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Online Auction Catalogue

Français



Lot # 301
YEHOUDA CHAKI
1938 - Canadian

Heartland 0430
oil on canvas,
signed and on verso signed and titled
35 x 60 in, 88.9 x 152.4 cm

Provenance:
Private Collection, Vancouver

Estimate: \$10,000 ~ \$15,000 CAD

Final Bid: \$10,000 CAD

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Lot # 303
JEAN-PHILIPPE DALLAIRE
QMG 1916 - 1965 Canadian

Portrait of a Lady
oil on canvas,
signed and dated 1935 and on verso signed, dated 8th
January 1935 and inscribed Hull
34 x 26 in, 86.3 x 66 cm

Provenance:
By descent from the model to the present
Private Collection, Ontario

Estimate: \$10,000 ~ \$15,000 CAD

Starting Bid: \$9,000 CAD

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Preview at: Heffel Gallery Montreal

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Lot # 304
JEAN-PHILIPPE DALLAIRE
QMG 1916 - 1965 Canadian

Sans titre
mixed media on paper,
signed and dated 1958
21 x 14 3/4 in, 53.3 x 37.5 cm

Provenance:
Private Collection, Montreal

Estimate: \$10,000 ~ \$12,000 CAD

Starting Bid: \$10,000 CAD

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Lot # 305
CLARENCE ALPHONSE GAGNON
 CAC RCA 1881 - 1942 Canadian

Autumn, Baie-Saint-Paul
 oil on panel,
 on verso dated 1940 on the Lucile Rodier Gagnon label,
 inscribed "Unfinished sketch" and certified by Lucile
 Rodier Gagnon, Inventory #707, Montreal, 1948
 4 5/8 x 7 in, 11.7 x 17.8 cm

Provenance:
 Private Collection, Montreal

Clarence Gagnon was one of Canada's great Impressionist landscape painters, his style forged during the years that he spent in France, initially studying, later keeping a studio in Paris and exhibiting internationally. He was one of the few Canadian artists to have held a solo exhibition in a Paris gallery before the First World War.

Gagnon had a great love for Baie-Saint-Paul in Quebec's Charlevoix County, visiting there from Montreal as early as 1902. After his second sojourn in France, he settled there in 1912, always returning after successive stays in France, until his permanent return in 1936. Baie-Saint-Paul offered a peaceful, simple life, and Gagnon explored the surrounding countryside, carrying his paintbox and sketching on the spot. The juxtaposition of cultivated land and wild landscape inspired his vision, and he came to be defined by the work that expressed his great feeling for this area. This painting is typical of these rural landscapes that often depict homesteads backed by rolling hills, painted with bright colours lit up by the use of white. Purity of colour was important to Gagnon - he ground his own pigments, ordered from the Paris firm of Morin et Tanet. Autumn, Baie-Saint-Paul is a warm, atmospheric work that glows with bright blues and oranges highlighted by luscious pastel pinks, greens and blues.

Estimate: \$25,000 ~ \$35,000 CAD

Starting Bid: \$20,000 CAD

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Preview at: Heffel Fine Art Inc. Toronto

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Lot # 306
CLARENCE ALPHONSE GAGNON
 CAC RCA 1881 - 1942 Canadian

La rive sud, vue de Ste-Pétronille, Île d'Orléans
 oil on panel,
 on verso dated 1919 on the Lucile Rodier Gagnon label
 and certified by Lucile Rodier Gagnon, inventory #376,
 Westmount, May 1, 1942
 4 5/8 x 7 in, 11.7 x 17.8 cm

Provenance:
 Private Collection, Montreal

Literature:
 Hélène Scotte and Michèle Grandbois, Clarence
 Gagnon, Dreaming the Landscape, Musée national
 des beaux-arts du Québec, 2006, page 49

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Beginning with his early training at the Art Association of Montreal, Clarence Gagnon was drawn to the Quebec rural countryside, to such places as Côte de Beaupré, north of Quebec City, Île d'Orléans and Baie-Saint-Paul.

In 1919, Gagnon returned to Quebec from one of his trips to Paris, settling in Baie-Saint-Paul. In this same year he married Lucile Rodier, and they spent their honeymoon during July and August at the home of his long-time friend, artist Horatio Walker, on the island of Île d'Orléans at Saint-Pétronille, situated in the St. Lawrence River near the City of Quebec. Île d'Orléans, with its rustic woods and villages, was noted for its unique rhythm of life and charm. It was a place in which, as Hélène Sicotte writes, "The spirit of old France was still palpable", and it attracted many artists. This lovely panel, mostly sky and water, captures a transcendent atmosphere of blue and mauve with clouds and water tinged by sunset colours. The use of delicate pastel tones and awareness of light demonstrates Gagnon's absorption of impressionist techniques. Painted on the spot, it captures the freshness of Gagnon's reaction to the beauty of this St. Lawrence view.

Estimate: \$25,000 ~ \$35,000 CAD

Starting Bid: \$20,000 CAD

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Lot # 307
ALEXANDER YOUNG (A.Y.) JACKSON
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Cascade Mountain From Canmore, Alberta
oil on board,
signed and on verso signed, titled and inscribed "Studio Building Severn St., Toronto"
10 1/2 x 13 1/2 in, 26.7 x 34.3 cm

Provenance:
Private Collection, Vancouver

Estimate: \$15,000 ~ \$20,000 CAD

Final Bid: \$17,000 CAD

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Lot # 308
ALEXANDER YOUNG (A.Y.) JACKSON
ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Near Canmore
oil on board,
signed and on verso titled and dated 1936 on a label
10 1/2 x 13 1/2 in, 26.7 x 34.3 cm

Provenance:
Intercontinental Art Agency, Vancouver
By descent to the present Private Collection,
Vancouver

Estimate: \$12,000 ~ \$15,000 CAD

Final Bid: \$16,000 CAD

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Lot # 309
ALEXANDER YOUNG (A.Y.) JACKSON
 ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Ottawa River at Britannia
 oil on panel,
 signed and on verso signed, titled and dated 1958
 10 1/2 x 13 1/2 in, 26.7 x 34.3 cm

Provenance:
 Dominion Gallery, Montreal, inventory #F2940
 Private Collection, Vancouver

Estimate: \$15,000 ~ \$20,000 CAD

Final Bid: \$20,000 CAD

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Lot # 310
ALEXANDER YOUNG (A.Y.) JACKSON
 ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Rural Landscape
 oil on board,
 signed and on verso inscribed "P. Kastel, 1938"
 10 1/2 x 13 1/2 in, 26.7 x 34.3 cm

Provenance:
 Private Collection, Winnipeg

Estimate: \$10,000 ~ \$15,000 CAD

Final Bid: \$15,000 CAD

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Lot # 311
ARTHUR LISMER
 AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969
 Canadian

Antwerp
 watercolour on paper,
 signed and dated 1910 and on verso signed on the
 backing and titled on an exhibition label
 10 x 14 in, 25.4 x 35.6 cm

Provenance:
 Collection of Mr. and Mrs. D.H. Anderson
 Private Collection, Ontario

Literature:
 Lois Darroch, Bright Land: A Warm Look at Arthur
 Lismer, 1981, page 7

Exhibited:
 Ontario Society of Artists Annual Exhibition, 1911,
 catalogue #123
 Macdonald Stewart Art Centre, Guelph, Ontario

In September 1906, Arthur Lismer traveled to
 Belgium to study at Antwerp's acclaimed Académie
 royale des beaux-arts. While there, he often took
 trips to Paris and, as demonstrated in this rare
 watercolour, was deeply moved by French
 Impressionism, with, as Lois Darroch writes, "its gay
 and pearly tints" and emphasis on light.

Estimate: \$10,000 ~ \$15,000 CAD

Starting Bid: \$8,500 CAD

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