Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars. Telephone and absentee bids accepted. Buyer's Premium 17%
001
BETTY BALDWIN
1889 - 1981 Canadian

Winter Landscape
oil on canvas
signed and dated 1952
26 x 36 inches 66 x 91.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited: 
Literature: 

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver

002
FREDERIC MARLETT BELL-SMITH
OSA RCA SCA 1846 - 1923 Canadian

Seascape
watercolour on paper
signed
4 5/8 x 7 5/8 inches 11.7 x 19.4 centimeters

Provenance: Private Collection, Montreal
Exhibited: 
Literature: 

Starting Bid: $400 CDN
Estimate: $800 ~ $1,000 CDN
Preview at: Heffel Gallery Montreal

003
DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Uncle Ned Hill Home in Wesleyville
etching
signed, titled, editioned 16/36 and dated 1976
10 7/8 x 14 inches 27.6 x 35.6 centimeters

Provenance: West End Gallery, Edmonton
Private Collection, Montreal
Exhibited: 
Literature: 

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Gallery Montreal

AUGUST 2011 ONLINE SALE CATALOGUE
004

FREDERICK HENRY BRIDGEN
CSGA  CSPWC  OSA  RCA 1871 - 1956 Canadian

September, Kawartha Lakes
oil on canvas
signed and on verso titled
24 x 30 inches 61 x 76.2 centimeters

Provenance: Laing Galleries, Toronto
By descent to the present Private Collection, Victoria

Exhibited: 

Literature: 

Starting Bid: $1,300 CDN
Estimate: $2,500 ~ $3,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver

005

RALPH WALLACE BURTON
1905 - 1983 Canadian

Shewman's Bay, Lake Ontario
oil on board
signed and on verso titled, dated 1966 and inscribed "Bay of Quinte"
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Wallack Galleries, Ottawa
Elca London, Montreal
Private Collection, Montreal

Exhibited: 

Literature: 

Starting Bid: $400 CDN
Estimate: $800 ~ $1,000 CDN
Preview at: Heffel Gallery Montreal

006

DUNCAN MACKINNON CROCKFORD
1920 - 1991 Canadian

Untitled, Marine Scene
oil on board signed twice
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited: 

Literature: 

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver
007
ALFRED EISENSTAEDT
1898 - 1995 American

Young Monks Walking Towards the Ponte Vecchio Alonside the River Arno, Florence, 1935
gelatin silver print
signed and on verso titled
9 5/8 x 12 7/8 inches 24.4 x 32.7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:
This image was printed in 1987 by the Time Inc. Lab. The negative is held in the archives of the Time Inc. Picture Collection, which holds works by some of the greatest photographers of the twentieth century including Alfred Eisenstaedt, Margaret Bourke-White and Gjon Mili. The collection is comprised of works documenting past and present events in politics, culture, celebrities and the arts.

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto

008
MARC-AURÈLE FORTIN
ARCA 1888 - 1970 Canadian

Rivière et moulin à vent
mixed media on paper
signed and on verso titled
13 3/4 x 16 3/4 inches 34.9 x 42.5 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: $7,500 CDN
Estimate: $8,000 ~ $10,000 CDN
Preview at: Heffel Gallery Montreal
009

ROLAND GISSING
ASA 1895 - 1967 Canadian

Kananaskis Range
oil on canvas board

on verso titled, inscribed “Original Oil [sic] Painting by R. Gissing (Ester Gissing)” and stamped with the artist’s signature
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Masters Gallery Ltd., Calgary
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: $1,000 CDN

Estimate: $2,000 ~ $3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto

010

ORESTES NICHOLAS (RICK) DE GRANDMAISON
IWCA 1932 - 1985 Canadian

Mt. Eisenhower
oil on canvas on board

signed and on verso signed, titled and dated 1960
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Acquired directly from the Artist's Daughter
Private Collection, British Columbia

Exhibited:

Literature:

Mount Eisenhower's name was changed in 1979 to Castle Mountain and is located in Banff National Park.

Please note: this work is unframed.

Starting Bid: $600 CDN

Estimate: $1,200 ~ $1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver

011

EDWIN HEADLEY HOLGATE
AAM CGP CSGA G7 RCA 1892 - 1977 Canadian

The Crier
wood engraving

initialed in the plate
5 1/4 x 3 3/4 inches 13.3 x 9.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:


Starting Bid: $500 CDN

Estimate: $1,000 ~ $1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver
012
ALEXANDER YOUNG (A.Y.) JACKSON
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**English Wharf, Pictou, NS**
watercolour on paper
signed and dated July 1902 and on verso titled
10 1/4 x 14 1/2 inches 26 x 36.8 centimeters
Provenance: Family of AY Jackson, Alberta
Exhibited:
Literature:

English Wharf, Pictou, NS is a strong example of the realistic watercolours A.Y. Jackson produced in his earlier years, which are reflective of his formal art training under Edmond Dyonnet and William Brymner. Jackson spent the summer of 1902 in Nova Scotia with a fellow artist named Billy Ives. Ives’s father worked for a coal company on Cape Breton Island and the two artists travelled by boat to Pictou. While exploring the Pictou coastline by bicycle, Jackson was inspired by his surroundings and executed watercolour sketches of the shoreline and rugged landscape. English Wharf, Pictou, NS is one of Jackson’s earliest surviving watercolours and a rare offering to the auction market.

Starting Bid: $4,500 CDN
Estimate: $5,000 ~ $7,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver

013
ALEXANDER YOUNG (A.Y.) JACKSON
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

**Farm Near Milk River, Alberta**
oil on panel
signed and on verso titled and dated October 1937
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters
Provenance: Family of AY Jackson, Alberta
Exhibited:

In the fall of 1937, A.Y. Jackson travelled out west after spending two months in Europe. His brother, Ernest, had been living in Lethbridge, Alberta for more than thirty years and his home would serve as A.Y.’s temporary address while roaming the southern portion of the province. Jackson captured the rhythmical landscape of the west by embarking on sketching trips via car, pulling over on the side of the road when an interesting spot caught his attention. In this charming sketch, Jackson used his customary technique of winding the road through the panel and included the vertical lines of the fields to entice the eye of the viewer further into the landscape. Wayne Larsen writes: “The panoramic views and small farming communities of southern Alberta awoke in Jackson the same passion he felt for rural Quebec”.

Farm Near Milk River, Alberta is an excellent example of the inspiration he experienced out west and comes directly from the descendants of the family that housed him.

Starting Bid: $20,000 CDN
Estimate: $20,000 ~ $25,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver
014

OTTO REINHOLD JACOBI
OSA RCA SCA 1812 - 1901 Canadian

Spring
oil on canvas
signed and dated 1877 and on verso titled
13 x 17 inches 33 x 43.2 centimeters

Provenance: Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: $800 CDN
Estimate: $1,500 ~ $2,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver

015

CLAUDE LANGEVIN
1942 - Canadian

La cariole rouge, Charlevoix
oil on canvas
signed and on verso signed and titled
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: $2,000 CDN
Estimate: $3,000 ~ $4,000 CDN
Preview at: Heffel Gallery Montreal

016

JOHN DOUGLAS LAWLEY
1906 - 1971 Canadian

At the Lookout, Mount-Royal
oil on canvas board
signed and on verso signed and titled
9 x 12 inches 22.9 x 30.5 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $2,000 CDN
Preview at: Heffel Gallery Montreal
017

JOSEPH NORRIS
1925 - 1996 Canadian

Sheltered Cove, Looking Down
oil on canvas
signed
24 x 30 inches 61 x 76.2 centimeters
Provenance: Acquired directly from the Artist by the present
Private Collection, Nova Scotia
Exhibited:
Literature:
Starting Bid: $2,500 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel Gallery Montreal

019

GORDON EDWARD PFEIFFER
1899 - 1983 Canadian

Barns at Lac Beaupré - Snow Roller
oil on board
signed and dated 1932 and on verso titled
9 x 11 inches 22.9 x 27.9 centimeters
Provenance: Private Collection, Vancouver
Exhibited:
Literature:
Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver

020

GORDON EDWARD PFEIFFER
1899 - 1983 Canadian

St. Fidele Near St. Simeon
oil on board
signed and on verso titled
9 x 11 inches 22.9 x 27.9 centimeters
Provenance: Private Collection, Vancouver
Exhibited:
Literature:
Please note: this work is unframed.
Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver
021
CLAUDE PICHÉ
ARCA 1927 - 1998 Canadian

After the Thunder
oil on canvas
signed and on verso titled
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver

022
CHRISTOPHER PRATT
ARCA CSGA OC 1935 - Canadian

Big Following Sea
lithograph on paper
signed, titled, editioned 13/85 and dated 1996
10 3/4 x 16 1/2 inches 27.3 x 41.9 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:
This lithograph was printed from two separate plates. The plates were etched and printed by George Maslov at the Grenfell College Campus of Memorial University at Corner Brook, under the supervision of the artist, on lana prime paper.

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver

023
JOHN HAROLD THOMAS SNOW
ASA CSGA RCA 1911 - 2004 Canadian

Yellow Chair
lithograph
signed, titled and editioned 9/24
20 1/2 x 16 1/2 inches 52.1 x 41.9 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Fine Art Auction House Vancouver
024
GENTILE TONDINO
CGP 1923 - active 1979 Canadian

Portrait
watercolour and pencil on paper
signed
10 1/2 x 8 inches 26.7 x 20.3 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Fine Art Auction House Vancouver

025
LOUIS TREMBLAY
IAF 1949 - Canadian

Maison de campagne
oil on canvas
signed
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Gallery Montreal

026
LOUIS TREMBLAY
IAF 1949 - Canadian

Paysage côtier
oil on canvas
signed
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Gallery Montreal
027
WILLIAM PERCIVAL (W.P.) WESTON
ARCA  BCSFA  CGP  RBA 1879 - 1967 Canadian

Springtime, Copper Cove
oil on board
signed and on verso signed, titled and dated 1951
13 x 16 inches 33 x 40.6 centimeters

Provenance:
Exhibited:
Literature:

Starting Bid: $4,000 CDN
Estimate: $4,000 ~ $6,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver

028
ARTO YUZBASIYAN
1948 - Canadian

Road in Winter
oil on board
signed
10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Fine Art Inc. Toronto

029
ARTO YUZBASIYAN
1948 - Canadian

Tree with Lake
oil on board
signed
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $2,000 CDN
Preview at: Heffel Fine Art Inc. Toronto
030

ANDRE BRASILIER
1929 - French

Cavalier dans les dunes
lithograph

signed and editioned 67/175
15 1/2 x 27 inches 39.4 x 68.6 centimeters

Provenance: Private Collection, Montreal
Exhibited: 
Literature: 

Starting Bid: $200 CDN
Estimate: $400 ~ $600 CDN
Preview at: Heffel Gallery Montreal

031

ANDRE BRASILIER
1929 - French

Jardin secret
lithograph

signed and editioned 286/300
32 1/2 x 23 1/2 inches 82.5 x 59.7 centimeters

Provenance: Private Collection, Montreal
Exhibited: 
Literature: 

Starting Bid: $200 CDN
Estimate: $400 ~ $600 CDN
Preview at: Heffel Gallery Montreal

032

ANTONI CLAVE
1913 - Spanish

Untitled
lithograph

signed and editioned 13/250
30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Private Collection, Montreal
Exhibited: 
Literature: 

Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Gallery Montreal
033
ANTONI CLAVE
1913 - Spanish

Untitled
etching
signed and editioned 63/75
27 x 19 1/2 inches 68.6 x 49.5 centimeters

Provenance: Private Collection, Montreal
Exhibited:  
Literature:  

Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Gallery Montreal

034
ZAO WOU-KI
1921 - French

Untitled
etching with aquatint
signed, editioned 6/99 and dated 1973
12 x 16 1/4 inches 30.5 x 41.3 centimeters

Provenance: Private Collection, Montreal
Exhibited:  
Literature:  

Starting Bid: $400 CDN
Estimate: $800 ~ $1,000 CDN
Preview at: Heffel Gallery Montreal
101

ALFRED JOSEPH (A.J.) CASSON
CGP  CSPWC  G7  POSA  PRCA  1898 - 1992 Canadian

A.J. Casson
portfolio

signed by AJ Casson and Paul Duval, editioned 29/50 and dated 1980
23 3/4 x 19 3/4 inches 60.3 x 50.2 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

This portfolio contains 8 serigraphs each a with sheet size of 23 1/2 x 19 inches and each signed, titled and editioned 29/50.
1. Canada Geese - 14 x 11 3/4 inches
2. Gannet - 14 x 11 1/2 inches
3. Woodcock - 11 3/4 x 14 inches
4. Ruffled Grouse - 11 3/4 x 14 inches
5. Blue Winged Teal - 11 1/4 x 13 3/4 inches
6. Green Winged Teal - 11 1/2 x 13 3/4 inches
7. Red Headed Duck - 11 1/4 x 13 3/4 inches
8. Wood Duck - 11 1/4 x 13 3/4 inches

Starting Bid: $1,500 CDN
Estimate: $3,000 ~ $5,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver

102

ROD CHARLESWORTH
1955 - Canadian

Fire Along the Coast
oil on board

signed and on verso titled and dated November 1989 on a gallery label
24 x 36 inches 61 x 91.4 centimeters

Provenance: Hambleton Galleries, Kelowna
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver
103
ROD CHARLESWORTH  
1955 - Canadian  
**Hues of Winter**  
oil on board  
signed and on verso titled and dated November 1989 on a gallery label  
24 x 30 inches 61 x 76.2 centimeters  
Provenance: Hambleton Galleries, Kelowna  
Private Collection, Vancouver  
Exhibited:  
Literature:  
Starting Bid: $1,000 CDN  
Estimate: $2,000 ~ $3,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver

104
KEN (KENNETH) EDISON DANBY  
RCA 1940 - 2007 Canadian  
**At the Edge of the Pines**  
silkscreen on paper  
signed, editioned 85/100 and dated 1979  
15 x 21 3/4 inches 38.1 x 55.2 centimeters  
Provenance: Private Collection, Vancouver  
Exhibited:  
Literature:  
Starting Bid: $300 CDN  
Estimate: $600 ~ $800 CDN  
Preview at: Heffel Fine Art Auction House Vancouver

105
KEN (KENNETH) EDISON DANBY  
RCA 1940 - 2007 Canadian  
**Boy in the Window**  
silkscreen on paper  
signed, editioned 241/250 and dated 1974  
9 1/4 x 10 1/8 inches 23.5 x 25.7 centimeters  
Provenance:  
Exhibited:  
Literature:  
Starting Bid: $200 CDN  
Estimate: $400 ~ $600 CDN  
Preview at: Heffel Fine Art Auction House Vancouver
106
KEN (KENNETH) EDISON DANBY
RCA 1940 - 2007 Canadian

Cat
silkscreen on paper
signed, editioned 26/75 and dated 1970
16 x 22 inches 40.6 x 55.9 centimeters

Provenance: Private Collection, Vancouver
Exhibited: 
Literature: 

Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Fine Art Auction House Vancouver

107
KEN (KENNETH) EDISON DANBY
RCA 1940 - 2007 Canadian

Portrait
silkscreen on paper
signed, editioned 37/50 and dated 1970
11 3/4 x 18 inches 29.8 x 45.7 centimeters

Provenance: Private Collection, Vancouver
Exhibited: 
Literature: 

Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Fine Art Auction House Vancouver

108
KEN (KENNETH) EDISON DANBY
RCA 1940 - 2007 Canadian

The Arch
watercolour on paper
signed and dated 1967
20 x 28 inches 50.8 x 71.1 centimeters

Provenance: deVooght Galleries, Vancouver
Private Collection, Vancouver
Exhibited: 
Literature: 

Starting Bid: $1,300 CDN
Estimate: $2,500 ~ $3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver
109
KEN (KENNETH) EDISON DANBY
RCA 1940 - 2007 Canadian
The Bobsled
silkscreen on paper
signed, editioned 61/100 and dated 1971
15 1/2 x 22 inches 39.4 x 55.9 centimeters
Provenance: Private Collection, Vancouver
Exhibited: 
Literature: 
Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Fine Art Auction House Vancouver

110
KEN (KENNETH) EDISON DANBY
RCA 1940 - 2007 Canadian
The White Stallion
silkscreen on paper
signed, editioned 92/100 and dated 1978
15 1/2 x 22 inches 39.4 x 55.9 centimeters
Provenance: Private Collection, Vancouver
Exhibited: 
Literature: 
Starting Bid: $300 CDN
Estimate: $600 ~ $800 CDN
Preview at: Heffel Fine Art Auction House Vancouver

111
ROBERT FORD GAGEN
CSPWC OSA RCA 1847 - 1926 Canadian
Departing Day
watercolour on paper
signed and on verso titled on a gallery label
13 1/2 x 17 3/4 inches 34.3 x 45.1 centimeters
Provenance: deVooght Galleries, Vancouver, Private Collection, Vancouver
Exhibited: 
Literature: 
Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Fine Art Auction House Vancouver
112
ROBERT FORD GAGEN
CSPWC  OSA  RCA 1847 - 1926 Canadian

On the Ottawa River
watercolour on paper
signed and dated 1884 and on verso titled on a gallery label
13 x 19 inches 33 x 48.3 centimeters

Provenance:  Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid:  $400 CDN
Estimate:  $800 ~ $1,200 CDN
Preview at:  Heffel Fine Art Auction House Vancouver

113
JOHN M. HORTON
CSMA  FCA 1935 -  Canadian

About to Anchor
oil on canvas
signed and dated 1978 and on verso titled on a gallery label
30 x 40 inches 76.2 x 101.6 centimeters

Provenance:  Harrison Galleries, Kelowna
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid:  $1,300 CDN
Estimate:  $2,500 ~ $3,500 CDN
Preview at:  Heffel Fine Art Auction House Vancouver

114
RONALD THRELKELD JACKSON
BCSFA  CSMA 1902 - 1992 Canadian

North of Rupert
oil on board
signed and on verso titled on a gallery label
24 x 36 inches 61 x 91.4 centimeters

Provenance:  Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid:  $1,000 CDN
Estimate:  $2,000 ~ $3,000 CDN
Preview at:  Heffel Fine Art Auction House Vancouver
115

ALEX SIMEON JANVIER
PNIAI  RCA  WS 1935 - Canadian

CLT-073 New Hope, Cold Lake Alberta
acrylic on linen
signed and on verso titled and dated September 1978
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Freeman Galleries, Kelowna
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver

116

THOMAS MOWER MARTIN
OSA  RCA 1838 - 1934 Canadian

Rocks and Pine at Evening, Victoria, BC
watercolour on paper
signed and on verso titled
20 x 9 7/8 inches 50.8 x 25.1 centimeters

Provenance: deVooght Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: $500 CDN
Estimate: $1,000 ~ $1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver

117

ROBERT MCVITTIE
1935 - 2002 Canadian

Bound Away
oil on canvas
signed and on verso titled on a gallery label
24 x 36 inches 61 x 91.4 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver
118

ROBERT MCVITTIE
1935 - 2002 Canadian

Capture of the Foudroyant by the Monmouth
oil on canvas
signed and on verso titled
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: $1,300 CDN
Estimate: $2,500 ~ $3,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver

119

EGBERT OUDENDAG
1914 - 1998 Canadian

Shack at the Shore Near White Rock, B.C.
oil on board
signed and on verso titled and dated August 1976 on a gallery label
24 x 36 inches 61 x 91.4 centimeters

Provenance: Hambleton Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: $400 CDN
Estimate: $800 ~ $1,200 CDN
Preview at: Heffel Fine Art Auction House Vancouver

120

ALLEN SAPP
OC RCA 1929 - Canadian

Making a Hide Soft
acrylic on canvas
signed and on verso titled and dated August 1973 on the artist's label
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver
121

ALLEN SAPP
OC  RCA 1929 - Canadian

Making a Tent
acrylic on canvas

signed and on verso titled and dated 1974 on the artist's label
18 x 24 inches 45.7 x 61 centimeters

Provenance:
Continental Galleries, Montreal
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: $1,300 CDN
Estimate: $2,500 ~ $3,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver

122

ALLEN SAPP
OC  RCA 1929 - Canadian

Playing Like He is Driving
acrylic on canvas

signed and on verso titled and dated 1975 on the artist's label
18 x 24 inches 45.7 x 61 centimeters

Provenance:
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: $1,300 CDN
Estimate: $2,500 ~ $3,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver

123

ALAN WYLIE
1938 - Canadian

Wilbur's Wagon
oil on board

signed and on verso signed and titled
22 x 30 inches 55.9 x 76.2 centimeters

Provenance:
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: $1,000 CDN
Estimate: $2,000 ~ $3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver