

AUGUST 2017 ONLINE SALE CATALOGUE



Opens: 03-Aug-2017 04:00:00 PM

Estimated closing time: 31-Aug-2017 02:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.

Any estimates for this sale are in Canadian Dollars.

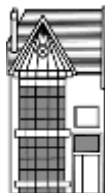
Telephone and absentee bids accepted.



Heffel Fine Art Auction House

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Vancouver, BC, V6H 3G1

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Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

451 Daly Avenue
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Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
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001

HORACE CHAMPAGNE

PSA PSC 1937 - Canadian

Maison d'Artigny, Grande Allée, Québec

pastel on card

signed and on verso signed, titled and dated February 12, 1987

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Continental Gallery Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Montreal



002

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Samedi Après-Midi

oil on canvas

signed and titled on a plaque

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



003

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

1952 - Tupper Grocery - Fitzroy 7445

oil on canvas

signed and on verso signed, titled and dated 1989

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

On verso inscribed, "Mr. Weiner and Mr. Nadler proprietors also Lee Lee Laundry next door to 2077 Tupper - over first apt. 4th floor rear." and "Nov. 29 1952 at Varsity Stadium Toronto Frank Clair's Argos beat Frank Filchock's Eskimos 21-11 before 27,391 for the Grey Cup"

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



004

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

La vraie Montréal, Rue Berthier (entre de la Visitation et Panet)

oil on canvas

signed and on verso signed, titled, dated 1972 and inscribed "May be varnished after - March '73" and "Reproduction rights remain the property of the artist"

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



005

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Pine Avenue at University, the Arrival of Spring, March 1976

oil on canvas

signed and on verso signed, titled and dated 1976 - 1981

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired directly from the Artist by Zotique L'Espérance
By descent to the present Private Collection, Nova Scotia

Exhibited:

Literature:

Inscribed on verso: "Buffalo Bisons, Syracuse Chiefs, Toronto Maple Leafs, Montreal Royals, Baltimore Orioles, Rochester Red Wings, Newark Bears, Jersey City Giants"

This work was acquired directly from John Little by Zotique L'Espérance. Born in Montreal in 1910, L'Espérance started his career as a sports journalist and a radio commentator. He was hired by the Molson Brewing Company in 1945 and became Vice-President of the company in 1965. He was instrumental in making the brewery's hockey club, the Montreal Canadiens, one of the most legendary hockey teams in the sport's history. L'Espérance was appointed a Member of the Order of Canada in 1984 and a Member of the Hockey Hall of Fame in 1985.

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



006

JOHN GEOFFREY CARUTHERS LITTLE

ARCA 1928 - Canadian

Le coin de Pine et Peel en hiver, Montréal

oil on canvas

signed and on verso signed, titled and dated 1966

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Montreal

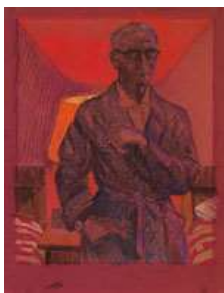
Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



007

PHILLIP HENRY HOWARD SURREY

CAS CSGA EGP OC RCA 1910 - 1990 Canadian

Self Portrait

pastel on paper

signed and on verso titled and dated 1973 on the gallery label

22 x 17 1/2 inches 55.9 x 44.5 centimeters

Provenance: Downstairs Gallery, Edmonton
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



008

PHILLIP HENRY HOWARD SURREY

CAS CSGA EGP OC RCA 1910 - 1990 Canadian

Night Cars, Victoria and Côte-St.-Antoine

mixed media on paper

signed and on verso titled and dated 1975

13 x 10 1/8 inches 33 x 25.7 centimeters

Provenance: Galerie Jean-Pierre Valentin, Montreal
Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



101

RONALD (RON) WILLIAM BOLT

OSA RCA SCA 1938 - Canadian

Waiting for Spring

oil on board

signed and dated 1993 and on verso signed, titled, dated and inscribed "The Carousel Collection"
16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Corporate Collection, Toronto

Exhibited:

Literature:

The Carousel Collection works were produced by Ron Bolt in 1993 as part of a fundraising effort for the restoration of the historic Roseneath Carousel. The Roseneath Carousel dates from circa 1906, and has been in Roseneath since 1932 when the Agricultural Society purchased it. The ride was used during the yearly fairs, until in 1986 insurance costs became prohibitive. In 1988, a committee of residents proposed the restoration of the merry-go-round.

Ron Bolt produced 16 square panels, which were then reproduced in larger format and then framed and hung as the interior gear screen panels of the Carousel. These works portray Northumberland County landscape throughout the seasons. The artist wanted to not only reflect Ontario's scenic countryside with these works, but also wanted to complement the nature of the ride. "I want to make them magic the same way that the carousel is magic – with heightened colours...to complement the mystery and the magic of the carousel without competing with it. There is so much motion with the carousel that the eye needs a few little rest places. These will be scenes from right here – what happens to the snow in spring, the skies in summer..."

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



102

RONALD (RON) WILLIAM BOLT

OSA RCA SCA 1938 - Canadian

Summer Island

oil on board

signed and dated 1993 and on verso signed, titled, dated and inscribed "The Carousel Collection"
16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Corporate Collection, Toronto

Exhibited:

Literature:

This work is from the Carousel Collection, a series of works that were produced by Ron Bolt in 1993 as part of a fundraising effort for the restoration of the historic Roseneath Carousel. For more information on the collection, please see lot 101.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



103

RONALD (RON) WILLIAM BOLT
OSA RCA SCA 1938 - Canadian

Gore's Landing

oil on board

on verso signed, titled, dated and inscribed "The Carousel Collection"
16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Toronto

Exhibited:

Literature:

This work is from the Carousel Collection, a series of works that were produced by Ron Bolt in 1993 as part of a fundraising effort for the restoration of the historic Roseneath Carousel. For more information on the collection, please see lot 101.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



104

RONALD (RON) WILLIAM BOLT
OSA RCA SCA 1938 - Canadian

September Shore

oil on board

signed and dated 1993 and on verso signed, titled, dated and inscribed "The Carousel Collection"
16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Corporate Collection, Toronto

Exhibited:

Literature:

This work is from the Carousel Collection, a series of works that were produced by Ron Bolt in 1993 as part of a fundraising effort for the restoration of the historic Roseneath Carousel. For more information on the collection, please see lot 101.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



105

RONALD (RON) WILLIAM BOLT
OSA RCA SCA 1938 - Canadian

True North

oil on board

signed and dated 1993 and on verso signed, titled, dated and inscribed "The Carousel Collection"
16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Corporate Collection, Toronto

Exhibited:

Literature:

This work is from the Carousel Collection, a series of works that were produced by Ron Bolt in 1993 as part of a fundraising effort for the restoration of the historic Roseneath Carousel. For more information on the collection, please see lot 101.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



106

RONALD (RON) WILLIAM BOLT
OSA RCA SCA 1938 - Canadian

Cedarfield

oil on board

signed and dated 1993 and on verso signed, titled, dated and inscribed "The Carousel Collection"
16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Corporate Collection, Toronto

Exhibited:

Literature:

This work is from the Carousel Collection, a series of works that were produced by Ron Bolt in 1993 as part of a fundraising effort for the restoration of the historic Roseneath Carousel. For more information on the collection, please see lot 101.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



107

RONALD (RON) WILLIAM BOLT
OSA RCA SCA 1938 - Canadian

Harvest Moon

oil on board

signed and dated 1993 and on verso signed, titled, dated and inscribed "The Carousel Collection"
16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Toronto

Exhibited:

Literature:

This work is from the Carousel Collection, a series of works that were produced by Ron Bolt in 1993 as part of a fundraising effort for the restoration of the historic Roseneath Carousel. For more information on the collection, please see lot 101.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



108

RONALD (RON) WILLIAM BOLT
OSA RCA SCA 1938 - Canadian

Flame Tree

oil on board

signed and dated 1993 and on verso signed, titled, dated and inscribed "The Carousel Collection"
16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Corporate Collection, Toronto

Exhibited:

Literature:

This work is from the Carousel Collection, a series of works that were produced by Ron Bolt in 1993 as part of a fundraising effort for the restoration of the historic Roseneath Carousel. For more information on the collection, please see lot 101.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



109

RONALD (RON) WILLIAM BOLT
OSA RCA SCA 1938 - Canadian

All in an April Evening

oil on board

signed and dated 1993 and on verso signed, titled and dated
16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Corporate Collection, Toronto

Exhibited:

Literature:

This work is from the Carousel Collection, a series of works that were produced by Ron Bolt in 1993 as part of a fundraising effort for the restoration of the historic Roseneath Carousel. For more information on the collection, please see lot 101.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



110

RONALD (RON) WILLIAM BOLT
OSA RCA SCA 1938 - Canadian

Winter Oak

oil on board

signed and dated 1993 and on verso signed, titled Winterroak [sic], dated and inscribed "The Carousel Collection"

16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Corporate Collection, Toronto

Exhibited:

Literature:

This work is from the Carousel Collection, a series of works that were produced by Ron Bolt in 1993 as part of a fundraising effort for the restoration of the historic Roseneath Carousel. For more information on the collection, please see lot 101.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



111

RONALD (RON) WILLIAM BOLT

OSA RCA SCA 1938 - Canadian

Summer Haze

oil on board

signed and dated 1993 twice and on verso signed, titled, dated and inscribed "The Carousel Collection"
16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Corporate Collection, Toronto

Exhibited:

Literature:

This work is from the Carousel Collection, a series of works that were produced by Ron Bolt in 1993 as part of a fundraising effort for the restoration of the historic Roseneath Carousel. For more information on the collection, please see lot 101.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



112

RONALD (RON) WILLIAM BOLT

OSA RCA SCA 1938 - Canadian

Autumn Islands

oil on board

signed and dated 1993 and on verso signed, titled, dated and inscribed "The Carousel Collection"
16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Corporate Collection, Toronto

Exhibited:

Literature:

This work is from the Carousel Collection, a series of works that were produced by Ron Bolt in 1993 as part of a fundraising effort for the restoration of the historic Roseneath Carousel. For more information on the collection, please see lot 101.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



113

RONALD (RON) WILLIAM BOLT

OSA RCA SCA 1938 - Canadian

June Morning

oil on board

on verso signed, titled, dated 1993 and inscribed "The Carousel Collection"

16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Corporate Collection, Toronto

Exhibited:

Literature:

This work is from the Carousel Collection, a series of works that were produced by Ron Bolt in 1993 as part of a fundraising effort for the restoration of the historic Roseneath Carousel. For more information on the collection, please see lot 101.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



114

RONALD (RON) WILLIAM BOLT

OSA RCA SCA 1938 - Canadian

Pumpkin Field

oil on board

on verso signed, titled, dated 1993 and inscribed "The Carousel Collection"

16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Corporate Collection, Toronto

Exhibited:

Literature:

This work is from the Carousel Collection, a series of works that were produced by Ron Bolt in 1993 as part of a fundraising effort for the restoration of the historic Roseneath Carousel. For more information on the collection, please see lot 101.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



115

RONALD (RON) WILLIAM BOLT
OSA RCA SCA 1938 - Canadian

Winter Rock

oil on board

signed and dated 1993 and on verso signed, titled, dated and inscribed "The Carousel Collection"
16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Private Collection, Toronto

Exhibited:

Literature:

This work is from the Carousel Collection, a series of works that were produced by Ron Bolt in 1993 as part of a fundraising effort for the restoration of the historic Roseneath Carousel. For more information on the collection, please see lot 101.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



116

RONALD (RON) WILLIAM BOLT
OSA RCA SCA 1938 - Canadian

Spring Snow

oil on board

signed and dated 1993 and on verso signed, titled, dated and inscribed "The Carousel Collection"
16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Acquired directly from the Artist
Corporate Collection, Toronto

Exhibited:

Literature:

This work is from the Carousel Collection, a series of works that were produced by Ron Bolt in 1993 as part of a fundraising effort for the restoration of the historic Roseneath Carousel. For more information on the collection, please see lot 101.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



117

RONALD (RON) WILLIAM BOLT
OSA RCA SCA 1938 - Canadian

Surf at Porthmeor

acrylic on canvas

signed and dated 1988 and on verso signed, titled and dated
69 x 87 inches 175.3 x 221 centimeters

Provenance: Gallery Moos Ltd., Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



118

RONALD (RON) WILLIAM BOLT
OSA RCA SCA 1938 - Canadian

Arctic River, Series #2

acrylic on canvas

on verso signed and titled on the gallery label and also titled Arctic High Series - Arctic River
50 x 48 inches 127 x 121.9 centimeters

Provenance: Roberts Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Toronto



119

RALPH WALLACE BURTON
1905 - 1983 Canadian

Barn in Winter

oil on canvas

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



120

RALPH WALLACE BURTON

1905 - 1983 Canadian

Bonanza Creek - Yukon, NWT

oil on canvas

signed and titled on a plaque and on verso dated September 20, 1964

25 x 32 inches 63.5 x 81.3 centimeters

Provenance: Corporate Collection, Toronto

Exhibited:

Literature:

On verso is inscribed: "The discovery was made on the Klondike 17th August 1896 by Dawson Charlie, and Indian from Caribou Crossing, Yukon." / "Sketched on the spot - Sept 20th 1964, formerly Rabbit Creek - renamed 'Bonanza Creek' gold rush 1898 near Dawson City, Y.T. It was near this sight [sic] where the first discovery of Gold was made."

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



121

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Mt. Chephren, Banff

oil on canvas

signed and on verso titled on the artist's label and on the gallery label and inscribed "H 61"

30 x 50 inches 76.2 x 127 centimeters

Provenance: Roberts Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



122

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Barely a Ripple

oil on canvas

signed and on verso titled on the artist's label and inscribed "Near Rosspport, Ont. - Lake Superior" and "G164"

30 x 50 inches 76.2 x 127 centimeters

Provenance: Roberts Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



123

ROBERT GENN
FCA 1936 - 2014 Canadian

Gulf Islands

oil on canvas

signed and on verso signed and titled and titled on the gallery label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Gallery Phillip, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Toronto



124

DONALD MACKAY HOUSTOUN
CGP CSPWC RCA 1916 - active 1990 Canadian

Winter Transformation, Elora

oil and Lucite on canvas

signed and on verso signed, titled and titled on the gallery label and dated 1986
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Roberts Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Toronto



125

PAUL (TEX) LECOR
1937 - Canadian

St. Joseph de la Rive, Charlevoix

oil on canvas

signed and on verso signed, titled and dated 1980
48 x 72 inches 121.9 x 182.9 centimeters

Provenance: Kaspar Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



201

FAHRI ALDIN

1950 - Canadian

Celebration #1

oil on canvas

signed and on verso titled and stamped with the artist's stamp

40 x 50 inches 101.6 x 127 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: the work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



202

FAHRI ALDIN

1950 - Canadian

Untitled

acrylic on canvas

on verso stamped with the artist's stamp

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



203

BRIAN M. ATYEO

CSPWC OSA 1950 - Canadian

Autumn Gold

oil on canvas

signed and on verso signed, titled and dated 2003

47 x 59 5/8 inches 119.4 x 151.4 centimeters

Provenance: Wallace Galleries, Calgary, 2004
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



204

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Gram Glover Waiting

etching and aquatint

signed, titled, editioned 7/25, dated 1971 and inscribed "Rome / Milan Exhibition Archival Proof"
31 3/4 x 19 3/4 inches 80.6 x 50.2 centimeters

Provenance: Private Collection
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



205

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Search Party Returning

etching and aquatint

signed, titled, editioned 19/25 and dated 1971
20 x 31 3/4 inches 50.8 x 80.6 centimeters

Provenance: Private Collection
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



206

DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Aunt Mag and Uncle Lias on Bragg's Island

etching and aquatint

signed, titled, editioned Artist's Proof and dated 1976
31 1/2 x 19 3/4 inches 80 x 50.2 centimeters

Provenance: Private Collection
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



207

BLANCHE BOLDUC

1907 - 1998 Canadian

Prière à la Croix de chemin

oil on board

signed and on verso numbered 430

14 x 20 1/2 inches 35.6 x 52.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



208

WILLIAM BLAIR BRUCE

1859 - 1906 Canadian

The Stora Sjöfallet Waterfall / The Great Lake Waterfall / Northern Sweden (Lapland)

oil on canvas on board

signed and dated 1896

10 1/2 x 13 inches 26.7 x 33 centimeters

Provenance: Private Collection, Sweden

Exhibited:

Literature:

William Blair Bruce met and married the Swedish sculptor Carolina Benedicks in 1888, while on his return to Paris. The young couple subsequently spent their summers in Sweden, eventually establishing an artists' colony in Gotland. In 1896, the Swedish Tourist Association organized an expedition to experience the August 9 total solar eclipse in the north of Sweden. William and Caroline were among the 13 hardy participants who were housed in a cottage built in 1890 near the waterfall site, which is still in use. In May of 1897, the Swedish Arts Association hosted an exhibition of 130 of Bruce's paintings including 35 works based on the solar eclipse expedition. It is very likely that The Stora Sjöfallet Waterfall was included in that exhibition.

Susanna Carlston, Chief Curator of the Brucebo Foundation in Gotland, confirms that there are approximately 40 Bruce sketches from the Lappland trip in their collection.

Starting Bid: \$6,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



209

BENJAMIN CHEE CHEE

1944 - 1977 Canadian

Pregnant Goose

acrylic on paper

signed and dated 1974 and on verso inscribed "#11"
24 x 18 inches 61 x 45.7 centimeters

Provenance: Nicholas Gallery, Ottawa
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



210

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

Quiet Autumn River

oil on canvas

signed and on verso titled
24 x 32 inches 61 x 81.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Montreal



211

ALAN CASWELL COLLIER

OSA RCA 1911 - 1990 Canadian

A Light of Maples

oil on board

signed and on verso signed, titled and inscribed " Near Rosenthal Ont., Madawaska Valley"
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Kastel Gallery Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Montreal



212

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Arbres blonds

oil on canvas board

signed and on verso titled on the gallery label and inscribed "B-20-2"
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Galerie Martin Inc., Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Toronto



213

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Landscape

oil on board

signed and on verso signed and dated 1/2/78
20 x 24 inches 50.8 x 61 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



214

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Nature morte

oil on board

signed and dated 1953 and on verso titled on the gallery labels, dated on the gallery labels and inscribed "DG4856"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Woltjen / Udell Gallery, Edmonton
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



215

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Portrait of a Woman

oil on board

signed and on verso inscribed "A1614" and stamped with the Dominion Gallery Stamp
24 x 20 inches 61 x 50.8 centimeters

Provenance: Dominion Gallery, Montreal
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



216

BRUNO COTE

1940 - 2010 Canadian

Indian Harbour, NS

oil on board

signed and dated 1987 and on verso signed and titled on the gallery label
30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



217

NICHOLAS DE GRANDMAISON

ARCA OC 1892 - 1978 Canadian

Portrait of an Indian

pastel on sandpaper

signed and titled "Emos - Emos (Stoney)" on a plaque and on verso stamped with the paper
manufacturer's stamp

18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Alex Fraser Galleries, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Vancouver



218

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Church, Winnipeg

dry brush on paper

dated 1928 and on verso inscribed "2312"

9 1/2 x 11 1/4 inches 24.1 x 28.6 centimeters

Provenance: Roberts Gallery, Toronto
Douglas Duncan Estate
The Art Emporium, Vancouver
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



219

ROLAND GISSING

ASA 1895 - 1967 Canadian

In the Foothills

oil on canvas on board

signed and on verso signed, titled, dated 1965 and inscribed "93884" and "160.00"

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Vancouver

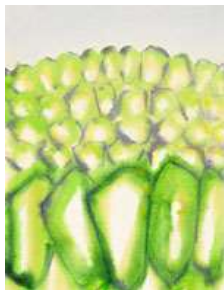
Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



220

KATHLEEN MARGARET HOWITT GRAHAM

ARCA 1913 - 2008 Canadian

Smoke Lake Series, Jostling Tree Forms I

watercolour and ink on paper

signed and dated 1972 and on verso titled on the gallery label, dated June 22, 1972 and inscribed "20", "ALKiS", "Smoke Lake Algonquin Park"

22 3/4 x 17 1/2 inches 57.8 x 44.5 centimeters

Provenance: Atelier Gallery, Vancouver
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



221

ROBERT FREDERICK HAGAN
CPE CSGA OSA PDCC 1918 - 2003 Canadian

McKrimmon's Farm

oil on canvas on canvas

signed and on verso titled and dated 1939 on the gallery label
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Bau-Xi Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Toronto



222

ROBERT FREDERICK HAGAN
CPE CSGA OSA PDCC 1918 - 2003 Canadian

Nativity

oil on canvas

signed and on verso titled and dated 1939
20 x 24 inches 50.8 x 61 centimeters

Provenance: Bau-Xi Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



223

DREW HARRIS
1960 - Canadian

Transition Series #5

oil on canvas

signed and dated 1996 and on verso signed and titled
55 1/4 x 39 1/2 inches 140.3 x 100.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



224

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA RPS TPG 1885 - 1970 Canadian

White Mountains, New Hampshire (from Sugar Loaf), Book 3 - 8

graphite on paper

inscribed with the artist's notations and on verso inscribed "Book 3 - 8"

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Estate of Lawren Stewart Harris
By descent to a Private Collection, British Columbia
Sold sale of Heffel Fine Art Auction House, November 28, 2009, lot 705
Private Collection, Toronto

Exhibited:

Literature:

This work is from Book #3 of the collection of Harris's sketches entitled Writing Collections #14, White Mountains - New Hampshire (from Sugar Loaf), containing 24 graphite drawings.

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



225

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA RPS TPG 1885 - 1970 Canadian

Farm Buildings with Silo

graphite on paper

on verso inscribed "3/4"

5 5/8 x 9 1/4 inches 14.3 x 23.5 centimeters

Provenance: Estate of Lawren Stewart Harris
By descent to a Private Collection, British Columbia
Sold sale of Heffel Fine Art Auction House, April 26, 2008, lot 308
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



226

TED HARRISON
OC SCA 1926 - 2015 Canadian

Yukon Memories

acrylic on canvas

signed and on verso signed, titled and dated 1982
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Hollander York Gallery, Toronto
Private Collection. Toronto

Exhibited:

Literature: Lee Lester, "Beyond the Mighty Call of a Moose," The Sunday Sun, May 2, 1982,
page S6, reproduced in colour

Starting Bid: \$22,500 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Toronto



227

TED HARRISON
OC SCA 1926 - 2015 Canadian

The Blue Cache

acrylic on canvas

signed and on verso signed, titled and dated 1982
36 x 24 inches 91.4 x 61 centimeters

Provenance: Hollander York Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Toronto



228

RON HEDRICK
1942 - Canadian

Idle Hours

oil on canvas

signed and on verso titled and inscribed "2337"
36 x 40 inches 91.4 x 101.6 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Vancouver



229

RICHARD HUNT

1951 - Canadian

Mask

carved and painted cedar wood sculpture

on verso signed, dated 2006 and inscribed illegibly and "Bee"
33 x 11 x 11 inches 83.8 x 27.9 x 27.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



230

KIAKSHUK

1886 - 1966 Canadian Indigenous

Family of Whales

sealskin stencil on paper

signed, titled, editioned 44/50, dated 1961 and inscribed "Cape Dorset N.W.T."
19 x 25 1/8 inches 48.3 x 63.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



231

CHRISTOPHER KIER

1959 - Canadian

"Untitled" I (Reclamation Series)

mixed media on canvas

on verso signed, titled and dated 1995
24 x 24 inches 61 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



232

DOROTHY KNOWLES

OC 1927 - Canadian

Landscape with Clouds

oil on canvas on board

signed and dated 1976

9 1/4 x 12 1/2 inches 23.5 x 31.8 centimeters

Provenance: Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



233

DOROTHY KNOWLES

OC 1927 - Canadian

Fall 1974 #5

watercolour on paper

signed and dated 1974 and on verso signed, titled and on a label and dated October 9, 1974

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: The Downstairs Gallery, Edmonton
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



234

DOROTHY KNOWLES

OC 1927 - Canadian

May, Green Trees and Fields

acrylic on canvas

signed and dated 1978 and on verso signed, titled and inscribed "AC-16-78"

19 x 27 inches 48.3 x 68.6 centimeters

Provenance: Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



235

CLAUDE LANGEVIN

1942 - Canadian

Retour du marché

oil on canvas

signed and on verso signed, titled and inscribed "Coming home from the market"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Toronto



236

CLAUDE LANGEVIN

1942 - Canadian

Fall Landscape with Houses

oil on canvas

signed

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Toronto



237

CLAUDE LANGEVIN

1942 - Canadian

Devant le fleuve

oil on canvas

signed and on verso signed and titled

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Toronto



238

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

Study for Sunny Beach with Two Trees

graphite on paper

signed and on verso titled on a gallery label and inscribed "Rust + Lin 287"

6 1/2 x 10 inches 16.5 x 25.4 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Vancouver



239

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

Study of a Woman

charcoal on paper

signed and inscribed "#DK grey + linen +127" and on verso titled and dated on a label

12 3/4 x 9 inches 32.4 x 22.9 centimeters

Provenance: Sold sale of Canadian Paintings, Drawings, Watercolours, Prints and Books of the
19th and 20th Century, Sotheby Parke Bernet, March 2, 1982, lot 345
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



240

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

Sunny Beach with Two Trees

oil on board

signed and on verso inscribed variously

7 x 9 3/4 inches 17.8 x 24.8 centimeters

Provenance: Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



301

RONALD ALBERT MARTIN

1943 - Canadian

World #23

acrylic on canvas

on verso titled on the gallery label

72 1/4 x 48 1/4 inches 183.5 x 122.6 centimeters

Provenance: Carmen Lamanna Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Toronto



302

RONALD ALBERT MARTIN

1943 - Canadian

January 1978 #1

watercolour on paper

signed and dated January 1978 and on verso titled on the gallery label

29 1/2 x 22 1/2 inches 74.9 x 57.2 centimeters

Provenance: Carmen Lamanna Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



303

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Fin d'août, Gatineau

oil on canvas

signed and dated 1967 and on verso signed, titled and titled "August Gatineau" on a label and dated

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



304

BRENT MCINTOSH

1959 - Canadian

Blossoms on the Hill, High Park

acrylic on canvas

signed and on verso signed, titled and dated 1990
48 x 72 inches 121.9 x 182.9 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$6,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel Toronto



305

ROBERT MCVITTIE

1935 - 2002 Canadian

Goblin

oil on canvas board

signed and dated 1961 and on verso inscribed "69-47"
16 x 24 inches 40.6 x 61 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Vancouver



306

ROBERT MCVITTIE

1935 - 2002 Canadian

Gulf Bea

oil on canvas

signed and dated 1969
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$2,250 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Vancouver



307

ROBERT MCVITTIE

1935 - 2002 Canadian

Homeward Bound - Hurricane

oil on canvas

signed and on verso titled on the gallery label and inscribed "71-54" and "Hurricane"

20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Alexander G. Harrison, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



308

DAVID BROWN MILNE

CGP CSGA CSPWC 1882 - 1953 Canadian

Painting Place

colour drypoint etching

signed and signed in the plate

4 3/4 x 6 3/4 inches 12.1 x 17.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Toronto



309

LOUIS MUHLSTOCK

CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

Reclining Nude

pastel on paper

signed and on verso titled on the gallery label and inscribed "Stago" / "950" / "The Art Emp. 190"

20 x 38 inches 50.8 x 96.5 centimeters

Provenance: Kenneth G. Heffel Fine Art Inc., Vancouver
Winchester Galleries, Victoria
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



310

LILIAS TORRANCE NEWTON
BHG CGP RCA 1896 - 1980 Canadian

Untitled (Portrait)

oil on canvas

signed and on verso titled on the gallery label and inscribed variously
30 x 24 inches 76.2 x 61 centimeters

Provenance: Kenneth G. Heffel Fine art Inc., Vancouver
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



311

JOSEPH NORRIS
1925 - 1996 Canadian

Autumn Landscape with Friends

oil on canvas

signed
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Toronto



312

DAPHNE ODJIG
FCA OC PNIAI RCA WS 1919 - 2016 Canadian

In the Shadow of the Sun

colour pencil on paper

signed and on verso signed, titled and inscribed #0116 107
9 1/2 x 9 1/2 inches 24.1 x 24.1 centimeters

Provenance: Private Collection, Edmonton AB.

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Calgary



313

DAPHNE ODJIG

FCA OC PNIAI RCA WS 1919 - 2016 Canadian

Growing Up

colour pencil on paper

signed and on verso titled and inscribed #043 /05
6 x 4 7/8 inches 15.2 x 12.4 centimeters

Provenance: Private Collection, Edmonton AB.
Exhibited:
Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Calgary



314

NUNA PARR

1949 - Canadian

Dancing Walrus

serpentine stone sculpture

signed
20 x 13 x 12 inches 50.8 x 33 x 30.5 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:
This work is mounted on a base measuring 3 x 20 x 20 inches.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



315

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Portrait d'une jeune femme

oil on canvas

signed and on verso titled, dated on the gallery label and inscribed "ulip"/ "1932" and variously
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Downstairs Gallery, Edmonton
Private Estate, British Columbia
Exhibited:
Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



316

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Still Life with Fruit

oil on board

signed and on verso titled on the gallery labels, dated circa 1960-1961 on the gallery labels and inscribed "1326"

20 x 24 inches 50.8 x 61 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Galerie Gauvreau, Montreal
Downstairs Gallery, Edmonton
Private Estate, British Columbia

Exhibited: Edmonton Art Gallery, Goodridge Roberts, February 8 - March 16, 1980

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



317

CARL FELLMAN SCHAEFER

CGP CSGA CSPWC OC OSA PDCC RCA RSA 1903 - 1995 Canadian

Scotch Thistle, Waterloo County

watercolour on paper

signed and dated 16.7.1958 and on verso signed, titled, dated and inscribed "Hughes Owens Best" and "157 St. Edmunds Ave. Toronto cent."

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: The Art Emporium, Vancouver
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Vancouver



318

CARL FELLMAN SCHAEFER

CGP CSGA CSPWC OC OSA PDCC RCA RSA 1903 - 1995 Canadian

Blue Grapes and Gourds

watercolour on paper

signed and dated 29.11.1950 and on verso titled, dated and inscribed "Photographed D. Duncan 1950"

13 x 18 inches 33 x 45.7 centimeters

Provenance: Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



319

HANS SCHLEE H

ASQ RCA SSC 1928 - 2001 Canadian

Dancers

welded steel

signed

31 x 14 x 8 inches 78.7 x 35.6 x 20.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



320

ARTHUR SHILLING

1941 - 1986 Canadian

Two Girls

oil on board

signed and dated 1986 and on verso inscribed "255"

36 x 36 inches 91.4 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Vancouver



321

CLAUDE A. SIMARD

RCA 1943 - 2014 Canadian

Still Life with Chair

oil on canvas

signed and dated 1986 and on verso titled on the gallery label

36 x 52 inches 91.4 x 132.1 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



322

JORI (MARJORIE) SMITH
CAS EGP 1907 - 2005 Canadian

Big Dark Eyes

oil on canvas

signed and on verso titled on the gallery label, inscribed variously and stamped with the Dominion Gallery stamp

22 1/4 x 16 1/4 inches 56.5 x 41.3 centimeters

Provenance: Dominion Gallery, Montreal
Keenlyside Gallery, Vancouver
Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Vancouver



323

JORI (MARJORIE) SMITH
CAS EGP 1907 - 2005 Canadian

Spring Flowers

oil on canvas board

signed and dated 1954 and on verso titled on a label

24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Estate, British Columbia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Vancouver



324

MARC-AURÈLE DE FOY SUZOR-COTÉ
CAC RCA 1869 - 1937 Canadian

L'Iroquois

bronze sculpture

signed, titled, editioned 14/24, dated 1907 and inscribed "Roman Bronze Works Inc."

18 1/2 x 15 x 11 inches 47 x 38.1 x 27.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Montreal



325

ATTRIBUTED TO MARC-AURELE DE FOY SUZOR-COTÉ
RCA 1869 - 1937 Canadian

Onions

oil on canvas

signed

15 x 21 3/4 inches 38.1 x 55.2 centimeters

Provenance: Graham Egerton Harcourt Brown (1904 - 1998)
By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Montreal



326

FREDERICK BOURCHIER TAYLOR
CPE CSGA FCA RCA 1906 - 1987 Canadian

Spider Chrysanthemums, Oranges and White Stonewear

oil on canvas

signed and on verso signed, titled and dated 1979

20 x 24 inches 50.8 x 61 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



327

ROY THOMAS
1949 - 2004 Canadian

Spirits

acrylic on canvas

signed and dated 1980 and on verso titled, dated and inscribed "Fourth Sweat" and with the artist's name and thunderbird insignia

35 1/2 x 30 inches 90.2 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Toronto



328

TERRY TOMALTY

1935 - Canadian

Still Life with Tea

oil on board

signed and dated 1976 and on verso stamped on the gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Continental Galleries, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Montreal



329

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Homeward Bound

watercolour on paper on card

signed and dated 1893

10 3/4 x 20 1/2 inches 27.3 x 52.1 centimeters

Provenance: Galerie Dominion, Montreal
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



330

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Golf Course - New Denver

oil on board

signed and dated 1945 and on verso signed, titled, dated and inscribed "B" twice

12 1/8 x 16 inches 30.8 x 40.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



331

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Small Child

oil on board

signed and on verso titled

10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Private Collection, Virginia

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Toronto