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# Online Auction Catalogue

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**Lot # 001**  
**PETER NOEL LAWSON (WINTERHALTER) ASPELL**  
 BCSFA 1918 - 2004 Canadian

**Fireship in a Tidal Wave: Stormy Fireship I**  
 oil on matt board,  
 signed and dated February 1992 and on verso titled on a  
 Heffel Gallery label and dated  
 29 x 36 in, 73.7 x 91.4 cm

Provenance:  
 Heffel Gallery Limited, Vancouver  
 Private Collection, Vancouver

Estimate: \$3,500 ~ \$5,000 CAD

Final Bid: \$3,000 CAD

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This lot contains multiple items displayed below

**Lot # 002**  
**CHRISTIAN MARCEL BARBEAU**  
 AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - Canadian

**Two Works**



**a) La lumière et la chaleur**  
 acrylic on canvas  
 signed and dated 1992 and on verso signed, titled and dated  
 9 x 12 in, 22.9 x 30.5 cm



**b) Port**  
 acrylic on canvas  
 signed and dated 1992 and on verso signed, titled and dated  
 9 x 12 in, 22.9 x 30.5 cm

Provenance:  
 Acquired directly from the Artist by the present  
 Private Collection, Montreal

Please note: these works are unframed.

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**01 02 03 04 05 06 07 08 09 10 11**  
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Estimate: \$2,500 ~ \$3,500 CAD

Final Bid: \$1,500 CAD

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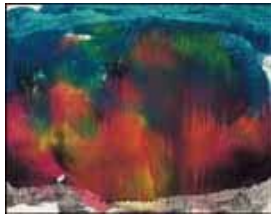
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**Lot # 003**  
**PAUL VANIER BEAULIEU**  
RCA 1910 - 1996 Canadian

**Untitled**  
watercolour on paper,  
signed and dated 1971  
10 1/2 x 13 1/4 in, 26.7 x 33.7 cm

Provenance:  
Private Collection, Toronto

Estimate: \$1,200 ~ \$1,500 CAD

Final Bid: \$600 CAD

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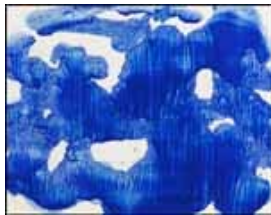
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**Lot # 004**  
**PAUL VANIER BEAULIEU**  
RCA 1910 - 1996 Canadian

**Untitled**  
watercolour on paper,  
signed and dated 1971  
10 3/4 x 13 1/2 in, 27.3 x 34.3 cm

Provenance:  
Private Collection, Toronto

Estimate: \$1,200 ~ \$1,500 CAD

Starting Bid: \$600 CAD

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Preview at: Heffel Fine Art Inc. Toronto

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**Lot # 005**  
**LÉON BELLEFLEUR**  
CAS PY QMG 1910 - 2007 Canadian

**Olympie**  
oil on canvas,  
signed and dated 1976 and on verso signed, titled and dated  
15 x 18 in, 38.1 x 45.7 cm

Provenance:  
Roberts Gallery, Toronto  
Private Collection, Ontario

Estimate: \$5,000 ~ \$7,000 CAD

Final Bid: \$4,000 CAD

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**Lot # 006**  
**DAVID LLOYD BLACKWOOD**  
 CPE CSGA CSPWC OSA RCA 1941 - Canadian

**Our Darling Man, Mr. Coaker**  
 etching and aquatint,  
 signed, titled, editioned 2/50 and dated 1984  
 18 3/4 x 32 in, 47.6 x 81.3 cm

Provenance:  
 Private Collection, Vancouver

Estimate: \$1,500 ~ \$2,500 CAD

Final Bid: \$800 CAD

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Page #

[01](#) [02](#) [03](#) [04](#) [05](#) [06](#) [07](#) [08](#) [09](#) [10](#) [11](#)

[next page](#) ➔



**Lot # 007**  
**SAMUEL BORENSTEIN**  
 CAS QMG 1908 - 1969 Canadian

**Winter Street in Cartierville, PQ**  
 oil on canvas,  
 signed and dated 1964 and on verso titled on a card  
 20 x 30 in, 50.8 x 76.2 cm

Provenance:  
 Private Collection, Montreal

Literature:  
 Joan Murray, Quotes About the Works of Sam Borenstein,  
<http://www.samborenstein.com/quotes.html>  
 (accessed September 19, 2009)

Sam Borenstein's paintings of rural Quebec communities are filled with motion and energy, breathing with an inner organic life of their own. Borenstein's personal attachment to his subject offers us his understanding of the soul of the village. The influence of Fauvism and Expressionism resonates in his work. By observing the energetic transposition of his passions, moods and sensibilities into his vibrant palette and his expressionist brushwork, clear similarities can be observed between the work of Borenstein and that of influential European artists such as Chaim Soutine, Vincent Van Gogh and Maurice de Vlaminck. As Joan Murray writes, "He leapt over the barriers of poverty, lack of formal schooling, and cultural isolation to create a body of work that is personal yet universal, original yet accessible, worldly yet spiritual, frozen in time yet boiling with movement. Borenstein has painted places and people that held a resonance for him, and in so doing he has anchored the ephemeral."

Estimate: \$25,000 ~ \$35,000 CAD

Final Bid: \$25,000 CAD

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**Lot # 008**  
**BOB BOYER**

1948 - 2004 Canadian

**Custer Gets a History Lesson**

acrylic on blanket, 1987  
103 x 76 in, 261.6 x 193 cm

Provenance:  
Galerie Dresdnere, Toronto  
Private Collection, Toronto

Literature:  
Miguel Cervantes and Charles Merewether, *Mito y Magica en América: Los Ochenta*, Museo de Arte Contemporáneo, 1991, reproduced page 47, listed page 377  
Lee-Ann Martin, *Bob Boyer: His Life's Work*, MacKenzie Art Gallery, Regina, 2008, page 34

Exhibited:  
Vancouver Art Gallery, *Beyond History*, 1989  
Museo de Arte Contemporáneo, *Mito y Magica en América: Los Ochenta*, Monterrey, Mexico, June - September, 1991, catalogue #39

Bob Boyer's works highlight the importance of the transference of cultural traditions, a result of the complexity of our modern world. In an attempt to find an alternative to traditional canvas painting, Boyer began to explore painting on flannel blankets. This decision resulted in what Lee-Ann Martin calls "the perfect portable art work", possessing an element of practicality not often seen in large works of art. This element acknowledges the tradition of giving blankets as gifts in Aboriginal cultures, as well as the richly painted tipi - an important facet of Native traditions. His witty, often irreverent titles incorporate both the negative and positive aspects of our shared, and often strained North American history. Boyer's blankets thus present intriguing polarities to the audience - as Martin notes, they are political yet narrative, abstract yet traditional. This exploration of identity is now a common element across all cultures.

Estimate: \$8,000 ~ \$10,000 CAD

Final Bid: \$6,500 CAD

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**Lot # 009**  
**MILLER GORE BRITTAIN**

CAS CSGA FCA 1912 - 1968 Canadian

**Girl and Beach Ball**

graphite and colored pencil on paper,



on verso titled, dated 1967 on a label and numbered with the Miller Brittain inventory #708B  
14 3/4 x 10 3/4 in, 37.5 x 27.3 cm

Provenance:  
Private Collection, Toronto

Estimate: \$2,500 ~ \$3,500 CAD

Final Bid: \$2,000 CAD

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Lot # 010

**JACK HAMILTON BUSH**

ARCA CGP CSGA CSPWC OSA P11 1909 - 1977 Canadian

**Abstract**

silkscreen,  
signed, editioned 22/100 and dated 1965  
25 1/2 x 19 3/4 in, 64.8 x 50.2 cm

Estimate: \$1,000 ~ \$1,500 CAD

Final Bid: \$2,000 CAD

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