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Français



Lot # 627
TOM HOPKINS
 1944 - Canadian

Retrieval: (Calme)
 oil and acrylic on canvas,
 signed and on verso signed, titled and dated 1998
 59 x 60 in, 149.8 x 152.4 cm

Provenance:
 Equinox Gallery, Vancouver
 Private Collection, Saskatchewan

Estimate: \$6,000 ~ \$8,000 CAD

Final Bid: \$7,000 CAD

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Lot # 628
JACK WELDON HUMPHREY
 CAS CGP CSGA CSPWC EGP 1901 - 1967 Canadian

Flowers and Checkerboard / Bearded Man
 double-sided oil on canvas,
 signed with the estate stamp
 30 1/8 x 23 3/8 in, 76.5 x 59.4 cm

Provenance:
 Estate of the Artist
 Private Collection, California

Estimate: \$5,000 ~ \$7,000 CAD

Starting Bid: \$4,500 CAD

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Lot # 629
JACK WELDON HUMPHREY
 CAS CGP CSGA CSPWC EGP 1901 - 1967 Canadian

Still Life with Violin, Gourd and Apple / Vase of Spring Flowers
 double-sided oil on canvas,
 signed with the estate stamp
 24 x 32 in, 60.9 x 81.3 cm

Provenance:
 Estate of the Artist
 Private Collection, California

Estimate: \$5,000 ~ \$7,000 CAD

Starting Bid: \$4,500 CAD

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Page #
[01](#) [02](#) [03](#) [04](#) [05](#) [06](#) [07](#) [08](#) [09](#) [10](#) [11](#)
[12](#) [13](#) [14](#) [15](#) [16](#) [17](#)
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Lot # 629a
RICHARD HUNT
 1951 - Canadian

A Par
 acrylic on paper,
 signed, titled and dated 2000
 16 1/2 x 16 1/2 in, 41.9 x 41.9 cm

This work was designed for the 2000 Big Open golf tournament for the Big Brothers and Big Sisters, proudly supported by Richard Hunt. In this image, someone has taken a 1-foot putt, hit it too hard and had the ball ring out. The Raven (the main crest of the Hunt family) shows his disgust by throwing his hands in the air and his threesome looks on in disbelief.

Richard Hunt was born in Alert Bay, BC in 1951. Hunt is Kwakiutl and is from T'sakis, Fort Rupert, BC. His Kwakwaka name is highly appropriate considering his accomplishments. Gwe-la-yo-gwe-la-gya-lis means "a man that travels and wherever he goes, he potlatches." Through his art, speaking and dancing, Hunt has given much to the world. Hunt comes from a family of internationally respected artists, which includes his father Henry Hunt and his grandfather Mungo Martin, as well as his brothers and cousins. He began carving with his father, the late Henry Hunt, at the age of thirteen. Hunt currently resides in Victoria, BC.

Estimate: \$2,000 ~ \$3,000 CAD

Starting Bid: \$1,700 CAD

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Lot # 629b
RICHARD HUNT
 1951 - Canadian

Kwa-Guilth Slave Killer
 acrylic on paper,
 signed, titled and dated 1987
 20 1/2 x 16 1/2 in, 52.1 x 41.9 cm

This unusual figure is a Hamatsa or Cannibal Man, a supernatural being who is featured prominently in the traditional winter dances of the Kwaguilth people. The Hamatsa is shown wearing cedar bark bands on his legs, chest and wrists, and on his head is a cedar bark ring trimmed with ermine. The inspiration for this figure comes from a character that appeared in a 1914 movie filmed at Fort Rupert, BC. In the movie, a fierce war chief is shown carrying the head of a slave he has killed in war. Hunt has used this idea and combined it with the supernatural Hamatsa to create the Kwa-Guilth Slave Killer.

Estimate: \$2,500 ~ \$3,500 CAD

Starting Bid: \$2,000 CAD

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Lot # 629c
RICHARD HUNT
 1951 - Canadian



Sea Horse
 bronze,
 on verso signed and editioned AP/12
 9 1/2 x 1 1/8 x 3 in, 24.1 x 2.9 x 7.6 cm

Please note: this work measures 10 3/4 inches high including the base.

Estimate: \$2,000 ~ \$3,000 CAD



Starting Bid: \$1,700 CAD

Preview at: Heffel Fine Art Auction House Vancouver

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Found: 167 works
 Showing works: 121 through 130
 Sorted by Lot #

Page #
01 02 03 04 05 06 07 08 09 10 11
12 13 14 15 16 17



Lot # 630
JOHNNYBOO TAKPAUNGAI
 1974 Canadian

Owl
 stone and bone sculpture,
 signed in syllabics
 11 1/2 x 11 x 15 in, 29.2 x 27.9 x 38.1 cm

Provenance:
 Private Collection, Vancouver

Estimate: \$1,000 ~ \$2,000 CAD

Final Bid: \$500 CAD

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Lot # 631
DANIEL IZZARD
 FCA OIP 1923 - 2007 Canadian

Spring Light, Rogers Pass
 oil on canvas,
 signed and on verso signed, titled and dated 1981
 24 x 30 in, 61 x 76.2 cm

Provenance:
 Private Collection, British Columbia

Please note: this work is unframed.

Estimate: \$1,500 ~ \$2,500 CAD

Final Bid: \$1,100 CAD

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Lot # 632
KENDAL KENDRICK
 1977 - Canadian

Light on the Lilies
 oil on canvas,
 signed and on verso titled and dated 2009
 40 x 30 in, 101.6 x 76.2 cm

Provenance:
 Private Collection, Vancouver

Estimate: \$3,000 ~ \$4,000 CAD

Final Bid: \$4,250 CAD

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Lot # 633
ANDRIS LEIMANIS
1938 - Canadian

Morning Light

oil on board,
signed and on verso signed, titled, dated 1977 and
inscribed "A sunny view of Dominion Square with Windsor
Station in the Background"
16 x 20 in, 40.6 x 50.8 cm

Provenance:
Atelier J. Lukacs, Montreal
Private Collection, British Columbia

Estimate: \$1,200 ~ \$1,600 CAD

Final Bid: \$600 CAD

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