

## JUNE 2010 ONLINE SALE CATALOGUE



(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at [www.heffel.com](http://www.heffel.com) and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at [www.heffel.com](http://www.heffel.com). Any estimates for this sale are in Canadian Dollars.

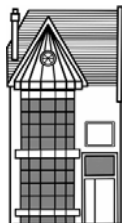
Telephone and absentee bids accepted. Buyer's Premium 17%



### Heffel Fine Art Auction House

2247 Granville Street  
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505  
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### Heffel Gallery Inc.

13 Hazelton Avenue  
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505  
Fax: 00 1 416 961-4245



### Heffel Fine Art Auctioneers

104 Daly Avenue  
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505  
Fax: 00 1 613 230 8884



### Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest  
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505  
Fax: 00 1 514 939-1100



**001**

ALISTAIR MACREADY BELL

ARCA BCSFA CPE CSGA 1913 - 1997 Canadian

### **Fishing Boats at Dock**

crayon on paper

signed and dated 1981 and on verso titled on a gallery label  
14 1/2 x 20 1/4 inches 36.8 x 51.4 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Inc. Toronto



**002**

ALISTAIR MACREADY BELL

ARCA BCSFA CPE CSGA 1913 - 1997 Canadian

### **Night Heron II**

drypoint

signed, titled and editioned 13/20 and on verso dated 1980 on a gallery label  
7 3/4 x 10 3/4 inches 19.7 x 27.3 centimeters

Provenance: Bau-Xi Gallery, Vancouver  
Private Collection, Toronto

Exhibited:  
Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Inc. Toronto



**003**

RONALD (RON) WILLIAM BOLT

OSA RCA SCA 1938 - Canadian

### **Mountain Three - Pacific Rim Series #1**

acrylic on canvas

signed and dated 1976 and on verso signed, titled and dated  
29 x 30 1/2 inches 73.7 x 77.5 centimeters

Provenance: Beckett Gallery, Hamilton  
Private Collection, Ontario

Exhibited:  
Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**004**

JOHN GRAHAM COUGHTRY  
AOCA CGP OSA 1931 - 1999 Canadian

**Sonada Variations #33**

watercolour on paper

signed and dated 1980 and on verso titled on the gallery label  
11 x 9 inches 27.9 x 22.9 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**005**

JACK DARCUS  
Canadian

**Wrecking House - Riley Jones #2**

oil on canvas

signed and on verso titled  
48 x 42 inches 121.9 x 106.7 centimeters

Provenance: Sherry and Arnold Rossander, 1965  
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**006**

JOHN HOWARD GOULD  
CSGA OSA RCA 1929 - 2010 Canadian

**Untitled**

mixed media on paper

initialed  
9 x 7 1/4 inches 22.9 x 18.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**007**

GERSHON ISKOWITZ  
CSGA RCA 1921 - 1988 Canadian

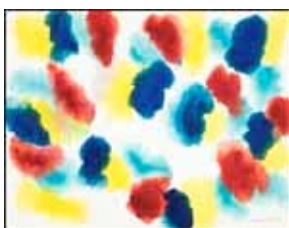
**Untitled**

watercolour on paper

signed and dated 1977  
17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$3,500 ~ \$4,500 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**008**

GERSHON ISKOWITZ  
CSGA RCA 1921 - 1988 Canadian

**Untitled**

watercolour on paper

signed and dated 1977  
17 x 22 inches 43.2 x 55.9 centimeters

Provenance: Private Collection, Toronto  
Exhibited:  
Literature:

Starting Bid: \$3,000 CDN  
Estimate: \$3,500 ~ \$4,500 CDN  
Preview at: Heffel Fine Art Inc. Toronto



**009**

DONALD JARVIS  
BCSFA CGP FCA RCA 1923 - 2001 Canadian

**Fire on the Shore (2)**

oil on board

signed and on verso signed, titled and dated 1960  
40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Private Collection, Vancouver  
Exhibited: British Columbia Society of Artists, 50th Annual Exhibition  
The New Design Gallery, Vancouver, 1962  
Literature:

Starting Bid: \$4,500 CDN  
Estimate: \$5,000 ~ \$7,000 CDN  
Preview at: Heffel Fine Art Auction House Vancouver



**010**

**DONALD JARVIS**

BCSFA CGP FCA RCA 1923 - 2001 Canadian

### **Winter Encounter**

oil on board

signed and dated 1960 and on verso signed, titled and dated  
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**011**

**HENRI LEOPOLD MASSON**

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### **Country Road**

oil on canvas

signed and dated 1948  
18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**012**

**HENRI LEOPOLD MASSON**

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

### **Landscape**

oil pastel on paper

signed and dated 1980  
17 1/2 x 23 inches 44.4 x 58.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**013**

**HENRI LEOPOLD MASSON**

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

**Quidi Vidi, Nfld**

oil on board

signed and on verso titled

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Ontario

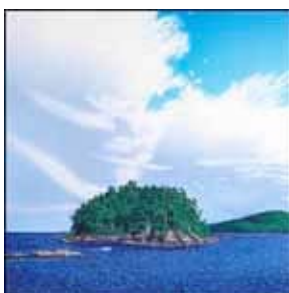
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**014**

**JIM MCKENZIE**

1953 - Canadian

**Georgeson Island**

oil on canvas

signed

40 x 40 inches 101.6 x 101.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**015**

**JANE ASH POITRAS**

RCA 1951 - Canadian

**Albert Indianstein**

mixed media on canvas

signed and dated 1994 and on verso signed, titled and dated

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Corkin Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**016**

JANE ASH POITRAS

RCA 1951 - Canadian

**Eli's Blanket**

mixed media on canvas

signed and dated 1994

36 x 48 inches 91.4 x 121.9 centimeters

Provenance: Corkin Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**017**

JANE ASH POITRAS

RCA 1951 - Canadian

**Equality, the Words of Our Elders**

mixed media on canvas

signed, dated 1994 and inscribed with syllabics and on verso titled and inscribed with syllabics

47 7/8 x 64 3/4 inches 121.6 x 164.4 centimeters

Provenance: Corkin Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**018**

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

**Paillettes**

lithograph on paper

signed and editioned 68/125

21 1/4 x 29 1/2 inches 54 x 74.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005,  
reproduced page 344

This image is from an edition the artist produced in honour of Walter Homberger's retirement from the Toronto Symphony Orchestra in 1987.

Please note: this work is unframed

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**019**

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

**Perforated Section K**

watercolour and ink on paper

on verso signed and titled

39 3/4 x 26 inches 101 x 66 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,750 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



**020**

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

**Trees, Yellow and Black**

mixed media on cardboard

signed and on verso titled

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Estate of Helen E. Band, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**021**

TAKAO TANABE

OC 1926 - Canadian

**Abstract**

watercolour on cardboard

signed, dated 1952 and inscribed "Banff"

19 3/4 x 12 1/2 inches 50.2 x 31.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$750 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**022**

TAKAO TANABE

OC 1926 - Canadian

**Landscape**

watercolour on paper

signed, dated 1957 and monogrammed

12 1/2 x 19 3/4 inches 31.7 x 50.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**101**

JOHN WILLIAM BEATTY

OSA RCA 1869 - 1941 Canadian

**Thornhill Barns**

oil on board

signed

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**102**

FRANCES ANN BEECHEY HOPKINS

1838 - 1919 Canadian

**At Pontresina, Engadine, Switzerland**

watercolour on paper laid down on card

initialed, titled and dated July 1875

9 1/2 x 16 inches 24.1 x 40.6 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**103**

FRANCES ANN BEECHEY HOPKINS

1838 - 1919 Canadian

### **Une soirée chaude**

watercolour on paper

initialed and titled

8 1/2 x 13 inches 21.6 x 33 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**104**

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

### **Gould St.**

oil and lucite 44 on board

signed and dated 1971 and on verso signed, titled and dated

10 x 10 inches 25.4 x 25.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**105**

FARQUHAR MCGILLIVRAY STRACHAN STEWART

KNOWLES

OSA RCA 1859 - 1932 Canadian

### **Harbour Scene**

oil on board

signed and on verso titled on a gallery label

15 1/2 x 12 1/2 inches 39.4 x 31.7 centimeters

Provenance: Kaspar Gallery, Toronto  
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



**106**

CLAUDE LANGEVIN

1942 - Canadian

### **Hiver dans Charlevoix**

oil on canvas

signed and on verso titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



**107**

ARTHUR LISMER

AAM CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

### **BC Forest**

oil on canvas board

signed and on verso signed, titled and dated 1965

17 3/4 x 14 inches 45.1 x 35.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$14,000 CDN

Estimate: \$15,000 ~ \$18,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**108**

THOMAS WILBERFORCE MITCHELL

ARCA CSGA OSA 1879 - 1958 Canadian

### **Silent Woods**

oil on canvas

signed and on verso signed and titled

25 1/4 x 30 1/4 inches 64.1 x 76.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**109**

RITA MOUNT

ARCA 1888 - 1967 Canadian

**Beached Boats in a Fishing Village**

oil on canvas board

signed

9 1/2 x 11 inches 24.1 x 27.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**110**

RITA MOUNT

ARCA 1888 - 1967 Canadian

**Cap Bon Ami, Gaspé**

oil on canvas board

signed and on verso titled on a label

9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**111**

**WALTER JOSEPH (W.J.) PHILLIPS**

ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Mamalilicoola**

colour woodcut

signed, titled and editioned 36/100

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature: Duncan Campbell Scott, Walter J. Phillips, 1947, reproduced page 19  
Walter J. Phillips, Wet Paint, undated, unpublished manuscript, Glenbow Museum archives, M-969-4, described page 104  
Michael J. Gribbon, Walter J. Phillips, A Selection of his Works and Thoughts, National Gallery of Canada, 1978, reproduced page 67  
Roger Boulet, The Tranquility and the Turbulence, 1981, page 101, reproduced page 100  
Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, reproduced page 293  
Maria Tippett and Douglas Cole, Phillips in Print: The Selected Writings of Walter J. Phillips on Canadian Nature and Art, The Manitoba Record Society, 1982, reproduced, unpaginated

In 1927, Walter J. Phillips, one of Canada's finest artists in the mediums of watercolour and printmaking, took his first trip to the West Coast of British Columbia, traveling to Alert Bay and its surrounds. Exploring outlying villages such as Mamalilicoola by boat, he was fascinated by these exotic landscapes with their humid, constantly shifting atmospheres. He found Mamalilicoola beautiful with its stunning view over layers of islands to the snow-capped peaks of Vancouver Island. Having hiked through the "green twilight" to the village, he emerged at the dominant feature of this large woodcut, which he described as "a tall and magnificent totem pole. It stood in front of a community house, the pediment of whose façade was carved and painted with an allegorical figure of the sun, flanked by two fishes." Exploring the village's totems, house-posts and zunuks, he found material for several days of sketching. The West Coast made a deep impression, and Phillips stated, "I regretted leaving the coast, and I long to return." Beautiful and finely detailed, Mamalilicoola is considered to be one of Phillips's most outstanding woodcuts.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**112**

**WALTER JOSEPH (W.J.) PHILLIPS**

ASA CPE CSPWC RCA 1884 - 1963 Canadian

### **Vista Lake, Canadian Rockies**

watercolour on paper

signed and on verso titled

14 x 10 inches 35.6 x 25.4 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



**113**

**MARC-AURÈLE DE FOY SUZOR-COTÉ**

CAC RCA 1869 - 1937 Canadian

## **Crépuscule**

oil on canvas

signed, dated October 1, 1902 and inscribed "À M. et Mme. Morin"

21 1/4 x 32 inches 54 x 81.3 centimeters

Provenance: M. and Mme Morin, Paris  
W. Scott & Sons, Montreal  
Private Collection, Montreal

Exhibited:

Literature: Hughes de Jouvancourt, Suzor-Coté, 1967, page 44

This atmospheric painting was done during Marc-Aurèle de Foy Suzor-Coté's second stay in France. He kept a studio at 7 rue de Bagneux in Paris, while also traveling to the outskirts of Paris and beyond - to southern Normandy, Brittany and the region of Cernay, which was a favourite haunt. He was also known to enjoy the hospitality of his friend André de Manneville at the Château de La Motte, south of Paris. Suzor-Coté was finding success in the Parisian milieu and, as Hughes de Jouvancourt writes, "Paris society idolized the dedicated artist, and friends living in the Bois de Boulogne made certain that Marc-Aurèle met the most influential people. It was the Morins who introduced him to the Countess d'Évreux" whose portrait he painted. Suzor-Coté most probably gave this very fine work to the Morins, as their names are inscribed on the painting.

Atmospheric effects were emphasized by both the Barbizon School and the Impressionist School in France. Suzor-Coté was keenly interested in outdoor ambient light at every hour of the day, and painted landscapes lit by moonlight and at dusk, as in this shadowed and evocative painting.

Starting Bid: \$19,000 CDN

Estimate: \$20,000 ~ \$25,000 CDN

Preview at: Heffel Gallery Montreal