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Lot # 525
WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

The Lake
colour woodcut, 1918
signed, titled and monogrammed
5 1/2 x 5 in, 14 x 12.7 cm

Provenance:
Private Collection, Toronto

Literature:
Roger Boulet, Walter J. Phillips, The Complete Graphic Works, 1981, reproduced page 131

Walter J. Phillips produced two states of this image, one in an edition of 50 with a monogram in the plate, the other in an edition of 100 with initials in the plate. This woodcut is from the edition of 50.

Please note: this work is unframed.

Estimate: \$800 ~ \$1,000 CAD

Final Bid: \$600 CAD

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Lot # 526
MARY FRANCES PRATT
CC OC RCA 1935 - Canadian

Crystal Vase with Daisies
oil on board and steel,
signed and dated 1975 and on verso titled
15 x 12 in, 38.1 x 30.5 cm

Provenance:
Private Collection, Ontario

Estimate: \$6,000 ~ \$8,000 CAD

Starting Bid: \$5,000 CAD

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Preview at: Heffel Fine Art Inc. Toronto

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Lot # 527
RENÉ JEAN RICHARD
OC RCA 1895 - 1982 Canadian

Baie-Saint-Paul
oil on board,
signed
15 1/2 x 19 3/4 in, 39.4 x 50.2 cm

Provenance:
Private Collection, Toronto

Estimate: \$4,000 ~ \$6,000 CAD

Final Bid: \$4,750 CAD

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Page #
01 02 03 04 05 06 07 08 09 10 11
12 13 14 15 16 17

[previous page](#) [next page](#)

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Lot # 528
RENÉ JEAN RICHARD
 OC RCA 1895 - 1982 Canadian

Landscape
 oil on board,
 signed
 16 x 20 in, 40.6 x 50.8 cm

Provenance:
 Private Collection, Minneapolis

Estimate: **\$3,000 - \$5,000 CAD**

Final Bid: **\$3,250 CAD**

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Lot # 529
ALLEN SAPP
 OC RCA 1929 - Canadian

My Grandfather, Albert Soonia's Place
 oil on canvas,
 signed and on verso titled on the stretcher
 16 x 20 in, 40.6 x 50.8 cm

Provenance:
 Private Collection, Toronto
 Private Collection, Ontario

Estimate: **\$3,000 - \$4,000 CAD**

Final Bid: **\$3,250 CAD**

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Lot # 530
FREDERICK HORSMAN VARLEY
 ARCA G7 OSA 1881 - 1969 Canadian

Forbidding Moor
 mixed media on board,
 initialed
 12 1/4 x 21 in, 31.1 x 53.3 cm

Provenance:
 Private Collection, United Kingdom

Please note: this work is unframed. On verso there is an unfinished sketch of a similar landscape. Christopher Varley has confirmed the authenticity of this work.

Estimate: **\$2,000 - \$3,000 CAD**

Final Bid: **\$7,000 CAD**

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Lot # 531

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FREDERICK HORSMAN VARLEY
ARCA G7 OSA 1881 - 1969 Canadian

Sketchbook Group #1
pencil drawings, circa 1934
signed
11 x 14 1/2 in, 27.9 x 36.8 cm

Provenance:
Roberts Gallery, Toronto

Literature:
Christopher Varley, F.H. Varley, 1981, reproduced
page 113

Exhibited:
Edmonton Art Gallery, F.H. Varley: A Centennial
Exhibition, October 16 - December 6, 1981, traveling
in 1982 to the Art Gallery of Greater Victoria, the
National Gallery of Canada, Ottawa, the Montreal
Museum of Fine Arts and the Art Gallery of Ontario,
Toronto, catalogue #116

Most of these drawings are circa 1934. Frederick
Varley produced many small-scale drawings for his
exhibitions. This lot includes seven separate figure
studies, two of which are signed.

Estimate: \$3,000 - \$5,000 CAD

Starting Bid: \$2,500 CAD

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Sorted by Lot #

Page #
01 02 03 04 05 06 07 08 09 10 11
12 13 14 15 16 17

[← previous page](#) [next page →](#)



Lot # 532
FREDERICK ARTHUR VERNER
ARCA OSA 1836 - 1928 Canadian

Caribou
watercolour on paper,
signed and dated 1889
14 x 21 1/2 in, 35.6 x 54.6 cm

Provenance:
Private Collection, Toronto

Estimate: \$4,000 - \$6,000 CAD

Final Bid: \$4,000 CAD

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Lot # 533
MILLER GORE BRITAIN
CAS CSGA FCA 1912 - 1968 Canadian

Odalisque
oil on board,
signed and dated 1955
24 x 30 in, 61 x 76.2 cm

Provenance:
Estate of the Artist, inventory #64-A
Galerie Dresdnere, Toronto
Private Collection, Toronto
Private Estate, Toronto

Literature:

Miller Brittain, Galerie Dresdnere, 1975, reproduced catalogue #27, unpaginated

J. Russell Harper, Miller Brittain - Painter, Owens Art Gallery, 1981, reproduced catalogue #23, unpaginated

Alex Mogelon, Miller Brittain: In Focus, 1981, reproduced page 125

Tom Smart, Miller Brittain, When the Stars Threw Down Their Spears, Beaverbrook Art Gallery, 2007, pages 128 and 129, reproduced page 129

Exhibited:

Galerie Dresdnere, Toronto, Miller Brittain, October 4 - 25, 1975

Owens Art Gallery, Sackville, Miller Brittain - Painter, May 10 - June 15, 1981, traveling to the New Brunswick Museum, Saint John, the Beaverbrook Art Gallery, Fredericton, the Galerie Restigouche, Campbellton, the Art Gallery of Nova Scotia, Halifax, the Art Gallery of Hamilton, the Art Gallery of Greater Victoria and the Confederation Centre of the Arts, Charlottetown

The Beaverbrook Art Gallery, Fredericton, Miller Brittain, When the Stars Threw Down Their Spears, April 12 - June 15, 2008, traveling in 2008 - 2009 to the McMichael Canadian Art Collection, Kleinburg, the Art Gallery of Nova Scotia, Halifax, The Rooms Provincial Art Gallery, St. John's, the Confederation Centre of the Arts, Charlottetown, the New Brunswick Museum, Saint John and the National Gallery of Canada, Ottawa

Estimate: \$5,000 ~ \$6,000 CAD

Final Bid: \$9,000 CAD

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**Lot # 534****STANLEY MOREL COSGROVE**

CAS CGP QMG RCA 1911 - 2002 Canadian

Forest

oil on board,
signed and on verso dated 1980
18 x 14 in, 45.7 x 35.6 cm

Provenance:
Private Collection, Ontario

Estimate: \$3,000 ~ \$4,000 CAD

Final Bid: \$3,250 CAD

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