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## Online Auction Catalogue

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**Lot # 312**  
**ROBERT WAKEHAM PILOT**  
 CGP OSA PRCA 1898 - 1967 Canadian

**Princess Gardens, Montreal (Queen Elizabeth Park)**  
 oil on canvas,  
 on verso titled  
 22 x 28 in, 55.9 x 71.1 cm

Provenance:  
 Continental Galleries, Montreal  
 Private Collection, Montreal

One of the last Canadian Impressionists, Robert Pilot absorbed the tenets of this movement during his studies in France from 1920 - 1922. In Canada, he brought a softer approach to his paintings of Montreal, Quebec City and the Laurentians in the Quebec countryside.

Pilot grew up in Montreal, and sketched in the evenings and weekends at the studio of his step-father, Canadian Impressionist Maurice Cullen, who was a lasting influence on him. He also trained at the Art Association of Montreal, and later, when he returned from Paris, it was Montreal that continued to be his base.

Pilot's sensitive and romantic lyricism shows in this Montreal park scene, with its central motif of a blossoming tree with a family relaxing in its dappled shade. It is a painting that recalls the soft reveries of scenes by the French Impressionists in Parisian parks. The building in the background, once the Mother house of the Congregation of Notre Dame, is rendered in Pilot's typical muted blue-grey palette, but the park in the foreground glows with the soft green and pink pastel tones of spring or early summer, enlivened by bright touches of colour in people's clothing. Drifting through the garden or dreamily reflecting on benches, their pleasure in the beauty of the day is palpable.

The background building, constructed in 1901, is located at Sherbrooke Street and Atwater Avenue and today houses Dawson College.

Estimate: \$40,000 ~ \$50,000 CAD

Starting Bid: \$37,500 CAD

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**Lot # 313**  
**WILLIAM GOODRIDGE ROBERTS**  
 CAS CGP CSGA CSPWC OC OSA PY RCA 1904 - 1974 Canadian

**Still Life**  
 oil on board,  
 signed and on verso dated 1960 and inscribed "635"  
 25 x 32 in, 63.5 x 81.3 cm

Provenance:  
 Private Collection, Montreal

Estimate: \$20,000 ~ \$25,000 CAD

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**Lot # 314**  
**MIYUKI TANOBE**  
RCA 1937 - Canadian

**Les filles fortes du Yukon au "Rendezvous" de Whitehorse**  
mixed media on board,  
signed and on verso signed, titled and dated 01-04-1990  
14 x 18 in, 35.6 x 45.7 cm

Provenance:  
Private Collection, Toronto

Literature:  
Roch Carrier, Canada je t'aime / I love you, 1991,  
pages 58 - 60, reproduced page 61

Estimate: **\$9,000 ~ \$12,000 CAD**

Starting Bid: **\$8,000 CAD**

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**Lot # 315**  
**MIYUKI TANOBE**  
RCA 1937 - Canadian

**On apporté son vin, rue Duluth, Montreal**  
mixed media on board,  
signed and on verso signed, titled and dated 1991-09-04  
16 x 20 in, 40.6 x 50.8 cm

Provenance:  
Private Collection, Toronto

Estimate: **\$12,000 ~ \$15,000 CAD**

Final Bid: **\$10,000 CAD**

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**Lot # 316**  
**MIYUKI TANOBE**  
RCA 1937 - Canadian

**Souvenirs de St. John, Newfoundland**  
mixed media on board,  
signed and on verso signed, titled and dated 20-02-1989  
14 x 18 in, 35.6 x 45.7 cm

Provenance:  
Private Collection, Toronto

Literature:  
Roch Carrier, Canada je t'aime / I love you, 1991,  
pages 6 - 8, reproduced page 7

Estimate: **\$9,000 ~ \$12,000 CAD**

Final Bid: **\$8,000 CAD**

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**Lot # 401**  
**GEORGE EDMUND ALLEYN**  
 1931 - 2004 Canadian

**Sans titre**  
 oil on canvas,  
 signed and dated 1957 and on verso signed, dated and  
 inscribed "38-73-50"  
 19 5/8 x 28 5/8 in, 49.8 x 72.7 cm

Provenance:  
 Private Collection, Montreal

Estimate: \$3,500 ~ \$5,500 CAD

Final Bid: \$5,500 CAD

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**Lot # 402**  
**CHRISTIAN MARCEL BARBEAU**  
 AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 -  
 Canadian

**Vert galant**  
 acrylic on canvas,  
 signed and dated 1976 and on verso signed, titled and  
 dated  
 20 x 24 in, 50.8 x 61 cm

Provenance:  
 Acquired directly from the Artist by the present  
 Private Collection, Montreal

Estimate: \$4,000 ~ \$6,000 CAD

Final Bid: \$6,000 CAD

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**Lot # 403**  
**LOUIS BELZILE**  
 AANFM ARCA LP 1929 - Canadian

**Stelvia**  
 acrylic on canvas,  
 signed and dated 1990 and on verso titled and certified  
 by the artist's stamp  
 10 x 14 in, 25.4 x 35.6 cm

Provenance:  
 Private Collection, Montreal

Estimate: \$1,000 ~ \$1,500 CAD

Starting Bid: \$500 CAD

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Preview at: Heffel Gallery Montreal

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**Lot # 404****ANDRE CHARLES BIELER**

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989  
Canadian

**Le hameau, Île d'Orléans**

acrylic on board,  
signed and on verso titled on the gallery label and dated  
1971 on the gallery label  
18 x 24 in, 45.7 x 61 cm

Provenance:  
Wallack Galleries, Ottawa  
Private Collection, Ontario

Estimate: \$3,000 ~ \$5,000 CAD

Final Bid: \$3,000 CAD

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**Lot # 405****SAMUEL BORENSTEIN**

CAS QMG 1908 - 1969 Canadian

**Montreal Street**

oil on canvas on board,  
signed and dated 1938  
15 1/2 x 30 in, 39.4 x 76.2 cm

Provenance:  
Acquired directly from the Artist  
By descent to the present Private Collection, New  
York

Estimate: \$5,000 ~ \$7,000 CAD

Final Bid: \$9,500 CAD

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