

# HEFFEL.COM

CANADA'S NATIONAL FINE ART AUCTION HOUSE

VANCOUVER TORONTO OTTAWA MONTREAL

? ONLINE AUCTION
LIVE AUCTION
GALLERY
ART INDEX
LINKS
HOME
LOG IN 
SEARCH 
CONTACT US

## Online Auction Catalogue

Français



**Lot # 021**  
**JAMIE EVRARD**  
 1949 - Canadian

**Crimson Fields**  
 monotype,  
 signed, titled and editioned 1/1  
 23 3/4 x 17 1/2 in, 60.3 x 44.4 cm

Provenance:  
 Private Collection, Vancouver

Estimate: \$800 ~ \$1,200 CAD

Final Bid: \$400 CAD

[more details](#) [email to a friend](#)

[View Heffel's Top Results by this artist](#)



**Lot # 022**  
**JAMIE EVRARD**  
 1949 - Canadian

**Studio Window - Full Moon VIII**  
 monotype,  
 signed, titled and editioned 1/1  
 24 x 35 1/4 in, 61 x 89.5 cm

Provenance:  
 Private Collection, Vancouver

Estimate: \$1,200 ~ \$1,600 CAD

Final Bid: \$1,000 CAD

[more details](#) [email to a friend](#)

[View Heffel's Top Results by this artist](#)



**Lot # 023**  
**MARCELLE FERRON**  
 AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1924 - 2001  
 Canadian

**Sans titre**  
 collage and mixed media on card,  
 signed and dated 1954 and on verso signed  
 16 1/2 x 20 1/4 in, 41.9 x 51.4 cm

Provenance:  
 Private Collection, Montreal

Estimate: \$5,000 ~ \$7,000 CAD

Final Bid: \$5,000 CAD

Online Auction is closed for bidding.

There is an automatic 3 minute bidding extension if a bid is submitted on any lot within the last 3 minutes on the bidding clock. These time extensions will continue to occur until there is a 3 minute period during which no bidding takes place.

Search by: All works

Found: 110 works  
 Showing works: 21 through 30  
 Sorted by Lot #

Page #  
**01 02 03 04 05 06 07 08 09 10 11**  
[previous page](#) [next page](#)

Showing lots from:

**March 2010 - 1st Session**  
 Canadian Post War And Contemporary Art  
 Lots #: 001 - 063  
 closed for bidding  
[Download Auction Catalogue in PDF Format](#)

**March 2010 - 2nd Session**  
 Canadian Post War And Contemporary Art  
 Lots #: 101 - 146  
 closed for bidding  
[Download Auction Catalogue in PDF Format](#)

[Browse Entire Auction Catalogue](#)

New Search

Search by Artist  
 ---- Select One -----

Search by Subject  
 ---- Select One -----

[more details](#) [email to a friend](#)

[condition report](#)

[View Heffel's Top Results by this artist](#)



**Lot # 024**  
**MARK GASKIN**  
Canadian

**Orange with Twig**  
encaustic and mixed media on canvas laid down on board,  
on verso signed, titled and dated Feb. 1996  
32 x 48 in, 81.3 x 121.9 cm

Provenance:  
Private Collection, Vancouver

Estimate: \$1,500 ~ \$2,000 CAD

Final Bid: \$700 CAD

[more details](#) [email to a friend](#)

[View Heffel's Top Results by this artist](#)



**Lot # 025**  
**JOHN HOWARD GOULD**  
CSGA OSA RCA 1929 - 2010 Canadian

**Three Vendors - Peru**  
conté drawing on paper,  
signed  
13 x 10 1/4 in, 33 x 26 cm

Provenance:  
Roberts Gallery, Toronto  
Private Collection, Toronto

Please note: this work is unframed.

Estimate: \$1,500 ~ \$2,000 CAD

Starting Bid: \$800 CAD

[more details](#) [email to a friend](#)

Preview at: Heffel Fine Art Inc. Toronto

[View Heffel's Top Results by this artist](#)



**Lot # 026**  
**JOHN HARTMAN**  
1950 - Canadian

**Pink Poppy**  
pastel on paper,  
signed and on verso titled and dated 1995 on the Mira  
Godard Gallery label  
20 x 26 in, 50.8 x 66 cm

Provenance:  
Mira Godard Gallery, Toronto  
Private Collection, Vancouver

Estimate: \$3,000 ~ \$4,000 CAD

Search by Category

----- Select One -----

Search by Country

----- Select One -----

Search by Preview location

----- Select One -----

Go to Lot#

Click on each thumbnail to view a full version of each item.

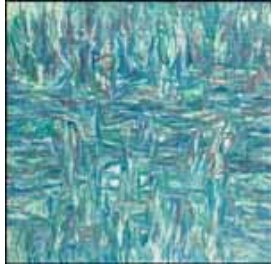
All prices are in Canadian Dollars.

[Exchange Rate Calculator](#)

Although great care has been taken to ensure the accuracy of the information posted, errors and omissions may occur. All acquisitions are subject to our [Terms and Conditions of Business](#).

[Related links:](#)

**Final Bid:** \$2,000 CAD

[View Heffel's Top Results by this artist](#)


**Lot # 027**  
**ROBERT BURNS HEDRICK**  
 ARCA 1930 - Canadian

**April**  
 oil on canvas,  
 on verso titled and dated 1960 on the Dorothy Cameron  
 Gallery label  
 59 3/4 x 59 3/4 in, 151.7 x 151.7 cm

Provenance:  
 Dorothy Cameron Gallery Ltd., Toronto

**Estimate:** \$4,000 ~ \$5,000 CAD

**Final Bid:** \$4,000 CAD


[View Heffel's Top Results by this artist](#)


Found: 110 works  
 Showing works: 21 through 30  
 Sorted by Lot #

Page #

[01](#) [02](#) [03](#) [04](#) [05](#) [06](#) [07](#) [08](#) [09](#) [10](#) [11](#)




**Lot # 028**  
**THOMAS SHERLOCK HODGSON**  
 CGP CSPWC OSA P11 RCA 1924 - 2006 Canadian

**Nudes**  
 oil on canvas,  
 signed and dated 1970 and on verso signed and dated  
 1971 on the stretcher  
 46 x 50 in, 116.8 x 127 cm

Provenance:  
 Private Collection, Ontario

Literature:  
 David G. Taylor, Tom Hodgson, The Lynnwood Arts  
 Centre, Simcoe, Ontario, 1988, page 19

Tom Hodgson was predominantly known for his dedication to abstraction. However, in the mid-1960s Hodgson found himself influenced by the Pop Art movement occurring in the United States. As a result, he began to experiment with realistic depictions of the human form. Through trial and error, he absorbed that influence and began to create works that blended realism and abstraction - realistic portraits with increasingly abstract backgrounds. David G. Taylor observes that in these works, he focused on delicate portrayals of women, employing the so-called "pop" features of hard edges and bright colours to his paintings devoted exclusively to the human form.

**Estimate:** \$7,000 ~ \$9,000 CAD

**Starting Bid:** \$6,000 CAD


Preview at: Heffel Fine Art Inc. Toronto

[View Heffel's Top Results by this artist](#)



**Lot # 029**  
**TOM HOPKINS**  
1944 - Canadian

**Témoïn**  
mixed media on paper,  
signed and titled  
20 x 18 3/4 in, 50.8 x 47.6 cm

Provenance:  
Private Collection, Montreal

Estimate: \$1,500 ~ \$2,000 CAD

Final Bid: \$700 CAD

[more details](#)

[email to a friend](#)

[condition report](#)

[View Heffel's Top Results by this artist](#)



**Lot # 030**  
**JACQUES HURTUBISE**  
ARCA SAPQ 1939 - Canadian

**Sunleave**  
acrylic and pastel on canvas,  
on verso signed, titled, dated 1980 and numbered 790  
16 x 32 in, 40.6 x 81.3 cm

Provenance:  
Acquired directly from the Artist by the present  
Private Collection, Montreal

Exhibited:  
Vancouver Art Gallery, Jacques Hurtubise, June 6 -  
July 26, 1981, traveling to the Musée d'art  
contemporain, Montreal, September 24 - November  
8, 1981

Estimate: \$4,000 ~ \$6,000 CAD

Starting Bid: \$4,000 CAD

[more details](#)

[email to a friend](#)

[condition report](#)

[View Heffel's Top Results by this artist](#)

[↑ back to top](#)

[Back](#)

[help](#) | [online auction](#) | [live auction](#) | [gallery](#) | [art index](#) | [search](#) | [contact us](#) | [history](#) | [news](#) | [site map](#) | [home](#)