

MARCH 2012 ONLINE SALE CATALOGUE



Opens: 01-Mar-2012 04:00:00 PM

Estimated closing time: 29-Mar-2012 04:00:00 PM
(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com.
Any estimates for this sale are in Canadian Dollars.

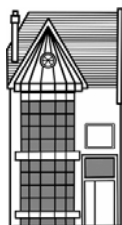
Telephone and absentee bids accepted. Buyer's Premium 17%



Heffel Fine Art Auction House

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Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
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Heffel Fine Art Auctioneers

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Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

PETER NOEL LAWSON (WINTERHALTER) ASPELL

BCSFA 1918 - 2004 Canadian

Red Admiral

oil on canvas

signed and dated 1987 and on verso signed, titled and dated on the gallery label
72 x 51 inches 182.9 x 129.5 centimeters

Provenance: Gallery Moos Ltd., Toronto

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



002

DAVID BIERK

1944 - 2002 Canadian

A Eulogy to Art and Aspiration – Flash Art Summer 1990 & Mondrian

oil on board and canvas, steel

initialed and on verso titled and dated 1991 - 1992 on the gallery label
33 1/4 x 48 1/2 inches 84.4 x 123.2 centimeters

Provenance: Wynick / Tuck Gallery, Toronto
Private Collection, Ontario
Private Collection, Toronto

Exhibited:

Literature: Donald Kuspit, "Homage to David Bierk", Artnet Magazine, 2005

Born and educated in the United States, David Bierk settled in Peterborough, Ontario in 1972 to take up his first teaching position. By 1990, he was exhibiting regularly in Canada as well as in Los Angeles and New York, where the energy of the contemporary art world had migrated from the gritty East Village to the more sophisticated Chelsea. Bierk's paintings subtly comment on the power of the culturati, particularly the buzz created by art magazines, with their influence on art criticism and the burgeoning art market. In this intriguing painting, that influence is represented by the depiction of the summer 1990 cover of Flash Art, being scrutinized by the stony gaze of the great twentieth-century master of minimalism, Piet Mondrian. In what he termed "a posthumous homage" on the occasion of a 2005 New York exhibition of Bierk's work, art historian and critic Donald Kuspit wrote, "David Bierk has a tender affection for museum art....[he] has in effect turned Old Master works of art that are symbols of the divine in humans and nature into symbols of the sacredness of art itself."

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



003

DAVID BIERK

1944 - 2002 Canadian

A Eulogy, to Bierstadt

oil on canvas and steel

initialed and on verso signed, titled, dated 1996 on the artist's label and stamped with the artist's stamp
44 1/2 x 51 1/4 inches 113 x 130.2 centimeters

Provenance: Private Collection, Toronto
Exhibited: Galerie de Bellefeuille, Montreal
Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



004

DAVID BOLDUC

1945 - 2010 Canadian

Free Range

oil and mixed media on canvas

on verso signed, titled and dated 1980
67 x 56 inches 170.2 x 142.2 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



005

PAUL-ÉMILE BORDUAS

AUTO CAS QMG RCA 1905 - 1960 Canadian

Le Refus Global

limited edition book

editioned 131/400

8 1/2 x 7 1/2 inches 21.6 x 19 centimeters

Provenance: A gift from Paul-Émile Borduas to the present
Private Collection, Montreal

Exhibited:

Literature:

Refus global was a revolutionary document, not only aesthetically but also socially and politically; after its publication, Borduas was fired from the teaching position he had held since 1937 at the École du meuble in Montreal. This book is a first edition copy of this historic artistic manifesto, launched in Montreal on August 9, 1948. In addition to the main text by Borduas, this document, mimeographed by a small local press, contains essays, two plays, drawings and photographs, all the contributions of its fifteen other signatories: Magdeleine Arbour, Marcel Barbeau, Bruno Cormier, Claude Gauvreau, Pierre Gauvreau, Muriel Guilbault, Marcelle Ferron, Fernand Leduc, Thérèse Leduc, Jean-Paul Mousseau, Maurice Perron, Louise Renaud, Françoise Riopelle, Jean-Paul Riopelle and Françoise Sullivan. Please note that this work is accompanied by three books: the booklet Projections libérantes by Paul-Émile Borduas; the catalogue of the 1962 Borduas exhibit organized by the National Gallery of Canada, the Montreal Museum of Fine Arts and the Art Gallery of Toronto as well as Le Refus Global vingt ans après by Adèle Lauzon.

Starting Bid: \$6,500 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



006

CHRIS CRAN

1949 - Canadian

Hand, Spray Can and Spray

charcoal and chalk on paper

signed and dated 1984

18 x 30 inches 45.7 x 76.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Alberta

Exhibited:

Literature: Chris Cran, Nancy Tousley and Roald Nasgaard, Chris Cran: Surveying the Damage 1977 - 1997, Kelowna Art Gallery, 1998, a similar work reproduced on page 28

Please note: this work is unframed.

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



007

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

Venice Sink with Postcards from Marco Polo: #25

oil on canvas

signed and dated 1991 and on verso titled and dated on the gallery label

42 x 42 inches 106.7 x 106.7 centimeters

Provenance: Equinox Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



008

LISE GERVAIS

QMG 1933 - 1998 Canadian

Sans titre

oil on canvas

signed and dated 1964

39 3/4 x 31 7/8 inches 101 x 81 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Gallery Montreal



009

LISE GERVAIS

QMG 1933 - 1998 Canadian

Sans titre

oil on canvas

signed and dated 1975 and on verso inscribed "743"

22 x 22 inches 55.9 x 55.9 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, France

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



010

HORTENSE MATTICE GORDON

ARCA CSGA P11 1887 - 1961 Canadian

Studio Impressions

oil on canvas

signed twice and dated 1953 and on verso signed twice, titled on the stretcher and alternatively titled Afternoon Impressions on an exhibition label and inscribed "exhibited at Provincetown, 1958"

30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Private Collection, Ontario

Exhibited: Canadian National Exhibition, Toronto, 1953, catalogue #33
Royal Canadian Academy Exhibition, Montreal, 1954, catalogue #38
Art Gallery of Hamilton, Second Sale of Fine Arts, 1957

Literature: Stuart MacCuaig, Climbing the Cold White Peaks: A Survey of Artists in and from Hamilton, 1910 - 1950, 1986, page 127

Studio Impressions, painted in 1953, is an example of Hortense Gordon's transitional style from figurative to abstract painting. While there are traces of architectural forms still evident, her direction has clearly progressed to the abstract. The style and quality of this work likely influenced her close friend Ray Mead to invite Gordon into the group Painters Eleven, founded later this same year. This work has been exhibited in Hamilton, Montreal and as far afield as Provincetown, USA. Gordon spent many summers in Provincetown and exhibited with the Provincetown Art Association frequently. She became acquainted with the area while studying at the school of Hans Hofmann and later, exhibiting alongside contemporaries like William Ronald. Gordon was one of the first Canadian artists to learn from Hofmann. As Stuart MacCuaig relates, she was captivated by "his theories of positive and negative areas in painting, of suspension and movement, and of push and pull." Her use of shape and colour manifests this tension, generating a visual energy in this important Painters Eleven period work by the artist.

Starting Bid: \$9,500 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



011

THOMAS SHERLOCK HODGSON

CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

Yellowish Back Shape

oil on canvas

signed and dated 1966 and on verso titled, dated and inscribed "A418" on the Art Gallery of Toronto - Art Rental Service label

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



012

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Birch Firewood

mixed media on board

initialed and dated 1974 twice and on verso signed, titled and dated
12 x 6 3/4 inches 30.5 x 17.1 centimeters

Provenance: A gift from the Artist to the present Private Collection, Ontario

Exhibited:

Literature:

The dimensions of this work including the frame are 15 x 9 1/2 inches.

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



013

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

New Smyrna Beach

ink on paper

signed, titled and dated 1973
13 7/8 x 16 3/4 inches 35.2 x 42.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



014

ATTILA RICHARD LUKACS

YR 1962 - Canadian

Piss

mixed media on canvas

initialed, titled and dated 1989
57 x 34 1/4 inches 144.8 x 87 centimeters

Provenance: Gallery Moos Ltd., Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



015

ATTILA RICHARD LUKACS

YR 1962 - Canadian

Portrait #11 (Sons of the Desert Series)

oil on burlap on canvas

initialed and dated 1991 and on verso signed, titled on the stretcher, dated and inscribed "Berlin" and "DFG 1203-206"

28 x 18 inches 71.1 x 45.7 centimeters

Provenance: Diane Farris Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

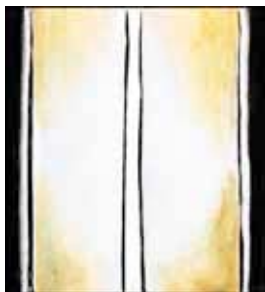
Literature:

Please note: this work is unframed.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



016

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

Midi, temps jaune

oil on canvas

signed faintly

12 x 11 inches 30.5 x 27.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



017

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

Trou de mémoire

oil on canvas

signed and on verso inscribed #15

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



018

GUIDO MOLINARI

AANFM LP QMG RCA SAPQ 1933 - 2004 Canadian

Sans titre

acrylic on canvas

on verso signed and dated 1963

35 x 29 1/4 inches 88.9 x 74.3 centimeters

Provenance: Art 45, Montreal
Private Collection, Montreal

Exhibited:

Literature: Louise Letocha, Molinari, Musée d'art contemporain de Montréal, 1979, page 3

Within the vital artistic milieu of Montreal of the 1960s, Guido Molinari, although affected at times by the theories of the Automatists and the Plasticiens, was an individualist who pursued his own course in abstraction. His goal was liberation from any subject and, as Louise Letocha writes, "The notion of seriality which the artist developed between 1963 and 1970 freed the canvas of any possible reference to nature and secured for the painted surface its own reality." During the early 1960s, Molinari – always acutely aware of the history of painting – was interested in the work of Piet Mondrian and his geometric abstractions using squares. In this bold painting, Molinari has taken the geometry of the square and broken it apart, resulting in the parts vibrating against each other, a vibration primarily created by colour. For Molinari, colour was energy, an energy produced by the dynamism of juxtaposed colours. This became a prime focus of his work, as he became aware of how the interface between two colours created a space of its own, a third energetic field.

Starting Bid: \$40,000 CDN

Estimate: \$45,000 ~ \$65,000 CDN

Preview at: Heffel Gallery Montreal



019

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - Canadian

Lilacs, Suffolk

oil on canvas

signed and dated 1983 and on verso titled and numbered 7155

36 x 37 1/4 inches 91.4 x 94.6 centimeters

Provenance: Bau-Xi Gallery, Vancouver, 1983
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



020

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Landscape

oil on board

signed and on verso signed and inscribed "1300 Pine Ave W., Apt. 7, Montreal", "43710" and "R. 3"
24 x 36 inches 61 x 91.4 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



021

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Landscape

oil on board

signed and on verso titled on the gallery labels
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Sale of Canadian Art, The Women's Committee of the Art Gallery of Toronto
Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



022

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Nude

oil on board

signed
36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



023

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

Iceland 10

acrylic on canvas

on verso signed, titled and dated 1971

43 1/2 x 43 1/2 inches 110.5 x 110.5 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



024

OTTO DONALD ROGERS

ARCA CPE 1935 - Canadian

Iceland 9

acrylic on canvas

on verso signed, titled and dated 1971

43 1/2 x 43 1/2 inches 110.5 x 110.5 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



025

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Marseilles

oil on canvas

signed and dated 1979 and on verso titled and dated 5/79

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



026

ROBERT ROUSSIL

ASQ 1925 - active 1988 Canadian

Sans titre

wood sculpture

76 x 43 x 30 inches 193 x 109.2 x 76.2 centimeters

Provenance: Acquired directly from the Artist in 1976
By descent to the present Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



027

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Sea Wedding

acrylic on board quadriptych

signed and dated 1984 and on verso titled on gallery label and dated on gallery label
60 x 160 inches 152.4 x 406.3 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Jack Shadbolt writes, in a letter to the consignee in which he reflects upon this work: "How did it come about? Well, yes, I had been doing a few canvases on the undersea theme – something I rarely do and I guess I was in the mood. I did it at my Hornby Island studio. What was intriguing me most about the fish theme was the fluid movement of these darting & swirling red and gold forms in the deep sea–green color of the water. The swarm in the upper left panel was the kind of movement I remember from childhood looking down between the cracks at the pier of the Oak Bay boathouse in Victoria on a sunny afternoon. I was fascinated by these squirming clusters in shining silver. The red-gold part, I guess, came later from watching gold fish in pool[s] – of which I have had several experiences. And a fellow artist had given me a Japanese calendar with big color reproductions of garden fish pools, which they love.

However I was not thinking of fish when I started the first panel - the groom – on the left. Oddly enough I had been looking at some Navaho headdress in a book – a band around the head – and I guess it was enough to get me started on the white sheet (the work is done on heavy watercolour board). I worked around with some decorative head-like forms (you can still see the Navaho pieces in pale blue zig-zags on black) and then I extended it downward to knock it off the head shape and somehow the configuration suggested a fish shape. I followed this clue and swirled some green water around it and a few other fish forms. By then I liked the fish notion and I set up another panel and started a similar but more decorative form going and invented into it.....Then I got the notion of putting the panels together and connecting up their movement – and then the bride and groom idea hit me because of the white decorative elegance of the right figure – and I thought fish-mouth all rouged up and innocent looking groom and the wedding in [a] swirl of little fish commotion to give it a festive air – and so on.

My works tend to generate themselves as they go along. They are seldom pre-conceived but from out of the act of painting. Not always, but that is my general process. This one is whimsical, at the end of a pleasant summer. Most of the time my images are a little more enigmatic and at times, perhaps, sinister or foreboding. In any case, when I saw the work again, I found it intriguing and it tickled my funny bone as I hope it does yours."

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



028

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Sign

acrylic on canvas

signed and dated 1989 and on verso titled and dated on the gallery label
53 x 49 inches 134.6 x 124.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Ontario

Exhibited:

Literature: Scott Watson, Jack Shadbolt, 1990, page 209

Elements of native imagery had been entering Jack Shadbolt's work for decades. In some works, Shadbolt had made a graphic record of Indian carvings and designs, such as in the 1976 extended series Coast Indian Suite. As far back as the late 1940s and early 1950s, he had been abstracting from native designs and dropping these elements into his abstractions. Sign continues on from this approach. As Shadbolt wrote in his journal, he saw his imagery as transforming "from Indian symbolic suggestion into contemporary abstraction." The transformational object in Sign conjures various associations – a cross, a figure, an upside-down headdress or a fetish object displayed as if on a platform. The arrows pointing away from the object are enigmatic, the meaning of the "sign" unknown, but the image has a powerful presence, conjuring images of ceremony and shamans. Detached from direct reference to any specific native group or use, it resonates as a symbol whose primitive meaning we can only guess, part of Shadbolt's personal language of abstraction amid the lush painterly surface of this canvas.

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



029

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

A.13

acrylic on canvas

signed and on verso signed, titled and dated 1979
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Marlborough Godard Gallery, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



030

PHILLIP HENRY HOWARD SURREY

CAS CSGA EGP OC RCA 1910 - 1990 Canadian

Night on Victoria Avenue

oil on board

signed and on verso signed and titled on the gallery labels

16 1/8 x 20 inches 41 x 50.8 centimeters

Provenance: Kastel Gallery Inc., Montreal
Galerie de Bellefeuille, Montreal
Galerie Jean-Pierre Valentin, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



031

HAROLD BARLING TOWN

CGP CPE CSGA OC OSA P11 RCA 1924 - 1990 Canadian

It Was a Lovely Funeral

collage and mixed media on card

signed and dated 1959 and on verso titled on the gallery label

14 1/2 x 14 1/2 inches 36.8 x 36.8 centimeters

Provenance: Galerie Dresdner, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



101

ROYAL ART LODGE (MARCEL DZAMA AND NEIL FARBER)

Canadian

Bloody Mary, Bloody Mary, Bloody Mary

mixed media on paper

titled and dated June 27, 2000 with a date stamp

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



102

ROYAL ART LODGE (MARCEL DZAMA AND NEIL FARBER)

Canadian

Making Special Connections

mixed media on paper

titled and dated July 5, 2000 with a date stamp

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed but photo-hinged on colour cardstock.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



103

ROYAL ART LODGE (MARCEL DZAMA AND NEIL FARBER)

Canadian

This Little Pill.....Can Create an Exciting Monster Arm

mixed media on paper

titled and dated August 3, 2000 with a date stamp

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

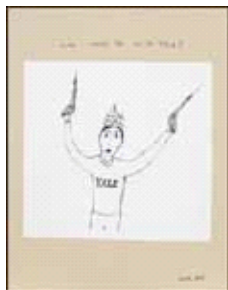
Literature:

Please note: this work is unframed, but is photo-hinged on colour cardstock.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



104

ROYAL ART LODGE (MARCEL DZAMA AND NEIL FARBER)

Canadian

Why Would You go to Yale?

ink on paper laid on construction paper

titled and dated Oct. 4, 1997

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



105

MILLER GORE BRITTAIN

CAS CSGA FCA 1912 - 1968 Canadian

Standing Figure

conte crayon on paper

signed and dated 1962

18 x 11 3/4 inches 45.7 x 29.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is archivally matted but unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



106

JACK HAMILTON BUSH

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Quick March

chalk and pencil on paper

titled, dated July 1976 and inscribed "59 1/4 x 69"

3 x 3 1/4 inches 7.6 x 8.3 centimeters

Provenance: Gallery One, Toronto
Miriam Shiell Fine Art, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



107

KEN (KENNETH) EDISON DANBY

RCA 1940 - 2007 Canadian

Barn Window

watercolour on paper

signed and dated 1969 and on verso titled on the gallery label

20 3/4 x 28 1/2 inches 52.7 x 72.4 centimeters

Provenance: Gallery Moos, Toronto
Private Collection, Toronto

Exhibited: Kitchener-Waterloo Art Gallery, Ken Danby Retrospective, 1974 - 1975, Ontario
touring exhibition, catalogue #17

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



108

ALBERT DUMOUCHEL

AANFM CSGA PY 1916 - 1971 Canadian

Le coq

ink on paper

signed and dated 1951

12 1/8 x 20 1/4 inches 30.8 x 51.4 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



109

ALBERT DUMOUCHEL

AANFM CSGA PY 1916 - 1971 Canadian

Sans titre

ink on paper

signed, dated Oct. 1955 and inscribed "Paris"

14 1/2 x 11 3/4 inches 36.8 x 29.8 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



110

ALBERT DUMOUCHEL

AANFM CSGA PY 1916 - 1971 Canadian

Sans titre (Les oiseaux)

ink on paper

signed and dated 1951 and on verso titled

13 1/2 x 20 1/4 inches 34.3 x 51.4 centimeters

Provenance: Estate of the Artist

Exhibited:

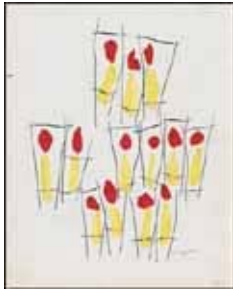
Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



111

ALBERT DUMOUCHEL

AANFM CSGA PY 1916 - 1971 Canadian

Sans titre (Nid IV)

ink and gouache on paper

signed and dated 1950 and on verso titled
14 1/8 x 11 inches 35.9 x 27.9 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



112

LIONEL LEMOINE FITZGERALD

CGP G7 MSA 1890 - 1956 Canadian

Untitled

ink on paper

on verso inscribed "Saseenos B.C., Christmas Card 1947"
10 x 6 1/4 inches 25.4 x 15.9 centimeters

Provenance: Douglas Duncan Picture Loan Society, Toronto
Private Collection, Toronto
The Morris Gallery, Toronto
Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



113

YVES GAUCHER

ARCA 1934 - 2000 Canadian

Sans titre

acrylic on paper

on verso signed and dated 1978
25 5/8 x 40 inches 65.1 x 101.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



114

YVES GAUCHER

ARCA 1934 - 2000 Canadian

Sans titre

acrylic on paper

signed and dated 1989

11 1/4 x 30 1/4 inches 28.6 x 76.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



115

YVES GAUCHER

ARCA 1934 - 2000 Canadian

Sans titre

acrylic on paper

signed and dated 1989

11 1/4 x 30 1/4 inches 28.6 x 76.8 centimeters

Provenance: Private Collection, Montreal

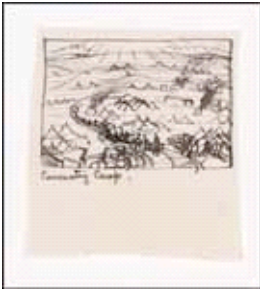
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



116

EDWARD JOHN (E.J.) HUGHES

BCSFA CGP OC RCA 1913 - 2007 Canadian

Evacuating Camp

ink on paper

titled

1 7/8 x 2 3/4 inches 4.8 x 7 centimeters

Provenance: Acquired directly from the Artist by Pat Salmon, Vancouver Island
A gift to Frank Roseborough
By donation to the Nanaimo Art Gallery by Frank Roseborough

Exhibited:

Literature:

E.J. Hughes had been a cadet in school, and in 1939 applied to the army and lobbied to be considered as a war artist. In 1940 he received his breakout opportunity. Although the official program did not start until 1942, Hughes was called to Ottawa to be a war artist. He was first assigned to Camp Petawawa in Ontario, then in 1942 to Britain.

In 1943 Hughes was made a lieutenant and posted back to the West Coast to Kiska in the Aleutian Islands off Alaska. In 1944 he was sent to Ottawa with the rank of Captain, where he remained until his demobilization in 1946. As Ian Thom writes, "The wealth of material that Hughes produced between 1940 and 1946 is perhaps the most significant body of work by a Canadian painter in the Canadian War Museum. The quality of his draughtsmanship is consistently high, and the final paintings are among the most significant of his early career."

Related image: Winnipeg Grenadiers Preparing to Evacuate, 27 cm x 38 cm, Beaverbrook Collection, Canadian War Museum.

Please note: this work is matted and unframed.

The proceeds of the sale of this work go to the Nanaimo Art Gallery.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



117

EDWARD JOHN (E.J.) HUGHES

BCSFA CGP OC RCA 1913 - 2007 Canadian

Outpost

ink on paper

titled

2 3/4 x 3 1/4 inches 7 x 8.3 centimeters

Provenance: Acquired directly from the Artist by Pat Salmon, Vancouver Island
A gift to Frank Roseborough
By donation to the Nanaimo Art Gallery by Frank Roseborough

Exhibited:

Literature:

Please note: this work is matted and unframed.

The proceeds of the sale this work go to the Nanaimo Art Gallery.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



118

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

Parking for the Night

ink on paper

titled

1 7/8 x 2 1/2 inches 4.8 x 6.3 centimeters

Provenance: Acquired directly from the Artist by Pat Salmon, Vancouver Island
A gift to Frank Roseborough
By donation to the Nanaimo Art Gallery by Frank Roseborough

Exhibited:

Literature:

Related images: Parking for the Night, oil on canvas, in the collection of the Canadian War Museum and Parking for the Night, 1945, coloured pencil on board, Beaverbrook Collection, Canadian War Museum.
Please note: this work is matted and unframed.

The proceeds of this work go to the Nanaimo Art Gallery.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



119

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

Picture Show

ink on paper

titled

2 1/8 x 2 1/2 inches 5.4 x 6.3 centimeters

Provenance: Acquired directly from the Artist by Pat Salmon, Vancouver Island
A gift to Frank Roseborough
By donation to the Nanaimo Art Gallery by Frank Roseborough

Exhibited:

Literature:

Please note: this work is matted and unframed.
The proceeds of this work go to the Nanaimo Art Gallery.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



120

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

Sketch for Canteen Queue, Kiska

ink on paper

1 5/8 x 2 1/4 inches 4.1 x 5.7 centimeters

Provenance: Acquired directly from the Artist by Pat Salmon, Vancouver Island
A gift to Frank Roseborough
By donation to the Nanaimo Art Gallery by Frank Roseborough

Exhibited:

Literature:

Related image: Canteen Queue, Kiska 1944, oil on canvas 102.5 x 122.3 cm, in the collection of the Canadian War Museum.

Please note: this work is matted and unframed.

The proceeds of the sale of this work go to the Nanaimo Art Gallery.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



121

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

Sketch for Patrol, Kiska

ink on paper

2 x 2 1/4 inches 5.1 x 5.7 centimeters

Provenance: Acquired directly from the Artist by Pat Salmon, Vancouver Island
A gift to Frank Roseborough
By donation to the Nanaimo Art Gallery by Frank Roseborough

Exhibited:

Literature:

Related image: Patrol, Kiska, 1945, oil on canvas, Beaverbrook Collection, Canadian War Museum.

Please note: this work is matted and unframed.

The proceeds of the sale of this work go to the Nanaimo Art Gallery.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



122

EDWARD JOHN (E.J.) HUGHES

BCSFA CGP OC RCA 1913 - 2007 Canadian

The Volcano

ink on paper

titled

2 x 2 1/2 inches 5.1 x 6.3 centimeters

Provenance: Acquired directly from the Artist by Pat Salmon, Vancouver Island
A gift to Frank Roseborough
By donation to the Nanaimo Art Gallery by Frank Roseborough

Exhibited:

Literature:

Related image: Route March, oil on canvas, 1946, in the collection of the Canadian War Museum.

Please note: this work is matted and unframed.

The proceeds of the sale of this work go to the Nanaimo Art Gallery.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver

**Image not
available**

123

EDWARD JOHN (E.J.) HUGHES

BCSFA CGP OC RCA 1913 - 2007 Canadian

Two Works

2 x 2 1/2 inches 5.1 x 6.3 centimeters

Provenance: Acquired directly from the Artist by Pat Salmon, Vancouver Island
A gift to Frank Roseborough
By donation to the Nanaimo Art Gallery by Frank Roseborough

Exhibited:

Literature: Ian M. Thom, E.J. Hughes, Vancouver Art Gallery 1982, page 61

Drawing a) is related to the canvas Green Alert, in the collection of the Canadian War Museum and Green Alert! BOFORS Gun Crew at Stations, Kiska, 1943, conte crayon on paper, in the collection of the Canadian War Museum.

Please note: this work is matted and unframed.

The proceeds of the sale of this work go to the Nanaimo Art Gallery.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



124

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

Unloading Supplies

ink on paper

titled

2 1/4 x 3 inches 5.7 x 7.6 centimeters

Provenance: Acquired directly from the Artist by Pat Salmon, Vancouver Island
A gift to Frank Roseborough
By donation to the Nanaimo Art Gallery by Frank Roseborough

Exhibited:

Literature:

Related image: Attack on Kiska, oil on canvas, 1945, Beaverbrook Collection, Canadian War Museum

Please note: this work is matted and unframed.

The proceeds of the sale of this work go to the Nanaimo Art Gallery.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



125

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

Untitled

ink on paper

2 x 2 3/4 inches 5.1 x 7 centimeters

Provenance: Acquired directly from the Artist by Pat Salmon, Vancouver Island
A gift to Frank Roseborough
By donation to the Nanaimo Art Gallery by Frank Roseborough

Exhibited:

Literature:

Please note: this work is matted and unframed.

The proceeds of the sale of this work go to the Nanaimo Art Gallery.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



126

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

Untitled

ink on paper

1 3/4 x 2 1/2 inches 4.4 x 6.3 centimeters

Provenance: Acquired directly from the Artist by Pat Salmon, Vancouver Island
A gift to Frank Roseborough
By donation to the Nanaimo Art Gallery by Frank Roseborough

Exhibited:

Literature:

Please note: this work is matted and unframed.
The proceeds of the sale of this work go to the Nanaimo Art Gallery.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



127

GERSHON ISKOWITZ
CSGA RCA 1921 - 1988 Canadian

Untitled

watercolour on paper

signed and dated 1977 and on verso inscribed "C183"
16 3/4 x 22 inches 42.5 x 55.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



128

RITA LETENDRE
ARCA OC QMG 1928 - Canadian

Dawn

pastel on paper

signed, titled and dated 1989
9 3/4 x 39 1/4 inches 24.8 x 99.7 centimeters

Provenance: Private Collection, Israel

Exhibited:

Literature:

Please note: this work is in an archival mat, but is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Montreal



129

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

Kael

mixed media on paper

initialed, titled indistinctly and dated 2009
10 3/4 x 13 3/4 inches 27.3 x 34.9 centimeters

Provenance: Private Collection, Israel

Exhibited:

Literature:

Please note: this work is in an archival mat, but is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



130

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

L'orage

mixed media on paper

signed, titled and dated 1996
8 1/4 x 11 1/4 inches 21 x 28.6 centimeters

Provenance: Private Collection, Israel

Exhibited:

Literature:

Please note: this work is in an archival mat, but is unframed.

Starting Bid: \$200 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



131

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

Love Song

mixed media on paper

signed, titled and dated 1991
10 1/8 x 11 inches 25.7 x 27.9 centimeters

Provenance: Private Collection, Israel

Exhibited:

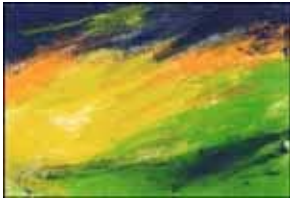
Literature:

Please note: this work is in an archival mat, but is unframed.

Starting Bid: \$200 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



132

RITA LETENDRE
ARCA OC QMG 1928 - Canadian

Sans titre

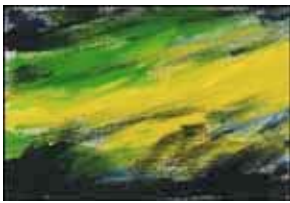
mixed media on paper

signed and dated 1997
7 1/8 x 10 1/4 inches 18.1 x 26 centimeters

Provenance: Private Collection, Israel
Exhibited:
Literature:

Please note: this work is in an archival mat, but is unframed.

Starting Bid: \$200 CDN
Estimate: \$700 ~ \$900 CDN
Preview at: Heffel Gallery Montreal



133

RITA LETENDRE
ARCA OC QMG 1928 - Canadian

Sans titre

mixed media on paper

signed and dated 1997
7 1/8 x 10 1/4 inches 18.1 x 26 centimeters

Provenance: Private Collection, Israel
Exhibited:
Literature:

Please note: this work is in an archival mat, but is unframed.

Starting Bid: \$200 CDN
Estimate: \$700 ~ \$900 CDN
Preview at: Heffel Gallery Montreal



134

RITA LETENDRE
ARCA OC QMG 1928 - Canadian

Sans titre

mixed media on paper

signed and dated 1998
8 1/8 x 11 1/4 inches 20.6 x 28.6 centimeters

Provenance: Private Collection, Israel
Exhibited:
Literature:

Please note: this work is in an archival mat, but is unframed.

Starting Bid: \$200 CDN
Estimate: \$700 ~ \$900 CDN
Preview at: Heffel Gallery Montreal



135

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

Sans titre

pastel on paper

signed, dated 1981 and inscribed "To Nila with Love, from Rita"
11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is in an archival mat, but is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



136

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

Silence

pastel on paper

signed, titled and dated 1982
23 x 37 1/2 inches 58.4 x 95.2 centimeters

Provenance: Private Collection, Israel

Exhibited:

Literature:

Please note: this work is in an archival mat, but is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



137

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

Sunrise

pastel on paper

signed, titled and dated 1989
12 1/4 x 40 1/2 inches 31.1 x 102.9 centimeters

Provenance: Private Collection, Israel

Exhibited:

Literature:

Please note: this work is in an archival mat, but is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Montreal



138

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

The Blues

pastel on paper

signed, titled and dated 1988

9 x 26 3/4 inches 22.9 x 67.9 centimeters

Provenance: Private Collection, Israel

Exhibited:

Literature:

Please note: this work is in an archival mat, but is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



139

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

Untitled #2 / G-61-2 (verso)

double-sided casein on paper

signed and dated 1962 indistinctly and on verso titled and titled Untitled #2 on a gallery label and dated 1961

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Gallery Gevik, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



140

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

Yashaa

mixed media on paper

initialed, titled indistinctly and dated 2009

10 3/4 x 13 3/4 inches 27.3 x 34.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is in an archival mat, but is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



141

AL MCWILLIAMS

1944 - Canadian

Sleeping Man

giclee print and beeswax

signed, titled, editioned PP and dated 1995

13 x 11 3/4 inches 33 x 29.8 centimeters

Provenance: Private Collection, Washington

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



142

LOUIS MUHLSTOCK

CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

Nude

conté on paper

signed

38 x 20 inches 96.5 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



143

NAPATCHIE POOTOOGOOK

1938 - Canadian Indigenous

Tender Moments

ink and pencil crayon on paper

signed, titled, dated August 1991 and inscribed "Cape Dorset"

19 x 24 inches 48.3 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note the condition report.

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



144

ANTONY (TONY) SCHERMAN

1950 - Canadian

Kirkman

charcoal and encaustic on paper

signed, titled and dated 1983 and on verso titled and dated on a gallery label
26 x 20 1/2 inches 66 x 52.1 centimeters

Provenance: Lake Galleries, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



145

JOHN SCOTT

1950 - Canadian

Untitled

mixed media on paper

initialed and on verso inscribed "Z-79"
23 3/4 x 18 inches 60.3 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



146

JOHN SCOTT

1950 - Canadian

Untitled

mixed media on paper

signed and on verso inscribed "G-39"
24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



147

JOHN SCOTT

1950 - Canadian

Untitled

mixed media on paper

initialed and on verso inscribed "Z-44"

24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



201

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Nature morte

oil on canvas

signed and dated 1951

13 x 16 inches 33 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



202

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Paysage aux oliviers

oil on canvas

signed

8 5/8 x 10 5/8 inches 21.9 x 27 centimeters

Provenance: Private Collection, France

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



203

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Paysage européen

oil on canvas

signed

7 1/2 x 9 1/2 inches 19 x 24.1 centimeters

Provenance: Private Collection, France

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



204

DAVID BIERK

1944 - 2002 Canadian

Prairie Storm / Red Cloud, Blue Sky

oil on paper on board

initialed and on verso signed, titled and dated 22 July 1988

17 x 24 1/4 inches 43.2 x 61.6 centimeters

Provenance: Private Collection, Ontario

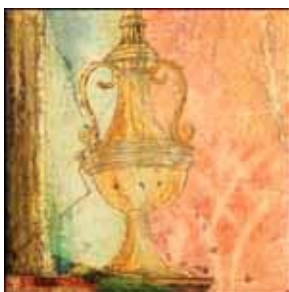
Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



205

DAVID BIERK

1944 - 2002 Canadian

To Piero della Francesca, Head and Trophy

oil on board

initialed and on verso signed, titled, dated 6 June 1990 and dated 1989 on a label and inscribed "Studies 1 - 4, #2"

23 3/4 x 23 3/4 inches 60.3 x 60.3 centimeters

Provenance: Wynick / Tuck Gallery, Toronto
Private Collection, Ontario

Exhibited: Jan Turner Gallery, Los Angeles, Solo Exhibition of David Bierk, January 13 - February 3, 1990

Literature: David Bierk, In the Absence of Paradise - The Art of David Bierk, Art Gallery of Peterborough, 1994, reproduced page 114

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



206

BRATSA BONIFACHO

1937 - Canadian

Anthroposophy

oil on canvas

signed and on verso signed, titled and dated January 1991
30 x 35 inches 76.2 x 88.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



207

BOBBIE BURGERS

1973 - Canadian

Spring Vase

monotype printed in colours

signed, titled, editioned 1/1 and dated 2001
40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



208

YEHOUDA CHAKI

1938 - Canadian

Creation No. 29

oil on canvas

signed and dated 1964 and on verso titled on a gallery label
28 x 20 inches 71.1 x 50.8 centimeters

Provenance: Waddington Galleries Inc., Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



209

SHIRLEY CHEECHOO

1952 - Canadian Indigenous

Welcoming Strangers

oil on canvas

signed in syllabics and on verso signed, titled, dated 10/1978 and inscribed "#90"
40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



210

GREGORY RICHARD CURNOE

1936 - 1992 Canadian

Hockey Stick Blades from West Lions Park, London

embossed print

signed, titled, editioned 98/100 and dated August 1965
25 x 19 inches 63.5 x 48.3 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto

**Image not
available**

211

PETER DEACON

1945 - Canadian

Messenger (triptych)

25 x 19 inches 63.5 x 48.3 centimeters

Provenance: Gallery Moos, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



212

ALBERT DUMOUCHEL

AANFM CSGA PY 1916 - 1971 Canadian

Les amants de Venise

lithograph

signed, titled, editioned 11/15 and dated 1969
30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Estate of the Artist

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



213

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - Canadian

Barb

serigraph

signed, editioned PP/4 and dated 1991
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this serigraph is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



214

JOSEPH HECTOR YVON (JOE) FAFARD

OC RCA 1942 - Canadian

Barb

serigraph and mixed media

signed and dated 1991
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

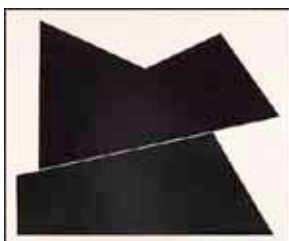
Literature:

Please note: this hand-coloured serigraph is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



215

YVES GAUCHER
ARCA 1934 - 2000 Canadian

Fente

serigraph

signed, titled, editioned 12/50 and dated 1986
22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal

Image not
available

216

YVES GAUCHER
ARCA 1934 - 2000 Canadian

Three Works

22 x 30 inches 55.9 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



217

ROBERT GENN
FCA 1936 - Canadian

Soft Passage, Hades Channel, Lake of the Woods

acrylic on canvas

signed and on verso signed, titled and inscribed "Ontario"
11 x 14 inches 27.9 x 35.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



218

LISE GERVAIS

QMG 1933 - 1998 Canadian

Sans titre

oil on canvas

signed and dated 1983 and on verso signed
12 x 24 inches 30.5 x 61 centimeters

Provenance: Acquired directly from the Artist by the present
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



219

ROLAND GIGUÈRE

1929 - 2003 Canadian

Offrande

oil on canvas

signed and dated 1975 and on verso signed, titled and dated
30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



220

GRAHAM GILMORE

YR 1963 - Canadian

Untitled

mixed media on board

on verso signed, titled and dated 1989
11 3/4 x 23 1/2 inches 29.8 x 59.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



221

GERALD GLADSTONE
RCA 1929 - 2005 Canadian

Optical Orbital Series #4

mixed media sculpture

signed

16 x 10 x 5 inches 40.6 x 25.4 x 12.7 centimeters

Provenance: Private Estate, Ontario

Exhibited:

Literature:

Please note that the clear resin upper portion rests on the black lower portion in which there is a working neon light. The two portions are not fused.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



222

HORTENSE MATTICE GORDON
ARCA CSGA P11 1887 - 1961 Canadian

Untitled

oil and graphite on canvas

signed

16 x 14 inches 40.6 x 35.6 centimeters

Provenance: Estate of the Artist
Estate of Reva Colerick, the Artist's cousin and Executor
By descent to the family of Reva Colerick
Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is accompanied by a letter of certification and the full provenance of this work from Jens Thielsen.

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



223

TED HARRISON

OC SCA 1926 - Canadian

Gymnastics

acrylic on canvas

signed and on verso signed, titled and dated 1993

36 x 24 inches 91.4 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This work is from a series painted for the 1994 Commonwealth Games held in Victoria.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



224

HILTON MCDONALD HASSELL

OSA RCA 1910 - 1980 Canadian

Snow Squalls at Airdrie, Alberta

oil on board

signed and on verso titled on the artist's label

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



225

JOHN M. HORTON

CSMA FCA 1935 - Canadian

The Struan, English Bay

oil on canvas

signed and dated 1976

20 x 30 inches 50.8 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



226

JACK WELDON HUMPHREY

CAS CGP CSGA CSPWC EGP 1901 - 1967 Canadian

Nude Woman / View from a Window

double-sided oil on canvas

35 1/2 x 24 1/2 inches 90.2 x 62.2 centimeters

Provenance: Heffel Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



227

DANIEL IZZARD

FCA OIP 1923 - 2007 Canadian

Evening Sky, Bowen Island, Whytecliff Marina in Foreground

oil on board

signed and on verso signed, titled, dated December 1981 and inscribed "From the studio window looking due West"

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



228

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Autumn Passage

acrylic on canvas

signed and on verso signed, titled and dated 1970

36 1/8 x 26 7/8 inches 91.7 x 68.3 centimeters

Provenance: Vancouver Art Gallery, Vancouver
Winchester Galleries, Victoria
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



229

IGOR KHAZANOV

1943 - Canadian

City Street

oil on canvas

signed and dated 1978

25 1/4 x 36 1/2 inches 64.1 x 92.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



230

IGOR KHAZANOV

1943 - Canadian

Palanga

oil on canvas

signed and on verso signed, titled and dated 1966

23 1/2 x 29 1/4 inches 59.7 x 74.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



231

MILA KOSTIC

SCA 1965 - Canadian

Fragments

oil on canvas

signed and on verso signed, titled, dated 2010 and inscribed "Vancouver"

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



232

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

The Hound of Heaven

lithograph on paper

signed, titled and editioned 98/100

17 3/4 x 13 inches 45.1 x 33 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Inc. Toronto



233

SERGE LEMOYNE

1941 - 1998 Canadian

Sans titre (série Superposition)

acrylic on canvas

14 5/8 x 11 1/4 inches 37.1 x 28.6 centimeters

Provenance: Galerie Orange, Montreal
Private Collection, Sherbrooke

Exhibited:

Literature:

Please note: this work is not stretched, as was intended by the artist. It is archivally hinged to a backing and framed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



234

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

Possible Encounter

oil on canvas

on verso signed, titled and dated 2008

18 x 23 3/4 inches 45.7 x 60.3 centimeters

Provenance: Galerie Simon Blais, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



235

RITA LETENDRE

ARCA OC QMG 1928 - Canadian

Untitled

serigraph

signed and editioned 31/250

25 x 21 3/4 inches 63.5 x 55.2 centimeters

Provenance: Private Collection, Toronto

Exhibited: Aviva 25th Anniversary Art Show, Toronto, April 13, 1977

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Inc. Toronto



236

MAUD LEWIS

1903 - 1970 Canadian

Sleighs and Covered Bridge

oil on board

signed

12 1/4 x 14 1/4 inches 31.1 x 36.2 centimeters

Provenance: Acquired directly from the Artist

By descent to the present Private Collection, USA

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



237

JAMES WILLIAMSON GALLOWAY (JOCK) MACDONALD

ARCA BCSFA CGP OSA P11 1897 - 1960 Canadian

Park Seat

colour serigraph on card

signed, titled and dated 1948

10 3/8 x 6 inches 26.3 x 15.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Inc. Toronto



238

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Gaspé Boy

oil on canvas

signed and on verso titled

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



301

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Iceberg, Baffin Bay

collage and mixed media on canvas board

signed and on verso signed, titled and dated 1975

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



302

DAVID GARRY PARTRIDGE

OSA RCA 1919 - 2006 Canadian

Cellular

mixed media sculpture

on verso signed, titled, dated 1979 and inscribed "#533"

12 1/2 x 9 x 9 inches 31.7 x 22.9 x 22.9 centimeters

Provenance: Art Gallery of Windsor Art Rental
Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



303

PIERRE PATRY

1956 - Canadian

Eros, instinct de vie

acrylic on canvas

signed and on verso titled and dated 1995

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



304

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - Canadian

Owls

oil on canvas

signed and dated 1970 and on verso inscribed "B 12/50" and "143"

29 1/4 x 35 inches 74.3 x 88.9 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



305

JOSEPH FRANCIS (JOE) PLASKETT

BCSFA OC RCA 1918 - Canadian

Painter by the Window #4

oil on canvas

signed and dated 1983 and on verso titled and titled on a label and inscribed "F-67" indistinctly

18 x 15 inches 45.7 x 38.1 centimeters

Provenance: Galerie 78 Inc., Fredericton
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



306

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Album 67 (No. 1)

lithograph

signed and editioned 33/75

15 1/4 x 30 1/2 inches 38.7 x 77.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle, Catalogue Raisonnee des Estampes, 2005, reproduced page 165, catalogue #1967.29aEST.LI.ALB

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



307

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Landscape, St. Alphonse

oil on board

signed

17 x 21 1/4 inches 43.2 x 54 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



308

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC EGP OC OSA PY RCA 1904 - 1974 Canadian

Still Life

oil on board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired directly from the family of the Artist
By descent to the present Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



309

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Black Gold

acrylic on canvas

signed and on verso titled, dated Jan. 18/88 and inscribed "For Dianna, Love Poppa" and "#8801"
12 x 9 inches 30.5 x 22.9 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



310

MARIETTE ROUSSEAU-VERMETTE

1926 - 2006 Canadian

Sans titre

tapestry

on verso signed, dated 1977 and inscribed "#438"
40 x 41 inches 101.6 x 104.1 centimeters

Provenance: Acquired directly from the Artist
By descent to the Private Collection, Quebec
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$900 ~ \$1,200 CDN
Preview at: Heffel Gallery Montreal



311

ALLEN SAPP

OC RCA 1929 - Canadian

Michan's Place on Red Pheasant Reserve

acrylic on canvas

signed and on verso titled on two labels, dated 1974 on one label and inscribed "AB705"
18 x 24 inches 45.7 x 61 centimeters

Provenance: Gainsborough Galleries, Calgary
Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



312

ANTONY (TONY) SCHERMAN

1950 - Canadian

Landscape

encaustic on board

signed and dated indistinctly

8 1/2 x 10 inches 21.6 x 25.4 centimeters

Provenance: Private Collection, Seattle

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



313

ANTONY (TONY) SCHERMAN

1950 - Canadian

Untitled

encaustic on paper laid down on canvas

signed and dated 1987

27 1/2 x 39 1/4 inches 69.8 x 99.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



314

HANS SCHLEE H

ASQ RCA SSC 1928 - Canadian

Untitled

limestone carving

signed on the base

22 3/4 x 9 1/2 x 6 inches 57.8 x 24.1 x 15.2 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



315

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Autumn Emblem

acrylic on paper on board

signed and dated 1962 and on verso signed, titled, dated and inscribed "\$200" and "SE01815"
40 1/2 x 27 inches 102.9 x 68.6 centimeters

Provenance: By descent from the Artist's estate to the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



316

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

December Birds D

silkscreen

signed, titled, editioned P/P and dated 1990
22 1/2 x 27 1/2 inches 57.1 x 69.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



317

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Still Life with Fruits

oil on board

11 x 13 3/4 inches 27.9 x 34.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



318

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Untitled

lithograph and mixed media

signed and dated 1995

13 x 9 inches 33 x 22.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

The artist included acrylic, collage and wood in this work.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



319

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

West Coast, April

acrylic on paper on board

signed and on verso titled on a label

16 x 19 3/4 inches 40.6 x 50.2 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



320

DAVID SORENSEN

1937 - 2011 Canadian

Mexico - Untitled #3

on verso signed, titled and dated 1974

74 1/2 x 61 1/2 inches 189.2 x 156.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



321

PHILLIP HENRY HOWARD SURREY

CAS CSGA EGP OC RCA 1910 - 1990 Canadian

Route 7 at Pierrefonds

oil on board

signed and on verso titled on the gallery label

12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Kastel Gallery, Montreal
Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited: Galerie Walter Klinkhoff Inc., Phillip Surrey: Retrospective Exhibition, September 2004, catalogue #55

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



322

TAKAO TANABE

OC 1926 - Canadian

The Land / Sketch U-74

acrylic on canvas

signed and on verso signed, titled and dated 1974

15 3/4 x 19 5/8 inches 40 x 49.8 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

Please note: the work has been trimmed by the artist.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



323

MASHEL ALEXANDER TEITELBAUM

RCA 1921 - 1985 Canadian

Yellow Scape

oil on canvas

on verso signed, titled and titled on the gallery label and dated 1963

18 1/4 x 22 inches 46.3 x 55.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



324

ANTHONY MORSE (TONY) URQUHART
ARCA CSGA CSPWC OC OSA 1934 - Canadian

Five-Dollar Bill

mixed media and collage on board

signed, titled and dated January 1st and on verso titled and dated 1962 on the gallery label
43 x 27 inches 109.2 x 68.6 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Estate, Ontario
Exhibited: Willistead Art Gallery, Windsor, December 1963
Art Gallery of Ontario Art Rental, January 1965
Capri Theatre, Toronto, December 1966

Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,500 ~ \$4,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



325

ARMAND VAILLANCOURT
AAP ASQ 1932 - active 2003 Canadian

Sans titre

bronze sculpture on a wood base

signed and dated 1963
14 3/4 x 21 x 10 1/2 inches 37.5 x 53.3 x 26.7 centimeters

Provenance: Private Collection, Quebec
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Gallery Montreal



326

RONALD YORK WILSON
OSA RCA 1907 - 1984 Canadian

Muslim Motif (Ceylon)

oil on board

signed and on verso titled on the artist's label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,200 CDN
Preview at: Heffel Fine Art Inc. Toronto



327

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

The Bird

oil on board

signed and on verso titled and inscribed "DG 152"

10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Alexander G. Harrison Gallery, Vancouver
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



328

GU XIONG

1953 - Canadian

Crushed Can (Molson Dry)

acrylic on canvas

signed and dated and on verso titled and dated on the gallery label

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Diane Farris Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



329

GU XIONG

1953 - Canadian

Crushed Coke Can Classic

acrylic on canvas

signed and dated 1991 and on verso titled and dated on the gallery label

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Diane Farris Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



330

WALTER HAWLEY YARWOOD

ARCA CGP OSA P11 1917 - 1996 Canadian

Mask No. 1

bronze sculpture mounted on a wood base

signed and on verso signed and titled on a masking tape label
13 x 6 1/2 x 4 1/4 inches 33 x 16.5 x 10.8 centimeters

Provenance: By descent to the present Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$5,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



331

GEOFFREY ALLAN ROCK

1923 - 2000 Canadian

The Last of Hornby St.

oil on board

signed and on verso signed, titled, dated 1981 and inscribed "GR #184"
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



332

VICTOR PASMORE

1908 - British

Untitled

etching and aquatint

initialed VP, editioned 32/90 and dated 1978
6 x 20 1/2 inches 15.2 x 52.1 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver