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Français



Lot # 011
HENRI LEOPOLD MASSON
 CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996
 Canadian

Country Road
 oil on canvas,
 signed and dated 1948
 18 x 22 in, 45.7 x 55.9 cm

Provenance:
 Private Collection, Montreal

Estimate: \$3,000 ~ \$4,000 CAD

Final Bid: \$2,500 CAD

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Lot # 013
HENRI LEOPOLD MASSON
 CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996
 Canadian

Quidi Vidi, Nfld
 oil on board,
 signed and on verso titled
 10 x 12 in, 25.4 x 30.5 cm

Provenance:
 Private Collection, Ontario

Estimate: \$2,000 ~ \$3,000 CAD

Final Bid: \$1,600 CAD

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Lot # 014
JIM MCKENZIE
 1953 - Canadian

Georgeson Island
 oil on canvas,
 signed
 40 x 40 in, 101.6 x 101.6 cm

Provenance:
 Private Collection, Vancouver

Estimate: \$8,000 ~ \$10,000 CAD

Starting Bid: \$6,000 CAD

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Preview at: [Heffel Fine Art Auction House Vancouver](#)

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 Sorted by Lot #

Page #

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June 2010 - 2nd Session
 Fine Canadian and International Art
 Lots #: 101 - 113
 closed for bidding

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This auction has multiple sessions. Click on the session name to see more lots.

June 2010 - 1st Session
 Canadian Modernists
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Lot # 015
JANE ASH POITRAS
 RCA 1951 - Canadian

Albert Indianstein
 mixed media on canvas,
 signed and dated 1994 and on verso signed, titled and dated
 36 x 48 in, 91.4 x 121.9 cm

Provenance:
 Leo Kamen Gallery, Toronto
 Private Collection, Toronto

Estimate: \$3,000 - \$5,000 CAD

Final Bid: \$3,000 CAD

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Go to Lot#

Click on each thumbnail to view a full version of each item.

All prices are in Canadian Dollars.

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Lot # 016
JANE ASH POITRAS
 RCA 1951 - Canadian

Eli's Blanket
 mixed media on canvas,
 signed and dated 1994
 36 x 48 in, 91.4 x 121.9 cm

Provenance:
 Leo Kamen Gallery, Toronto
 Private Collection, Toronto

Estimate: \$3,000 - \$5,000 CAD

Final Bid: \$3,500 CAD

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Lot # 017
JANE ASH POITRAS
 RCA 1951 - Canadian

Equality, the Words of Our Elders
 mixed media on canvas,
 signed, dated 1994 and inscribed with syllabics and on verso titled and inscribed with syllabics
 47 7/8 x 64 3/4 in, 121.6 x 164.4 cm

Provenance:
 Leo Kamen Gallery, Toronto
 Private Collection, Toronto

Estimate: \$4,000 - \$5,000 CAD

Final Bid: \$2,500 CAD

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Lot # 018
JEAN-PAUL RIOPELLE
 AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Paillettes



lithograph on paper, 1987
signed and editioned 68/125
21 1/4 x 29 1/2 in, 54 x 74.9 cm

Provenance:
Private Collection, Toronto

Literature:
Yseult Riopelle, Jean Paul Riopelle: Catalogue raisonné des estampes, 2005, reproduced page 344

This image is from an edition the artist produced in honour of Walter Homberger's retirement from the Toronto Symphony Orchestra in 1987.
Please note: this work is unframed

Estimate: \$2,500 ~ \$3,000 CAD

Final Bid: \$1,400 CAD

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Lot # 019
JACK LEONARD SHADBOLT
BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Perforated Section K
watercolour and ink on paper,
on verso signed and titled
39 3/4 x 26 in, 101 x 66 cm

Provenance:
Private Collection, Vancouver

Estimate: \$5,000 ~ \$7,000 CAD

Starting Bid: \$4,750 CAD

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Lot # 020
GORDON APPELBE SMITH
BCSFA CGP CPE OC RCA 1919 - Canadian

Trees, Yellow and Black
mixed media on cardboard,
signed and on verso titled
10 1/2 x 13 1/2 in, 26.7 x 34.3 cm

Provenance:
Estate of Helen E. Band, Toronto

Estimate: \$1,000 ~ \$1,500 CAD

Final Bid: \$2,000 CAD

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Lot # 021
TAKAO TANABE
OC 1926 - Canadian

Abstract
watercolour on cardboard,
signed, dated 1952 and inscribed "Banff"
19 3/4 x 12 1/2 in, 50.2 x 31.7 cm

Provenance:
Private Collection, Ontario

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Estimate: \$1,500 ~ \$2,500 CAD

Final Bid: \$1,550 CAD

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