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Français



Lot # 514
FREDERICK STANLEY HAINES
 CPE CSGA CSPWC OSA PRCA 1879 - 1960 Canadian

The Sentinels
 oil on board,
 signed and on verso signed, titled and inscribed "Quebec,
 the Eastern Townships"
 16 x 20 in, 40.6 x 50.8 cm

Provenance:
 Private Collection, Toronto

Estimate: \$2,000 ~ \$3,000 CAD

Final Bid: \$1,400 CAD

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Lot # 515
FREDERICK STANLEY HAINES
 CPE CSGA CSPWC OSA PRCA 1879 - 1960 Canadian

The Valley
 oil on board,
 signed and on verso signed, titled and inscribed "1 mile
 north of Minden" on the artist's label
 20 x 24 in, 50.8 x 61 cm

Provenance:
 Private Collection, Toronto

Estimate: \$3,000 ~ \$4,000 CAD

Starting Bid: \$2,500 CAD

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Lot # 516
ATTRIBUTED TO DR. MAURICE HALL HAYCOCK
 1900 - 1988 Canadian

From Canal East Looking N.E.
 oil on board,
 on verso inscribed "cold wind - ground remains frozen so
 air is below freezing - May 31, 1962 H.M. A.Y.J."
 10 3/4 x 14 in, 27.3 x 35.6 cm

Provenance:
 Private Collection, Ontario

Estimate: \$1,000 ~ \$2,000 CAD

Final Bid: \$600 CAD

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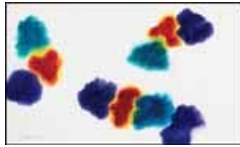
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Lot # 518
GERSHON ISKOWITZ
 CSGA RCA 1921 - 1988 Canadian

Untitled
 watercolour on paper,
 signed and dated 1978
 13 x 22 in, 33 x 55.9 cm

Provenance:
 Private Collection, Ontario

Estimate: \$3,500 ~ \$4,500 CAD

Final Bid: \$3,000 CAD

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Lot # 519
FRANK HANS (FRANZ) JOHNSTON
 ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Reflections
 oil on board,
 on verso signed, dated August 1938 and inscribed
 "Demonstration Sketch"
 7 3/4 x 9 7/8 in, 19.7 x 25.1 cm

Provenance:
 Private Collection, Ontario

Estimate: \$8,000 ~ \$10,000 CAD

Final Bid: \$11,000 CAD

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Lot # 520
CORNELIUS DAVID KRIEGHOFF
 1815 - 1872 Canadian

Returning from Market - After Callcott
 oil on canvas,
 signed and inscribed "after Callcott"
 20 1/2 x 28 1/2 in, 52.1 x 72.4 cm

Provenance:
 A. Bishop Stewart Works of Art, 743 Craig Street,
 Montreal
 By descent to the present Private Collection, Toronto

This finely rendered image is Cornelius Krieghoff's copy of Returning from Market by Sir Augustus Wall Callcott (1779 - 1844). The original painting is in the collection of the Tate Gallery, London, where it was first exhibited in 1834, and then added to the permanent collection in 1847. A 1965 letter of certification by J. Russell Harper accompanies this work.



Estimate: \$10,000 ~ \$12,000 CAD

Final Bid: \$10,000 CAD

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Lot # 521
HENRIETTA MABEL MAY
 ARCA BCSA BHHG CGP 1877 - 1971 Canadian



Grey Landscape
oil on board,
signed and on verso titled on a gallery label
8 1/2 x 10 in, 21.6 x 25.4 cm

Provenance:
Private Collection, Toronto

Estimate: \$6,000 ~ \$8,000 CAD

Final Bid: \$6,500 CAD

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Lot # 522
RITA MOUNT
ARCA 1888 - 1967 Canadian

Anse à Beaufils, Gaspé
oil on canvas on board,
signed and on verso signed and titled
9 x 11 1/4 in, 22.9 x 28.6 cm

Provenance:
Private Collection, Ontario

Estimate: \$2,750 ~ \$3,500 CAD

Starting Bid: \$1,500 CAD

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Lot # 523
NUNA PARR
1949 - Canadian

Dancing Bear
dark green serpentine stone sculpture,
signed
24 x 8 1/2 x 10 in, 61 x 21.6 x 25.4 cm

Provenance:
Private Collection, Quebec

Estimate: \$8,000 ~ \$10,000 CAD

Final Bid: \$7,500 CAD

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Lot # 524
WALTER JOSEPH (W.J.) PHILLIPS
ASA CPE CSPWC RCA 1884 - 1963 Canadian

Red River Road
colour woodcut, 1923
signed, titled, editioned 50/100 and monogrammed in the
plate and on verso titled on the Richardson Brothers label
8 1/2 x 8 1/2 in, 21.6 x 21.6 cm

Provenance:
Richardson Brothers Gallery, Winnipeg
By descent to the present Private Collection, Ontario

Literature:
Roger Boulet, Walter J. Phillips, The Complete
Graphic Works, 1981, reproduced page 207

Estimate: \$2,500 ~ \$3,500 CAD

Final Bid: \$1,900 CAD

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