

SEPTEMBER 2010 ONLINE SALE CATALOGUE



(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Galerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

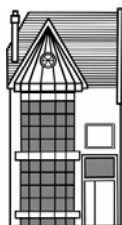
Telephone and absentee bids accepted. Buyer's Premium 17%



Heffel Fine Art Auction House

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Vancouver, BC, V6H 3G1

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Heffel Gallery Inc.

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Toronto, ON, M5R 2E1

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Heffel Fine Art Auctioneers

104 Daly Avenue
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Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

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001

CHRISTIAN MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - Canadian

Les bateaux des temples raffinés

collage

signed, dated 1992 and inscribed "Paris" and on verso titled on the gallery label
11 1/2 x 15 inches 29.2 x 38.1 centimeters

Provenance: Acquired directly from the Artist by The Art Company Inc., Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



002

CHRISTIAN MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - Canadian

Par mes rêves

acrylic on canvas

signed and dated 2001 and on verso titled twice
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Acquired directly from the Artist by The Art Company Inc., Toronto
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

**Image not
available**

003

CHRISTIAN MARCEL BARBEAU

AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - Canadian

Two Works

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Please note: these two works are unframed.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



004

MAXWELL BENNETT BATES

ASA CGP CSGA OC RCA 1906 - 1980 Canadian

Velázquez

watercolour on paper

signed and dated 1974 and on verso titled on a gallery label
19 1/2 x 13 3/4 inches 49.5 x 34.9 centimeters

Provenance: The Backroom Gallery
Masters Gallery Ltd., Calgary

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



005

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Self Portrait

oil on canvas

signed and dated 1943
21 1/2 x 18 1/8 inches 54.6 x 46 centimeters

Provenance: Acquired directly from the Artist by the present
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



006

RONALD (RON) WILLIAM BOLT

OSA RCA SCA 1938 - Canadian

Mountain Three - Pacific Rim Series #1

acrylic on canvas

signed and dated 1976 and on verso signed, titled and dated
29 x 30 1/2 inches 73.7 x 77.5 centimeters

Provenance: Beckett Gallery, Hamilton
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



007

BOB BOYER

1948 - 2004 Canadian

Walk by the Water Edge Woman

oil on plywood

on verso signed, titled and dated 1992

15 x 11 1/2 inches 38.1 x 29.2 centimeters

Provenance: Private Collection, Regina

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



008

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

Nude / Nude (verso)

double-sided mixed media on paper

signed

14 1/2 x 11 1/2 inches 36.8 x 29.2 centimeters

Provenance: Kastel Gallery Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Gallery Montreal



009

FRANK LEONARD BROOKS

ARCA CGP CPE CSGA OSA 1911 - 1989 Canadian

Golden Night

mixed media collage on canvas

signed and on verso signed, titled and dated 1975

31 x 39 inches 78.7 x 99 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



010

YEHOUDA CHAKI

1938 - Canadian

Landscape 1056

oil on canvas

signed and on verso titled on the stretcher

48 x 60 inches 121.9 x 152.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



011

ALEXANDER COLVILLE

PC CC 1920 - Canadian

Köln Express

silkscreen

signed, editioned 5/70 and dated 1986

18 x 28 inches 45.7 x 71.1 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited: The Montreal Museum of Fine Arts, Alex Colville: Paintings, Prints and Processes, 1983 - 1994, September 30, 1994 - January 15, 1995, same image, catalogue #27

Literature: Philip Fry, Alex Colville: Paintings, Prints and Processes, 1983 - 1994, the Montreal Museum of Fine Arts, 1994, pages 156 and 158, reproduced page 157 and the preparatory drawings and photographs for this print reproduced page 137

Philip Fry writes, "The theme for Köln Express seems to have first occurred in sketches done while Colville was visiting Hong Kong in early 1985.....the freighter glides through the waters of the port, signifying either arrival or departure. Focussing attention on the transition between what is here, to be seen, and what is there, out of view, it catalyzes our sense of other distances, other absences - that of the man, who, though lying on the bench in our presence, has withdrawn inside himself to some private world of his own."

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$5,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



012

ULYSSE COMTOIS

1931 -1999 Canadian

Transaction #2

oil on canvas

signed and dated 1979 and on verso titled on the stretcher

24 x 60 inches 61 x 152.4 centimeters

Provenance: Marlborough-Godard, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



013

DOUGLAS COUPLAND

1961 - Canadian

Bill Gates, the Richest Man in the World

silkscreen on canvas

on verso titled and dated 1996

20 x 24 inches 50.8 x 61 centimeters

Provenance: Estate of Arthur Erickson, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



014

CHARLES DAUDELIN

ASQ CAS RCA 1920 - 2001 Canadian

Q 72

bronze sculpture

titled and editioned 17/50

10 x 3 3/4 x 2 1/2 inches 25.4 x 9.5 x 6.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



015

JOHN DARLEY ADRIAN DINGLE

OIP OSA RCA 1911 - 1974 Canadian

Timpani in Black

oil on board

signed and on verso titled on the artist's label
47 1/2 x 38 1/2 inches 120.6 x 97.8 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto
Exhibited: Royal Canadian Academy, 1969
Literature:

Starting Bid: \$1,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



016

CHRIS FLODBERG

Canadian

Flood Debris, Early Evening

oil on canvas

on verso signed, titled and dated 2005
25 x 25 3/8 inches 63.5 x 64.4 centimeters

Provenance: Masters Gallery Ltd., Calgary
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



017

ALEX FONG

1956 - Canadian

Rondeau

watercolour on paper

signed and on verso titled on a label
29 x 21 inches 73.7 x 53.3 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$600 CDN
Estimate: \$1,200 ~ \$1,600 CDN
Preview at: Heffel Fine Art Auction House Vancouver



018

ALBERT JACQUES FRANCK

ARCA CSPWC OSA 1899 - 1973 Canadian

On Bleecker Street

oil on board

signed and dated 1952 and on verso titled on the Artist's label

25 1/2 x 21 1/2 inches 64.8 x 54.6 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



019

ALBERT JACQUES FRANCK

ARCA CSPWC OSA 1899 - 1973 Canadian

Street Scene

watercolour on paper

signed and dated 1961

20 x 26 inches 50.8 x 66 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,500 ~ \$8,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



020

PNINA GAGNON

1940 - Canadian

Flowers from the Reconstructed Life Series

mixed media and collage on paper

on verso signed and dated 1997

12 1/2 x 17 3/4 inches 31.7 x 45.1 centimeters

Provenance: Acquired directly from the Artist by the present
Private Collection, Montreal

Exhibited: Centre d'exposition de Baie-Saint-Paul, Espace...s Mémoire, June 21 - September 1,
1997
Maison de la culture, Montreal, 1998 - 2008 La vie reconstituée, March 25 - April 26,
1998

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



021

PNINA GAGNON

1940 - Canadian

Plants from the Reconstructed Life Series

mixed media and collage on paper

on verso signed and dated 1997

12 1/2 x 17 5/8 inches 31.7 x 44.8 centimeters

Provenance: Acquired directly from the Artist by the present
Private Collection, Montreal

Exhibited: Centre d'exposition de Baie-Saint-Paul, Espace...s Mémoire, June 21 - September 1,
1997
Maison de la culture, Montreal, 1998 - 2008 La vie reconstituée, March 25 - April 26,
1998

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$700 ~ \$900 CDN

Preview at: Heffel Gallery Montreal



022

ROBERT GENN
FCA 1936 - Canadian

Waddington High Ground

oil on board

signed and on verso signed and titled
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



023

HENRY GEORGE GLYDE
ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Swanson Channel (Pender Island)

oil on canvas board

signed and on verso signed and titled
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Hollander York Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



024

EDWARD WILLIAM (TED) GODWIN
ASA OC R5 RCA 1933 - 2008 Canadian

Kluane Reflections

oil on canvas

on verso signed, titled and dated 1996 on the gallery label
44 1/2 x 61 inches 113 x 154.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



025

ANGELA GROSSMANN

1955 - Canadian

Lounge

mixed media on Mylar

signed and dated 2005

34 3/4 x 23 inches 88.3 x 58.4 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



026

RICHARD HUNT

1951 - Canadian

A Par

acrylic on paper

signed, titled and dated 2000

16 1/2 x 16 1/2 inches 41.9 x 41.9 centimeters

Provenance:

Exhibited:

Literature:

This work was designed for the 2000 Big Open golf tournament for the Big Brothers and Big Sisters, proudly supported by Richard Hunt. In this image, someone has taken a 1-foot putt, hit it too hard and had the ball ring out. The Raven (the main crest of the Hunt family) shows his disgust by throwing his hands in the air and his threesome looks on in disbelief.

Richard Hunt was born in Alert Bay, BC in 1951. Hunt is Kwakiutl and is from T'sakis, Fort Rupert, BC. His Kwakwala name is highly appropriate considering his accomplishments. Gwe-la-yo-gwe-la-gya-lis means "a man that travels and wherever he goes, he potlatches." Through his art, speaking and dancing, Hunt has given much to the world.

Hunt comes from a family of internationally respected artists, which includes his father Henry Hunt and his grandfather Mungo Martin, as well as his brothers and cousins. He began carving with his father, the late Henry Hunt, at the age of thirteen. Hunt currently resides in Victoria, BC.

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



027

RICHARD HUNT

1951 - Canadian

Kwa-Guilth Slave Killer

acrylic on paper

signed, titled and dated 1987

20 1/2 x 16 1/2 inches 52.1 x 41.9 centimeters

Provenance:

Exhibited:

Literature:

This unusual figure is a Hamatsa or Cannibal Man, a supernatural being who is featured prominently in the traditional winter dances of the Kwagwiltz people. The Hamatsa is shown wearing cedar bark bands on his legs, chest and wrists, and on his head is a cedar bark ring trimmed with ermine. The inspiration for this figure comes from a character that appeared in a 1914 movie filmed at Fort Rupert, BC. In the movie, a fierce war chief is shown carrying the head of a slave he has killed in war. Hunt has used this idea and combined it with the supernatural Hamatsa to create the Kwa-Guilth Slave Killer.

Starting Bid: \$1,200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



028

RICHARD HUNT

1951 - Canadian

Sea Horse

bronze sculpture

on verso signed and editioned AP/12

9 1/2 x 1 1/8 x 3 inches 24.1 x 2.9 x 7.6 centimeters

Provenance:

Exhibited:

Literature:

Please note: this work measures 10 3/4 inches high including the base.

Starting Bid: \$1,000 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



029

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

Abstract

watercolour on paper

signed and dated 1978

13 x 22 inches 33 x 55.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



030

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

Abstract

watercolour on paper

signed and dated 1969

21 x 27 inches 53.3 x 68.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



031

GERSHON ISKOWITZ

CSGA RCA 1921 - 1988 Canadian

FS

watercolour on paper

signed, titled and dated 1977

17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



032

DANIEL IZZARD

FCA OIP 1923 - 2007 Canadian

Reflective Nude

oil on board

signed

18 x 14 inches 45.7 x 35.6 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



033

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Interior Red

acrylic on canvas

signed and on verso signed, titled and dated 1967

35 3/4 x 24 1/2 inches 90.8 x 62.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited: Montreal Museum of Fine Arts, 1967
Canadian Group of Painters Exhibition, 1967

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



034

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Spring Fire

acrylic on canvas

signed and on verso signed, titled and dated 1991

48 x 35 inches 121.9 x 88.9 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



035

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Trap

acrylic on canvas

signed and on verso signed, titled and dated 1968

40 1/2 x 33 inches 102.9 x 83.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



036

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Winter Image

acrylic on canvas

signed and on verso signed, titled and dated 1993

48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



037

ANDRÉ JASMIN

1922 - Canadian

Sans titre

charcoal and sanguine on paper

signed twice and dated 7-4-1960

19 x 24 1/4 inches 48.3 x 61.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Gallery Montreal



038

JEAN-PAUL JÉRÔME
AANFM RCA 1928 - Canadian

Taches d'encre

ink on paper

signed and dated 1969 and on verso signed, titled, dated and inscribed "Saint-Laurent du Fleuve"
5 7/8 x 8 1/4 inches 14.9 x 21 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Gallery Montreal



039

JOHN KASYN
CSPWC OSA 1926 - 2008 Canadian

Backyard with Tree on Dovercourt Road

oil on board

signed and on verso signed, titled and dated 1979
17 x 13 inches 43.2 x 33 centimeters

Provenance: DeVooght Gallery, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



040

ILLINGWORTH HOLEY KERR
ARCA ASA BCSFA 1905 - 1989 Canadian

Above Kendall's Mill

oil on canvas board

monogrammed and on verso signed, titled and dated 1986
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$3,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



041

ILLINGWORTH HOLEY KERR
ARCA ASA BCSFA 1905 - 1989 Canadian

Beyond Millarville, September

oil on canvas board

monogrammed and on verso signed, titled and dated 1987

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Hollander York Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



042

TIKO KERR
1953 - Canadian

View from the Deck

acrylic on canvas

on verso signed, dated 12/11/87 and inscribed "Vancouver, BC"

30 x 88 inches 76.2 x 223.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Please note: this work is unframed.

This triptych has two panels that measure 30 x 24" each, and one that measures 30 x 40".

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



043

IGOR KHAZANOV
1943 - Canadian

Circus

oil on canvas

signed and on verso dated 1989

70 x 98 inches 177.8 x 248.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

The work is comprised of three separate canvases. The central canvas measures 70 x 50" and the two outside canvases measure 60 x 24".

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



044

DOROTHY KNOWLES

1927 - Canadian

Prairie Landscape

watercolour on paper

signed and dated 1978

22 1/4 x 30 inches 56.5 x 76.2 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



045

MILA KOSTIC

SCA 1965 - Canadian

Composition

oil on canvas

signed and on verso signed, titled and dated 2000

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



046

CLAUDE LANGEVIN

1942 - Canadian

Sugar Time, Laurentides

oil on canvas

signed and on verso signed and titled

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



101

SERGE LEMOYNE

1941 - 1998 Canadian

From the Cosmos Series

mixed media on board

on verso signed and dated 1966

25 3/4 x 18 inches 65.4 x 45.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Quebec

Exhibited:

Literature:

Please note: this work is unframed.

This work was intended by the artist to be viewed under an ultraviolet light, as the colours then become fluorescent.

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



102

MAUD LEWIS

1903 - 1970 Canadian

Winter Sleigh

mixed media on board

signed

11 3/4 x 13 7/8 inches 29.8 x 35.2 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, New Hampshire

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



103

MAUD LEWIS

1903 - 1970 Canadian

Winter Train

mixed media on canvas board

signed and on verso dated 1970

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, New Hampshire

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



104

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Skating Rink Near Saint-André-Avellin, Québec

oil on canvas

signed and on verso signed, titled and dated 1983

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



105

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Temps des sucres

oil on canvas

signed

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



106

RAYMOND JOHN MEAD

CGP CSGA P11 1921 - 1998 Canadian

Untitled

ink on paper

signed and dated 1958

12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Acquired directly from the Artist in Montreal, circa 1958
By descent to the present Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



107

RAYMOND JOHN MEAD

CGP CSGA P11 1921 - 1998 Canadian

Untitled

ink on paper

signed

11 x 10 inches 27.9 x 25.4 centimeters

Provenance: Acquired directly from the Artist, circa 1958, Montreal
By descent to the present Private Estate, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



108

LEO MOL

MSA OC RCA SSC 1915 - 2009 Canadian

Grizzly Bear and Cubs

bronze sculpture

signed, editioned 3/12 and dated 1984

11 x 7 x 4 inches 27.9 x 17.8 x 10.2 centimeters

Provenance: Loch Mayberry Gallery, Winnipeg
Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



109

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Johnstone Strait

oil on board

signed

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



110

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

West Vancouver

oil on board

signed and on verso titled and dated 1983

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,900 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



111

ALFRED PELLAN

CAS OC PY QMG RCA 1906 - 1988 Canadian

Abstract Composition with Figures

gouache and mixed media on board

signed and dated 1975

12 1/4 x 10 1/2 inches 31.1 x 26.7 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



112

WILLIAM (BILL) PEREHUDOFF

RCA 1919 - active 1998 Canadian

AC-78-20

acrylic on canvas

on verso signed, titled, dated 1978 and inscribed with directional arrows on the stretcher

54 x 24 3/4 inches 137.1 x 62.9 centimeters

Provenance: Meredith Long Contemporary, New York City

Circle Arts International, Toronto

Private Collection, Toronto

Exhibited: Meredith Long Contemporary, New York City, 1978

Literature:

Arrows on the stretcher indicate that this painting may be installed as either a horizontal or vertical work.

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



113

WILLIAM (BILL) PEREHUDOFF

RCA 1919 - active 1998 Canadian

AC-81-2

acrylic on canvas

on verso signed, titled, dated 1981 and inscribed "Acrylic"

35 x 34 1/4 inches 88.9 x 87 centimeters

Provenance: Canadian Commercial Bank Collection, Edmonton
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



114

WILLIAM (BILL) PEREHUDOFF

RCA 1919 - active 1998 Canadian

AC-81-57

acrylic on canvas

on verso signed, titled and dated 1981

48 x 28 3/4 inches 121.9 x 73 centimeters

Provenance: Theo Waddington Galleries, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



115

WILLIAM (BILL) PEREHUDOFF

RCA 1919 - active 1998 Canadian

Untitled

oil on canvas

signed

24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



116

CLAUDE PICHER
ARCA 1927 - 1998 Canadian

Old House of St. Louis Street

oil on canvas

signed and on verso titled
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



117

CLAUDE PICHER
ARCA 1927 - 1998 Canadian

Soleil en flammer

oil on canvas

signed and on verso signed, titled, dated 1992 and stamped with the artist's studio stamp
24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



118

JOSEPH FRANCIS (JOE) PLASKETT
BCSFA OC RCA 1918 - Canadian

Paris Apartment Interior

oil on canvas

signed and dated 1960
32 x 46 inches 81.3 x 116.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



119

MARY FRANCES PRATT
CC OC RCA 1935 - Canadian

Lilac Hedge and Fence II: A View from my Window at the Convalescent Hospital

watercolour on paper

signed and dated 1991
12 1/4 x 16 1/4 inches 31.1 x 41.3 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$5,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



120

JOHN RICHARD (JACK) REPPEN
OSA 1933 - 1964 Canadian

Untitled

oil on board

signed
29 3/4 x 24 inches 75.6 x 61 centimeters

Provenance: Gallery Moos, Toronto
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$5,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



121

JEAN-PAUL RIOPELLE
AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Album 67 (No. 12)

lithograph on paper

signed and editioned 28/75
15 3/4 x 31 1/2 inches 40 x 80 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Montreal

Exhibited:
Literature: Yseult Riopelle, Catalogue raisonné des estampes, 2005, reproduced page 170

This lithograph was printed by Arte Adrien Maeght, Paris.

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Gallery Montreal



122

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA PY RCA 1904 - 1974 Canadian

Dried Berries and Yellow Cloth

oil on board

signed and on verso titled on a label

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Waddington Galleries, Montreal
Private Collection, Ontario

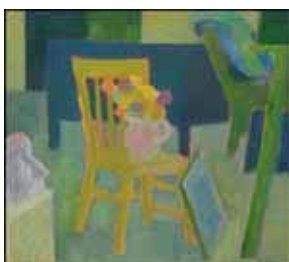
Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



123

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA PY RCA 1904 - 1974 Canadian

Still Life with Chair

oil on canvas

signed and on verso signed, titled on the gallery label and stamped with the Dominion Gallery stamp

15 1/8 x 17 1/4 inches 38.4 x 43.8 centimeters

Provenance: Mrs. Marian S. Roberts, Ottawa
Dominion Gallery, Montreal
Private Collection, California

Exhibited: The National Gallery of Canada, Ottawa, Paintings in Ottawa Collections, 10 April - 6 May 1959

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



124

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled

acrylic on canvas

signed and on verso signed and dated 1997

14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,400 CDN

Preview at: Heffel Fine Art Inc. Toronto



125

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled

acrylic on canvas

signed and dated 1990

14 x 16 inches 35.6 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,400 CDN

Preview at: Heffel Fine Art Inc. Toronto



126

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Untitled

acrylic on canvas

signed and dated 1990

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



127

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

December Birds

silkscreen

signed, titled, editioned 27/90 and dated 1990

23 x 28 inches 58.4 x 71.1 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



128

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Doug Sitting on the Deck

acrylic and charcoal on watercolour board

signed and dated 1980 and on verso titled on the gallery label
60 x 40 inches 152.4 x 101.6 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

This portrait is of Jack Shadbolt's brother Doug.

Starting Bid: \$12,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



129

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Flower on a Trellis

watercolour on paper on board

signed and dated 1959
30 x 22 inches 76.2 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



130

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

I Saw a Purple Bird

silkscreen

signed, titled, editioned P/P and dated 1992
23 3/4 x 28 1/2 inches 60.3 x 72.4 centimeters

Provenance: Leonard Brett
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



131

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Morning Epiphany

silkscreen

signed, titled, editioned P/P and dated 1991

23 3/4 x 32 inches 60.3 x 81.3 centimeters

Provenance: Leonard Brett
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



132

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Winter Birds

silkscreen

signed, titled, editioned P/P and dated 1990

19 x 30 inches 48.3 x 76.2 centimeters

Provenance: Leonard Brett
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



133

HERBERT JOHANNES JOSEF SIEBNER

BCSA CPE CSGA RCA 1925 - 2003 Canadian

Baltic Sea Village

oil on board

signed and dated 1948 and on verso titled on a label

8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Atelier Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



134

JANE SMALDONE

1953 - American

Still Life with Path (A Dreamy Day)

oil on linen

on verso signed, titled and dated 2000

30 x 34 inches 76.2 x 86.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Jane Smaldone was born in New York in 1953 and currently lives in the Boston area. She exhibits in both Canada and the USA.

Smaldone infuses her landscapes and still lifes with elements from several disparate artistic traditions, drawing inspiration from Chinese landscape paintings, Surrealism and folk art, to name a few. In her paintings, one can see the artist's exploration of a transformative world composed of the real and the imagined.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto

**Image not
available**

135

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Six Works: A Portfolio of Black and White Prints of Drawings

signed, editioned Artist's Printers Proof and dated 1981 on the cover sheet of the portfolio

30 x 34 inches 76.2 x 86.3 centimeters

Provenance: Estate of Arthur Erickson, Vancouver

Exhibited:

Literature:

This portfolio was produced in an edition of 100.

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



136

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Streetscape A

hand-painted photo collage on paper

signed, titled and dated 1992
10 x 14 inches 25.4 x 35.6 centimeters

Provenance: Estate of Arthur Erickson, Vancouver
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



137

GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Woods in Winter

oil on canvas

signed and on verso titled on the frame
21 3/4 x 32 3/4 inches 55.2 x 83.2 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$7,500 CDN
Estimate: \$8,000 ~ \$10,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



138

MIYUKI TANOBE
RCA 1937 - Canadian

Les filles fortes du Yukon au "Rendezvous" de Whitehorse

mixed media on board

signed and on verso signed, titled and dated 01-04-1990
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature: Roch Carrier, Canada je t'aime / I love you, 1991, pages 58 - 60, reproduced page 61

Starting Bid: \$7,500 CDN
Estimate: \$9,000 ~ \$12,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



139

ARMAND TATOSSIAN

RCA 1948 - Canadian

Baie-Saint-Paul, Québec

oil on canvas

signed and on verso signed and titled
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



140

MILDRED VALLEY THORNTON

FRSA RCA 1890 - 1967 Canadian

Grain Terminals

oil on board

signed
9 3/4 x 13 inches 24.8 x 33 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



141

LOUIS TREMBLAY

IAF 1949 - Canadian

Printemps, Charlevoix

oil on canvas

signed
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



142

PETER JOHN VOORMEIJ

1940 - Dutch

The Lion Enters

acrylic on canvas

signed and on verso signed, titled and dated 2008

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



143

PETER JOHN VOORMEIJ

1940 - Dutch

Who Then is She?

acrylic on canvas

signed and on verso signed, titled and dated 2008

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



144

RONAN WALSH

1958 - Irish

After da Vinci's Neptune Study, No. 4

pastel and pigment on paper

signed and dated 2008

19 x 24 inches 48.3 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,600 ~ \$2,900 CDN

Preview at: Heffel Fine Art Inc. Toronto



145

ESTHER WERTHEIMER

1926 - Canadian

Four Figures

bronze sculpture

signed and editioned 14/15

11 1/4 x 8 1/4 x 2 1/4 inches 28.6 x 21 x 5.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



146

JOYCE WIELAND

OC RCA 1931 - 1998 Canadian

Untitled

acrylic fibre

signed, editioned 9/25 and dated 1976

52 x 103 inches 132.1 x 261.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



147

GERALD ZELDIN

1943 - 2010 Canadian

Untitled

pastel on paper

signed and dated 1988

32 x 44 1/2 inches 81.3 x 113 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Michael Posner, Gerald Zeldin, an extraordinary teacher in the subjects of life and art, June 21 2010, <http://www.theglobeandmail.com/news/national/gerald-zeldin-an-extraordinary-teacher-in-the-subjects-of-life-and-art/article1612493/> (accessed August 30 2010)

Gerald Zeldin made a successful living as an artist for more than 20 years - with nine public commissions, including a Toronto Transit Commission mural, numerous solo and group exhibitions and work in numerous private collections. In the early 1990s, he began teaching at Sheridan College, inspiring countless students.

Zeldin's artistic influences were diverse, from Picasso to Edward Hopper. In describing his work, he said it was concerned with ambiguity - nothing is as it seems. In this example of his work, we are confronted with strong architectural elements. The colour and line draw the viewer in, providing a sense of movement and the anticipation of transformation. His exuberant attitude towards life and art is evident in this work.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



148

WILLIAM RONALD

P11 RCA 1926 - 1998 Canadian

Canadian Sunset (Triptych)

mixed media on canvas

signed and dated 1976 and on verso signed and titled on all three panels and inscribed "#765A, 1 of 3" (panel 1) "#765C centre panel 3 of 3" (panel 2) and "# 765B 2 of 3, " (panel 3)

78 x 180 inches 198.1 x 457.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$20,000 ~ \$30,000 CDN

Preview at: Heffel Gallery Montreal



201

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Abstract Figures / Geometric Abstract (verso)

double-sided oil on board

15 x 11 1/2 inches 38.1 x 29.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



202

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Abstract Torso

oil on board

11 1/2 x 15 inches 29.2 x 38.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



203

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Abstracted Nude

oil on canvas laid down on board

14 7/8 x 12 inches 37.8 x 30.5 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



204

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Dark Abstract

oil on board

15 x 11 1/2 inches 38.1 x 29.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



205

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Green Abstract

oil on canvas laid down on board

15 x 11 7/8 inches 38.1 x 30.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



206

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Landscape

oil on board

10 1/2 x 14 inches 26.7 x 35.6 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



207

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Lone Tree

oil on board

15 x 11 1/2 inches 38.1 x 29.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



208

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Outdoor Sketch

oil on canvas

24 x 18 inches 61 x 45.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



209

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Portrait of a Lady

oil on canvas

24 1/8 x 18 1/8 inches 61.3 x 46 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



210

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Portrait of a Woman

oil on canvas

22 1/8 x 18 1/8 inches 56.2 x 46 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature: Dennis Reid, Bertram Brooker, National Gallery of Canada, 1973, portrait of the same woman entitled Phyllis (Piano! Piano!) reproduced on page 49
Bertram Brooker, Think of the Earth, 2000, portrait of the same woman entitled Phyllis (Piano! Piano!) reproduced on the front cover

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



211

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Tree Sketch

oil on board

15 x 11 1/2 inches 38.1 x 29.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



212

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Trees / Abstract Figure (verso)

double-sided oil on board

15 x 11 1/2 inches 38.1 x 29.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



213

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Trees / Commotion (verso)

double-sided oil on board

11 1/2 x 15 inches 29.2 x 38.1 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



214

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Untitled

oil on canvas

24 x 17 1/4 inches 61 x 43.8 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



215

BERTRAM RICHARD BROOKER

CGP CSGA CSPWC OSA RCA 1888 - 1955 Canadian

Walkway

oil on board

15 x 11 1/2 inches 38.1 x 29.2 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver