

FEBRUARY 2012 ONLINE SALE CATALOGUE



(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

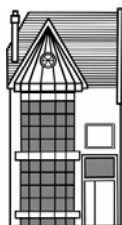
Telephone and absentee bids accepted. Buyer's Premium 17%



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

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Mobile: 00 1 604 418 6505
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Email: mail@heffel.com



Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

104 Daly Avenue
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505
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Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



001

ALEXIS ARTS

1940 - Canadian

Rue St. Sulpice, Montreal

oil on canvas

signed and on verso signed, titled Attwater & Dr. Penfield in ink and Rue St. Sulpice, Montreal on the gallery label and dated 1986

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



002

LOUIS JOSEPH OCTAVE BELANGER

1886 - 1972 Canadian

Vieux Montréal, rues Lagachetière et Beaudry

oil on board

signed and on verso titled 'and inscribed "No. 6"

13 x 16 inches 33 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



003

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Illecillewaet Valley, BC

watercolour on paper on card

signed

18 1/4 x 12 1/2 inches 46.3 x 31.7 centimeters

Provenance: Private Collection, California

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



004

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Tournesel

oil on board

signed and on verso signed, titled, dated 1968 and inscribed "#76"
20 x 10 inches 50.8 x 25.4 centimeters

Provenance: The Art Emporium, Vancouver, 1970
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



005

SIMONE MARIE BOUCHARD

CAS 1912 - 1945 Canadian

Scène dans le jardin

oil on silk

signed

17 1/4 x 19 1/2 inches 43.8 x 49.5 centimeters

Provenance: Estate of Andrée Lavigne-Trudeau

Exhibited:

Literature:

Please note: this work is unstretched and unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



006

EMILY CARR

BCSFA RCA 1871 - 1945 Canadian

Community (sic) House, Quatsino, BC

watercolour on paper

signed twice and titled and on verso titled Quatsino Village Scene in graphite, numbered 24 in graphite and stamped Dominion Gallery, 1143 St. Catherine West, Montreal

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$18,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Gallery Montreal



007

ALBERT EDWARD CLOUTIER

CSGA CSPWC FCA RCA 1902 - 1965 Canadian

Boats in Dry Dock, Petite Rivière

oil on canvas board

signed and on verso titled and stamped with the artist's stamp

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



008

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Nature morte au pichet

oil on board

monogrammed and on verso titled, dated 1936 and later signed and dated 1974 and inscribed "St-Urbain"

14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



009

STANLEY MOREL COSGROVE

CAS CGP QMG RCA 1911 - 2002 Canadian

Nude

oil on board

signed and on verso titled on the gallery label and inscribed with the Dominion Gallery inventory #F1614

24 x 17 3/4 inches 61 x 45.1 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



010

ATTRIBUTED TO GEORGE RUSSELL DARTNELL

1798 - 1878 Canadian

Roadside Cottage

watercolour on paper

signed

9 3/4 x 6 3/4 inches 24.8 x 17.1 centimeters

Provenance: Acquired by a relative of the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



011

ATTRIBUTED TO GEORGE RUSSELL DARTNELL

1798 - 1878 Canadian

The Old Footbridge

watercolour on paper

on verso titled indistinctly and dated September 12, 1860

6 1/2 x 9 1/4 inches 16.5 x 23.5 centimeters

Provenance: Acquired by a relative of the Artist
By descent to the present Private Collection, Edmonton

Exhibited:

Literature:

George Russell Dartnell was born in Ireland and entered the British Army Medical Corps in 1820. Posted to Canada from 1836 to 1843, he served at Penetanguishene, Montreal, Quebec City and London. Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



012

CHARLES ERNEST DE BELLE

ARCA 1873 - 1939 Canadian

The Winter Road

oil on board

monogrammed and on verso titled on a label

16 1/2 x 12 3/4 inches 41.9 x 32.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



013

LITTORIO DEL SIGNORE

1938 - Canadian

Montreal, Horse-drawn Cabs

oil on canvas

signed and on verso signed and dated Septembre 1979

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



014

BERTHE DES CLAYES

ARCA 1877 - 1968 Canadian

Late Fall Ploughing - Near Richmond, PQ

oil on board

signed and on verso signed variously, most likely by members of the Swiss National Society, titled and inscribed "Swiss National Society, Montreal, May 3rd, 1960"

5 3/4 x 8 inches 14.6 x 20.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



015

GERTRUDE DES CLAYES

ARCA 1879 - 1949 Canadian

Portrait of a Young Girl

oil on canvas

signed

29 1/4 x 24 1/4 inches 74.3 x 61.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



016

RODOLPHE DUGUAY

OC 1891 - 1973 Canadian

Landscape / Still life (verso)

double-sided oil on board

signed and on verso signed and dated 1927/07/26

11 7/8 x 12 7/8 inches 30.2 x 32.7 centimeters

Provenance: Private Collection, Montreal

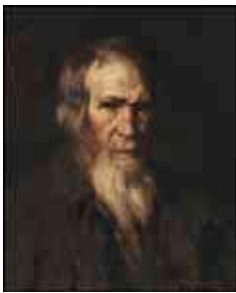
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



017

EDMUND DYONNET

RCA 1859 - 1954 Canadian

Jean Lacroix (Étude de tête)

oil on canvas

signed and on verso titled on a label and dated 1912 on an exhibition label

22 1/4 x 18 1/8 inches 56.5 x 46 centimeters

Provenance: M. & Mme. Pierre Asselin, Quebec City

Private Collection, Ontario

Exhibited: Musée de la Province de Québec, catalogue #15

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



018

AARON ALLAN EDSON

OSA RCA SCA 1846 - 1888 Canadian

Landscape with Trees

oil on canvas

signed

24 1/4 x 18 inches 61.6 x 45.7 centimeters

Provenance: W. Scott & Sons, Montreal

Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



019

THOMAS DE VANY FORRESTALL

RCA 1936 - Canadian

The Young Indian

egg tempera on gessoed panel

signed and on verso signed, titled and inscribed "329 University Ave., Fredericton, N.B."

9 x 20 inches 22.9 x 50.8 centimeters

Provenance: Roberts Gallery, Toronto
By descent to the present Private Estate, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



020

ALBERT JACQUES FRANCK

ARCA CSPWC OSA 1899 - 1973 Canadian

Street Scene

watercolour on paper

signed and dated 1961

20 x 26 inches 50.8 x 66 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



021

JOACHIM GEORGE GAUTHIER

CSPWC OSA RCA 1897 - 1988 Canadian

Percé Rock, Gaspé

watercolour on paper

signed and on verso titled

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



022

ROBERT GENN
FCA 1936 - Canadian

David's Islet

acrylic on canvas

signed and on verso signed and titled
11 x 14 inches 27.9 x 35.6 centimeters

Provenance: The Art Emporium, Vancouver, 1983
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



023

ROBERT GENN
FCA 1936 - Canadian

Morning, Pacific Rim

acrylic on canvas

signed and on verso signed, titled and dated 1973
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



024

ROBERT GENN
FCA 1936 - Canadian

Tsimshian Morning

acrylic on canvas

signed and on verso signed, titled and dated 1970
18 x 24 inches 45.7 x 61 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



025

ROLAND GISSING

ASA 1895 - 1967 Canadian

The River Bank, Winter

oil on canvas

signed and on verso titled on a label

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



026

JAMES LILLIE GRAHAM

ARCA 1873 - 1975 Canadian

Cattle Under the Shade of a Canopy Tree

oil on board

signed and dated 1891 and on verso titled and dated on a label

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Fine Art Auction House Vancouver



027

JOHN A. HAMMOND

OSA RCA 1843 - 1939 Canadian

Landscape with Sunset

oil on board

signed and dated 1890

9 1/4 x 13 3/4 inches 23.5 x 34.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



028

RON HEDRICK

1942 - Canadian

Beach View

oil on board

signed

9 1/2 x 7 1/2 inches 24.1 x 19 centimeters

Provenance: Jenkins Showler Gallery, White Rock, BC
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



029

KARL HUBER

1898 - 1985 Canadian

After the Parade

black and white inkjet print on archival paper

on verso editioned 1/20

16 x 20 inches 40.6 x 50.8 centimeters

Provenance:

Exhibited:

Literature:

The sheet size of this print is 20 x 24 inches.
Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



030

KARL HUBER

1898 - 1985 Canadian

Marine Building Under Construction (Building Vancouver Series)

black and white inkjet print on archival paper

on verso editioned 2/20

20 x 16 inches 50.8 x 40.6 centimeters

Provenance:

Exhibited:

Literature:

The sheet size of this print is 24 x 20 inches.
Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



031

JULIUS JOSEPH HUMME

OSA 1825 - 1889 Canadian

Landscape

oil on canvas

signed

24 1/4 x 18 1/2 inches 61.6 x 47 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



032

CHARLES EDOUARD HUOT

1855 - 1930 Canadian

Landscape

oil on board

signed

5 1/4 x 13 inches 13.3 x 33 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



033

FREDERICK WILLIAM HUTCHISON

NAD PPCM RCA 1871 - 1953 Canadian

On the Bature [sic], Baie-Saint-Paul

oil on board

signed and on verso signed and titled in graphite and on a label

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



034

RICHARD JACK

RA RCA RI RMS RSPP 1866 - 1952 Canadian

Spring Flowers

oil on board

signed and on verso titled on the gallery label and inscribed "purchased from the artist, 1952"
24 x 20 inches 61 x 50.8 centimeters

Provenance: Galerie Walter Klinkhoff Gallery Inc., Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



035

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Cameron Place

tempera on board

signed and on verso titled and dated 1970 on the gallery label
14 x 9 inches 35.6 x 22.9 centimeters

Provenance: Mazelow Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



036

KEN KIRKBY

1940 - Canadian

Landscape at Sunset

oil on canvas

signed
30 x 48 inches 76.2 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

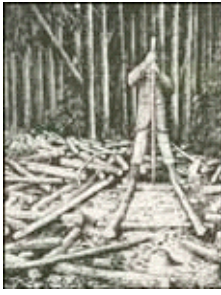
Literature:

Included with this lot is the 1989 Ken Kirkby catalogue entitled North and a catalogue curriculum vitae on the artist.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



037

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Building a Cord Cradle

lithograph

signed and editioned artist's proof 1/1 and on verso titled Man in the Woods on the Moos Gallery label
17 x 13 inches 43.2 x 33 centimeters

Provenance: Moos Gallery, Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



038

JAMES FENWICK LANSDOWNE

ARCA OC 1937 - 2008 Canadian

Meadowlark

watercolour on paper

signed and dated 1955 and on verso titled and dated on a label
12 1/4 x 9 5/8 inches 31.1 x 24.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



039

CHRISTIAN (ANDREAS) GOTTFRIED LAPINE

ARCA CSPWC OSA 1866 - 1952 Canadian

Contentment of Spring

mixed media on canvas board

signed and on verso titled and inscribed "Whitevale" on a gallery label
20 x 23 3/4 inches 50.8 x 60.3 centimeters

Provenance: Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



040

CHRISTIAN (ANDREAS) GOTTFRIED LAPINE

ARCA CSPWC OSA 1866 - 1952 Canadian

The Halt

oil on canvas

signed and on verso titled on the stretcher and on the gallery label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: J. Merritt Maloney Galleries, Toronto
Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



041

ROBERT ELMER LOUGHEED

1910 - 1982 Canadian

Kerr's Team, Lachute

oil on board

signed and on verso titled and titled on the gallery label

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Continental Galleries, Montreal
Private Collecton, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



042

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Still Life

oil on canvas

signed

17 3/4 x 24 inches 45.1 x 61 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



043

DORIS JEAN MCCARTHY

CSPWC OC OSA RCA 1910 - 2010 Canadian

Haliburton River

oil on board

signed and on verso titled and inscribed "#37" and "361227"

11 1/2 x 13 1/2 inches 29.2 x 34.3 centimeters

Provenance: The Art Emporium, Vancouver, 1973
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



044

LAURA ADELAINE LYALL MUNTZ

ARCA OSA 1860 - 1930 Canadian

Portrait of a Young Girl

watercolour on paper on board

signed and dated 1902

11 5/8 x 9 1/8 inches 29.5 x 23.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



045

R. MUTT (JR.)

1962 - Canadian

Hommage to Duchamp ~ Inside Nineteen Seventeen

acrylic on canvas

on verso signed, titled and dated 2011

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: the proceeds from the sale of this lot will be donated to the 2012 Enbridge Ride to Conquer Cancer benefiting the BC Cancer Foundation.

Starting Bid: \$200 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



046

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Widgeon Lake

watercolour on paper

signed, titled and dated July 7, 1977

10 3/4 x 14 3/4 inches 27.3 x 37.5 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



047

HAL ROSS PERRIGARD

ARCA 1891 - 1960 Canadian

Montmorency Falls, Quebec

oil on canvas board

signed and on verso titled and numbered 1508 on the artist's label

12 x 9 inches 30.5 x 22.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



048

CLAUDE PICHER

ARCA 1927 - 1998 Canadian

Landscape

oil on canvas

signed

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



049

MARY FRANCES PRATT
CC OC RCA 1935 - Canadian

Two Roses, Two Takes I

watercolour on paper

signed and dated 2002

23 x 19 inches 58.4 x 48.3 centimeters

Provenance: Gallery 78, Fredericton, New Brunswick
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Ottawa Office ~ by appointment Ottawa



050

JOHN ERIC BENSON RIORDON
ARCA 1906 - 1948 Canadian

Autumn Afternoon from Mt. McTaggart, Ste. Adele

oil on canvas

signed and on verso titled

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



051

ALBERT HENRY ROBINSON

CGP RCA 1881 - 1956 Canadian

Lower St. Lawrence

oil on board

signed and on verso titled and dated 1922 on the gallery label

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature: Thomas R. Lee, Albert H. Robinson, "The Painter's Painter", 1956, unpaginated

Not only did Albert Robinson have a masterful command of colour and light effects, but he was known for his great feeling for the subject of rural Quebec. Group of Seven artist Arthur Lismer wrote, "His art is the colourful expression of daily life, full of charm, devoid of sentimentality, a thoroughly sincere painter who sees life with a gay, simple philosophy, as a colourful arrangement of little towns poised on a hillside, the ice going out of rivers on the north shore of the St. Lawrence, all the lyrical environment of the French-Canadian."

Produced in Robinson's most sought-after mature period of the 1920s, Lower St. Lawrence is a painterly ode to the beauty present in the delicate colour tones and light effects of ice breaking up in the St. Lawrence. At first impression, the luminescent green and blue ice edges of the ice pans dominate. But on closer examination, plum-grey in the water, grey-green and beige-pink in the ice pans and delicate tones of blue and mauve in the hills emerge, proof of Robinson's refined awareness of colour.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Gallery Montreal



052

ALLEN SAPP

OC RCA 1929 - Canadian

Making Business on Stoney Reserve

acrylic on canvas

signed and on verso titled

18 x 24 inches 45.7 x 61 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



053

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Among the Golden Stems

ink and crayon on paper

signed and dated 1953 and on verso signed, titled and inscribed on a label with the artist's address "461 N. Glynde St., Vancouver"

15 1/2 x 20 3/4 inches 39.4 x 52.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Ottawa Office ~ by appointment Ottawa



054

ARMAND TATOSSIAN

RCA 1948 - Canadian

Lac Mégantic

oil on canvas

signed and on verso signed and titled

20 x 24 inches 50.8 x 61 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



055

ARMAND TATOSSIAN

RCA 1948 - Canadian

Paysage d'automne

oil on canvas

signed

20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



056

TERRY TOMALTY

1935 - Canadian

Riu des Prairies

oil on board

signed, titled and dated 1982

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: The Art Emporium, Vancouver, 1983
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



057

HORATIO WALKER

AWCS NAD RCA RI RSC SAA 1858 - 1938 Canadian

Île d'Orléans

oil on relined canvas

on verso titled on the gallery label, certified by Clarence Gagnon over the Horatio Walker Estate stamp and titled The Apple Tree and stamped by Ferdinand Petrov, conservator

13 3/4 x 17 inches 34.9 x 43.2 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



058

PERCY FRANKLIN WOODCOCK

1855 - 1936 Canadian

Landscape with Cottage

oil on board

signed and dated 1892

5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



101

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

A Muskoka Sunset

colour woodcut

signed, initialed in the print and editioned 210 and on verso titled on a label
7 1/2 x 6 1/2 inches 19 x 16.5 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 267

Walter J. Phillips came to Canada from England in 1913, settling in Winnipeg, where he taught at St. John's Technical School. He learned the technique of etching from Cyril Barraud in 1915 and quickly mastered it. In 1916, the National Gallery of Canada acquired two of his etchings. Desiring to work in colour, he set about to master the woodcut, learning the technique by experimentation. In 1917 he produced *Winter*, a remarkable accomplishment in a new and difficult medium. Within two years Phillips's woodcuts were reproduced in *The Studio*, and his virtuosity was fully apparent. Phillips's lyrical style was based directly on the tenets of Art Nouveau, presented with the technical perfection of the Japanese prints that he so admired.

He returned to England in September of 1924, where he met Yoshijiro Urushibara, a master printmaker visiting from Japan, who taught him the technicalities of sizing Japanese papers, using a gelatinous mixture applied to the printing paper. Critical to Phillips's work, sizing gave his woodcuts the perfection of tone and surface, the fine layering of crisply transferred colour and delicate silken surface that characterizes them. The use of Japanese papers, durable due to the long fibres from which they are made, yet beautiful and delicate in their appearance, were considered essential by Phillips. In 1925 Phillips returned to Canada. He produced prints and watercolours regularly and wrote the book *The Technique of the Colour Wood-Cut* in 1926. He began a series of print portfolios, producing *Ten Canadian Colour Prints* in 1927, *The Canadian Scene* in 1928, and *An Essay in Woodcuts* in 1930. In 1931 he completed the portfolio *Ten Woodcuts*, as well as 21 wood engravings for *Dreams of Fort Garry*, and in 1936 published the portfolio *Winter Woodcuts*.

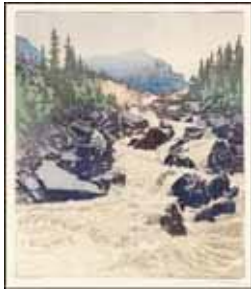
Phillips exhibited regularly across North America and was active in print societies internationally. Six of his prints were included in the Detroit Art Institute's 1919 *Wood Block Prints in Colour by American Artists*, and he showed 93 works in the graphic art section of the Canadian National Exhibition in 1930. In 1924 he won the Storrow Prize for best colour woodcut with *Norman Bay No. 2* at the California Printmakers International Exhibition in Los Angeles. Karlukwees won the Gold Medal for best woodcut in 1926 at the Society of Arts and Crafts in Boston, and *Summer Idyll* won the Bronze Medal from Graphic Arts in Toronto. Also in 1926, he won Bronze Medal for *Summer Idyll* at the Warsaw Woodcut International. He was considered a master printmaker both in Canada and internationally, known for his extraordinary body of etchings and colour woodcuts created between 1915 and 1952.

This woodcut was produced in an edition of 250.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



102

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Above Lake Louise

colour woodcut

signed

7 1/4 x 6 1/4 inches 18.4 x 15.9 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, the 1945 watercolour entitled *Above Lake Louise* reproduced page 202 and the colour woodcut reproduced page 203
Roger Boulet, *Walter J. Phillips: The Complete Graphic Works*, 1981, reproduced page 553

This woodcut was produced in an edition of 200.

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



103

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Beaver Lodge

colour woodcut

signed, initialed in the print, titled and editioned 50/100 and on verso titled on a label

7 1/2 x 14 1/2 inches 19 x 36.8 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, *Walter J. Phillips: The Complete Graphic Works*, 1981, reproduced page 549

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



104

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Cathcart's Island, Muskoka

colour woodcut

signed, initialed in the print and editioned 73 and on verso titled on a label

6 1/2 x 7 1/4 inches 16.5 x 18.4 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 269

This woodcut was produced in an edition of 250.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



105

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Corral at Banff

colour woodcut

signed

4 x 3 1/2 inches 10.2 x 8.9 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, The Tranquility and the Turbulence, 1981, reproduced page 156
Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 533

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



106

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Evening

colour woodcut

signed, titled, editioned 39/50, dated 1921 in the print and monogrammed in the print

7 1/2 x 7 1/4 inches 19 x 18.4 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Michael J. Gribbon, Walter J. Phillips, National Gallery of Canada, 1978, reproduced page 33
Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 188

The National Gallery of Canada has an impression of this woodcut in their collection.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



107

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Howe Sound, BC

colour woodcut

signed, titled and editioned 12/100

10 1/2 x 12 1/2 inches 26.7 x 31.7 centimeters

Provenance: Private Collection, Vancouver
Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 168
Roger Boulet, *Walter J. Phillips: The Complete Graphic Works*, 1981, reproduced page 497

Maria Tippett and Douglas Cole, *Phillips in Print, The Selected Writings of Walter J. Phillips on Canadian Nature and Art*, 1982, reproduced, unpaginated plate

Walter J. Phillips wrote: "I looked up Howe Sound on a grey day and saw blue-grey mountains one behind the other in receding planes each clearly delineated. The next day the sun shone - the mountains, all save the nearest, appeared to lie on one plane, and the whole mass formed a silhouette of pale blue. They are never the same."

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



108

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Indian Days, Banff

colour woodcut

signed in the margin and in the print, titled and editioned 99/100 and on verso titled on a label

9 3/4 x 15 1/2 inches 24.8 x 39.4 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, *Walter J. Phillips: The Complete Graphic Works*, 1981, reproduced page 565

Maria Tippett and Douglas Cole, *Phillips in Print, The Selected Writings of Walter J. Phillips on Canadian Nature and Art*, 1982, reproduced, unpaginated plate

Starting Bid: \$8,500 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



109

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

John

colour woodcut

signed, initialed in the print and editioned 182

7 x 8 1/2 inches 17.8 x 21.6 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, the 1925 watercolour entitled *John* reproduced page 85 and the colour woodcut reproduced page 84
Roger Boulet, *Walter J. Phillips: The Complete Graphic Works*, 1981, reproduced page 299

This woodcut was produced in an edition of 300.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



110

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Lake McArthur

colour woodcut

signed, initialed in the print and editioned 112 and on verso titled on a label

7 1/4 x 9 inches 18.4 x 22.9 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, *Walter J. Phillips: The Complete Graphic Works*, 1981, reproduced page 371

This woodcut was produced in an edition of 200.

Starting Bid: \$500 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



111

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Leaf of Gold

colour woodcut

signed, titled and editioned 21/100 and on verso titled on a label

9 1/4 x 12 3/4 inches 23.5 x 32.4 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 171
Roger Boulet, *Walter J. Phillips: The Complete Graphic Works*, 1981, reproduced page 531

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



112

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Moonlight, Lake of the Woods

colour woodcut

signed, initialed in the print and editioned 215
7 1/4 x 6 inches 18.4 x 15.2 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 273

This woodcut was produced in an edition of 250.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



113

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Mount Cathedral and Mount Stephen

colour woodcut

signed, initialed in the print and editioned 4
6 1/2 x 8 3/4 inches 16.5 x 22.2 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 305

This woodcut was produced in an edition of 300.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



114

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Mount Cathedral from Lake O'Hara, BC

colour woodcut

signed, initialed in the print and editioned 73 and on verso titled on a label

7 x 8 1/2 inches 17.8 x 21.6 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Michael J. Gribbon, Walter J. Phillips, National Gallery of Canada, 1978, reproduced page 53

Roger Boulet, The Tranquility and the Turbulence, 1981, the woodcut reproduced page 102 and the 1926 watercolour reproduced page 103

Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 265

Maria Tippett and Douglas Cole, Phillips in Print, The Selected Writings of Walter J. Phillips on Canadian Nature and Art, 1982, reproduced, unpaginated plate

This woodcut was produced in an edition of 250.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



115

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Mount Nicholas

colour woodcut

signed and on verso titled on a label

4 1/4 x 5 inches 10.8 x 12.7 centimeters

Provenance: Canadian Art Galleries, Calgary

Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 529

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



116

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Mount Schaeffer

colour woodcut

signed in the margin and in the print
8 3/4 x 10 inches 22.2 x 25.4 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 263

This woodcut was produced in an edition of 100.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



117

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Planting a Zunuk

colour woodcut

signed in the margin and in the print, titled and editioned 7/150
11 1/2 x 13 1/2 inches 29.2 x 34.3 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 327

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



118

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Rundle, Winter

colour woodcut

signed and titled and on verso titled and dated 1945 on a label
5 x 6 3/4 inches 12.7 x 17.1 centimeters

Provenance: deVooght Galleries Ltd., Vancouver
Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 563

Although the label on verso dates the woodcut to 1945, all literature sources date the work as 1949.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



119

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Siwash House Posts, Tsatsisnukomi, BC

colour woodcut

signed, initialed in the print and editioned 205
8 x 6 1/4 inches 20.3 x 15.9 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 99 and the 1927 drawing and the watercolour for the woodcut reproduced page 99
Roger Boulet, *Walter J. Phillips, The Complete Graphic Works*, 1981, reproduced page 297

This woodcut was produced in an edition of 300.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



120

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Smoke Haze, Lake of the Woods

colour woodcut

signed
5 3/4 x 8 3/4 inches 14.6 x 22.2 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, *Walter J. Phillips: The Complete Graphic Works*, 1981, reproduced page 499

This woodcut was produced in an edition of 100.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



121

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Sunset, Lake of the Woods

colour woodcut

signed, dated 1919 in the print and monogrammed in the print and on verso titled on a label
8 1/4 x 11 1/4 inches 21 x 28.6 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, reproduced page 57
Roger Boulet, *Walter J. Phillips: The Complete Graphic Works*, 1981, reproduced page 163

This woodcut was produced in an edition of 50.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



122

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Duck Hunter

colour woodcut

signed in the margin and in the print, titled and editioned 39/100
9 1/4 x 13 1/4 inches 23.5 x 33.7 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 537

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



123

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Elevator

etching

4 7/8 x 4 3/8 inches 12.4 x 11.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 61

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



124

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Farm

etching

inscribed "3"

5 5/8 x 9 3/4 inches 14.3 x 24.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

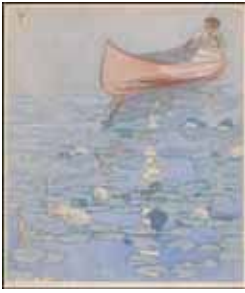
Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 91

Please note the condition report.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



125

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Gloaming

colour woodcut

signed, titled, editioned indistinctly 2/50 and inscribed indistinctly "Second State"
9 1/2 x 8 1/4 inches 24.1 x 21 centimeters

Provenance: Private Collection, South Africa

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 181

Please note: this work is from the second edition that was re-worked in 1925. Walter J. Phillips changed the length of the spreader bar at the beam of the canoe. The water's edge that appeared in the first state has now disappeared.

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



126

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

The River at Winnipeg

etching

initialed and dated 1915 in the plate
5 5/8 x 9 3/4 inches 14.3 x 24.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Roger Boulet, The Tranquility and the Turbulence, 1981, reproduced page 39
Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 77

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



127

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Stump

colour woodcut

signed, initialed in the print and editioned 103
6 3/4 x 9 inches 17.1 x 22.9 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 301

This woodcut was produced in an edition of 300.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



128

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Vapours Round the Mountain Curled

colour woodcut

signed, titled and editioned 25/100
8 3/4 x 11 inches 22.2 x 27.9 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 519
Maria Tippett and Douglas Cole, Phillips in Print, The Selected Writings of Walter J. Phillips on Canadian Nature and Art, 1982, reproduced, unpaginated plate

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



129

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Wharf, Selkirk

etching

5 1/4 x 4 1/4 inches 13.3 x 10.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 75

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



130

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Tunnel Mountain

colour woodcut

signed, initialed in the print, titled, editioned 41/100 and inscribed "Second State" under the mat and on verso titled on a label

7 1/4 x 14 3/4 inches 18.4 x 37.5 centimeters

Provenance: Canadian Art Galleries, Calgary
Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 551

Walter J. Phillips produced two states of this woodcut, both in editions of 100. This woodcut is from the second state.

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



131

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Two Lakes

colour woodcut

dated 1921 in the print and monogrammed in the print

8 1/2 x 13 1/2 inches 21.6 x 34.3 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 185

This woodcut was produced in an edition of 50.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



132

WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

West Road, Mountain Road

colour woodcut

signed, titled and editioned 24/100 and on verso titled on a label
9 x 13 inches 22.9 x 33 centimeters

Provenance: Private Estate, Toronto

Exhibited:

Literature: Roger Boulet, *The Tranquility and the Turbulence*, 1981, the woodcut reproduced page 172 and the 1944 watercolour reproduced page 173
Roger Boulet, *Walter J. Phillips: The Complete Graphic Works*, 1981, reproduced page 535

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



201

MAURICE ACHENER

1881 - 1963 French

La Terrasse, Genève, Villa Lord Byron

etching

signed, titled in the plate and in the margin, editioned 19/60 and monogrammed in the plate
7 3/4 x 10 3/4 inches 19.7 x 27.3 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

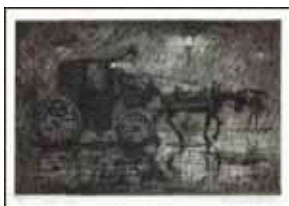
Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Gallery Montreal



202

FRANKLIN MILTON ARMINGTON

MSA 1876 - 1941 Canadian

Vers la fin

etching

signed, titled, editioned 8/50 and dated 1924
7 x 10 1/2 inches 17.8 x 26.7 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Gallery Montreal



203

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Wet Day Near Tower Bridge, London

watercolour on card

signed and on verso signed, titled and titled "Entrance to Tower Bridge, London" on the gallery label and dated 1908

7 1/2 x 5 3/8 inches 19 x 13.7 centimeters

Provenance: Galerie Bernard Desroches, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



204

EUGÈNE BOUDIN

1824 - 1898 French

Les thoniers

charcoal on paper on card

initialed and on verso titled on the gallery labels

11 1/4 x 7 1/2 inches 28.6 x 19 centimeters

Provenance: Galerie Romanet, Paris
Galerie Walter Klinkhoff Inc., Montreal
Private Collection Montreal

Exhibited: Galerie Romanet, Paris, Deux cents aquarelles et dessins de Renoir à Picasso, 1963, catalogue #5

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



205

GEORGE CHINNERY

1774 - 1852 British

Street Scene, Macao

double-sided ink on paper

initialed indistinctly and on verso titled on the gallery label and dated June 3, 1844

4 5/8 x 7 3/4 inches 11.7 x 19.7 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



206

SOREL ETROG

RCA 1933 - Canadian

Untitled

hand-coloured etching

signed and dated Dec. 24, 1974

4 5/8 x 3 1/8 inches 11.7 x 7.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Gallery Montreal



207

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Paysage à Ste-Rose

mixed media on paper

signed and on verso signed and titled

10 x 13 inches 25.4 x 33 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



208

JOHN RICHARD FOX

ARCA CGP OSA 1927 - 2008 Canadian

French Coast in Sanary, Provence

oil on board

signed and on verso titled

7 x 10 inches 17.8 x 25.4 centimeters

Provenance: Dominion Gallery, Montreal

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



209

ERIC GOLDBERG

CAS FCA 1890 - 1969 Canadian

Portrait of a Boy

oil on canvas board

6 1/2 x 5 1/4 inches 16.5 x 13.3 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



210

ERIC GOLDBERG

CAS FCA 1890 - 1969 Canadian

Self-Portrait

oil on board

7 x 5 inches 17.8 x 12.7 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



211

JULES RENÉ HERVÉ

1887 - 1981 French

Scène d'hiver

acrylic on paper

signed and on verso signed and dated

8 1/8 x 6 5/8 inches 20.6 x 16.8 centimeters

Provenance: A gift from the Artist to the present Private Collection, Montreal

Exhibited:

Literature:

On the verso of the paper there is a letter from the artist to the collector, signed and dated Paris, December 29, 1972.

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



212

EDWARD JOHN (E.J.) HUGHES
BCSFA CGP OC RCA 1913 - 2007 Canadian

The Seashore at Crofton

colour woodcut

signed, titled, editioned AP I/X and dated 1998
17 3/4 x 23 3/4 inches 45.1 x 60.3 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



213

FREDERICK WILLIAM HUTCHISON
NAD PPCM RCA 1871 - 1953 Canadian

Lower St. Lawrence

oil on canvas

signed and on verso titled on both labels
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited: Johnson Art Galleries, Montreal, Exhibition of Contemporary Canadian Art

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



214

NORMAN LALIBERTE
1925 - Canadian

Knight

mixed media sculpture

signed, initialed and dated 1988 twice and on verso signed, titled and dated
31 x 5 1/2 x 18 1/4 inches 78.7 x 14 x 46.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$500 ~ \$700 CDN

Preview at: Heffel Gallery Montreal



215

JOHN DOUGLAS LAWLEY

1906 - 1971 Canadian

Coastal Village

oil on artist board

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



216

OZIAS LEDUC

ARCA 1864 - 1955 Canadian

À l'aube

colour pencil on paper

signed and on verso signed, dated 1938 and inscribed "Leduc artiste Hilaire - Rouville"

3 x 4 inches 7.6 x 10.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is executed on a stamped envelope. The postage stamp is dated 1935 - Trois-Rivières, P.Q.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



217

JEAN LURÇAT

1892 - 1966 French

Le verseau

tapestry

initialed and on verso signed, titled, inscribed "carton 10113" and "Ref. 1146" and stamped "Aubusson" and "Atelier R. Picaut, 28 rue A. Assolant"

28 1/4 x 37 3/4 inches 71.7 x 95.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



218

GEORGES MATHIEU

1921 - French

Sans titre

marker on paper

signed, dated 1979 and inscribed "Pour Michel Moreault, en très vif souvenir"
5 1/2 x 7 1/2 inches 14 x 19 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is executed on the invitation card of the Georges Mathieu exhibition held at Dominion Gallery, May 10 - 31, 1979.

Starting Bid: \$400 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



219

ROLLAND MONTPETIT

1913 - Canadian

Rivière des Prairies, Montréal Nord

oil on board

signed and on verso signed, titled and dated 1980
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Gallery Montreal



220

JAMES WILSON MORRICE

CAC RCA 1865 - 1924 Canadian

Jeune fille

graphite on paper

on verso titled on the gallery label
6 1/2 x 4 1/4 inches 16.5 x 10.8 centimeters

Provenance: The Right Honourable Vincent Massey
Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



221

JAMES WILSON MORRICE
CAC RCA 1865 - 1924 Canadian

Jeune Parisienne

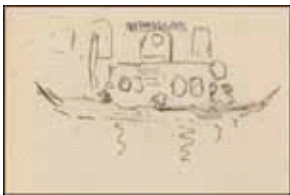
graphite on paper

on verso titled on the gallery label
6 1/2 x 4 1/4 inches 16.5 x 10.8 centimeters

Provenance: The Right Honourable Vincent Massey
Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$800 ~ \$1,000 CDN
Preview at: Heffel Gallery Montreal



222

JAMES WILSON MORRICE
CAC RCA 1865 - 1924 Canadian

Venise

graphite on paper

on verso titled on the gallery label
4 1/4 x 6 1/2 inches 10.8 x 16.5 centimeters

Provenance: The Right Honourable Vincent Massey
Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$800 ~ \$1,000 CDN
Preview at: Heffel Gallery Montreal



223

NORVAL H. MORRISSEAU
PNIAI RCA WS 1932 - 2007 Canadian

Sacred Bear

acrylic on canvas on board

signed and on verso titled the gallery label
20 x 24 inches 50.8 x 61 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal
Exhibited: Dominion Gallery, Montreal, 1975
Literature:

The photograph shown is of Dr. Max Stern of Dominion Gallery and Norval Morrisseau with this painting in background.

Starting Bid: \$3,500 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Gallery Montreal



224

NORVAL H. MORRISSEAU

PNIAI RCA WS 1932 - 2007 Canadian

Visionary Women and Fly

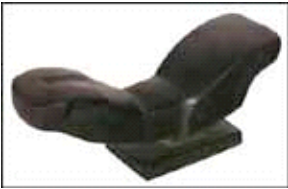
acrylic on canvas

signed and on verso titled and inscribed "75" on stretcher
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Private Collection, Montreal
Exhibited: Dominion Gallery, Montreal, 1975
Literature:

Please note: this work is unframed.
This photograph is of Norval Morrisseau, Dr. Max Stern of Dominion Gallery and xxx.

Starting Bid: \$4,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Gallery Montreal



225

MARIO NEGRI

1916 - 1987 Italian

Untitled

bronze sculpture

signed and editioned 3/6
3 1/2 x 7 3/4 x 2 1/4 inches 8.9 x 19.7 x 5.7 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Gallery Montreal



226

ANNA T. NOEH

1926 - Canadian

Road Near Pond Inlet

oil on card on board

signed and dated 1980 and on verso signed and titled
16 1/8 x 20 inches 41 x 50.8 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Please note: this work is unframed.
Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,000 CDN
Preview at: Heffel Gallery Montreal



227

ROLAND OUDOT

1897 - 1981 French

La belle Arlésienne

oil on canvas

signed and on verso titled on the gallery label
21 3/4 x 18 1/4 inches 55.2 x 46.3 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



228

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

À l'orée du bois

ink on paper

signed and on verso titled
12 1/2 x 9 1/2 inches 31.7 x 24.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



229

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

La Malbaie, PQ

oil on board

on verso signed, titled and dated 1937
6 1/8 x 8 5/8 inches 15.6 x 21.9 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



230

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Rue Champlain, Québec

oil on board

signed

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



231

TERRY TOMALTY

1935 - Canadian

St-Denis

oil on board

signed and dated 1981 and on verso titled on the gallery label

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Continental Galleries, Montreal

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



232

MARCEL VERTÈS

1895 - 1961 French

Plage

oil on canvas

signed

13 x 9 3/4 inches 33 x 24.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



233

JESUS CARLOS VILALLONGA

1927 - Canadian

Couple

mixed media on paper

signed, titled, dated 1980 and inscribed "À Michel Moreault de son ami"

13 1/2 x 11 inches 34.3 x 27.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



234

JESUS CARLOS VILALLONGA

1927 - Canadian

Portrait

oil on board

signed and dated 1970

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



235

JESUS CARLOS VILALLONGA

1927 - Canadian

Tête de femme

mixed media on paper

signed

9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$400 CDN

Preview at: Heffel Gallery Montreal



236

JESUS CARLOS VILALLONGA

1927 - Canadian

Untitled

oil on board

signed and dated 1969

12 x 24 inches 30.5 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



237

ESTHER WERTHEIMER

1926 - Canadian

Dancing Couple

bronze sculpture

signed twice

6 1/2 x 6 1/4 x 4 inches 16.5 x 15.9 x 10.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: the standing figure is affixed to the base, while the second figure is loose and can be placed freely in the other figure's arms.

Starting Bid: \$200 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



238

ESTHER WERTHEIMER

1926 - Canadian

Dancing Figure

bronze sculpture

signed and editioned 9/10

9 1/4 x 5 1/2 x 5 inches 23.5 x 14 x 12.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



239

ESTHER WERTHEIMER

1926 - Canadian

Dancing Figure

bronze sculpture

signed and editioned 9/10

13 x 8 x 4 inches 33 x 20.3 x 10.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



240

ANDERS LEONARD ZORN

1860 - 1920 Swedish

Seamaid Skerries

etching

signed and on verso titled and dated 1913 on the gallery label, dated 1916 and inscribed "XI"

7 x 9 3/4 inches 17.8 x 24.8 centimeters

Provenance: Dominion Gallery, Montreal

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$900 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



301

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Nature morte

watercolour on paper on card

signed and dated 1964

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Acquired directly from the Artist
Estate of Andrée Lavigne-Trudeau

Exhibited:

Literature:

Andrée Lavigne-Trudeau was married to Charles Elliott Trudeau - brother of Canada's 15th Prime Minister, Pierre Elliott Trudeau. World travellers and cultural enthusiasts, the couple befriended and supported a wide range of Post-War artists and artisans. Heffel is pleased to present a selection of Canadian works on paper from their extensive collections.

Photo: Andrée Lavigne-Trudeau and her husband Charles Elliott Trudeau at their home in Saint-Sauveur in the 1980 's

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



302

CHARLES DAUDELIN

ASQ CAS RCA 1920 - 2001 Canadian

Four Works

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Acquired directly from the Artist
Estate of Andrée Lavigne-Trudeau

Exhibited:

Literature:

Please note: these four works are unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



303

CHARLES DAUDELIN

ASQ CAS RCA 1920 - 2001 Canadian

Sans titre

gouache, ink and pencil on paper

signed and dated 1946

17 x 22 1/8 inches 43.2 x 56.2 centimeters

Provenance: Acquired directly from the Artist
Estate of Andrée Lavigne-Trudeau

Exhibited:

Literature:

Please note: this work is in a non-archival mat but is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



304

JACQUES GODEFROY DE TONNANCOUR

ARCA CAS CGP PY QMG 1917 - 2005 Canadian

Nu

charcoal on paper

signed and dated 22.5.42

21 x 17 1/8 inches 53.3 x 43.5 centimeters

Provenance: Acquired directly from the Artist
Estate of Andrée Lavigne-Trudeau

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Gallery Montreal



305

JACQUES GODEFROY DE TONNANCOUR

ARCA CAS CGP PY QMG 1917 - 2005 Canadian

Nu

charcoal on paper

signed and dated 4.2.43

25 x 19 inches 63.5 x 48.3 centimeters

Provenance: Acquired directly from the Artist
Estate of Andrée Lavigne-Trudeau

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



306

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Four Works

25 x 19 inches 63.5 x 48.3 centimeters

Provenance: Acquired directly from the Artist
Estate of Andrée Lavigne-Trudeau

Exhibited:

Literature:

Please note: these four works are unframed.

Subitem A: This work is executed on paper that has been folded as a card, on which it is inscribed:
"Greetings and a very happy new year 1969. Toni & Gloria Onley"

Starting Bid: \$300 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



307

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Femme assise

ink on paper

signed and dated 1941 and on verso inscribed "Cadeau d'Andrée 14.5.43"

18 x 11 3/8 inches 45.7 x 28.9 centimeters

Provenance: Acquired directly from the Artist
Estate of Andrée Lavigne-Trudeau

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



308

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Tête de femme

ink and charcoal on paper

signed and inscribed "No. 114"

25 x 19 inches 63.5 x 48.3 centimeters

Provenance: Acquired directly from the Artist
Estate of Andrée Lavigne-Trudeau

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



309

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Three Works

25 x 19 inches 63.5 x 48.3 centimeters

Provenance: Acquired directly from the Artist
Estate of Andrée Lavigne-Trudeau

Exhibited:

Literature:

Please note: these three works are unframed.

Subitem C: This work is executed on paper which has been folded as a card, which is inscribed inside "Andrée and Charles, With our best wishes for a happy Christmas (1971), Gordon and Marion."

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal