 1/2 x 9 7/8 inches 19 x 25.1 centimeters

Provenance: Estate of Lawren Stewart Harris
Estate of Howard K. Harris
Sold sale of Heffel Fine Art Auction House, June 17, 2009, lot 132
Private Collection, Toronto

Exhibited: Glenbow Museum, Calgary, The Group of Seven in Western Canada, 2002, traveling to the Art Gallery of Nova Scotia, Halifax, the Winnipeg Art Gallery, the Art Gallery of Greater Victoria and the National Gallery of Canada, Ottawa, 2003 - 2004, catalogue #44

Literature: Catherine Mastin, The Group of Seven in Western Canada, Glenbow Museum, 2002, listed on page 199

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



301

TED HARRISON
OC SCA 1926 - 2015 Canadian

Family on a Walk

acrylic on canvas

signed
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Toronto



302

TED HARRISON
OC SCA 1926 - 2015 Canadian

Goose Girl

acrylic on canvas

signed and on verso signed twice, titled and dated 1984 twice
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$4,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Toronto



303

PETER HAWORTH
ALC CGP CSPWC FCA OSA RCA 1889 - 1986 Canadian

Hazy Lake

mixed media on board

signed and on verso titled and titled on the artist's label and inscribed "1610J"
25 x 20 inches 63.5 x 50.8 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



304

RANDOLPH STANLEY HEWTON

BHG CGP RCA 1888 - 1960 Canadian

Baie-Saint-Paul in Winter

oil on canvas

signed and on verso certified by Walter Klinkhoff's signature and stamped with the artist's studio stamp and the estate stamp, numbered 5B

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



305

TOM HOPKINS

1944 - 2011 Canadian

La rencontre

oil on canvas

on verso signed, titled and dated 1996

20 x 18 inches 50.8 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



306

TOM HOPKINS

1944 - 2011 Canadian

Horse and Figure

oil on canvas

on verso signed, titled and dated 1995

20 x 18 inches 50.8 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



307

STEPHEN HUTCHINGS

1948 - Canadian

Veil

oil on canvas

on verso signed, titled and dated 2003

72 x 66 inches 182.9 x 167.6 centimeters

Provenance: Jennifer Kostuik Gallery, Vancouver, 2003
Private Collection, Vancouver

Exhibited: Jennifer Kostuik Gallery, Vancouver, Towards Arcadia, April 3 - 27, 2003

Literature: Towards Arcadia, Jennifer Kostuik Gallery, 2003, reproduced on the exhibition invitation back cover

Please note: the invitation for the exhibition Towards Arcadia, on which this work is reproduced, is included with this lot.

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



308

MARTHA ITTULUKA'NAAQ

1912 - 1981 Canadian Indigenous

I Toolookwtna

crayon on paper

signed, titled and dated 1970

13 x 8 1/2 inches 33 x 21.6 centimeters

Provenance: Private Collection, Montreal

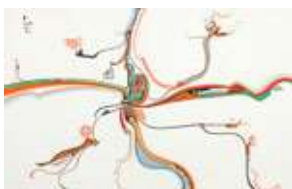
Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Montreal



309

ALEX SIMEON JANVIER

PNIAI RCA WS 1935 - Canadian

Pidgeon Toe

gouache on paper

signed and inscribed "287-75" and on verso titled on the gallery label, inventory #F7114

14 3/8 x 22 7/8 inches 36.5 x 58.1 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



310

ALEX SIMEON JANVIER
PNIAI RCA WS 1935 - Canadian

Join Up

acrylic on canvas

signed and on verso titled and inscribed "CLX-52" and "#10" on a label
14 x 14 inches 35.6 x 35.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



311

JOHN YOUNG JOHNSTONE
ARCA PPCM 1887 - 1930 Canadian

Meuse à la Huy

oil on board

signed and dated 1912 and on verso signed and titled and titled Montreal Harbour [sic] on the gallery label
8 1/4 x 10 inches 21 x 25.4 centimeters

Provenance: Galerie Valentin, Montreal
Private Collection, Quebec
Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$7,000 ~ \$9,000 CDN
Preview at: Heffel Montreal



312

KENNETH CAMPBELL LOCHHEAD
ASA OC R5 1926 -2006 Canadian

Green Meadow

oil on canvas

signed and dated 1978 and on verso titled on the gallery label
27 1/2 x 39 1/2 inches 69.8 x 100.3 centimeters

Provenance: Marlborough Godard, Toronto
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Toronto



313

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

Hasting Rocks, Barbados

oil on board

signed and on verso titled on the gallery labels

6 x 7 3/4 inches 15.2 x 19.7 centimeters

Provenance: Kastel Gallery, Montreal
Galerie Bernard Desroches, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



314

MANLY EDWARD MACDONALD

ARCA OIP OSA RCA 1889 - 1971 Canadian

Fall Landscape

oil on canvas

signed and dated 1941

38 x 48 inches 96.5 x 121.9 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



315

RONALD ALBERT MARTIN

1943 - Canadian

World #17

acrylic on canvas

on verso titled and dated 1970 on the gallery label

72 1/4 x 48 1/4 inches 183.5 x 122.6 centimeters

Provenance: Carmen Lamanna Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Toronto



316

RONALD ALBERT MARTIN

1943 - Canadian

May 1978 #5

watercolour on paper

signed, dated May 1978 and inscribed 5MY and on verso titled on the gallery label
29 3/4 x 22 3/4 inches 75.6 x 57.8 centimeters

Provenance: The Carmen Lamanna Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



317

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Two Musicians

watercolour and ink on paper

signed and dated 1958
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Toronto



318

CASEY MCGLYNN

1970 - Canadian

Buffalo Mountain

mixed media on canvas

signed and dated 2010 and on verso signed, titled and dated
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Foster / White Gallery, Seattle
Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



319

ROBERT FRANCIS MICHAEL MCINNIS

1942 - Canadian

Midsummer Trees

oil on board

on verso signed, titled and dated July 1976

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Toronto



320

ISABEL GRACE MCLAUGHLIN

CGP OSA 1903 - 2002 Canadian

Sunny Winter Day, Bracebridge, Ontario

oil on board

on verso signed, titled, inscribed "\$20.00" and stamped with the estate stamp, Inventory #126

16 1/2 x 13 inches 41.9 x 33 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Toronto



321

ROBERT MCVITTIE

1935 - 2002 Canadian

Sunrise, Four-Masted Bark

oil on canvas

signed

30 x 50 inches 76.2 x 127 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,750 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Vancouver



322

LUCIUS RICHARD O'BRIEN

OSA PRCA 1832 - 1899 Canadian

Herring Boats, St. Ives Bay

watercolour on paper

signed and dated 1889 and on verso signed and titled on a label
14 x 21 inches 35.6 x 53.3 centimeters

Provenance: A gift to the present Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,250 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



323

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Dock

colour woodcut

signed, titled, editioned 43/100, dated 1922 and inscribed "1230" in the margin
7 1/8 x 10 5/8 inches 18.1 x 27 centimeters

Provenance: Johnson Art Galleries Limited, Montreal
Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



324

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

View of Québec from Lévis

oil on board

signed and on verso signed, titled and dated 1921
10 3/4 x 13 1/2 inches 27.3 x 34.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Quebec

Exhibited:
Literature:

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



325

RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

La Malbaie

oil on board

signed

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



326

WILLIAM GOODRIDGE ROBERTS
CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Late Summer, Morin Heights

oil on board

signed and on verso titled on the gallery label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Dominion Gallery, Montreal

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



327

ALLEN SAPP
OC RCA 1929 - 2015 Canadian

The Boys are Having a Hockey Game

acrylic on canvas

signed and on verso titled

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



328

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Burnt Grasses

watercolour on paper on board

signed and dated 1962 and on verso titled and dated on the gallery label

19 3/8 x 24 inches 49.2 x 61 centimeters

Provenance: Kyle's Gallery, Victoria
By descent the present Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



329

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Bush Formation

mixed media on paper

on verso signed, titled and titled Flowering Bush Series #11 on the gallery label and dated 1979 and dated 1974 - 1979 on the gallery label

40 x 26 inches 101.6 x 66 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



330

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Savary

silk screen on paper

signed, titled and editioned 1/9

19 x 25 inches 48.3 x 63.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



331

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

S.D.

etching on paper

signed, titled, editioned 1/25 and dated 2010

11 1/2 x 35 inches 29.2 x 88.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



332

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

mixed media on paper

signed

9 3/4 x 8 1/4 inches 24.8 x 21 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



333

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Back to the Future

mixed media on paper

signed

9 3/4 x 7 3/4 inches 24.8 x 19.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



334

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

H2M

etching on paper

signed, titled and editioned 27/35

7 x 12 1/4 inches 17.8 x 31.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



335

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

ink and collage on paper

signed

11 1/4 x 9 inches 28.6 x 22.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



336

IAN WALLACE

1943 - Canadian

Cambie Street

colour photograph

stamped with the artist's name and on verso signed, titled on a gallery label, editioned 29/30 and stamped "By my hand, Ian Wallace" on the artist's label

16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



337

ARTO YUZBASIYAN

1948 - Canadian

Street, Houses, Don Jail

oil on canvas board

signed and on verso titled, dated 1980 and inscribed "Toronto"

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto