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## Online Auction Catalogue

Français



**Lot # 535**  
**STANLEY MOREL COSGROVE**  
 CAS CGP QMG RCA 1911 - 2002 Canadian

**Landscape with Trees**  
 oil on canvas,  
 signed  
 25 x 32 in, 63.5 x 81.3 cm

Provenance:  
 Private Collection, Ontario

Estimate: \$6,000 ~ \$8,000 CAD

Final Bid: \$5,000 CAD

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Online Auction is closed for bidding.

There is an automatic 3 minute bidding extension if a bid is submitted on any lot within the last 3 minutes on the bidding clock. These time extensions will continue to occur until there is a 3 minute period during which no bidding takes place.

Found: 167 works  
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**Lot # 536**  
**RICHARD HARRINGTON**  
 1911 - 2005 Canadian

**Coppermine, N.W.T. (Child and Puppy)**  
 gelatin silver print,  
 signed, titled and dated 1949  
 17 3/4 x 12 in, 45.1 x 30.5 cm

Provenance:  
 Private Collection, Toronto

Estimate: \$4,000 ~ \$5,000 CAD

Starting Bid: \$3,000 CAD

Preview at: Heffel Fine Art Inc. Toronto

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**May 2010 - 2nd Session**  
 Fine Canadian Art ~ Lots located in Montreal  
 Lots #: 401 - 445  
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**May 2010 - 3rd Session**  
 Fine Canadian Art ~ Lots located in Toronto  
 Lots #: 501 - 538  
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**May 2010 - 4th Session**  
 Fine Canadian Art ~ Lots located in Vancouver  
 Lots #: 601 - 671  
 closed for bidding  
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**May 2010 - 1st Session**  
 Fine Canadian Art ~ Highlight session  
 Lots #: 301 - 316  
 closed for bidding  
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**Lot # 537**  
**RICHARD HARRINGTON**  
 1911 - 2005 Canadian

**Padlei, N.W.T.**  
 gelatin silver print,  
 signed, titled and dated 1950  
 17 3/4 x 12 in, 45.1 x 30.5 cm

Provenance:  
 Private Collection, Toronto

Estimate: \$4,000 ~ \$5,000 CAD

Starting Bid: \$3,000 CAD

Preview at: Heffel Fine Art Inc. Toronto

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**Lot # 538**  
**LOUIS MUHLSTOCK**



CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

**Reclining Nude**  
 conte and pastel on paper,  
 signed  
 20 1/2 x 31 3/4 in, 52.1 x 80.6 cm

Provenance:  
 Private Collection, Montreal  
 By descent to the present Private Collection, Toronto

Estimate: **\$2,000 - \$3,000 CAD**

Starting Bid: **\$1,000 CAD**

Preview at: Heffel Fine Art Inc. Toronto

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**Lot # 601**  
**DAVID ALEXANDER**  
 1947 - Canadian

**Riverbank Series**  
 acrylic on canvas,  
 signed and dated 1990 and on verso signed, titled and dated  
 22 x 59 in, 55.9 x 149.8 cm

Provenance:  
 Virginia Christopher Gallery Ltd., Calgary  
 Private Collection, Vancouver

Estimate: **\$1,400 - \$1,800 CAD**

Final Bid: **\$800 CAD**

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All prices are in Canadian Dollars.

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**Lot # 602**  
**PATRICK AMIOT**  
 1960 - Canadian

**Chess Set**  
 mixed media sculpture,  
 signed, editioned 11/12 and dated 1990  
 8 x 25 1/2 x 25 1/2 in, 20.3 x 64.8 x 64.8 cm

Provenance:  
 Private Collection, Vancouver

Estimate: **\$3,000 - \$5,000 CAD**

Final Bid: **\$2,500 CAD**

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**Lot # 603**  
**CLAYTON ANDERSON**  
 1964 - Canadian

**Last Light on the Gander**  
 acrylic on board,  
 signed and dated 2005 and on verso signed, titled and dated  
 24 x 60 in, 61 x 152.4 cm

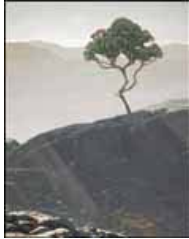
Estimate: \$4,000 - \$6,000 CAD

Starting Bid: \$3,500 CAD

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**Lot # 604**  
**CLAYTON ANDERSON**  
1964 - Canadian

**Mermaid Cove**  
acrylic on board,  
signed and dated 2005 and on verso signed, titled and dated  
37 1/2 x 29 3/4 in, 95.2 x 75.6 cm

Clayton Anderson was born in Vancouver, BC in 1964. He was trained as a graphic designer at the Alberta College of Art, graduating in 1988 with a diploma in Visual Arts. After working in the advertising art department of Western Living and Vancouver Living magazines, he turned to painting full time in 1991. Anderson lives on BC's Sunshine Coast with his wife and daughter, and this work is a beautiful example of the artist's treatment of the soft, diffuse light of his environment.

Estimate: \$4,000 - \$6,000 CAD

Starting Bid: \$3,500 CAD

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**Lot # 605**  
**SYBIL ANDREWS**  
CPE 1898 - 1992 Canadian

**Mangolds**  
linocut in 4 colours, 1956  
signed, titled and editioned 17/60  
12 3/4 x 14 5/8 in, 32.4 x 37.1 cm

Provenance:  
Private Collection, Victoria



Literature:  
Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 62  
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 121, catalogue #SA 56

Exhibited:  
Glenbow Museum, Calgary, Sybil Andrews, 1982, same image, catalogue #51

Estimate: \$6,000 - \$8,000 CAD

Final Bid: \$5,500 CAD

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**Lot # 606**  
**DAVID LLOYD BLACKWOOD**  
CPE CSGA CSPWC OSA RCA 1941 - Canadian

**His Father Dreams**



etching and aquatint,  
signed, titled, editioned 7/50 and dated 1985  
36 x 24 in, 91.4 x 61 cm

Provenance:  
Private Collection, Vancouver

Literature:  
William Gough, *The Art of David Blackwood*, 1988,  
reproduced unpaginated, *Down on the Labrador*,  
plate 12  
William Gough, *David Blackwood, Master Printmaker*,  
2001, reproduced page 108

**Estimate:** \$3,000 – \$4,000 CAD

**Final Bid:** \$2,500 CAD

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