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## Online Auction Catalogue

Français



**Lot # 504**  
**JOHN WILLIAM BEATTY**  
 OSA RCA 1869 - 1941 Canadian

**Grey Day**  
 oil on board,  
 signed  
 8 x 10 in, 20.3 x 25.4 cm

Provenance:  
 Imperial Oil Ltd., Toronto  
 Private Collection, Toronto

Estimate: \$5,000 - \$6,000 CAD

Starting Bid: \$5,000 CAD

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Preview at: Heffel Fine Art Inc. Toronto

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**Lot # 505**  
**JOHN WILLIAM BEATTY**  
 OSA RCA 1869 - 1941 Canadian

**Willows, Lake Ontario**  
 oil on board,  
 signed and on verso titled on the artist's label  
 10 1/2 x 13 3/4 in, 26.7 x 34.9 cm

Provenance:  
 The Upstairs Gallery, Winnipeg  
 Private Collection, Toronto

Estimate: \$3,000 - \$4,000 CAD

Final Bid: \$3,750 CAD

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**Lot # 506**  
**BERTRAM CHARLES (B.C.) BINNING**  
 BCSFA CGP CSGA OC RAIC RCA 1909 - 1976 Canadian

**Summer Seascape**  
 silkscreen,  
 initialed in the print and on verso dated 1/11/54 on The  
 Art Gallery of Toronto label and inscribed "Summer  
 Seascape for Xmas Time" on a label  
 8 1/4 x 5 1/4 in, 21 x 13.3 cm

Provenance:  
 Collection of H.S. Southam, Ottawa  
 Private Collection, Toronto

Exhibited:  
 The Art Gallery of Toronto, November 1, 1954, label  
 on verso

Estimate: \$1,000 - \$1,500 CAD

Final Bid: \$1,800 CAD

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**Lot # 507**  
**DAVID LLOYD BLACKWOOD**  
 CPE CSGA CSPWC OSA RCA 1941 - Canadian  
**The Red Gate, Templeman, Bonavista Bay, Newfoundland**  
 etching,  
 signed, titled, editioned AP 1/10, dated 1982 and  
 inscribed "Ed. 50"  
 14 x 34 in, 35.6 x 86.3 cm

Provenance:  
 Private Collection, Ontario

Please note: this work is unframed.

**Estimate:** \$3,000 - \$4,000 CAD

**Final Bid:** \$3,500 CAD

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**Lot # 508**  
**MILLER GORE BRITTAIN**  
 CAS CSGA FCA 1912 - 1968 Canadian  
**Lunch Counter**  
 conté and pencil on paper, circa 1948  
 14 x 11 in, 35.6 x 27.9 cm

Provenance:  
 Mrs. Margaret Brittain, the Artist's mother, Saint John, New Brunswick  
 By descent to the present Private Collection, New York

Literature:  
 Tom Smart, Miller Brittain, When the Stars Threw Down Their Spears, Beaverbrook Art Gallery, 2007, listed page 170

Exhibited:  
 The Beaverbrook Art Gallery, Fredericton, Miller Brittain, When the Stars Threw Down Their Spears, April 12 - June 15, traveling in 2008 - 2009 to the McMichael Canadian Art Collection, Kleinburg, the Art Gallery of Nova Scotia, Halifax, The Rooms Provincial Art Gallery, St. John's, the Confederation Centre of the Arts, Charlottetown, the New Brunswick Museum, Saint John and the National Gallery of Canada, Ottawa

**Estimate:** \$6,000 - \$8,000 CAD

**Final Bid:** \$5,000 CAD

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**Lot # 509**  
**MILLER GORE BRITTAIN**  
 CAS CSGA FCA 1912 - 1968 Canadian

**Preparatory Drawing for the Tuberculosis Hospital Mural**  
 graphite on paper, circa 1941 ~ 1942  
 7x 10 in, 17.8 x 25.4 cm

Provenance:  
 Mrs. Margaret Brittain, the Artist's mother, Saint John, NB  
 By descent to the present Private Collection, New York

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Literature:

Tom Smart, Miller Brittain, When the Stars Threw Down Their Spears, Beaverbrook Art Gallery, 2007, page 80, listed page 170

Exhibited:

The Beaverbrook Art Gallery, Fredericton, Miller Brittain, When the Stars Threw Down Their Spears, April 12 - June 15, traveling in 2008 - 2009 to the McMichael Canadian Art Collection, Kleinburg, the Art Gallery of Nova Scotia, Halifax, The Rooms Provincial Art Gallery, St. John's, the Confederation Centre of the Arts, Charlottetown, the New Brunswick Museum, Saint John and the National Gallery of Canada, Ottawa

Fresh from high school graduation at the age of 17, Miller Brittain registered at New York's Art Students League, where he studied from fall of 1930 through spring of 1932. He returned home to Saint John inspired by the encouragement of his instructors and the exciting Social Realist art then on view in New York. By the late 1930s, Brittain's work was receiving attention from many quarters and he was asked by the director of the Saint John Tuberculosis Hospital to consider tackling a major project for that institution's surgical wing - two large-scale murals depicting the causes and cure of tuberculosis. Brittain first completed another mural commission that still hangs at the Lady Beaverbrook Gymnasium at the University of New Brunswick in Fredericton. He then began to lay out the plans for the hospital mural in the fall of 1941, producing charcoal drawings in both large and small formats. In 1942, with the large cartoons almost finished, Brittain was informed that funds were not available to continue the project. Because the images were never transferred, the large cartoons, most measuring over 9 x 9 feet, have survived and are now in the collection of the New Brunswick Museum. More detailed information and photographs of the mural cartoons can be found in When the Stars Threw Down Their Spears, where Tom Smart writes: "These drawings are astonishing testaments to Brittain's drawing talent and his power as an artist who understood the dynamics of multi-figure compositions and their ability to carry a didactic and political message."

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Estimate: \$6,000 - \$8,000 CAD

Final Bid: \$5,000 CAD

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**Lot # 510**  
**CHARLES FRASER COMFORT**

CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994 Canadian

**Northern Sunset**

oil on canvas,  
signed and dated 1968 and on verso titled and titled Northern Sunset, Georgian Bay on a label  
24 x 32 in, 61 x 81.3 cm

Provenance:  
Private Collection, Toronto

Exhibited:  
Winnipeg Art Gallery, Charles Fraser Comfort, October 19 - November 20, 1972, traveling to the Art Gallery of Hamilton and Confederation Art Gallery and Museum, Charlottetown, catalogue #50

Estimate: \$8,000 - \$10,000 CAD

Final Bid: \$6,500 CAD

 [condition report](#)

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**Lot # 511**  
**MARC-AURÈLE FORTIN**  
ARCA 1888 - 1970 Canadian

**Quebec Village**  
watercolour on paper,  
signed  
12 3/4 x 16 1/2 in, 32.4 x 41.9 cm

Provenance:  
Imperial Oil Limited, Toronto  
Private Collection, Toronto

**Estimate:** \$8,000 ~ \$10,000 CAD

**Final Bid:** \$7,500 CAD

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**Lot # 512**  
**JOHN RICHARD FOX**  
ARCA CGP OSA 1927 - 2008 Canadian

**Row Boat**  
oil on board,  
signed and on verso titled  
5 1/2 x 7 in, 14 x 17.8 cm

Provenance:  
Private Collection, Toronto

**Estimate:** \$600 ~ \$800 CAD

**Final Bid:** \$700 CAD

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**Lot # 513**  
**JAMES LILLIE GRAHAM**  
ARCA 1873 - 1975 Canadian

**The Watering Hole**  
oil on canvas,  
signed and dated 1908  
22 x 19 in, 55.9 x 48.3 cm

Provenance:  
Private Collection, Toronto

**Estimate:** \$3,000 ~ \$4,000 CAD

**Starting Bid:** \$2,000 CAD

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