

# Online Auction Catalogue

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**Lot # 111**  
**JIM MCKENZIE**  
 1953 - Canadian

**Spring Maple**  
 oil on canvas,  
 signed and on verso signed and titled  
 32 x 48 in, 81.3 x 121.9 cm

Provenance:  
 Private Collection, Vancouver

Estimate: \$8,000 ~ \$10,000 CAD

Final Bid: \$5,000 CAD

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**Lot # 112**  
**KATHLEEN MOIR MORRIS**  
 ARCA BHHG 1893 - 1986 Canadian

**Chippy**  
 oil on panel,  
 signed  
 12 x 14 in, 30.5 x 35.6 cm

Provenance:  
 Mr. and Mrs. David Taylor, Montreal  
 By descent to the present Private Estate, British Columbia

Kathleen Morris, from a prominent Montreal family, was encouraged as an artist by her mother. Morris joined the Beaver Hall Group that formed in 1920 and was particularly known for her fine street and market scenes of Quebec City and Ottawa. She also became involved in the cause of prevention of cruelty to animals, and her affection for creatures can clearly be seen in this tender depiction of a chipmunk surrounded by richly-hued autumn leaves.

Estimate: \$8,000 ~ \$10,000 CAD

Starting Bid: \$5,000 CAD

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Preview at: Heffel Fine Art Inc. Toronto

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**Lot # 113**  
**LOUIS MUHLSTOCK**  
 CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

**Resting Nude**  
 conté on paper,  
 21 x 32 in, 53.3 x 81.3 cm

Provenance:  
 Acquired directly from the Artist in Montreal, circa 1980  
 By descent to the present Private Collection, Toronto

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**Lot # 114**  
**LOUIS MUHLSTOCK**  
 CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

**Seated Figure**  
 pastel on paper,  
 signed and on verso signed, titled and inscribed "3555  
 Ste-Famille, Montréal"  
 25 5/8 x 19 1/2 in, 65.1 x 49.5 cm

Provenance:  
 The Waddington Galleries Inc., Montreal  
 Private Collection, Montreal

Estimate: \$2,000 ~ \$3,000 CAD

Final Bid: \$1,400 CAD

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**Lot # 115**  
**LOUIS MUHLSTOCK**  
 CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

**Standing Nude**  
 conté on paper,  
 39 1/2 x 23 1/4 in, 100.3 x 59 cm

Provenance:  
 Acquired directly from the Artist in Montreal, circa 1980  
 By descent to the present Private Collection, Toronto

Please note: this work is unframed.

Estimate: \$2,000 ~ \$3,000 CAD

Starting Bid: \$1,000 CAD

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**Lot # 116**  
**DAPHNE ODJIG**  
 FCA OC PNIAA 1919 - Canadian

**Pride**  
 lithograph,  
 signed, titled, editioned 39/99 and dated 1979  
 26 x 20 in, 66 x 50.8 cm

Estimate: \$600 ~ \$800 CAD

Final Bid: \$1,000 CAD

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**Lot # 117**  
**TONI (NORMAN) ONLEY**  
 BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

**China Diary**  
 ink and watercolour on paper laid down on card,  
 signed, titled and dated 1988  
 10 x 7 in, 25.4 x 17.8 cm

Provenance:  
 Private Collection, Vancouver

Estimate: \$1,000 ~ \$1,500 CAD

Starting Bid: \$500 CAD

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**Lot # 118**  
**ROBERT WAKEHAM PILOT**  
 CGP OSA PRCA 1898 - 1967 Canadian

**Winter Landscape**  
 oil on board,  
 signed  
 8 x 10 1/2 in, 20.3 x 26.7 cm

Provenance:  
 Private Collection, Toronto

Estimate: \$7,000 ~ \$9,000 CAD

Final Bid: \$5,000 CAD

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**Lot # 119**  
**STAFFORD DONALD PLANT**  
 FCA 1914 - 2000 Canadian

**Along the Road to the Wilderness Ranch /  
 Tatlayoko Lake**  
 oil on canvas board,  
 signed and on verso signed, titled and dated 1994  
 12 x 16 in, 30.5 x 40.6 cm

Please note: this work is unframed.

Estimate: \$1,000 ~ \$1,500 CAD

Starting Bid: \$500 CAD

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**Lot # 120**  
**STAFFORD DONALD PLANT**  
 FCA 1914 - 2000 Canadian

**At the Foot of Parker Ridge**  
 oil on canvas board,  
 signed and on verso titled and numbered 318  
 10 x 12 in, 25.4 x 30.5 cm

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Provenance:  
Private Collection, Vancouver

Please note: this work is unframed.

Estimate:                    \$800 ~ \$1,200 CAD

Starting Bid:                \$400 CAD

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