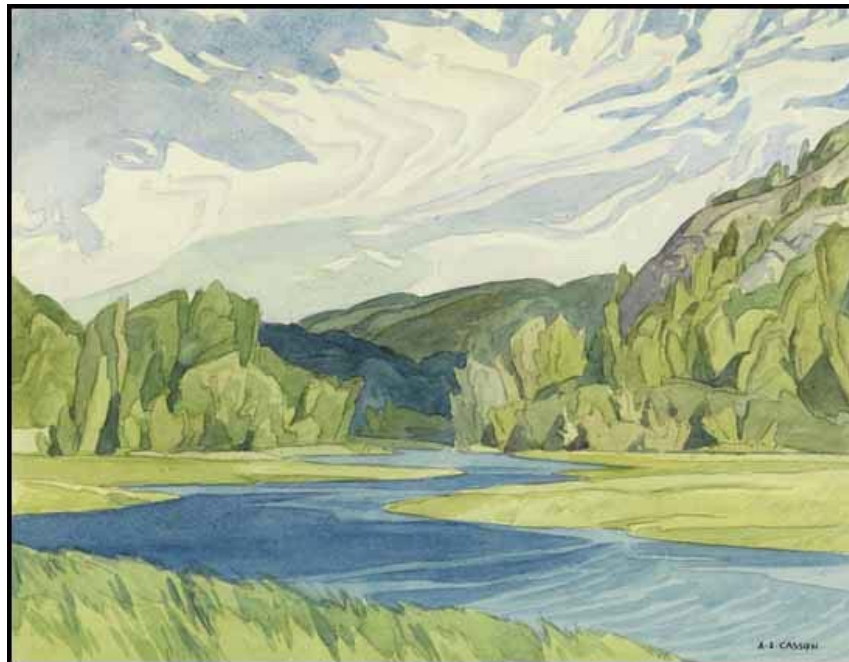


## AUGUST 2013 ONLINE SALE CATALOGUE



Opens: 01-Aug-2013 04:00:00 PM

Estimated closing time: 29-Aug-2013 03:00:00 PM  
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com).  
Any estimates for this sale are in Canadian Dollars.

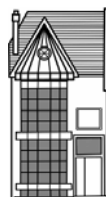
Telephone and absentee bids accepted. Buyer's Premium 17%



### Heffel Fine Art Auction House

2247 Granville Street  
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505  
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### Heffel Gallery Inc.

13 Hazelton Avenue  
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505  
Fax: 00 1 416 961-4245



### Heffel Fine Art Auctioneers

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Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505  
Fax: 00 1 613 230 8884



### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100



**001**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Fall**

colour woodcut

signed, titled, editioned 35/50 and monogrammed  
5 7/8 x 7 1/4 inches 14.9 x 18.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, reproduced page 147

Please note the condition report, and that this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**002**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Long Bay, Keewatin**

colour woodcut

signed, editioned 9/50, dated 1922 in the plate and monogrammed  
7 1/4 x 14 1/8 inches 18.4 x 35.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, reproduced page 193

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**003**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Manitoba Farmstead**

colour woodcut

signed, initialed in the plate, titled and editioned 46/100  
7 5/8 x 13 inches 19.4 x 33 centimeters

Provenance: The Art Emporium, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, reproduced page 475

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**004**

**WALTER JOSEPH (W.J.) PHILLIPS**

ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Peggy's Cove**

watercolour on paper

signed and dated 1956 and on verso titled on the gallery label

14 x 21 inches 35.6 x 53.3 centimeters

Provenance: Canadian Art Galleries, Calgary  
Private Collection, British Columbia

Exhibited:

Literature:

Originally from England, Walter J. Phillips was steeped in the great tradition of British watercolourists such as David Cox and John Sell Cotman. Before immigrating to Canada in 1912, he undertook sketching trips throughout England and held two exhibitions of his watercolours in Salisbury. Once in Canada, Phillips settled in Winnipeg and set to painting the surrounding landscape. In his unpublished manuscript *Wet Paint*, Phillips describes the Canadian atmosphere as clear and dry, and his watercolours changed in response to it. Phillips was a champion of beauty in nature, and his body of work in watercolour is renowned for its allure of image and for its technical accomplishment. Phillips's refined use of transparent washes, which defined form and atmospheric effects, captured the clarity of light that is so distinctive in Canadian landscape.

This fine large format watercolour depicts the iconic lighthouse at Peggy's Point in Peggy's Cove, Nova Scotia. Built in 1914, it sits atop a rugged granite outcrop, and has endured the powerful crash of Atlantic surf during many winter storms. Phillips's masterful hand with watercolour is in full evidence here, from the deft handling of texture and patterning in the rocks to delicate washes defining sand and sky. His eye for the dynamics of composition manifests in his highlighting of the lighthouse against a pale sky, and the strength of the granite outcropping on which it stands. Phillips lived in both Winnipeg and Banff, and painted primarily the Prairies, Lake of the Woods, the Rockies and the West Coast. Peggy's Cove is a rare and splendid depiction of the East Coast.

Starting Bid: \$10,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**005**

**WALTER JOSEPH (W.J.) PHILLIPS**

ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Snake Island, Lake Winnipeg**

wood engraving

signed

5 1/4 x 7 3/4 inches 13.3 x 19.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, *The Complete Graphic Works*, 1981, reproduced page 383

This is the tenth print in the portfolio *Ten Woodcuts*, which was produced in an edition of 200.

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



**006**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Vilas Park, Madison (second state)**

colour woodcut

signed, titled, editioned 15/50 and monogrammed  
4 1/8 x 10 7/8 inches 10.5 x 27.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, *The Complete Graphic Works*, 1981, reproduced page 161

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**007**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Willow Drive, Madison**

colour woodcut

signed, titled, editioned 39/50, dated 1920 in the plate and monogrammed  
3 3/4 x 11 1/2 inches 9.5 x 29.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, *The Complete Graphic Works*, 1981, reproduced page 170

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel Gallery Montreal



**008**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

**Winnipeg River at Minaki**

colour woodcut

signed, titled, editioned 26/50 and monogrammed  
7 x 7 1/2 inches 17.8 x 19 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Roger Boulet, Walter J. Phillips, *The Complete Graphic Works*, 1981, reproduced page 157

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**009**

WALTER JOSEPH (W.J.) PHILLIPS  
ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Winter on Red River**

colour woodcut

signed, initialed in the plate, titled, editioned 62/250 and inscribed "#3" and "#4228"  
5 1/4 x 8 1/4 inches 13.3 x 21 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



**101**

FREDERIC MARLETT BELL-SMITH  
OSA RCA SCA 1846 - 1923 Canadian

### **At Sudbury**

watercolour on paper on cardboard

signed, titled and dated 1894  
7 1/4 x 10 3/8 inches 18.4 x 26.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



**102**

DAVID LLOYD BLACKWOOD  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

### **L'Anse aux Meadows**

etching

signed, titled, editioned 47/100 and dated 1985  
20 x 32 inches 50.8 x 81.3 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**103**

**BRUNO JOSEPH BOBAK**

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

### **Figure on the Beach**

oil on board

signed and on verso signed and titled

7 1/8 x 10 inches 18.1 x 25.4 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**104**

**BRUNO JOSEPH BOBAK**

BCSFA CPE CSGA CSPWC RCA 1923 - 2012 Canadian

### **Young Pines**

oil on board

signed and on verso signed and titled

6 1/2 x 9 1/2 inches 16.5 x 24.1 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**105**

**MOLLY JOAN LAMB BOBAK**

BCSFA CGP CPE CSGA CSPWC RCA 1922 - Canadian

### **Flowers #2**

oil on board

signed and on verso titled on the gallery label

13 x 9 inches 33 x 22.9 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**106**

**MARGARETHA BOOTSMA**

1953 - 2011 Canadian

**Near the River**

mixed media on board

on verso signed, titled and dated 1992

8 x 27 inches 20.3 x 68.6 centimeters

Provenance: Patrick Doheny Gallery, Vancouver  
Private Collection, Vancouver

Exhibited:

Literature:

Margaretha Bootsma's works are explorations of our human connection to the landscape. Here, a landscape of mists and ambiguities contains many familiar references, such as trees and sky, which, except for the three dark poles, dissolve into a complex of allusive forms.

The proceeds of sale from this lot are being donated to the City Opera Vancouver.

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**107**

**MARCUS BOWCOTT**

1951 - Canadian

**Car**

charcoal on paper

8 1/2 x 11 1/2 inches 21.6 x 29.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Fine Art Auction House Vancouver





**108**

**BERTRAM RICHARD BROOKER**

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

**Portrait of a Woman**

oil on canvas

22 1/8 x 18 1/8 inches 56.2 x 46 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**109**

**PAUL ARCHIBALD OCTAVE CARON**

CPE CSGA RCA 1874 - 1941 Canadian

**Montreal Street**

watercolour on paper

signed and dated 1933

11 1/4 x 15 1/2 inches 28.6 x 39.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



**110**

**ALFRED JOSEPH (A.J.) CASSON**

CGP CSPWC G7 POSA PRCA 1898 - 1992 Canadian

**Little Mississippi River, Ontario**

watercolour on paper

signed and on verso dated 1951 on the Roberts Gallery label

10 3/4 x 13 1/2 inches 27.3 x 34.3 centimeters

Provenance: Roberts Gallery, Toronto  
Galerie Walter Klinkhoff Inc., Montreal  
Sold sale of Fine Canadian Art, Heffel Fine Art Auction House, May 10, 2000, lot 147  
Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto





**111**

TIN YAN CHAN  
FCA 1942 - Canadian

### **Fishing Boat**

oil on canvas

signed

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**112**

TIN YAN CHAN  
FCA 1942 - Canadian

### **Fishing Boat and Seagulls**

oil on canvas

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**113**

PARASKEVA PLISTIK CLARK  
CGP CSPWC OSA RCA 1898 - 1986 Canadian

### **House in a Clearing**

oil on board

signed and dated 1934

16 x 22 3/4 inches 40.6 x 57.8 centimeters

Provenance: Masters Gallery Ltd., Calgary  
D&E Lake Ltd., Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**114**

**MARC-AURÈLE FORTIN**

ARCA 1888 - 1970 Canadian

### **Crépuscule**

oil on canvas on board

on verso signed, titled, inscribed "\$10.00" and "1206-OR" and certified by the René Buisson certificate of authenticity #1206-OR

6 1/2 x 9 7/8 inches 16.5 x 25.1 centimeters

Provenance: Galerie 67, Quebec  
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**115**

**CLARENCE ALPHONSE GAGNON**

CAC RCA 1881 - 1942 Canadian

### **Maria Chapdelaine**

limited edition book

editioned 409 and dated 1933

10 x 8 x 1 inches 25.4 x 20.3 x 2.5 centimeters

Provenance: Private Collection, Quebec  
Private Collection, Ontario

Exhibited:

Literature:

This book was written by Louis Hémon and illustrated by Clarence Gagnon. It is in the original paper covers, and was printed in 1933 in a limited edition of 2000, this being one of 1900 copies printed on blanc de Rives paper.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**116**

**ROBERT GENN**

FCA 1936 - Canadian

### **Coast Counterpoint**

acrylic on canvas

signed and on verso signed and titled

11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**117**

ROBERT GENN  
FCA 1936 - Canadian

### **Karlukwees Village**

oil on board

signed and on verso signed, titled and inscribed "Vancouver"  
9 1/2 x 7 1/2 inches 24.1 x 19 centimeters

Provenance: Private Collection, Vancouver  
The Art Emporium, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**118**

ROBERT GENN  
FCA 1936 - Canadian

### **War Canoes, Turnour Island, BC**

oil on board

signed and on verso signed, titled and inscribed "reproduction rights the property of the artist"  
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**119**

ROLAND GISSING  
ASA 1895 - 1967 Canadian

### **Autumn Near Banff**

oil on canvas

signed and on verso signed, titled and dated 1955 on a label  
18 x 24 inches 45.7 x 61 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**120**

PAUL ALEXANDER GORANSON  
BCSFA CPE CSGA 1911 - 2002 Canadian

**El Station, Third Avenue, New York**

oil on canvas

signed and dated 1995  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: The family of the Artist  
Exhibited:  
Literature:

In 1949, Paul Goranson produced a black and white etching entitled El Station, Third Ave. of the same subject matter, in a small edition of 20.  
Please note: this work is unframed.

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**121**

TWO GUN  
1895 - 1961 Canadian

**Portrait**

oil on canvas on board

signed and dated 1960  
17 x 13 inches 43.2 x 33 centimeters

Provenance: Private Collection, Canmore, Alberta  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**122**

MARY RITER HAMILTON  
1873 - 1954 Canadian

**Lake Louise**

oil on canvas

signed and dated 1912 and on verso inscribed "No. 3"  
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Vancouver  
Private Collection, USA  
Exhibited:  
Literature:

Please note: this work is unframed.  
Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**123**

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA RPS TPG 1885 - 1970 Canadian

**Rocky Mountain Drawing 9 - 15**

graphite on paper

on verso inscribed "Book 9 - 15"

7 1/2 x 9 7/8 inches 19 x 25.1 centimeters

Provenance: Estate of Lawren Stewart Harris  
Estate of Howard K. Harris

Exhibited: Glenbow Museum, Calgary, The Group of Seven in Western Canada, 2002, traveling to the Art Gallery of Nova Scotia, Halifax, the Winnipeg Art Gallery, the Art Gallery of Greater Victoria and the National Gallery of Canada, Ottawa, 2003 - 2004, catalogue #44

Literature: Catherine Mastin, The Group of Seven in Western Canada, Glenbow Museum, 2002, listed on page 199

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**124**

LAWREN STEWART HARRIS

ALC BCSFA CGP FCA G7 OSA RPS TPG 1885 - 1970 Canadian

**Rocky Mountain Drawing 9 - 16**

graphite on paper

on verso inscribed "Book 9 - 16"

7 1/2 x 9 7/8 inches 19 x 25.1 centimeters

Provenance: Estate of Lawren Stewart Harris  
Estate of Howard K. Harris

Exhibited: Glenbow Museum, Calgary, The Group of Seven in Western Canada, 2002, traveling to the Art Gallery of Nova Scotia, Halifax, the Winnipeg Art Gallery, the Art Gallery of Greater Victoria and the National Gallery of Canada, Ottawa, 2003 - 2004, catalogue #44

Literature: Catherine Mastin, The Group of Seven in Western Canada, Glenbow Museum, 2002, listed on page 199

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**125**

HILTON MCDONALD HASSELL

OSA RCA 1910 - 1980 Canadian

**Village Mill, Lowville**

oil on board

signed and on verso titled and numbered 24.64 on the artist's label and inscribed "53075"

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



**126**

WILLIAM JOHN HOPKINSON

1887 - 1970 Canadian

**Siloam by Cool Siloam's Shady Rill, on the Way to Uxbridge**

oil on board

on verso signed and titled

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**127**

KARL HUBER

1898 - 1985 Canadian

**Lower Granville #2 (Building Vancouver Series)**

black and white inkjet print on archival paper

on verso editioned 1/20 and estate stamp

20 1/4 x 16 1/4 inches 51.4 x 41.3 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**128**

**KARL HUBER**

1898 - 1985 Canadian

**Marine Building Under Construction (Building Vancouver Series)**

black and white inkjet print on archival paper

on verso editioned 3/20 and estate stamp  
20 1/4 x 16 1/4 inches 51.4 x 41.3 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**129**

**LUCASSIE IKKIDLUAK**

1949 Canadian Indigenous

**Musk Ox**

soapstone and antler sculpture

on verso signed in syllabics and dated 2012  
8 1/2 x 8 1/4 x 15 3/4 inches 21.6 x 21 x 40 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



**130**

**ALEXANDER YOUNG (A.Y.) JACKSON**

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Church at Barkerville / Barkerville Street Scene (verso)**

double-sided graphite on paper

dated Oct. 8, 1945, inscribed "Barkerville" and with annotations and numbered in ink at the right margin 921R and on verso dated and inscribed in graphite "Barkerville"

9 x 11 7/8 inches 22.9 x 30.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal





**131**

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Winter Road / Levis, Quebec (verso)**

double-sided graphite on paper

signed, titled Winter Road and inscribed indistinctly along the bottom edge and on verso inscribed "Probably Levis, Que."

9 x 11 1/2 inches 22.9 x 29.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



**132**

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

**Fire**

oil on board

signed and dated 1957 and on verso titled on a label

36 x 27 inches 91.4 x 68.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited: British Columbia Society of Artists, Forty-Seventh Annual Exhibition

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**133**

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

**Winter Scene**

oil on canvas

on verso titled, dated circa 1950, inscribed "#45" twice and certified by Graham Jarvis, son of the artist, on November 8, 2003

34 x 27 inches 61 x 68.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**134**

FRANK HANS (FRANZ) JOHNSTON  
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

### **Autumn Ecstasy**

oil on board

signed and on verso signed, titled and inscribed "3/4"  
12 1/8 x 16 inches 30.8 x 40.6 centimeters

Provenance: J. Merritt Malloney's Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**135**

CLAUDE LANGEVIN  
1942 - Canadian

### **Milieu avril**

oil on canvas

signed and on verso signed and titled  
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**136**

CLAUDE LANGEVIN  
1942 - Canadian

### **Winter Scene with Horse and Sleigh**

oil on canvas

signed and on verso numbered 1259K26036  
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**137**

**ARTHUR LISMER**

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

## Landscape

ink on paper

signed, initialed and dated July 1931, 1963 and 1964

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



**138**

**PEGI NICOL MACLEOD**

CGP 1904 - 1949 Canadian

## Babies

oil on canvas

stamped with the estate stamp and on verso titled on various gallery labels and stamped four times with the estate stamp

26 1/2 x 20 1/4 inches 67.3 x 51.4 centimeters

Provenance: Dominion Gallery, Montreal  
Kenneth G. Heffel Fine Art Inc., Vancouver  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**139**

**HENRI LEOPOLD MASSON**

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

## French Town with a Nun

oil on board

signed and dated 1953

18 x 15 inches 45.7 x 38.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**140**

**HENRI LEOPOLD MASSON**

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**March Mood, Templeton, Quebec**

oil on board

signed and on verso titled on the gallery label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Roberts Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**141**

**HENRIETTA MABEL MAY**

ARCA BCSA BHG CGP 1877 - 1971 Canadian

**Fall Landscape / The Bridge (verso)**

double-sided oil on board

signed and on verso signed

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Galerie d'art Michel Bigue, Quebec  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**142**

**KATHERINE MCLEAN**

Canadian

**On the Shelf**

ceramic sculpture

signed and dated 1999

shelf 9 x 11 1/2 x 8 inches 22.9 x 29.2 x 20.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**143**

THOMAS WILBERFORCE MITCHELL

ARCA CSGA OSA 1879 - 1958 Canadian

### **Birdhunting with Dog**

oil on board

signed and on verso signed and inscribed "Ontario Society of Artists, Toronto, Ontario"  
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: By descent to the present Private Collection, Ontario  
Exhibited:  
Literature:

Starting Bid: \$1,000 CDN  
Estimate: \$2,000 ~ \$3,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**201**

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### **First Snow - Lake Letourneau, Que.**

oil on canvas

signed and on verso titled  
22 x 28 inches 55.9 x 71.1 centimeters

Provenance: The Art Emporium, Vancouver  
Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$4,000 ~ \$6,000 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**202**

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

### **Abstract**

watercolour on paper

signed  
11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**203**

**FRANK SHIRLEY PANABAKER**

ARCA 1904 - 1992 Canadian

**Autumn Woods**

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**204**

**WILLIAM PARSONS**

1909 - 1982 Canadian

**Raven Lake**

oil on board

signed and on verso signed, titled and dated 1981

16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**205**

**JOSEPH FRANCIS (JOE) PLASKETT**

BCSFA OC RCA 1918 - Canadian

**Lilacs, Suffolk**

oil on canvas

signed and dated 1983 and on verso titled and numbered 7155

36 x 37 1/4 inches 91.4 x 94.6 centimeters

Provenance: Bau-Xi Gallery, Vancouver, 1983

By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**206**

IRENE HOFFAR REID

BCSFA CGP 1908 - 1994 Canadian

**Ambleside Shoreline**

oil on board

signed and on verso signed, titled and dated 1970

20 x 27 1/2 inches 50.8 x 69.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

The proceeds of sale from this lot are being donated to the City Opera Vancouver.

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**207**

IRENE HOFFAR REID

BCSFA CGP 1908 - 1994 Canadian

**The Large Maple That Used to be in Front of the Cottage**

oil on board

on verso signed, titled, dated 1946 or 1947 and inscribed "Wood-shed, Hoffars house and cottage"

11 3/4 x 15 1/4 inches 29.8 x 38.7 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

The proceeds of sale from this lot are being donated to the City Opera Vancouver.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**208**

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

**The Back Road, October**

oil on board

signed and on verso titled on a gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Vancouver  
Galerie Walter Klinkhoff Inc., Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver





**209**

**WILLIAM GOODRIDGE ROBERTS**

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

### **Landscape**

oil on board

signed and on verso inscribed "1695"

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**210**

**RICHARD ROBLIN**

1940 - Canadian

### **Caravan**

acrylic on canvas

on verso signed, titled and dated 2013

42 x 42 inches 106.7 x 106.7 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**211**

**PAUL (JOHNSTON) RODRIK**

1915 - 1983 Canadian

### **Flagship**

oil on board

on verso signed, titled and dated 1969

12 x 22 inches 30.5 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**212**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**Endearment**

mixed media on paper

signed and dated 1990 and on verso signed, titled, dated and inscribed "To Lillian, with love"  
19 x 24 inches 48.3 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**213**

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

**Untitled**

mixed media on paper

signed and dated 1993  
22 1/2 x 30 1/4 inches 57.1 x 76.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**214**

ALLEN SAPP

OC RCA 1929 - Canadian

**Two Men Getting Wood in the Bush**

acrylic on canvas

signed and on verso signed, titled and dated 1998  
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Acquired directly from the Artist  
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**215**

**CHARLES HEPBURN SCOTT**

ARCA BCSA CGP CPE CSGA FCA FRSA 1886 - 1964 Canadian

### **Flower Study**

oil on canvas board

signed and on verso signed, titled, dated 1960 and inscribed "6212 Balaclava St., Vancouver, BC"  
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver  
Exhibited: British Columbia Society of Artists Annual Exhibition  
Literature:

Starting Bid: \$400 CDN  
Estimate: \$800 ~ \$1,200 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**216**

**JACK LEONARD SHADBOLT**

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

### **Winter Sleep**

watercolour on paper

signed and dated 1952 and on verso signed, titled, dated 1953 and inscribed "\$45." and "461 N. Glynde St. Vancouver, BC"  
15 x 11 inches 38.1 x 27.9 centimeters

Provenance: A gift from the Artist to the present Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**217**

**TAKAO TANABE**

OC 1926 - Canadian

### **Cook Channel, Nootka Sound**

etching and aquatint

signed, titled, editioned 57/70, dated 1986 and inscribed "For Grame, a momento of my 70th birthday, 16th Sept, Love Tak"  
19 1/4 x 22 1/2 inches 48.9 x 57.1 centimeters

Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:

Starting Bid: \$500 CDN  
Estimate: \$1,000 ~ \$1,500 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**218**

TAKAO TANABE

OC 1926 - Canadian

### **In Goletas Channel, a Momento for 1987**

lithograph

signed, titled, editioned 12/A20 and dated 1986 - 1987

16 3/4 x 21 1/2 inches 42.5 x 54.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**219**

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

### **Two Figures in a Canoe**

watercolour on paper

signed and dated 1874

6 x 10 inches 15.2 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto

**Image not  
available**

**220**

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

### **Two Works**

6 x 10 inches 15.2 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



**221**

PETER JOHN VOORMEIJ

1940 - Dutch

### **Cello Concerto**

acrylic on canvas

signed and on verso signed, dated Nov. 2011 and inscribed "Elgar Cello Concerto E minor OP 85"  
36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**222**

WILLIAM PERCIVAL (W.P.) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

### **Keremeos, BC**

oil on board

signed and dated 1959 and on verso signed, titled and dated  
13 x 16 inches 33 x 40.6 centimeters

Provenance: Private Collection, Alberta

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**223**

JESUS CARLOS VILALLONGA

1927 - Canadian

### **Amoureux de la lune**

oil on board

signed and on verso initialed with the Dominion Gallery stamp, titled and inscribed "C7970" twice  
12 x 9 inches 30.5 x 22.9 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**224**

**JESUS CARLOS VILALLONGA**

1927 - Canadian

### Houses

oil on board

signed and on verso titled on the gallery label and inscribed "75" and "H5198"  
24 x 16 inches 61 x 40.6 centimeters

Provenance: Dominion Gallery, Montreal  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**225**

**MARISOL ESCOBAR**

1930 - French

### Pappagallo

lithograph

signed, editioned 12/20 and dated 1965  
25 1/4 x 19 3/4 inches 64.1 x 50.2 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**226**

**STANHOPE ALEXANDER FORBES**

1857 - 1947 British

### Off to the Fishing Ground

etching

signed in the plate and dated 1886  
6 3/4 x 8 3/4 inches 17.1 x 22.2 centimeters

Provenance:

Exhibited:

Literature:

Stanhope Forbes was born in Dublin in 1857, and was educated at Dulwich College. He studied art at the Lambeth School, the Royal Academy Schools, and afterwards in the studio of M. Bonnat at Paris. He first settled in the village of Newlyn in 1884, and was elected Associate of the Royal Academy in 1892.

Starting Bid: \$50 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**227**

TSUGUHARU LEONARD; MANNER OF FOUJITA

1886 - 1968 Japanese

**Three Kittens**

charcoal on rice paper

dated

18 1/2 x 12 inches 47 x 30.5 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$50 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**228**

MARINO MARINI

1901 - 1980 Italian

**From Color to Form**

lithograph

signed and editioned 22/50

15 1/4 x 20 1/4 inches 38.7 x 51.4 centimeters

Provenance: Gallery Moos, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

This lithograph is Plate IV of ten images in the Color and Form suite.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**229**

JOAN MIRO

1893 - 1983 Spanish

**Barcelona**

lithograph

signed and editioned 10/50

39 x 27 inches 99 x 68.6 centimeters

Provenance: Galerie Dresdnere, Toronto  
Private Collection, Toronto

Exhibited:

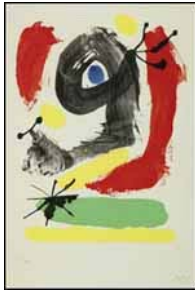
Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto





**230**

JOAN MIRO

1893 - 1983 Spanish

**Untitled**

lithograph

signed and editioned 97/100

27 x 19 1/2 inches 68.6 x 49.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**231**

HOWARD POST

1948 - American

**Corriente Herd**

pastel and oil on paper

signed

25 x 19 inches 63.5 x 48.3 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**232**

RUFINO TAMAYO

1899 - 1991 Mexican

**Two Women**

lithograph on paper

signed and editioned 78/100 and on verso titled on a label

21 x 16 1/2 inches 53.3 x 41.9 centimeters

Provenance: M. Knoedler & Co. Inc., New York  
Private Collection, Toronto

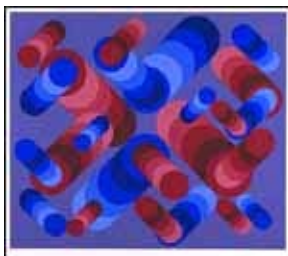
Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**233**

VICTOR VASARELY

1908 - 1995 Hungarian

### Haynal

silkscreen

signed and editioned E.A. VIII/X

23 1/2 x 27 1/2 inches 59.7 x 69.8 centimeters

Provenance:

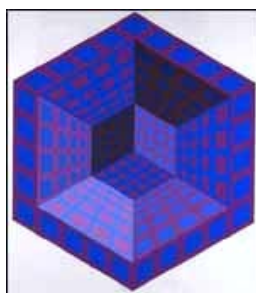
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**234**

VICTOR VASARELY

1908 - 1995 Hungarian

### Letz

silkscreen

signed and editioned E.A. VIII/X

28 1/2 x 25 inches 72.4 x 63.5 centimeters

Provenance:

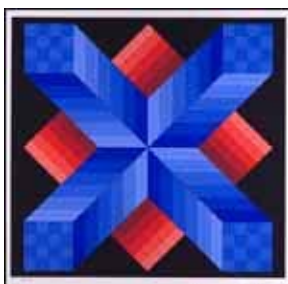
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**235**

VICTOR VASARELY

1908 - 1995 Hungarian

### Lum

silkscreen

signed and titled E.A. VIII/X

24 1/4 x 25 1/2 inches 61.6 x 64.8 centimeters

Provenance:

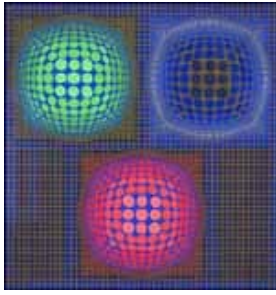
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**236**

VICTOR VASARELY

1908 - 1995 Hungarian

### **Stridim**

silkscreen

signed and editioned E.A. VIII/X

25 x 24 1/4 inches 63.5 x 61.6 centimeters

Provenance:

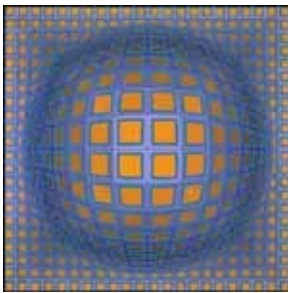
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**237**

VICTOR VASARELY

1908 - 1995 Hungarian

### **Terroide**

silkscreen

signed and editioned E.A. VIII/X

24 1/4 x 24 1/4 inches 61.6 x 61.6 centimeters

Provenance:

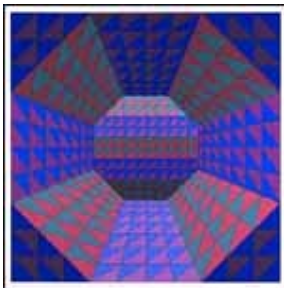
Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**238**

VICTOR VASARELY

1908 - 1995 Hungarian

### **Vallas**

silkscreen

signed and editioned E.A. VIII/X

24 1/4 x 24 1/4 inches 61.6 x 61.6 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver