

JULY 2010 ONLINE SALE CATALOGUE



(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Gallerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

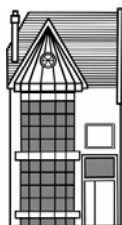
Telephone and absentee bids accepted. Buyer's Premium 17%



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505
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Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
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Heffel Fine Art Auctioneers

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Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
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001

GEORGE FRANKLIN ARBUCKLE
FCA OSA PRCA 1909 - 2001 Canadian

The Barnyard

oil on board

signed and on verso signed and titled and titled on a label
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Watson Art Galleries, Montreal
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



002

FREDERICK SPROSTON CHALLENGER
CSPWC OSA RCA 1869 - 1959 Canadian

Moonlit Waterfront

oil on board

signed
5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto

**Image not
available**

003

FREDERICK SPROSTON CHALLENGER
CSPWC OSA RCA 1869 - 1959 Canadian

Two Works

5 x 7 inches 12.7 x 17.8 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



004

GERTRUDE ELEANOR SPURR CUTTS

ARCA OSA 1858 - 1941 Canadian

Forest Trail

oil on canvas board

signed

12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



005

JOHN DARLEY ADRIAN DINGLE

OIP OSA RCA 1911 - 1974 Canadian

Afternoon Road, Quinte Isle, Ontario

oil on board

signed and on verso titled

10 x 16 inches 25.4 x 40.6 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd.
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



006

JAMIE EVRARD

1949 - Canadian

Still Life with Fruit

pastel on paper

initialed J

27 x 27 inches 68.6 x 68.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



007

PETER EWART

1918 - 2001 Canadian

Breaking Camp, South of Kamloops

oil on board

signed and on verso titled on a label

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



008

PETER EWART

1918 - 2001 Canadian

Moonlight - Thompson River near Spences Bridge

oil on board

signed and on verso titled on a label

24 x 20 inches 61 x 50.8 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



009

PETER EWART

1918 - 2001 Canadian

Old Barn, Hat Creek Ranch, BC

oil on board

signed

19 x 24 inches 48.3 x 61 centimeters

Provenance: Alex Fraser Galleries, Vancouver
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



010

COLIN D. GRAHAM
RCA 1915 - 2010 Canadian

Afternoon Sun

watercolour on paper

signed and dated 1994 and on verso titled on the gallery label
14 x 21 1/2 inches 35.6 x 54.6 centimeters

Provenance: Winchester Galleries, Victoria
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



011

COLIN D. GRAHAM
RCA 1915 - 2010 Canadian

Country Fair

watercolour on paper

signed and dated 1996 indistinctly and on verso titled on the gallery label
14 1/4 x 21 1/4 inches 36.2 x 54 centimeters

Provenance: Winchester Galleries, Victoria
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



012

COLIN D. GRAHAM
RCA 1915 - 2010 Canadian

Red Soils

watercolour on paper

signed and dated 1995 and on verso titled on the gallery label
14 1/4 x 21 1/4 inches 36.2 x 54 centimeters

Provenance: Winchester Galleries, Victoria
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



013

CLARA SOPHIA HAGARTY
ARCA OSA 1871 - 1958 Canadian

Token Roses

oil on canvas

signed and on verso signed and titled on a label
14 1/4 x 16 1/4 inches 36.2 x 41.3 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,400 CDN
Estimate: \$2,750 ~ \$3,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



014

JOHN A. HAMMOND
OSA RCA 1843 - 1939 Canadian

Herring Fishing

oil on board

on verso titled on a label
17 x 23 inches 43.2 x 58.4 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$4,000 CDN
Estimate: \$4,500 ~ \$6,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



015

JACK WELDON HUMPHREY
CAS CGP CSGA CSPWC EGP 1901 - 1967 Canadian

Flowers and Checkerboard / Bearded Man (verso)

double-sided oil on canvas

signed with the estate stamp
30 1/8 x 23 3/8 inches 76.5 x 59.4 centimeters

Provenance: Estate of the Artist
Private Collection, California
Exhibited:
Literature:

Starting Bid: \$4,500 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



016

JACK WELDON HUMPHREY

CAS CGP CSGA CSPWC EGP 1901 - 1967 Canadian

Still Life with Violin, Gourd and Apple / Vase of Spring Flowers (verso)

double-sided oil on canvas

signed with the estate stamp

24 x 32 inches 60.9 x 81.3 centimeters

Provenance: Estate of the Artist
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



017

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Grey Day, Georgian Bay

oil on board

signed and on verso signed, titled and dated August 1959

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



018

RONALD THRELKELD JACKSON

BCSFA CSMA 1902 - 1992 Canadian

Mallards

oil on canvas

signed and on verso titled

23 x 28 inches 58.4 x 71.1 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



019

JOHN JOY

SCA 1925 - Canadian

Autumn Landscape

oil on canvas board

signed and dated 1976

30 x 24 inches 76.2 x 61 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



020

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Back Yards of Niagara St.

oil on board

signed and dated 1965 and on verso titled and dated

18 x 22 inches 45.7 x 55.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



021

KEN KIRKBY

1940 - Canadian

Inukshuk

oil on canvas

signed

44 x 72 inches 111.7 x 182.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



022

FARQUHAR MCGILLIVRAY STRACHAN STEWART
OSA RCA 1859 - 1932 Canadian

KNOWLES

Tree in Autumn

oil on board

11 1/8 x 9 3/8 inches 28.3 x 23.8 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,200 CDN
Preview at: Heffel Fine Art Inc. Toronto



023

FARQUHAR MCGILLIVRAY STRACHAN STEWART
OSA RCA 1859 - 1932 Canadian

KNOWLES

Walking in the Woods

oil on canvas board

signed and dated 1907
15 1/2 x 24 inches 39.4 x 61 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,300 CDN
Estimate: \$2,500 ~ \$3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



024

CLAUDE LANGEVIN
1942 - Canadian

Hiver hâtif, Laurentides

oil on canvas

signed and on verso signed and titled
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Victoria
Exhibited:
Literature:

Starting Bid: \$800 CDN
Estimate: \$1,500 ~ \$2,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



025

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Madoc

oil on canvas board

signed and on verso titled
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$3,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



026

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Old Mill

oil on canvas board

signed
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$3,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



027

MANLY EDWARD MACDONALD
ARCA OIP OSA RCA 1889 - 1971 Canadian

Toronto Harbour

oil on canvas board

signed and on verso titled and inscribed "Blue Nose"
10 1/2 x 8 1/2 inches 26.7 x 21.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,400 CDN
Estimate: \$2,750 ~ \$3,250 CDN
Preview at: Heffel Fine Art Inc. Toronto



028

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Concert champêtre

oil on canvas

signed and on verso signed and titled
28 x 36 inches 71.1 x 91.4 centimeters

Provenance: Galerie Mihalys, Montreal
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



029

ROBERT MICHENER

1935 - Canadian

Farms Near Mission - Summer #6

oil on canvas

signed and on verso signed and titled on the stretcher
60 x 50 inches 152.4 x 127 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



030

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Kalalau Valley, Kauai

watercolour on paper

signed, titled and dated December 15, 1976
11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



031

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Lava Rocks, Paoo, Kauai

watercolour on paper

signed, titled and dated December 1976

11 x 15 inches 27.9 x 38.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



032

HERBERT SIDNEY PALMER

OSA RCA 1881 - 1970 Canadian

In the Goat Pasture

oil on board

signed and on verso signed and titled

6 x 8 1/2 inches 15.2 x 21.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



033

HERBERT SIDNEY PALMER

OSA RCA 1881 - 1970 Canadian

On the Hillside near Minden

oil on board

signed and on verso signed and titled

8 5/8 x 10 1/2 inches 21.9 x 26.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



034

HERBERT SIDNEY PALMER

OSA RCA 1881 - 1970 Canadian

On the Hilltop

oil on board

signed and on verso signed and titled

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



035

ARMAND J. PAQUETTE

1930 - Canadian

Blowing in the Wind

gouache on paper

signed and on verso titled on the gallery label

14 x 20 inches 35.6 x 50.8 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal

By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



036

ARMAND J. PAQUETTE

1930 - Canadian

Easier on the Hooves

gouache on paper

signed and on verso titled on the gallery label

14 x 21 inches 35.6 x 53.3 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal

By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



037

LESLIE DONALD POOLE

1942 - Canadian

Amaryllis

lithograph and pastel

signed, editioned 18/20 and dated April 3, 1978

30 x 22 1/2 inches 76.2 x 57.1 centimeters

Provenance: Kenneth G. Heffel Fine Art Inc., Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



038

MARY FRANCES PRATT

CC OC RCA 1935 - Canadian

Crystal Vase with Daisies

oil on board and steel

signed and dated 1975 and on verso titled

15 x 12 inches 38.1 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



039

GEORGE AGNEW REID

OSA PRCA 1860 - 1947 Canadian

The Brook

oil on board

signed

12 x 11 inches 30.5 x 27.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



040

JEAN-PAUL RIOPELLE

AUTO CAS OC QMG RCA SCA 1923 - 2002 Canadian

Affiche avant la lettre

lithograph on paper

signed and editioned 114/150

28 x 20 inches 71.1 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature: Yseult Riopelle, Jean Paul Riopelle, Catalogue raisonné des estampes, 2005, reproduced page 141

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



041

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

April Reflections

oil on board

signed and on verso titled on a label

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd.
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



042

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Bathurst and Richmond St.

oil on board

on verso titled

16 x 21 7/8 inches 40.6 x 55.6 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd.
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



043

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Fifth Line Farm in Spring

oil on board

signed and on verso titled

17 7/8 x 24 1/8 inches 45.4 x 61.3 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd., label on verso
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



044

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

Fireweed by the Village

oil on board

signed and on verso titled and inscribed on the artist's label "Katherines Fied [sic](Métis sur mer)"

12 x 22 inches 30.5 x 55.9 centimeters

Provenance: Private Collection, Edmonton

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



045

TOM (THOMAS) KEITH ROBERTS

OSA RCA 1909 - 1998 Canadian

October Birches at the Pond

oil on board

signed and on verso titled on the artist's label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Toronto

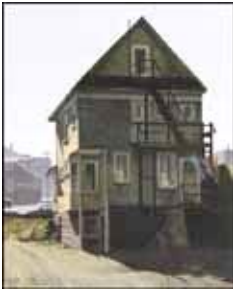
Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



046

GEOFFREY ALLAN ROCK

1923 - 2000 Canadian

Back of 247 W. 8th St.

oil on board

signed and on verso signed, titled and dated 1980

17 x 14 inches 43.2 x 35.6 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



047

ARTHUR DOMINIQUE ROZAIRE

ARCA 1879 - 1922 Canadian

Summer Marsh

oil on board

signed

10 1/4 x 13 3/4 inches 26 x 34.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



048

GEORGE HORNE RUSSELL

RCA 1861 - 1933 Canadian

Sunrise on the River

oil on canvas

signed and dated 1914

14 1/4 x 21 1/2 inches 36.2 x 54.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



049

CARL FELLMAN SCHAEFER

CGP CSGA CSPWC OC OSA PDCC RCA RSA 1903 - 1995 Canadian

Boats, Kingston

watercolour on paper

signed and dated July 24, 1948 and on verso signed and titled

11 1/2 x 15 inches 29.2 x 38.1 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



050

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Flowers in a Field

mixed media on paper

signed and dated 1952 and on verso signed, dated and inscribed "J.L. Shadbolt, 461 N. Glyde St. / \$70."

16 3/4 x 21 3/4 inches 42.5 x 55.2 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

On verso is a crossed-out title - Shore Image #2 - and, as well as the date of 1952, a date of 1949. Jack Shadbolt often began a work in one year and finished it in another.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



051

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Folk Fest '74

paper collage

signed

34 x 24 inches 86.3 x 61 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

This work is the template Shadbolt completed for posters that were printed to promote Folk Fest '74 in Whitehorse, YT. On the verso of this work are the original printing instructions handwritten by Shadbolt.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



052

WILLIAM ALBERT SHERWOOD

ARCA OSA 1855 - 1919 Canadian

Street in Toronto

oil on board

signed and dated 1901

11 1/2 x 9 inches 29.2 x 22.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



053

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

L'Iroquois

bronze sculpture

signed, titled, editioned A.P., dated 1907 and inscribed "Roman Bronze Works NY, NY" and on verso inscribed inside the base "Co 1935"

17 3/4 x 7 x 14 inches 45.1 x 17.8 x 35.6 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

This work is most likely from the 1980 cast produced by David Kelsey and George Mede. The works from the 1980 cast were produced with edition numbers on the base of the sculpture, as seen in this work.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



054

ARMAND TATOSSIAN

RCA 1948 - Canadian

Charlevoix, Québec

oil on canvas

signed and on verso signed, titled and certified by the artist's stamp

30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



055

LOUIS TREMBLAY

IAF 1949 - Canadian

Les bois francs

oil on canvas

signed and on verso signed and titled
10 x 20 inches 25.4 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$300 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



056

LOUIS TREMBLAY

IAF 1949 - Canadian

St. Jean Baptiste, Charlevoix

oil on board

signed and on verso signed, titled and dated 1978
19 1/2 x 23 1/2 inches 49.5 x 59.7 centimeters

Provenance: Kaspar Gallery, Toronto
Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



057

RONAN WALSH

1958 - Irish

Neptune after Da Vinci Study I

pastel on Ingres paper

signed and dated 2007
27 x 39 inches 68.6 x 99 centimeters

Provenance: Collection of the Artist
Private Collection, Toronto

Exhibited:

Literature: David Moos et al, Ronan Walsh Paintings, 2010, reproduced page 43

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



058

HOMER RANSFORD WATSON

CAC OSA RCA 1855 - 1936 Canadian

The Pioneer Mill

etching

signed and on verso inscribed "Artists Proof"

11 1/2 x 15 1/2 inches 29.2 x 39.4 centimeters

Provenance: Private Collection, Victoria

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



059

WILLIAM ARTHUR WINTER

OSA RCA 1909 - 1996 Canadian

Summer Dress

oil on board

signed and on verso titled on the artist's label

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Ltd.
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



060

ENRICO BAJ

1924 - 2003 Italian

The Military Strategist

serigraph and mixed media

on verso signed, titled, editioned 117/300 and dated 1971

34 3/4 x 23 inches 88.27 x 58.42 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



101

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA PY RCA 1904 - 1974 Canadian

At the Café

graphite on paper

on verso inscribed "8243"

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, USA

Exhibited:

Literature: Michael Bell, William Goodridge Roberts 1904 – 1974, Drawings, the Agnes Etherington Art Centre, 1976, page 15

Goodridge Roberts was one of Canada's early modernists, working with landscape, still life and figurative works. From his student days at the École des beaux-arts in Montreal, Roberts studied drawing, and while in New York at the Art Students League, he spent two years drawing nude models. A prominent figure in the Montreal art scene, Roberts became a member of the Eastern Group in 1938 and the Contemporary Arts Society in 1939. As well, he was a member of the Canadian Society of Painters in Water Colour and of the Canadian Society of Graphic Art. In 1952, his work was chosen, along with that of David Milne, Emily Carr and Alfred Pellán, for Canada's first exhibition at the Venice Biennale. He became the University of New Brunswick's first artist in residence in 1959. A major retrospective of his work was organized by the National Gallery of Canada in 1969 – 1970, and by the McMichael Canadian Art Collection in 1998 – 1999.

Roberts drew constantly, in a variety of styles, ranging from cartoon drawings such as these to highly finished studies. His drawings were works in their own right, and he rarely used them as preparations for his paintings. From the 1930s on, he most often found the subjects for the cartoon drawings from his home environment, or fellow artists, friends and acquaintances in social settings. He sometimes did whimsical scenes, to which he added limericks. Roberts was a sophisticated observer of people, and in these drawings, simplified, reduced to the essentials of form, he describes much with an economy of line. His sense of composition is effortless, capturing in scenes such as *At the Café*, the congenial atmosphere of the setting. As Michael Bell writes, "Roberts' directness of observation resulted in drawings full of integrity and honesty.....They pulse with a sense of living with all its absurdities, its seriousness and its humour. Very little escaped the point of his pencil – his family, the ubiquitous dog, the plants, and of course, the living spaces, interior and exterior." After World War II, Roberts ceased to make cartoon drawings such as these, although he continued to sketch, but in greater detail. The National Gallery of Canada possesses a large collection of Goodridge Roberts's drawings. Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



102

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA PY RCA 1904 - 1974 Canadian

Figure on a Couch

watercolour on paper

10 x 8 inches 25.4 x 20.3 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, USA

Exhibited:

Literature:

Inscribed on verso: "3284" and "I'm doing the late [crossed out] the late Colonel Newcomb. The family had intended me to work from a photograph. Too bad your mother isn't here - she would hate this." Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



103

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA PY RCA 1904 - 1974 Canadian

Group of Seated Men

graphite on paper

signed and on verso inscribed "3096"

10 x 7 1/2 inches 25.4 x 19 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



104

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA PY RCA 1904 - 1974 Canadian

Group Scene

graphite on paper

7 1/2 x 10 inches 19 x 25.4 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



105

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA PY RCA 1904 - 1974 Canadian

Men in Conversation

graphite and watercolour on paper

signed

9 3/4 x 7 inches 24.8 x 17.8 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



106

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA PY RCA 1904 - 1974 Canadian

People Watching

graphite and watercolour on paper

signed and on verso inscribed "1873 / Dorchester W Montreal"

9 x 8 1/2 inches 22.9 x 21.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, USA

Exhibited:

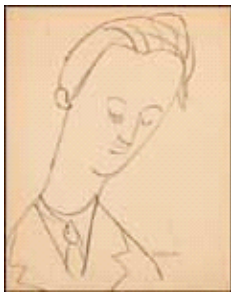
Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



107

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA PY RCA 1904 - 1974 Canadian

Portrait of a Man

graphite on paper

signed

11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



108

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA PY RCA 1904 - 1974 Canadian

Seated Figure

ink and graphite on paper

signed

7 1/2 x 10 inches 19 x 25.4 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



109

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA PY RCA 1904 - 1974 Canadian

Seated Man with a Fork

graphite and watercolour on paper

signed and on verso signed and inscribed "1843 / Dorchester W Montreal"
11 x 8 1/2 inches 27.9 x 21.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



110

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA PY RCA 1904 - 1974 Canadian

Smoking Man

graphite and watercolour on paper

signed
9 3/8 x 6 7/8 inches 23.8 x 17.5 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



111

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA PY RCA 1904 - 1974 Canadian

The Optimist

ink and graphite on card

signed and titled on a label and on verso signed and inscribed "2214 / Souvenir Ave Montreal"
8 5/8 x 13 1/8 inches 21.9 x 33.3 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, USA

Exhibited:

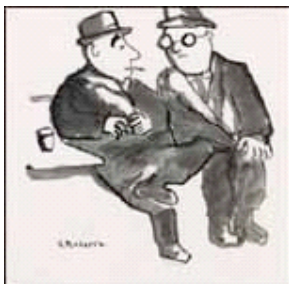
Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



112

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA PY RCA 1904 - 1974 Canadian

Two Men

graphite and watercolour on paper

signed and on verso inscribed "G. Roberts / 1843 / Dorchester W Montreal"

8 x 8 1/2 inches 20.3 x 21.6 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, USA

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver