

HEFFEL.COM

CANADA'S NATIONAL FINE ART AUCTION HOUSE

VANCOUVER TORONTO OTTAWA MONTREAL

ONLINE AUCTION
LIVE AUCTION
GALLERY
ART INDEX
LINKS
HOME
LOG IN
SEARCH
CONTACT US

Online Auction Catalogue

Français



Lot # 644
WALTER JOSEPH (W.J.) PHILLIPS
 ASA CPE CSPWC RCA 1884 - 1963 Canadian

Planting a Zunuk
 colour woodcut, 1930
 signed, titled in graphite and in the plate and editioned 1/150
 11 1/8 x 13 1/2 in, 28.3 x 34.3 cm

Provenance:
 Private Collection, Vancouver

Literature:
 Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 327
 Jay Stewart and Peter Macnair, To the Totem Forests: Emily Carr and Contemporaries Interpret Coastal Villages, Art Gallery of Greater Victoria, 1999, page 25, reproduced page 25

Peter Macnair writes, "In the interest of composition, Phillips has placed Sam Charlie's pole from 'Mi'mkwamlis village in the background of this scene of the re-erection of the Smith pole at Kalugwis [or Karlukwees] village (figures 20, 22). In a conversation between Macnair and Chief Peter S. Smith, Smith explained that after building a new house, he "put the old poles from my father's gukwdzi [Big House] alongside. I had to dig new holes and move the poles around so they faced the beach. Just for fun, I put oak barrels on their shoulders where the house beams used to rest."

Estimate: **\$3,000 - \$5,000 CAD**

Starting Bid: **\$2,500 CAD**

[View Heffel's Top Results by this artist](#)



Lot # 645
WALTER JOSEPH (W.J.) PHILLIPS
 ASA CPE CSPWC RCA 1884 - 1963 Canadian

Siwash House Posts, Tsatsisnukomi, BC
 colour woodcut, 1928
 signed and editioned 162
 8 1/4 x 6 1/4 in, 21 x 15.9 cm

Provenance:
 Private Collection, Vancouver

Literature:
 Roger Boulet, The Tranquility and the Turbulence, 1981, reproduced page 99, as well as the 1927 drawing and the watercolour for the woodcut
 Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, reproduced page 297

This print was produced in an edition of 300.

Estimate: **\$3,000 - \$5,000 CAD**

Final Bid: **\$7,000 CAD**

Online Auction is closed for bidding.

There is an automatic 3 minute bidding extension if a bid is submitted on any lot within the last 3 minutes on the bidding clock. These time extensions will continue to occur until there is a 3 minute period during which no bidding takes place.

Found: 167 works
 Showing works: 141 through 150
 Sorted by Lot #

Page #
01 02 03 04 05 06 07 08 09 10 11
12 13 14 15 16 17

May 2010 - 2nd Session
 Fine Canadian Art ~ Lots located in Montreal
 Lots #: 401 - 445
 closed for bidding
[Download Auction Catalogue in PDF Format](#)

May 2010 - 3rd Session
 Fine Canadian Art ~ Lots located in Toronto
 Lots #: 501 - 538
 closed for bidding
[Download Auction Catalogue in PDF Format](#)

May 2010 - 4th Session
 Fine Canadian Art ~ Lots located in Vancouver
 Lots #: 601 - 671
 closed for bidding
[Download Auction Catalogue in PDF Format](#)

May 2010 - 1st Session
 Fine Canadian Art ~ Highlight session
 Lots #: 301 - 316
 closed for bidding
[Download Auction Catalogue in PDF Format](#)

[View Heffel's Top Results by this artist](#)



Lot # 646
CLAUDE PICHER
 ARCA 1927 - 1998 Canadian

Harmony in Green and Brown
 oil on canvas,
 signed and on verso signed, titled and dated 1994
 24 x 30 in, 61 x 76.2 cm

Provenance:
 Private Collection, Vancouver

Please note: this work is unframed.

Estimate: \$2,000 ~ \$3,000 CAD

Final Bid: \$1,400 CAD

[more details](#) [email to a friend](#)

[View Heffel's Top Results by this artist](#)



Lot # 647
CLAUDE PICHER
 ARCA 1927 - 1998 Canadian

Redford House, the Only English House in Matone
 oil on canvas,
 signed and on verso signed, titled and dated 1995
 14 x 18 in, 35.6 x 45.7 cm

Provenance:
 Private Collection, Vancouver

Please note: this work is unframed.

Estimate: \$1,000 ~ \$1,500 CAD

Final Bid: \$800 CAD

[more details](#) [email to a friend](#)

[View Heffel's Top Results by this artist](#)



Lot # 648
CLAUDE PICHER
 ARCA 1927 - 1998 Canadian

The Moose in an Icy River
 oil on canvas,
 signed and on verso titled
 24 x 30 in, 61 x 76.2 cm

Provenance:
 Private Collection, Vancouver

Please note: this work is unframed.

Estimate: \$2,000 ~ \$3,000 CAD

Final Bid: \$1,900 CAD

[more details](#) [email to a friend](#)

[View Heffel's Top Results by this artist](#)

Lot # 649
LESLIE DONALD POOLE
 1942 - Canadian

Amaryllis
 lithograph and pastel,

Search by Artist

----- Select One -----

Search by Subject

----- Select One -----

Search by Category

----- Select One -----

Search by Country

----- Select One -----

Search by Preview location

----- Select One -----

Go to Lot#

Click on each thumbnail to view a full version of each item.

All prices are in Canadian Dollars.

[Exchange Rate Calculator](#)

Although great care has been taken to ensure the accuracy of the information posted, errors and omissions may occur. All acquisitions are subject to our [Terms and Conditions of Business](#).

[Related links:](#)



signed, editioned 18/20 and dated April 3, 1978
30 x 22 1/2 in, 76.2 x 57.1 cm

Provenance:
Kenneth G. Heffel Fine Art Inc., Vancouver
Private Collection, Vancouver

Estimate: \$600 ~ \$800 CAD

Starting Bid: \$300 CAD

[more details](#) [email to a friend](#)

Preview at: [Heffel Fine Art Auction House Vancouver](#)

[View Heffel's Top Results by this artist](#)

Search by: All works

Found: 167 works
Showing works: 141 through 150
Sorted by Lot #

Page #

[01](#) [02](#) [03](#) [04](#) [05](#) [06](#) [07](#) [08](#) [09](#) [10](#) [11](#)

[12](#) [13](#) [14](#) [15](#) [16](#) [17](#)

[← previous page](#)

[next page →](#)



Lot # 650
NAPATCHIE POOTOOGOOK
1938 - Canadian Indigenous

Tender Moments

ink and pencil crayon on paper,
signed, titled, dated August 1991 and inscribed "Cape
Dorest"
19 x 24 in, 48.3 x 61 cm

Provenance:
Private Collection, Vancouver

Please note the condition report.

Estimate: \$1,200 ~ \$1,800 CAD

Starting Bid: \$600 CAD

[more details](#) [email to a friend](#)

[condition report](#)

Preview at: [Heffel Fine Art Auction House Vancouver](#)



Lot # 651
PUDLO PUDLAT
1916 - 1992 Canadian Indigenous

Pangning Sniffs the Wind

stonecut and stencil,
signed, titled, editioned 33/50, dated 1984 and inscribed
"Dorset"
24 x 34 in, 61 x 86.3 cm

Provenance:
Private Collection, Vancouver

Estimate: \$600 ~ \$800 CAD

Final Bid: \$300 CAD

[more details](#) [email to a friend](#)



Lot # 653
IRENE HOFFAR REID
BCSFA CGP 1908 - 1994 Canadian

Sea Wall

pastel on paper,
signed and dated 1976
18 1/2 x 25 3/4 in, 47 x 65.4 cm

Provenance:
Private Collection, Victoria

Estimate: \$800 ~ \$1,200 CAD

Final Bid: \$400 CAD

[more details](#) [email to a friend](#)

[View Heffel's Top Results by this artist](#)



Lot # 654

IRENE HOFFAR REID

BCSFA CGP 1908 - 1994 Canadian

The Large Maple That Used to be in Front of the Cottage

oil on panel, 1946

11 3/4 x 15 1/4 in, 29.8 x 38.7 cm

Provenance:

Private Collection, Victoria

Estimate: \$1,200 ~ \$1,500 CAD

Starting Bid: \$600 CAD

[more details](#)

[email to a friend](#)

Preview at: [Heffel Fine Art Auction House Vancouver](#)

[View Heffel's Top Results by this artist](#)

[↑ back to top](#)

[← Back](#)

[help](#) | [online auction](#) | [live auction](#) | [gallery](#) | [art index](#) | [search](#) | [contact us](#) | [history](#) | [news](#) | [site map](#) | [home](#)