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## Online Auction Catalogue

Français



**Lot # 107**  
**JACQUES PAYETTE**  
 1951 - Canadian

**Sans titre**  
 encaustic on canvas,  
 signed and dated 1990 twice  
 66 x 59 in, 167.6 x 149.8 cm

Provenance:  
 Private Collection, Montreal

Please note: this work is a diptych.

Estimate: **\$8,000 ~ \$10,000 CAD**

Starting Bid: **\$8,000 CAD**

Preview at: [Heffel Gallery Montreal](#)

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Online Auction is closed for bidding.

There is an automatic 3 minute bidding extension if a bid is submitted on any lot within the last 3 minutes on the bidding clock. These time extensions will continue to occur until there is a 3 minute period during which no bidding takes place.

Search by: All works

Found: 110 works  
 Showing works: 71 through 80  
 Sorted by Lot #

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**Lot # 108**  
**CLAUDE PICHER**  
 ARCA 1927 - 1998 Canadian

**A Gaspesian Village**  
 oil on canvas,  
 signed and on verso signed, titled and dated 1995  
 24 x 30 in, 61 x 76.2 cm

Provenance:  
 Private Collection, Vancouver

Please note: This work is unframed.

Estimate: **\$2,000 ~ \$3,000 CAD**

Final Bid: **\$1,300 CAD**

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 Canadian Post War And Contemporary Art  
 Lots #: 001 - 063  
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 Canadian Post War And Contemporary Art  
 Lots #: 101 - 146  
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**Lot # 109**  
**CLAUDE PICHER**  
 ARCA 1927 - 1998 Canadian

**After School**  
 oil on canvas,  
 signed and on verso titled  
 14 x 18 in, 35.6 x 45.7 cm

Provenance:  
 Private Collection, Vancouver

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Please note: this work is unframed.

Estimate: \$1,000 ~ \$1,500 CAD

Final Bid: \$500 CAD

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**Lot # 110**  
**CLAUDE PICHER**

ARCA 1927 - 1998 Canadian

**Houses of 18th Century, Near the Citadel, Quebec City**

oil on canvas,  
signed and on verso signed, titled and dated 1994  
24 x 30 in, 61 x 76.2 cm

Provenance:  
Private Collection, Vancouver

Please note: this work is unframed.

Estimate: \$2,000 ~ \$3,000 CAD

Final Bid: \$1,000 CAD

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 **Related links:**



**Lot # 111**  
**CLAUDE PICHER**

ARCA 1927 - 1998 Canadian

**L'Église de Ste-Anne-des-Monts enoyée [sic] dans le soleil couchant**

oil on canvas,  
signed and on verso signed, titled and dated 1989 on the stretcher  
24 x 36 in, 61 x 91.4 cm

Provenance:  
Private Collection, Ontario

Estimate: \$2,750 ~ \$3,500 CAD

Final Bid: \$1,800 CAD

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**Lot # 112**  
**CLAUDE PICHER**

ARCA 1927 - 1998 Canadian

**The Blue Mountain, Gaspésie**

oil on canvas,  
signed and on verso signed, titled and dated 1994  
8 x 10 in, 20.3 x 25.4 cm

Provenance:  
Private Collection, Vancouver

Please note: this work is unframed.

Estimate: \$600 ~ \$800 CAD

Final Bid: \$1,000 CAD

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**Lot # 113**  
**JANE ASH POITRAS**  
RCA 1951 - Canadian

**Our Children are Sacred**  
mixed media on paper,  
signed and dated 1994  
9 x 12 in, 22.9 x 30.5 cm

Provenance:  
Private Collection, Vancouver

Estimate: \$1,000 ~ \$1,500 CAD

Final Bid: \$500 CAD

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**Lot # 114**  
**IRENE HOFFAR REID**  
BCSFA CGP 1908 - 1994 Canadian

**Daphne Porter / Daphne Porter (verso)**  
double-sided oil on board,  
signed and titled and on verso signed, initialed, titled on a  
gallery label and dated 1943  
15 x 11 1/4 in, 38.1 x 28.6 cm

Provenance:  
Private Collection, Victoria

Estimate: \$1,200 ~ \$1,500 CAD

Starting Bid: \$600 CAD

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**Lot # 115**  
**IRENE HOFFAR REID**  
BCSFA CGP 1908 - 1994 Canadian

**Near Pavillion, BC 4**  
oil on panel,  
signed and dated 1941 and on verso signed, titled and  
dated  
11 x 15 in, 27.9 x 38.1 cm

Provenance:  
Private Collection, Victoria

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Estimate: \$1,200 ~ \$1,500 CAD

Starting Bid: \$600 CAD

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**Lot # 116**

**IRENE HOFFAR REID**

BCSFA CGP 1908 - 1994 Canadian

**Shoreline**

pastel on paper,  
signed and on verso titled and dated September 1981  
17 1/2 x 25 in, 44.4 x 63.5 cm

Provenance:  
Private Collection, Victoria

Estimate: \$800 ~ \$1,200 CAD

Starting Bid: \$400 CAD

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