

Online Auction Catalogue

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Lot # 101
RITA LETENDRE
 ARCA QMG 1928 - Canadian

Interrupted Space
 oil on canvas,
 on verso signed, titled and dated 2006
 30 x 36 in, 76.2 x 91.4 cm

Provenance:
 Gallery Gevik, Toronto

Estimate: \$4,000 ~ \$6,000 CAD

Final Bid: \$9,000 CAD

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Lot # 102
ERNEST LINDNER
 ARCA CPE CSGA FCA OC 1897 - 1988 Canadian

Still Life
 oil on board,
 signed
 20 x 17 in, 50.8 x 43.2 cm

Provenance:
 Acquired directly from the Artist
 By descent to the present Private Collection,
 Vancouver

Estimate: \$2,000 ~ \$3,000 CAD

Final Bid: \$1,000 CAD

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Lot # 103
MANLY EDWARD MACDONALD
 OSA RCA 1889 - 1971 Canadian

Hay Stooks and Farm Buildings
 oil on board,
 signed
 10 3/4 x 14 in, 27.3 x 35.6 cm

Provenance:
 Private Collection, Toronto

Estimate: \$2,500 ~ \$3,500 CAD

Final Bid: \$3,000 CAD

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Lot # 104
MANLY EDWARD MACDONALD
 OSA RCA 1889 - 1971 Canadian

Southern Ontario Farmland
 oil on board,
 signed
 10 3/4 x 14 in, 27.3 x 35.6 cm

Provenance:
 Private Collection, Toronto

Estimate: \$2,500 ~ \$3,500 CAD

Final Bid: \$2,500 CAD
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Lot # 105
MANLY EDWARD MACDONALD
 OSA RCA 1889 - 1971 Canadian

The Long Reach, Bay of Quinte
 oil on board,
 signed and on verso titled on a label
 11 1/2 x 16 1/2 in, 29.2 x 41.9 cm

Provenance:
 Private Collection, Ontario

Estimate: \$2,000 ~ \$3,000 CAD

Final Bid: \$1,900 CAD
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Lot # 106
BERNICE FENWICK MARTIN
 CPE PDCC 1902 - 1999 Canadian

Low Tide
 oil on board,
 signed and on verso titled on the stretcher
 20 1/4 x 26 in, 51.4 x 66 cm

Provenance:
 Private Collection, Toronto

Estimate: \$2,000 ~ \$3,000 CAD

Final Bid: \$1,500 CAD
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Lot # 107
BERNICE FENWICK MARTIN
 CPE PDCC 1902 - 1999 Canadian

New Year's Day, Baie St. Paul, Quebec
 oil on board,
 signed and on verso signed, titled and stamped with the
 estate stamp
 10 1/2 x 13 3/4 in, 26.7 x 34.9 cm

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Provenance:
Private Collection, Toronto

Estimate: \$1,600 ~ \$2,000 CAD

Final Bid: \$1,600 CAD

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Lot # 108
BERNICE FENWICK MARTIN
CPE PDCC 1902 - 1999 Canadian

Rocky Ridge Lake, St. Peter, North of Maynooth, Ontario
oil on board,
signed and on verso titled and stamped with the estate stamp
10 1/2 x 13 3/4 in, 26.7 x 34.9 cm

Provenance:
Private Collection, Toronto

Bernice Fenwick Martin studied at the Ontario College of Art in the 1920s under J.W. Beatty and Franklin Carmichael. Her works were exhibited at the Royal Canadian Academy of Arts in 1945 and 1947. A painter and graphic artist, her subjects include landscapes, market scenes, still life and flowers. One of her works is in the collection of the National Gallery of Canada.

Estimate: \$1,600 ~ \$2,000 CAD

Final Bid: \$1,200 CAD

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Lot # 109
HENRI LEOPOLD MASSON
CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Black Lake
oil on board,
signed and on verso signed and titled
16 x 12 in, 40.6 x 30.5 cm

Provenance:
Private Collection, Nova Scotia

Estimate: \$1,500 ~ \$2,000 CAD

Final Bid: \$3,000 CAD

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Lot # 110
MARMADUKE MATTHEWS
POSA RCA 1837 - 1913 Canadian

Mountain View
watercolour on paper,
signed
16 x 20 in, 40.6 x 50.8 cm

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Provenance:
Private Collection, Toronto

Estimate: \$1,500 ~ \$2,000 CAD

Starting Bid: \$800 CAD

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