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Lot # 011
JACK HAMILTON BUSH
 ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

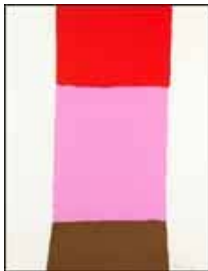
Abstract
 silkscreen,
 signed, editioned 22/100 and dated 1965
 25 1/2 x 19 3/4 in, 64.8 x 50.2 cm

Estimate: \$1,000 ~ \$1,500 CAD

Final Bid: \$1,600 CAD

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Lot # 012
JACK HAMILTON BUSH
 ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Abstract
 silkscreen,
 signed, editioned 28/100, dated 1965 and inscribed
 "Toronto"
 25 1/2 x 19 1/2 in, 64.8 x 49.5 cm

This silkscreen is from Toronto 20, a portfolio of prints by leading Toronto artists such as Dennis Burton, Graham Coughtry and Michael Snow, to name a few.

Estimate: \$1,000 ~ \$1,500 CAD

Final Bid: \$1,700 CAD

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Lot # 013
JACK HAMILTON BUSH
 ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

Pleasant Day
 gouache and watercolour on paper,
 signed and dated 1953 and on verso signed, titled on the
 Grace Borgenicht Gallery and Salander-O'Reilly Galleries
 labels, dated and inscribed "Lake of Bays / Toronto"
 22 3/4 x 31 3/8 in, 57.8 x 79.7 cm

Provenance:
 Grace Borgenicht Gallery, New York
 Salander-O'Reilly Galleries, New York
 Collection of William Mac Chambers, New York
 Collection of David and Annette Raddock, Colorado

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In 1952, Jack Bush took part in the Canadian Abstract Exhibition organised by Alexandra Luke at the Adelaide House in Oshawa. By the early 1950s, artists in Toronto had recognised that if abstraction were to earn credibility amongst critics and collectors, they would have to organise and promote the movement themselves. Over the next two years, Bush, Luke and several others began to hold exhibitions together, and in February of 1954, Painters Eleven held their first group show at the Roberts Gallery. By this time, Bush had released himself fully to abstraction, particularly to the style of New York abstraction which so attracted him. Although several of his watercolours painted in the same year remain anchored in realism, for Bush, the resolution of a formal, expressionistic language was paramount, and in Pleasant Day he has undeniably freed himself from literal representation. During his career, Bush emerged as one of Canada's most recognisable and iconic artists both at home and abroad. Like so many of his memorable works, Pleasant Day remains a powerful emblem of an enduring and sophisticated oeuvre.

Estimate: \$12,000 ~ \$15,000 CAD

Final Bid: \$10,000 CAD

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Lot # 014
JACK HAMILTON BUSH
ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

The Riders
oil on board,
signed and on verso signed, titled and dated April 1946
8 x 10 1/2 in, 20.3 x 26.7 cm

Provenance:
Kelly Galleries, Vancouver
Private Collection, Vancouver

Estimate: \$3,000 ~ \$4,000 CAD

Final Bid: \$4,500 CAD

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Lot # 015
JOANE CARDINAL-SCHUBERT
ARCA 1942 - Canadian

Hoop Dancer
acrylic on canvas,
signed
11 x 14 in, 27.9 x 35.6 cm

Provenance:
Private Collection, Vancouver

Estimate: \$1,500 ~ \$2,000 CAD

Final Bid: \$1,200 CAD

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Lot # 016
YEHOUDA CHAKI
 1938 - Canadian

Window 0042

oil on canvas,
 signed and on verso signed, titled and dated 2000 on a
 gallery label
 60 x 48 in, 152.4 x 121.9 cm

Provenance:
 Galerie de Bellefeuille, Montreal
 Private Collection, Montreal

Yehouda Chaki was born in Athens, raised in Israel and educated in Paris. He has lived in Montreal since coming to Canada in 1962. Chaki was head of the department of Painting and Drawing in the Department of Fine Arts at the Saidye Bronfman Centre for the Arts in Montreal from 1967 until 1989, and is presently an advisor to the centre. He is considered an important and influential teacher. Chaki's work is readily recognized for its exuberant brushwork, layered rhythmic patterns and vivid colours, making his still lives, such as this fine work, emotionally charged and dynamic.

Estimate: \$10,000 ~ \$15,000 CAD

Final Bid: \$11,000 CAD

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Lot # 017
JEAN-PHILIPPE DALLAIRE
 QMG 1916 - 1965 Canadian

Subjunctive Mood

oil on canvas board,
 signed and titled and on verso signed, titled and inscribed
 "Ottawa, Ont., Canada"
 10 x 8 in, 25.4 x 20.3 cm

Provenance:
 Private Collection, Montreal

Originally from Hull, Quebec, Jean-Philippe Dallaire spent much of his life traveling, studying and creating art abroad. Dallaire settled in the south of France in 1959 and the last six years of his life were dedicated to creating the fantastic, carnival-like figures found in such paintings as *Subjunctive Mood*. Although he never associated himself with any particular art faction at home or overseas, Dallaire's work often referenced Surrealist and Cubist reasoning. His wartime experiences, which included four years in a Nazi internment camp, would unsurprisingly invoke a sinister fragility which was absent in his pre-war images. Assembling his own universe from the expansive realms of his imagination, Dallaire's work constantly strove to engage the viewer in his own strange and metaphoric language. Contrasting hard lines with soft, pastel modeling, the figure in *Subjunctive Mood* recounts a seductive, dreamlike narrative. By engaging aspects of both figurative and abstract design, Dallaire demonstrated painterly skill and calculated precision, firmly establishing himself as a master of modernist expression.

Estimate: \$12,000 ~ \$16,000 CAD

Final Bid: \$19,000 CAD

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Lot # 018
MADELEINE DANSEREAU
QMG 1922 - 1991 Canadian

Abstract

oil on board, circa 1955
on verso signed on a label and inscribed "139-B 92 Noyer
fondlin 3"
18 x 22 in, 45.7 x 55.9 cm

Provenance:
Acquired directly from the Artist by Michel l'Italian
Canadian Art Group, Toronto
Private Collection, Pittsburg
Private Collection, Saskatchewan

Estimate: \$1,500 ~ \$2,500 CAD

Final Bid: \$900 CAD

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Lot # 019
JACK DARCUS
Canadian

Wrecking House - Riley Jones #2

oil on canvas,
signed and on verso titled
48 x 42 in, 121.9 x 106.7 cm



Provenance:
Sherry and Arnold Rossander, 1965
Private Collection, Vancouver

Estimate: \$2,500 ~ \$3,500 CAD

Starting Bid: \$2,000 CAD

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Lot # 020
CHARLES DAUDELIN
ASQ CAS RCA 1920 - 2001 Canadian

Jockey
gouache and pencil on card,
signed and dated 1944 - 1945
17 7/8 x 12 in, 45.4 x 30.5 cm

Provenance:
Acquired directly from the Artist
By descent to the present Private Collection,
Montreal

Estimate: \$2,500 ~ \$3,500 CAD

Starting Bid: \$1,500 CAD

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