

APRIL 2017 ONLINE SALE CATALOGUE



Opens: 06-Apr-2017 04:00:00 PM

Estimated closing time: 27-Apr-2017 02:00:00 PM

(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

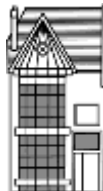
Telephone and absentee bids accepted. Buyer's Premium 18%



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

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Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
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Heffel Fine Art Auctioneers

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Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
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005

JACQUES LIPCHITZ

1891 - 1973 French

Study for Figure: Maquette No. 1 (also known as Sketch for a Figure), Study for Ploumanach and Ploumanach

bronze sculpture

initialed, editioned 1/7 and inscribed "'Cire perdue / Busato / Paris" and on verso signed and certified by the artist's thumbprint

8 1/2 inches 21.6 x 0 centimeters

Provenance: Marlborough Godard Gallery, Toronto.
Private Collection, Montreal (acquired from the above in 1975)

Exhibited:

Literature: B. Van Bork, Jacques Lipchitz: The Artist at Work, 1966, the terracotta version reproduced page 157
H.H. Amason, Jacques Lipchitz: Sketches in Bronze, 1969, page 14, another cast reproduced page 58, plate 24
A.G. Wilkinson, The Sculpture of Jacques Lipchitz: A Catalogue Raisonné, The Paris Years, 1910 - 1940, vol. I, 1996, another cast reproduced page 77, catalogue #203

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



007

GEORGES MATHIEU

1921 - 2012 French

Chimère

oil on canvas

signed and dated 1978 and on verso titled
28 x 36 1/4 inches 71.1 x 92.1 centimeters

Provenance: Dominion Gallery, Montreal
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Over a smooth cerulean background, a complex network of red, white, aqua and black strokes appears, painted with what we feel like great vigor. Indeed, French painter Georges Mathieu, who was widely considered as one of the fathers of lyrical abstraction, favored rapidity of execution and a very direct, almost physical relation with the canvas. He would often squeeze paint directly from the tubes onto his canvases and would sometimes use his hands in addition to his brushes. He also often experimented with dripping techniques, not unlike Jackson Pollock. His angular and calligraphic lines are highly expressive and burst with palpable energy. These lines seem to thrust forward from the background, due to their saturated and contrasting colors, giving the work a tridimensional quality. Georges Mathieu's works are included in museum collections all over the world, including the Musée National d'Art Moderne in Paris, the Tate Gallery in London and the MoMA in New York. Throughout his career, he accumulated honors, such as being elected member of the Académie des beaux-arts in Paris in 1975, named Knight of the Legion of Honour and Commander of the Ordre des Arts et des Lettres. This work is accompanied by a certificate of authenticity from the Comité Georges Mathieu, certificate #GM70015, and it will be included in the forthcoming catalogue raisonné of the artist's work.

Starting Bid: \$40,000 CDN

Estimate: \$45,000 ~ \$55,000 CDN

Preview at: Heffel Toronto



002

HANS (JEAN) ARP

1887 - 1966 French

Echo de torse

bronze sculpture

on verso initialed HA, editioned 3/5 and stamped Susse Fondeur, Paris
13 1/2 x 8 x 9 1/2 inches 34.3 x 20.3 x 24.1 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Toronto



003

ERNST BARLACH

1870 - 1938 German

Frierendes Mädchen

bronze

signed and stamped H. Noack, Berlin
19 1/2 x 5 1/4 x 5 inches 49.5 x 13.3 x 12.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Toronto



006

GIACOMO MANZÙ

1908 - 1991 Italian

Busto di Inge

bronze

stamped with the foundry mark Manzu Fonderia M.A.F. Milano
23 x 16 x 9 inches 58.4 x 40.6 x 22.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

This work is accompanied by a certificate of authenticity #3/2017 from the Fondazione Giacomo Manzù in Italy signed by Inge Manzù.
This sculpture is a unique piece.

Starting Bid: \$20,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Toronto



008

CHARLES WILDA

1854 - 1907 Austrian

Cairo

oil on board

signed, titled and dated 1887 and on verso inscribed "Daphne Taylor" / "2418" / "9298" / "63" / "81/73/100"

24 3/4 x 18 1/2 inches 62.9 x 47 centimeters

Provenance: Thomas McLean (remnants of a label on verso)
J.A. Cooling and Sons, London
By descent to present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Vancouver



004

WILLIAM DELAFIELD COOK

1936 - 2015 Australian

Garden

acrylic on canvas

signed and dated 1998 and on verso titled on the label

35 x 59 inches 88.9 x 149.9 centimeters

Provenance: Rex Irwin Art Dealer, New South Wales, Australia
Private Collection, Montreal

Exhibited: Rex Irwin Art Dealer, New South Wales, Australia, November - December 1998, catalogue #12

Literature: Marina Vaizey, William Delafield Cook: Selected Works 1958 – 1987, Australian Centre for Contemporary Art, 1987, pages 8 and 14

Well known Australian landscape painter William Delafield Cook was renowned for his large scale realist landscapes, both wild and cultivated. While growing up in Australia, Cook was always interested in recording the real world – observing the world around him through telescopes, binoculars and the camera. Through this process he developed a fine awareness of light and colour. In the late 1950s, Cook traveled to Europe, studying in Italy at the University of Perugia, and in 1960 at the British School of Rome. From 1961 to 1962, he studied photography and painting at the Bath Academy of Art in England. He began a life-long pattern of alternating living in both England and Australia. In 1970, he returned to London, and achieved prominence there in that decade. He had sold out shows at London's Redfern Gallery, and came to the attention of prominent collectors such as Rupert Murdoch and Elton John, who acquired almost all of the works in one exhibition. It was ingrained in Cook's practice to use his camera as his sketch book, and consequently his images have a sense of being carefully framed and meticulously detailed. London art critic Marina Vaizey wrote that his images are based on "an unremitting intensity of observation; on scrupulous editing; on an intense awareness on the past and present of art; and on that tension between the contrived and the natural." His landscapes are known for their stillness and their absence of people. In Garden, the natural feels like a stage setting – the trees and bushes are a mix of natural and shaped, and the driveway and grass are perfectly manicured. There is a sense of the insertion of human order into the world of nature and a subtle pleasure in these two worlds existing together. Vaizey wrote that Cook's most characteristic work "has a determined solidity, an intense palpability, a here-ness," and Garden is a fine example of these qualities.

Starting Bid: \$55,000 CDN

Estimate: \$60,000 ~ \$80,000 CDN

Preview at: Heffel Montreal



001

PIERRE ALECHINSKY

1927 - Flemish

Linges de corps

acrylic and ink on paper on canvas

signed and on verso signed, titled and dated 1980

20 1/2 x 26 1/4 inches 52.1 x 66.7 centimeters

Provenance: Acquired directly from the Artist's studio, Paris by the present Private Collection, Montreal

Exhibited:

Literature:

A modern take on the classic reclining nude composition, *Linges de corps* is a stunning example of Belgian artist Pierre Alechinsky's work. Soft pink shapes snake across the canvas over a navy backdrop, and cobalt blue lines and yellow and moss green spots delineate and streak across the anthropomorphic form. All around the edges, an array of mustard, blue, red, yellow and turquoise touches frame the work. The resulting composition shows great fluidity and verve that points to the artist's affiliation with the Cobra group. From 1949 until their dissolution in 1951, Alechinsky was one of the central figures of this group of artists that included painters such as Karel Appel and Asger Jorn. Their expressive and vivid paintings were inspired by folk and children's art, as well as the works of Paul Klee and Joan Miró. Throughout his career, he showed his works in major art fairs and museums such as the Venice Biennale, the São Paulo Biennial, the Guggenheim Museum in New York, the Centre Georges Pompidou in Paris and the Taipei Fine Arts Museum, to name only a few. In 1983, he became a professor of painting at the École nationale supérieure des Beaux-Arts in Paris, and he currently lives and works in that city.

Starting Bid: \$30,000 CDN

Estimate: \$35,000 ~ \$45,000 CDN

Preview at: Heffel Montreal



104

SAM FRANCIS

1923 - 1994 American

Pasadena Box

lithographs

signed and editioned 20/100

20 1/2 x 26 1/4 inches 52.1 x 66.7 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

This lot is the complete set of the Pasadena Box, and includes: eight lithographs signed and numbered by the artist, ranging in size from 11 x 15 inches to 23 3/4 x 15 3/4 inches; one unique acrylic painting on card framed in a plexiglass box, 5 1/4 x 4 inches; one lithograph on Shirikawa rice paper mounted on a silk scroll and three lithographs on Kochi rice paper mounted on a folded board screen, each panel 22 1/2 x 15 3/4 inches. Also included with this lot is the original white plexiglass storage box.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Vancouver



117

THEO TOBIASSE

1927 - Israeli

Avec mes mains d'oeil, chargées de tous mes rêves

lithograph

signed, titled and editioned 109/175 and on verso dated 24 October 1978 on the Editions Vision Nouvelle Certificate of Authenticity and numbered 2002/20/61

22 1/2 x 30 1/4 inches 57.1 x 76.8 centimeters

Provenance: Private Collection, Vancouver

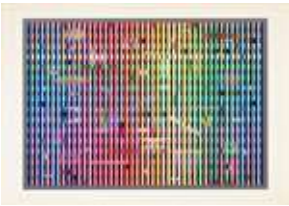
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



101

YAACOV AGAM

1928 - Israeli

Fond Marin Plate III from 3 Piece Find Marin Suite

serigraph printed in colours

signed and editioned 81/180 and on verso titled on the gallery label and numbered 38452

25 5/8 x 36 1/2 inches 65.1 x 92.7 centimeters

Provenance: Park West Gallery, Michigan
Private Collection, Vancouver

Exhibited:

Literature:

The full paper sheet measures 30 1/4 x 43 1/4 inches.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



115

JULIAN SCHNABEL

1951 - American

Mujer

screenprint and poured resin on paper

signed and titled in the screen and on verso editioned 74/80 and stamped Julian Schnabel 1995 Lococo Mulder

40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Newzones, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



114

JULIAN SCHNABEL

1951 - American

Invierno sex primaveral

screenprint and poured resin on paper

signed and titled in the screen and on verso editioned 74/80 and stamped Julian Schnabel 1995 Lococo Mulder

40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Newzones, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Vancouver



122

ZAO WOU-KI

1921 - 2013 French

LXI

colour lithograph

signed, editioned 105/125 and dated 1965 and on verso titled on the gallery label and inscribed "Lithographie originale en 5 couleurs" on a label

12 1/4 x 24 inches 31.1 x 61 centimeters

Provenance: Waddington Galleries, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Montreal



120

ANDY WARHOL

1928 - 1987 American

Lincoln Center Ticket (F. & S. II.19)

screenprint on opaque acrylic

on verso signed and editioned 82/200 with an engraving needle

45 x 24 inches 114.3 x 61 centimeters

Provenance: The Estate of Arthur Erickson, Vancouver

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, *Andy Warhol Prints: A Catalogue Raisonné 1962 - 1987*, Fourth Edition, 2003, reproduced page 66, catalogue #II.19

The most important architect to emerge from the West Coast, Arthur Erickson was renowned nationally and internationally. With public projects such as the Simon Fraser University complex in 1963, the Museum of Anthropology in 1976 and Robson Square Courthouse in 1978, his designs have shaped the city of Vancouver. His reductive concrete landscapes, monolithic sense of space and the responsiveness of his buildings to their site in the magnificent West Coast setting have become part of our identity. As Erickson stated, "The essence of architecture is in the dialogue wrought by bringing a building and its setting into conversation."

Born in Vancouver into a cultural family, Erickson drew and painted as a young person. He forged associations with artists starting at the age of 15, when he drew the attention of Group of Seven painter Lawren Harris, who introduced him to a circle of artistic, progressive thinkers. Here, Erickson was exposed to a transcendent view of the relationship between art and the moods and feelings of nature. His connections with the art world would last throughout his life.

Erickson followed his education at McGill University with a trip through Europe on a scholarship, and through exposure to the architecture of many cultures, his world view began to form. "I am a Canadian, open to the broad world, and my work draws on universal sources to make a cultural mesh," he asserted. His projects stretched across Canada, such as the Canadian Pavilion at Montreal's Expo 67, and internationally to locations in the United States (notably the Canadian Embassy in Washington, DC which includes the work of Gordon Smith and Bill Reid), Japan (notably the World's Fairs in Tokyo and Osaka) and major projects in England, the United Arab Emirates, and Kuwait.

Erickson had personal associations with most of the artists who are represented in his estate and his family's collections. In 1964, Erickson designed the house of Gordon and Marion Smith, who became life-long friends, on a beautiful site in West Vancouver looking seaward over a park. His modernist approach to architecture was a harmonic link with Smith's modernist approach to art. Erickson took a drawing course from B.C. Binning, and greatly valued his long association with him. Erickson also met Andy Warhol, whom was a fan of Erickson's work.

The Erickson Massey offices from about 1963 to 1965 were in Heffel's current building at 2247 Granville Street, Vancouver, during a period when Erickson produced some of his most renowned modernist designs, such as Simon Fraser University.

This work was published to commemorate the Fifth New York Film Festival at Lincoln Center, and was printed by Chiron Press, New York and published by Leo Castelli Gallery, New York.

Please note the condition report for this work.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



121

ANDY WARHOL
1928 - 1987 American

Campbell's Soup II, Cheddar Cheese (F. & S. II.63)

screenprint on paper

on verso signed and lettered "P" in ballpoint pen and editioned 26AP
35 x 23 inches 88.9 x 58.4 centimeters

Provenance: Theo Waddington Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, *Andy Warhol Prints: A Catalogue Raisonné 1962 - 1987, Fourth Edition, 2003*, reproduced page 75, catalogue #II.63

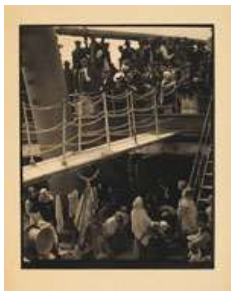
This work was printed by Salvatore Silkscreen Co., Inc. New York and published by Factory Additions, New York.

Please note: Hahn Brothers is a fine art storage firm in New York City.

Starting Bid: \$22,500 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Montreal



116

ALFRED STIEGLITZ
1864 - 1946 American

The Steerage

photogravure

13 x 10 3/16 inches 33 x 25.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

The Steerage was first published in the 1911 issue of *Camera Work* (published by Alfred Stieglitz) which featured his own work, placing the photographic medium on a par with original works of art by the leading European and American artists he was exhibiting in his gallery at 291 Fifth Avenue. In 1915, he reprinted *The Steerage* in a larger size photogravure for inclusion in 291, his magazine that was published from 1915 to 1916.

Please note that this work is archivally matted but unframed, and is accompanied by the original 291 folio.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Toronto



118

ANDY WARHOL
1928 - 1987 American

Karen Kain (F. & S. IIB.236)

screenprint on Lennox Museum board

signed and editioned TP 11/25 and on verso stamped © Andy Warhol 1980
40 x 32 inches 101.6 x 81.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, *Andy Warhol*

Prints: A Catalogue Raisonné 1962 - 1987, Fourth Edition, 2003, this work reproduced page 181, catalogue #IIB.236

The catalogue raisonné states that there are 25 TP signed and numbered in pencil lower right. Each print is unique. Karen Kain was published in an edition of 200, 30 AP, 5 PP, and 25 TP (as described above) by William Hechter, Toronto and printed in New York by Rupert Jasen Smith. Please note: this work is unframed.

Starting Bid: \$27,500 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Toronto



107

DAMIEN HIRST
1965 - British

Quene 1-AM

etching on paper

signed, editioned A.P. 3 and inscribed "for Reg, I love your work xxx"
45 x 44 inches 114.3 x 111.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, British Columbia

Exhibited:

Literature:

This work is from an edition of 100.

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



119

ANDY WARHOL

1928 - 1987 American

U.N. Stamp (F. & S. II.185)

offset lithograph on paper

signed, editioned 544/1000 in pencil and stamped

7 x 8 1/2 inches 17.8 x 21.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Frayda Feldman and Jörg Schellman, *Andy Warhol Prints: A Catalogue Raisonné 1962 - 1987, Fourth Edition, 2003*, reproduced page 102, catalogue #II.185

This print is from the edition of 500 with the U.S. stamp. There was also an edition of 500 with the Swiss stamp, published by the United Nations Disaster Relief Organization, New York.

This work was published to raise funds for the educational programs of the World Federation of United Nations Associations.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



102

SONIA DELAUNAY-TERK

1885 - 1979 French

Avec moi-même

colour lithograph

signed, titled, editioned 34/75, dated 1970 and inscribed "E"

19 3/8 x 15 1/2 inches 49.2 x 39.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Montreal



103

WALKER EVANS

1903 - 1975 American

Abandoned Store, Advance, Alabama

gelatin silver print

on verso signed, titled and dated 1936 on the gallery label

7 1/8 x 9 1/4 inches 18.1 x 23.5 centimeters

Provenance: Corkin Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



110

ROBERT MAPPLETHORPE

1946 - 1989 American

Urn with Fruit

gelatin silver print

on verso signed by Michael Ward Stout, Executor, titled, editioned 6/10, dated 1987, inscribed "1776" and "RME# M9603.046.c" and stamped with the estate copyright credit stamp

24 x 20 inches 61 x 50.8 centimeters

Provenance: Olga Korper Gallery, Toronto
Corporate Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto



109

JASPER JOHNS

1930 - American

The Dutch Wives

screenprint

signed, editioned 58/70, dated 1977 and stamped with the editor's blindstamp in the lower left corner
43 x 56 inches 109.2 x 142.2 centimeters

Provenance: Castelli Graphics, New York, 1978
Private Collection, Montreal

Exhibited:

Literature:

This screenprint was co-published by the artist and Simca Print Artists, Inc., New York.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Montreal



112

ROBERT RAUSCHENBERG

1925 - 2008 American

Pull (from Hoarfrost Editions)

offset lithograph and screenprint transferred to a collage of paper bag, silk taffeta and cheesecloth

signed, editioned 16/29 and dated 1974

85 x 48 inches 215.9 x 121.9 centimeters

Provenance: Galerie B, Montreal, 1975
Private Collection, Montreal

Exhibited:

Literature: This work is included in the Gemini G.E.L. Online Catalogue Raisonné and can be viewed at <http://http://www.nga.gov/gemini/>, catalogue #41.93

This print is Gemini G.E.L. Publication Sequence #574.

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Montreal



113

ROBERT RAUSCHENBERG

1925 - 2008 American

Mule (from Hoarfrost Editions)

offset lithograph and screenprint transferred to a collage of paper bag, silk taffeta, muslin, silk and cheesecloth

signed, editioned 21/33 and dated 1974

65 x 36 inches 165.1 x 91.4 centimeters

Provenance: Galerie B, Montreal, 1975
Private Collection, Montreal

Exhibited:

Literature: This work is included in the Gemini G.E.L. Online Catalogue Raisonné and can be viewed at <http://http://www.nga.gov/gemini/>, catalogue #41.90

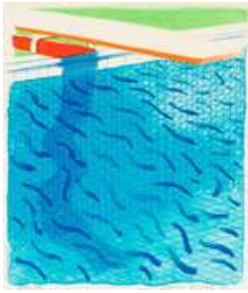
This print is Gemini G.E.L. Publication Sequence #571.

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



108

DAVID HOCKNEY

1937 - British

Pool Made with Paper and Blue Ink for Book

colour lithograph

signed, editioned 20/1000, dated 1980 and stamped with the Tyler Graphics blindstamp and on verso signed and inscribed "2" and "DH 80-460"

10 1/2 x 9 inches 26.7 x 22.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: David Hockney: Prints 1954 - 1995, Museum of Contemporary Art Toyko, 1996, catalogue raisonné #234

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



105

BARBARA HEPWORTH

1903 - 1975 British

Cool Moon (from The Aegean Suite)

colour lithograph

signed, editioned x15/60 and stamped with the Curwen Studio blindstamp

31 x 21 3/8 inches 78.7 x 54.3 centimeters

Provenance: Atelier Gallery, Vancouver
Private Collection, Vancouver

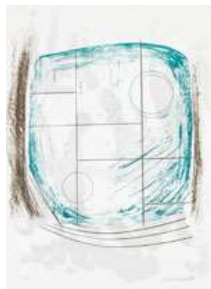
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



106

BARBARA HEPWORTH

1903 - 1975 British

Desert Forms (from The Aegean Suite)

lithograph

signed, editioned x23/30 and stamped with the Curwen Studio blindstamp and on verso titled and dated 1970 on the gallery label

31 3/8 x 22 1/2 inches 79.7 x 57.2 centimeters

Provenance: Atelier Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



111

GEORGIA O'KEEFFE

1887 - 1986 American

Georgia O'Keeffe

limited edition book and portfolio

signed and editioned 147/175

17 1/2 x 13 x 2 inches 44.5 x 33 x 5.1 centimeters

Provenance: David Mirvish Books on Art, Toronto
Private Collection, Toronto

Exhibited:

Literature:

This lot consists of two books: a) the Viking Press limited edition monograph, Georgia O'Keeffe, signed by the artist, complete with its cloth-covered box and including a portfolio of 16 colour reproductions of O'Keeffe paintings and b) the limited edition monograph, Karsh: A Fifty-Year Retrospective, published in 1983 by Little, Brown & Co., numbered 155/300 and including Karsh's 1956 portrait of O'Keeffe, 10 3/4 x 8 1/2 inches, from an edition of 75 printed for this publication, and signed by Karsh.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto



208

RONALD OSSORY DUNLOP

ARA NEAC RBA 1894 - 1973 Irish

Wild Weather

oil on board

signed and on verso titled and inscribed "ST (Bog) X" and "#610 no fit"

7 1/2 x 10 inches 19.1 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



221

ANTONIUCCI VOLTI

1915 - 1989 French

Les repos

bronze sculpture

on verso signed and editioned 1/6

4 1/2 x 10 x 1 inches 11.4 x 25.4 x 2.5 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Proceeds from the sale of this work will benefit the St. Barnabas Church in Victoria, BC.

Starting Bid: \$3,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Vancouver



219

HARMENSZ VAN RIJN REMBRANDT

1606 - 1669 Dutch

**Bust of an Old Man with a Flowing Beard: The Head Inclined
Three Quarter's Right**

etching on paper

initialed and dated 1630 in the plate and on verso titled Old man with large white beard on the Arthur H. Harlow & Co. gallery label, inscribed "1st state", numbered B309I, M460, Q310, B309 and BI283 and stamped with the Hebich, Bronner and Tilgung-Stempel stamps

4 x 3 1/4 inches 10.2 x 8.3 centimeters

Provenance: Johann Carl Diedrich Hebich, Hamburg
Johann Karl Bronner, Frankfurt
Arthur H. Harlow & Company, New York
Private Collection, Vancouver

Exhibited:

Literature: Gary Schwartz, The Complete Etchings of Rembrandt, 1988, unpaginated, reproduced, Bartsch #B 309

Please note: this work is unframed.

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



205

ÉMILE ANTOINE BOURDELLE

1861 - 1929 French

L'Offrande

bronze

signed © by Bourdelle, numbered 1 and stamped Susse Fondateur, Paris

20 x 11 1/2 x 10 inches 50.8 x 29.2 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Toronto



209

SIR JACOB EPSTEIN

1880 - 1959 British

Elsa Lanchester

bronze sculpture

15 1/2 x 12 x 13 inches 39.4 x 30.5 x 33 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Evelyn Silber, Jacob Epstein: Sculpture and Drawings, 1987, catalogue #153

Elsa Lanchester was a well-known actress in Hollywood who was married to Charles Laughton, an Academy Award winner.

This sculpture is mounted on a marble base which is 4 inches high.

This work was conceived in 1924 and was limited to a maximum of 6 in the edition.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Toronto



204

EUGÈNE BOUDIN

1824 - 1898 French

Personnages sur la plage

watercolour on paper

signed, dated 1866 and inscribed "Mlle Margerite Bourgès"

5 1/2 x 10 3/4 inches 14 x 27.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



207

JEAN DUFY

1888 - 1964 French

Scène de cirque

gouache on paper

signed and on verso titled on the gallery label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ottawa

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



220

LOUIS VALTAT

1869 - 1952 French

Les falaises

oil on canvas

initialed and on verso dated 1910 on the photo-certificate

7 1/2 x 9 7/8 inches 19.1 x 25.1 centimeters

Provenance: Pinney's Auctions, December 4, 1990, lot H73
La Galerie d'Arts Contemporains, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is accompanied by a photo-certificate dated September 23, 1988 signed in Paris by Monique Soubirou-Pouey, daughter of Denise Valtat, second wife of Jean Valtat and owner of the Galerie Denise Valtat, Paris. It is also accompanied by the Pinney's Auctions December 1990 catalogue (this work is the back cover lot).

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Montreal



203

SAMUEL JOHN LAMORNA BIRCH

1869 - 1955 British

October Evening, River Isla, Perthshire

oil on canvas

signed and dated 1945 and on verso titled on a label

21 1/2 x 25 3/8 inches 54.6 x 64.5 centimeters

Provenance: The Cooling Galleries, London, UK
By descent to the present Private Collection, Ontario

Exhibited: The Exhibition of the Royal Academy of Arts, 1945

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



213

TRISTRAM HILLIER

1905 - 1983 British

The View from Carmo

oil on canvas

signed and dated 1947 and on verso titled, dated and inscribed "A 3736" / "C 1030/1" / "#461C"

6 x 15 inches 15.2 x 38.1 centimeters

Provenance: P. & D. Colnaghi & Co. Ltd., London, UK
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Toronto



217

H. CLAUDE PISSARRO

1935 - French

Harbour and City Scene

oil on paper on canvas

signed

26 x 16 inches 66 x 40.6 centimeters

Provenance: Sold sale of Antiques & Fine Art, Maynards, Vancouver, November 10, 1991, lot 21
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



218

PIERRE ERNEST PRINS

French

La grande chaumière à Gros Rouvres

oil pastel on paper

signed and on verso titled indistinctly, dated 1900 on a label and inscribed "H 4508" and indistinctly 24 x 18 1/2 inches 61 x 47 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Included with the sale of this lot is the book Pierre Prins: Peintures, Pastels et Dessins by Frank Elgar.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Vancouver



201

MARIUS ALEX JACQUES BAUER

1867 - 1932 Dutch

Friday Mosque in Delhi

watercolour and gouache on paper

signed and on verso titled The Frÿday Mosque at Delhi and titled on the exhibition label 29 1/2 x 21 1/2 inches 74.9 x 54.6 centimeters

Provenance: E.J. Van Wisseling & Co., Amsterdam

By descent to the present Private Collection, Ontario

Exhibited: Gemeente Musea van Amsterdam, Exhibition in Honour of M.A.J. Bauer, March 11 - April 6, 1933, catalogue #139

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Toronto

Image not available

206

DEMETER H. CHIPARUS

1886 - 1947 Romanian

Oriental Dancer

cold-painted bronze and ivory

signed on the marble base

12 1/4 x 5 3/4 x 3 inches 31.1 x 14.6 x 7.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: images will be posted shortly for this lot.

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Toronto



212

FRANÇOIS GALL

1912 - 1987 French

Marie-Lize ballerine, se prépare à la danse dans les coulisses

oil on canvas

signed and on verso inscribed "Danseuse" and with the artist's name

21 3/4 x 18 inches 55.2 x 45.7 centimeters

Provenance: Sold sale of Impressionist & Modern Art, Sotheby's, March 16, 2011, lot 133
Allan M. Davis Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



215

PABLO PICASSO

1881 - 1973 Spanish

Scène de Tauromachie

ceramic plate

dated 11-6-59 and on verso editioned 16/100 and certified by the Madoura Plein Feu and Empreinte Originale de Picasso stamps

16 1/2 x 16 1/2 x 1 1/8 inches 41.9 x 41.9 x 2.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Georges Bloch, Picasso: Tome III, Catalogue de l'oeuvre gravé céramique, 1949 - 1971, 1972, reproduced page 111, catalogue #125

Starting Bid: \$2,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Montreal



216

PABLO PICASSO

1881 - 1973 Spanish

Plat espagnol aux toros

ceramic plate

on verso editioned 71/100, inscribed "Éditions Picasso Madoura" and certified by the Madoura Plein Feu and Empreinte Originale de Picasso stamps

16 1/2 x 16 1/2 x 2 1/8 inches 41.9 x 41.9 x 5.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Alain Ramié, Picasso: Catalogue de l'oeuvre céramique édité, 1947 - 1971, 1988, reproduced page 212, catalogue #403

Starting Bid: \$3,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Montreal



202

JOSEPH BEUYS

1921 - 1986 German

Das Warhol-Beuys-Ereignis

mixed media on paper

signed and inscribed "Braunkreuz"

11 5/8 x 16 5/8 inches 29.5 x 42.2 centimeters

Provenance: Collection of Artist Betty Goodwin (1923 - 2008)
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is presented in an archival mat, but is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Montreal



214

RICHARD MACDONALD

1946 - American

Jesse

bronze sculpture

signed and signed on the base, editioned 20/90 incorrectly and dated 1996 - 2001

25 3/4 x 9 3/4 x 7 inches 65.4 x 24.8 x 17.8 centimeters

Provenance: The Art of Richard MacDonald, USA, 2011
Private Collection, Vancouver

Exhibited:

Literature:

Please note: the correct edition of this work is 20/75.

This work is accompanied by a Certificate of Authenticity, 2017 Appraisal, and letter from The Art of Richard MacDonald confirming the correct edition number.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



210

RIUSUKE FUKAHORI

1973 - Japanese

A Cup of Dreams (Set of 4 Cups)

gold sake cups, epoxy resin and acrylic

25 3/4 x 9 3/4 x 7 inches 65.4 x 24.8 x 17.8 centimeters

Provenance: ICN Gallery, London
Private Collection, British Columbia

Exhibited:

Literature:

This work is from the Goldfish Salvation 2 series; a video of the artist's process can be viewed at <https://vimeo.com/32967940>.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



211

RIUSUKE FUKAHORI

1973 - Japanese

Everyone's Girlfriend (Minasoko No Hana U / Minasoko No Hana Mu)

acrylic on canvas diptych

signed, titled in English and Japanese and dated 2014 on each panel

39 x 16 1/4 inches 99.1 x 41.3 centimeters

Provenance: ICN Gallery, London
Private Collection, British Columbia

Exhibited:

Literature:

Please note: the upper canvas measures 21 x 16 1/4 inches. The lower canvas measures 18 x 15 inches.

This work is from the Goldfish Salvation 2 series.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Vancouver



315

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Porcupine Hills at Pincher Creek, Alberta

oil on board

signed and on verso signed, titled and dated October 1949

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Alex Fraser Galleries, Vancouver
By descent to the present Private Collection, Vancouver
Sold sale of Fine Canadian and Irish Art, Heffel Fine Art Auction House, November 27, 2003, lot 207
Private Collection, Vancouver

Exhibited:

Literature: Dennis Reid, Alberta Rhythm: The Later Work of A.Y. Jackson, Art Gallery of Ontario, page 10

In June of 1949, A.Y. Jackson stayed at the Bar X Ranch near Pincher Creek in southwestern Alberta, on his way to teaching at the Banff School of Fine Arts for the summer. Dennis Reid writes that in the second half of his career, Jackson "sought to probe the land's vastness, thrilled by the force of its overwhelming scale, drawn to the texture of its earth." Certainly one has a sense of that here, with the long view over the rolling foothills open to the sky.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



310

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Marsh Land, Combermere, Ont.

oil on canvas

signed and on verso signed, titled and dated 1962

20 x 26 inches 50.8 x 66 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature: Naomi Jackson Groves, *A.Y.'s Canada*, 1968, page 98

Combermere is in the Madawaska Valley, east of Algonquin Park. Naomi Jackson Groves wrote that it was "A part of Ontario that has retained many features of early days, and has provided A.Y. with plenty of good subjects, is the hilly, rocky, wooded, river-and-lake-filled area north of Madoc and Marmora, familiar names in Ontario's early mining history. Algonquin Park lies to the northwest of this region, which is usually referred to as the Madawaska Valley. A.Y. has worked the area for many years, using either Lake Clear or Combermere as headquarters and driving with friends 'Dr. Bob' Starrs or Ralph Burton to find good sketching spots. He likes it both in spring and fall."

This work displays the rugged vigour of this land, and A.Y. Jackson's characteristic sense of rhythm in the land through the rolling hills in the background and the curves of bare branches and tree trunks. The painting has a fine balance between the contrast of cool blues of the standing water and sky and the rich pinks of the clouds and the orange hills.

Starting Bid: \$25,000 CDN

Estimate: \$30,000 ~ \$40,000 CDN

Preview at: Heffel Vancouver



303

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Heat Haze, Near Arden

oil on board

signed and on verso signed, titled and dated 1956

9 1/2 x 11 1/4 inches 24.1 x 28.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



302

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Bog on Clarendon Lake

oil on board

signed and on verso signed, titled and dated 1956

9 1/2 x 11 1/4 inches 24.1 x 28.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



320

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

La maison dans bois

oil on canvas

signed and on verso signed and titled

18 x 24 inches 45.7 x 61 centimeters

Provenance: Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, November 29, 2014,
lot 212
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Vancouver



332

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Goat Haven Mt., Canadian Rockies

oil on canvas

signed and dated 1962 and on verso signed, titled, dated and inscribed variously

22 x 26 inches 55.9 x 66 centimeters

Provenance: Purchased directly from the Artist in his studio
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

The consignor's mother was a student of W.P. Weston and purchased this work after seeing it in his studio. The consignor remembers visiting Weston's studio with her mother.

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



308

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

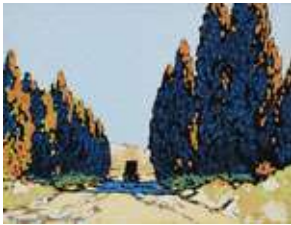
The Shack, Lake Athabaska

oil on board

signed and on verso signed, titled, dated Sept. 22, 1957 and inscribed "813"
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$15,000 CDN
Estimate: \$15,000 ~ \$20,000 CDN
Preview at: Heffel Toronto



319

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Country Road

tempera on paper board

signed
6 3/4 x 8 3/4 inches 17.1 x 22.2 centimeters

Provenance: By descent to the present Private Collection, Ontario
Exhibited:
Literature:

This work was certified and circa dated by Paul Rodrik.

Starting Bid: \$7,000 CDN
Estimate: \$8,000 ~ \$10,000 CDN
Preview at: Heffel Toronto



323

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Driftwood, Vancouver Island

oil on board

signed and on verso titled and dated 1952
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Dane C. Rogerson, Ontario
Private Collection, British Columbia
Exhibited:
Literature:

Starting Bid: \$10,000 CDN
Estimate: \$10,000 ~ \$15,000 CDN
Preview at: Heffel Vancouver



321

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Sombre Sentinel

oil on board

signed and on verso signed and titled
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: By descent to the present Private Collection, USA
Exhibited:
Literature:

Starting Bid: \$4,500 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Toronto



317

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

In the Laurentians

oil on board

signed and on verso titled on the artist's label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Hamilton, Ontario
By descent to the present Private Collection, Ontario

Exhibited:
Literature:
Starting Bid: \$7,000 CDN
Estimate: \$8,000 ~ \$12,000 CDN
Preview at: Heffel Toronto



322

ARTHUR LISMER
AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Pacific Ocean, BC

oil on board

signed and on verso signed, titled and dated 1963
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Mayberry Fine Art, Winnipeg
Private Collection, Vancouver Island

Exhibited:
Literature:
Starting Bid: \$10,000 CDN
Estimate: \$12,000 ~ \$16,000 CDN
Preview at: Heffel Vancouver



329

ANNE DOUGLAS SAVAGE
BHG CGP 1896 - 1971 Canadian

Autumn Landscape

oil on board

on verso inscribed variously
12 x 14 inches 30.5 x 35.6 centimeters

Provenance: The family of Sarah Robertson, Montreal
By descent to the present Private Collection, British Columbia
Exhibited: The Elsie Perrin Williams Memorial Art Museum, London, Ontario
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Vancouver



316

ALEXANDER YOUNG (A.Y.) JACKSON
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Pioneer Cabin, Dawson City, Yukon

oil on board

signed and on verso signed, titled, dated September 1964 and inscribed "Heberts House, Dawson"
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$18,000 CDN
Estimate: \$20,000 ~ \$30,000 CDN
Preview at: Heffel Toronto



312

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Rocky Promontory, Normandy

oil on canvas

signed and on verso titled and dated 1911 and with the Naomi Jackson Groves Inventory No. 1778 on the gallery label

13 x 16 1/8 inches 33 x 41 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ontario

Exhibited:

Literature:

In 1911, A.Y. Jackson left for his third trip to Europe, in the company of fellow artist Albert Robinson. Jackson arrived at Saint-Malo, France at the beginning of October, and in November moved on to Carhaix. From 1911 to 1913 he primarily painted in France, but took trips to Italy and England before returning to Montreal in February of 1913. In France, Jackson was exposed to the innovations of Impressionism and its tenet of capturing atmosphere through painting en plein air. The French coast was a popular destination for painters of that time, and here Jackson captures the vigour of the ocean and the impending weather on the horizon through his muscular brush-strokes and textured approach. The freshness and immediacy of Rocky Promontory, Normandy shows the transformative effect of the leading edge movements in France at that time on Jackson's work.

Starting Bid: \$17,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



301

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

In Maynooth

oil on board

signed and on verso signed twice, titled on the artist's label and on the Roberts Gallery label and dated 1954

9 3/8 x 11 1/4 inches 23.8 x 28.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



326

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Tree in the Forest, BC

oil on board

signed and dated 1962 and on verso signed, titled on the N.C.J.W. Ottawa exhibition label and dated 16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Toronto



313

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Palmer Rapids

oil on board

signed and on verso signed, titled, dated September 1962 and inscribed "NJG2065"
10 1/2 x 13 3/8 inches 26.7 x 34 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Montreal



314

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

On the Seine, Paris

oil on board

signed and on verso signed, titled, dated "Probably 1907" and inscribed "759707"
8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

A.Y. Jackson's earliest trips to France took place in 1905 and 1907. Three separate letters of correspondence between the artist and the consignor accompany this lot.

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Toronto



327

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Shoreline

charcoal on paper

signed and dated 1962 and on verso inscribed "6971" / "Matt 152"
11 x 15 3/4 inches 27.9 x 40 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,250 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Vancouver



331

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

Gertrude Sleeping

charcoal and watercolour on paper

signed and on verso stamped twice with the Varley Inventory #464
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Masters Gallery Ltd., Calgary
Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Vancouver



306

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Hills Near Dwight

oil on artist board

signed and on verso signed, titled and titled "South Portage Road" in the artist's hand and dated 1971
12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Roberts Gallery, Toronto
The Art Emporium, Vancouver
Loch Mayberry Fine Art, Winnipeg, 2001
Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$17,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



318

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

The Golden Hour

oil on board

signed and on verso signed and titled on the artist's label
14 x 19 inches 35.6 x 48.3 centimeters

Provenance: Loch Mayberry Fine Art, Winnipeg
Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$17,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Vancouver



324

ARTHUR LISMER
AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Peggy's Cove

oil on board

signed and dated 1946 and on verso signed
14 1/2 x 16 inches 36.8 x 40.6 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Vancouver



325

ARTHUR LISMER
AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Nude Sketch

pastel on paper

signed with stamped signature and on verso stamped with the Lismer estate stamp
14 1/2 x 9 3/4 inches 36.8 x 24.8 centimeters

Provenance: By descent to a Private Collection, Toronto
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, January 29, 2009, lot
27
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Vancouver



311

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Farm on the Ottawa River

oil on board

signed and on verso signed, titled in ink and titled on the Roberts Gallery labels and dated October 1953
10 5/8 x 13 3/8 inches 27 x 34 centimeters

Provenance: Roberts Gallery, Toronto
Acquired from the above by a Private Estate, New Brunswick, circa 1953

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Ottawa Office ~ by appointment Ottawa



304

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Dundas

graphite on paper

signed, titled and dated 1926 and on verso titled on the gallery label
6 x 8 1/2 inches 15.2 x 21.6 centimeters

Provenance: Roberts Gallery, Toronto
Sold at Joyner Fine Art, May 23, 2000, lot 193
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,600 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



305

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 OC POSA PRCA 1898 - 1992 Canadian

Dock

graphite drawing

initialed and dated July 16, 1969
8 1/4 x 10 3/4 inches 21 x 27.3 centimeters

Provenance: Sold sale of Levis Auctions, November 4, 1999
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,600 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



330

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

Country Church - Whycomomagh

charcoal on paper

inscribed "25" and on verso stamped with the Varley Inventory No. 16

7 1/4 x 9 inches 18.4 x 22.9 centimeters

Provenance: Roberts Gallery, Toronto
Sold sale of Fine Canadian Art, Joyner Fine Art, May 23, 2000, lot 189
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



309

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Around Scott Inlet, Baffin

graphite drawing

signed, titled and dated 1927

5 1/2 x 9 inches 14 x 22.9 centimeters

Provenance: Sold sale of Important Canadian Art, Sotheby's, Toronto, May 24, 2000, lot 33
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$5,500 CDN

Preview at: Heffel Vancouver



307

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Mountain View

charcoal on paper

signed and dated July 14, 1925

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Sold sale of Waddington's, Toronto, December 10, 1998
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,400 ~ \$1,800 CDN

Preview at: Heffel Vancouver



328

JAMES EDWARD HERVEY (J.E.H.) MACDONALD

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

At Lake O'Hara Camp

graphite drawing

signed, titled and certified by Thoreau MacDonald and dated 1929

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Sold sale of Important Canadian Art, Sotheby's Canada, May 24, 2000, lot 31
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Vancouver



402

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Indian Days, Banff

colour woodcut on paper

signed, titled and editioned 22/100

9 7/8 x 15 3/8 inches 25.1 x 39.2 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Collection, Calgary

Exhibited:

Literature:

W.J. Phillips recorded in his daybook that the blocks for this work were finished on May 8, 1950 and the first 30 prints, including this work, were produced shortly thereafter.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



421

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Alert Bay

colour woodcut on paper

signed and titled and on verso titled on the gallery label

6 x 3 3/4 inches 15.2 x 9.5 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Collection, Calgary

Exhibited:

Literature:

This print was produced as the 1936 Christmas greeting, and the edition number is unknown.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



412

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

John

colour woodcut on paper

signed, initialed in the block and editioned indistinctly
6 7/8 x 8 3/8 inches 17.4 x 21.4 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Collection, Calgary

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 84

This work is from *The Canadian Scene Portfolio*, which was produced in 1928 and was the third print in the portfolio, from an edition of 300.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Vancouver



407

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Simoom, British Columbia

colour woodcut on paper

signed, titled and editioned 96/100
6 7/8 x 10 7/8 inches 17.7 x 27.9 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Collection, Calgary

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 141

The woodcut was first produced in 1935, with the edition completed to 100 on June 7, 1955, in addition to a set of progressive proofs.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Vancouver



401

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Hnausa

colour woodcut on paper

signed, titled and editioned 40/50
11 3/4 x 17 1/4 inches 29.9 x 43.8 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Collection, Calgary

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 139 and the watercolour entitled *Hnausa* reproduced page 138

This work is from an edition of 150, although it is editioned 40/50 in the margin.

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Vancouver



404

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Mountain Torrent

colour woodcut on paper

signed, titled, editioned 37/100, dated 1926 in the block and monogrammed
8 5/8 x 11 7/8 inches 22 x 30.4 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Collection, Calgary
Exhibited:
Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 205
Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Vancouver



405

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Hamilton Falls

watercolour on paper

signed and on verso titled
21 x 14 1/2 inches 53.3 x 36.8 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Collection, Calgary
Exhibited:
Literature: Walter J. Phillips and Frederick Niven, *Colour in the Canadian Rockies*, 1962, a similar work entitled *Hamilton Falls* reproduced page 91
Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Vancouver



413

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Stump - Lake of the Woods

colour woodcut

signed and editioned 226 and on verso titled on the gallery label
6 3/4 x 9 inches 17.1 x 22.9 centimeters

Provenance: Agghazy Gallery, Calgary
Private Collection, Canmore
Exhibited:
Literature:
This work is from *The Canadian Scene Portfolio* which was produced in an edition of 300 in 1928 and was the fourth print in the portfolio.
Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Calgary



410

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Bredon Village

colour woodcut

signed, titled and editioned 34/100
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Agghazy Gallery, Calgary
Private Collection, Canmore

Exhibited:

Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Calgary



406

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Sharp's Dock, Pender Harbour

colour woodcut

signed, titled and editioned 51/100
9 1/4 x 14 inches 23.5 x 35.6 centimeters

Provenance: Private Collection, Canmore

Exhibited:

Literature:

Walter J. Phillips painted a watercolour of this subject in October of 1944. The blocks for this print were completed on March 8, 1952.

Starting Bid: \$4,500 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Calgary



408

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Waterfront, Alert Bay, BC

colour woodcut

signed and editioned 251
6 1/4 x 8 3/4 inches 15.9 x 22.2 centimeters

Provenance: Private Collection, Canmore

Exhibited:

Literature: Roger Boulet, The Tranquility and the Turbulence, 1981, reproduced page 98

This print is from The Canadian Scene Portfolio which was produced in 1928 in an edition of 300, and this was the first print in the portfolio.

Starting Bid: \$2,250 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Calgary



409

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Manitoba Farmstead

colour woodcut

signed and monogrammed
7 1/2 x 13 inches 19.1 x 33 centimeters

Provenance: Private Collection, Canmore
Exhibited:
Literature:

This print is from an edition of 100.

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Calgary



419

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Snake Island, Lake Winnipeg

black and white wood engraving

signed and on verso titled and dated 1931
5 1/4 x 7 3/4 inches 13.3 x 19.7 centimeters

Provenance: Private Collection, Canmore
Exhibited:
Literature:

This work is the tenth print from the Ten Woodcuts portfolio and was published in an edition of 200.

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Calgary



420

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

House of the Gulls, Karlukwees

black and white wood engraving

signed and on verso stamped Gull House and dated 1930 on the gallery label
4 1/2 x 5 inches 11.4 x 12.7 centimeters

Provenance: Masters Gallery, Calgary
Sold sale of Levis Auctions, Calgary
Private Collection, Canmore

Exhibited:
Literature:

This work is the third print from the portfolio An Essay in Woodcuts, and was produced in an edition of 120.

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Calgary



411

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Rundle, Winter

colour woodcut

signed

5 x 6 3/4 inches 12.7 x 17.2 centimeters

Provenance: By descent to the present Private Collection, Victoria

Exhibited:

Literature:

This print, produced in an edition of 200 - 300, was used as the 1949 Christmas greeting from Mr. and Mrs. Phillips and the original card is included with the sale of this lot.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Vancouver



417

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Engineer's House and South Wall

black and white wood engraving

signed

3 5/8 x 5 1/16 inches 9.2 x 12.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed but affixed to a hand-written card in the top right corner. Inscribed inside the card is "Greetings and best wishes from Walt, John, Margaret, Gary, Ivan, Loise, Josephine and Glad. Xmas 1931"

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



418

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

A Winnipeg Street, Snow Bound

colour woodcut on Goyu paper

signed and monogrammed in the print

4 1/2 x 6 1/4 inches 11.4 x 15.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This print was produced in an edition of 250.

Please note: this work is unframed but mounted to a piece of card at the upper edge.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Vancouver



414

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Alpine Meadow

colour woodcut on paper

signed and monogrammed in the print
3 1/4 x 4 inches 8.3 x 10.2 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Vancouver



415

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Valley of the Ten Peaks

black and white wood engraving

signed
4 7/8 x 6 3/8 inches 12.4 x 16.2 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

This print was produced in an edition of 200.

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Vancouver



416

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Field Barn

colour woodcut on paper

signed, titled, editioned 66/100 and monogrammed in the print
9 x 10 inches 22.9 x 25.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Vancouver



403

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Mountain Scene

watercolour on paper

signed and dated 1929

12 1/2 x 14 inches 31.8 x 35.6 centimeters

Provenance: Masters Gallery, Calgary
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$7,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Calgary