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## Online Auction Catalogue

Français



**Lot # 406**  
**SAMUEL BORENSTEIN**  
 CAS QMG 1908 - 1969 Canadian

**Shed**  
 oil on canvas on board,  
 signed  
 20 1/2 x 29 in, 52.1 x 73.7 cm

Provenance:  
 Acquired directly from the Artist  
 By descent to the present Private Collection, New York

Estimate: \$5,000 ~ \$7,000 CAD

Final Bid: \$4,500 CAD

[View Heffel's Top Results by this artist](#)

This lot contains multiple items displayed below

**Lot # 407**  
**JOHN BURROWS**  
 1789 - 1866 Canadian

**Seven Works - Scenes of the Rideau Canal**  
 circa 1830 ~ 1840



**a) Hog's Back Locks**

watercolour on paper laid down on card  
 8 3/4 x 12 1/4 in, 22.2 x 31.1 cm



**b) Black Rapids Lock**

watercolour on paper laid down on card  
 8 3/4 x 12 1/2 in, 22.2 x 31.7 cm



**c) Edmunds Lock**

watercolour on paper laid down on card  
 8 3/4 x 12 3/8 in, 22.2 x 31.4 cm

**d) Newboro Lock**

watercolour on paper laid down on card

Online Auction is closed for bidding.

There is an automatic 3 minute bidding extension if a bid is submitted on any lot within the last 3 minutes on the bidding clock. These time extensions will continue to occur until there is a 3 minute period during which no bidding takes place.

Found: 167 works  
 Showing works: 21 through 30  
 Sorted by Lot #

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**12 13 14 15 16 17**

**May 2010 - 2nd Session**  
 Fine Canadian Art ~ Lots located in Montreal  
 Lots #: 401 - 445  
 closed for bidding  
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**May 2010 - 3rd Session**  
 Fine Canadian Art ~ Lots located in Toronto  
 Lots #: 501 - 538  
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**May 2010 - 4th Session**  
 Fine Canadian Art ~ Lots located in Vancouver  
 Lots #: 601 - 671  
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**May 2010 - 1st Session**  
 Fine Canadian Art ~ Highlight session  
 Lots #: 301 - 316  
 closed for bidding  
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8 3/4 x 12 3/8 in, 22.2 x 31.4 cm



**e) Davis Lock**

watercolour on paper laid down on card  
8 3/4 x 12 1/2 in, 22.2 x 31.7 cm



**f) Jones Falls Locks**

watercolour on paper laid down on card  
8 3/4 x 12 1/2 in, 22.2 x 31.7 cm



**g) Kingston Mills Locks**

watercolour on paper laid down on card  
8 3/4 x 12 1/2 in, 22.2 x 31.7 cm

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Go to Lot#

Click on each thumbnail to view a full version of each item.

All prices are in Canadian Dollars.

Although great care has been taken to ensure the accuracy of the information posted, errors and omissions may occur. All acquisitions are subject to our [Terms and Conditions of Business](#).

Related links:

Provenance:  
By descent through the Artist's family  
Private Collection, USA

Please note: these works are unframed.

Estimate: \$3,500 ~ \$4,500 CAD

Final Bid: \$4,250 CAD

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**Lot # 408**  
**ALEXANDER COLVILLE**  
OC 1920 - Canadian

**Köln Express**  
serigraph on paper,  
signed, editioned 8/70 and dated 1986  
17 x 27 1/4 in, 43.2 x 69.2 cm

Provenance:  
Private Collection, Newfoundland

Literature:

Philip Fry, Alex Colville: Paintings, Prints and Processes, 1983 - 1994, the Montreal Museum of Fine Arts, 1994, pages 156 and 158, reproduced page 157 and the preparatory drawings and photographs for this print reproduced page 137

Exhibited:

The Montreal Museum of Fine Arts, Alex Colville: Paintings, Prints and Processes, 1983 - 1994, September 30, 1994 - January 15, 1995, same image, catalogue #27

Philip Fry writes, "The theme for Köln Express seems to have first occurred in sketches done while Colville was visiting Hong Kong in early 1985...the freighter glides through the waters of the port, signifying either arrival or departure. Focussing attention on the transition between what is here, to be seen, and what is there, out of view, it catalyzes our sense of other distances, other absences - that of the man, who, though lying on the bench in our presence, has withdrawn inside himself to some private world of his own."

Estimate: \$4,000 - \$6,000 CAD

Starting Bid: \$3,000 CAD

Preview at: [Heffel Gallery Montreal](#)

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Found: 167 works  
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**Lot # 409**  
**CHARLES FRASER COMFORT**  
CGP CSGA CSPWC FRSA MSA OSA PRCA 1900 - 1994  
Canadian

**Reclining Nude**  
graphite on paper,  
signed and dated May 11th, 1937 twice and on verso  
titled on the gallery label  
12 1/2 x 19 in, 31.7 x 48.3 cm

Provenance:  
Wallack Galleries, Ottawa  
Private Collection, Ontario

Estimate: \$800 - \$1,200 CAD

Final Bid: \$400 CAD

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**Lot # 410**  
**STANLEY MOREL COSGROVE**  
CAS CGP QMG RCA 1911 - 2002 Canadian

**Landscape 1967**  
oil on canvas,  
signed and dated 1967 and on verso titled on the gallery  
label and inscribed "To Anne, 1967, Stanley Cosgrove  
RCA 430 Bonsecours, M."  
25 x 32 in, 63.5 x 81.3 cm

Provenance:  
Wallack Galleries, Ottawa  
Private Collection, Ontario

Estimate: \$6,000 - \$8,000 CAD

Final Bid: \$5,000 CAD

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**Lot # 411**  
**STANLEY MOREL COSGROVE**  
 CAS CGP QMG RCA 1911 - 2002 Canadian

**Still Life**  
 oil on canvas,  
 signed  
 10 x 12 in, 25.4 x 30.5 cm

Provenance:  
 Private Collection, Montreal

Estimate: \$3,000 ~ \$4,000 CAD

**Final Bid:** \$2,250 CAD  
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**Lot # 412**  
**CHARLES DAUDELIN**  
 ASQ CAS RCA 1920 - 2001 Canadian

**Jockey**  
 gouache and pencil on card,  
 signed and dated 1944 - 1945  
 17 7/8 x 12 in, 45.4 x 30.5 cm

Provenance:  
 Acquired directly from the Artist  
 By descent to the present Private Collection,  
 Montreal

Estimate: \$2,000 ~ \$2,500 CAD

**Starting Bid:** \$1,200 CAD  
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Preview at: Heffel Gallery Montreal

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**Lot # 413**  
**JOHN DARLEY ADRIAN DINGLE**  
 OIP OSA RCA 1911 - 1974 Canadian

**Autumn at Alton, Ontario**  
 oil on board,  
 signed and on verso signed and titled twice  
 16 x 20 in, 40.6 x 50.8 cm

Provenance:  
 Private Collection, Ontario

Estimate: \$1,500 ~ \$2,500 CAD

**Final Bid:** \$1,600 CAD  
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**Lot # 414**  
**MARC-AURÈLE FORTIN**  
 ARCA 1888 - 1970 Canadian

**Paysage**  
 oil on board,  
 5 x 8 1/2 in, 12.7 x 21.6 cm

Provenance:  
 Galerie Bernard Desroches, Montreal  
 Private Collection, Montreal

This work is accompanied by a certificate of authenticity by the Marc-Aurèle Fortin Estate, signed by René Buisson, dated April 4, 1978, certificate #126.

Estimate: \$3,000 ~ \$4,000 CAD

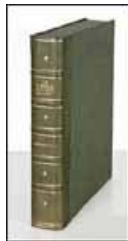
Starting Bid: \$2,000 CAD

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Preview at: Heffel Gallery Montreal

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**Lot # 415**  
**CLARENCE ALPHONSE GAGNON**  
 CAC RCA 1881 - 1942 Canadian

**Le grand silence blanc**  
 limited edition book, 1928  
 editioned 462/680  
 10 7/8 x 9 1/8 in, 27.6 x 23.2 cm

Provenance:  
 Private Collection, Montreal

This book was written by L.F. Rouquette and illustrated by Clarence Gagnon, and was published by Éditions Mornay, Paris.

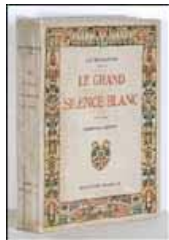
Estimate: \$2,000 ~ \$3,000 CAD

Final Bid: \$1,500 CAD

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