

Online Auction Catalogue

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Lot # 001
SYBIL ANDREWS
 CPE 1898 - 1992 Canadian

Mangolds
 linocut in 4 colours, 1956
 signed, titled and editioned 17/60
 12 3/4 x 14 5/8 in, 32.4 x 37.1 cm

Provenance:
 Private Collection, Victoria



Literature:
 Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 62
 Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 121, catalogue #SA 56

Exhibited:
 Glenbow Museum, Calgary, Sybil Andrews, 1982, same image, catalogue #51

Estimate: \$7,000 ~ \$9,000 CAD

Starting Bid: \$6,000 CAD

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Lot # 002
CHRISTIAN MARCEL BARBEAU
 AANFM AUTO CAS QMG RCA SAAVQ SAPQ 1925 - Canadian

La retraite sentimentale
 acrylic on canvas,
 signed and dated 1982 and on verso signed, titled and dated
 24 x 20 in, 61 x 50.8 cm

Provenance:
 Private Collection, Montreal

Estimate: \$3,000 ~ \$4,000 CAD

Final Bid: \$4,750 CAD

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Lot # 003
ATTRIBUTED TO JOHN WILLIAM BEATTY
 OSA RCA 1869 - 1941 Canadian

Rock Springs, St. Thomas
 oil on canvas laid down on paper board,
 on verso titled, dated 1897 and inscribed J.W. Beatty
 9 x 11 3/4 in, 22.9 x 29.8 cm

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Provenance:
Private Collection, Toronto

Estimate: \$1,000 ~ \$1,500 CAD

Final Bid: \$1,000 CAD

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Lot # 004
FREDERIC MARLETT BELL-SMITH
OSA RCA SCA 1846 - 1923 Canadian

Waterfall in Shade
oil on canvas,
signed
12 x 9 in, 30.5 x 22.9 cm

Provenance:
Agassiz Galleries, Winnipeg
Private Collection, Vancouver

Estimate: \$3,000 ~ \$5,000 CAD

Starting Bid: \$2,500 CAD

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Lot # 006
DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

April Iceberg off Bragg's Island
etching and aquatint,
signed, titled, editioned A/P and dated 1976
20 x 32 in, 50.8 x 81.3 cm

Provenance:
Acquired directly from the Artist by the present
Private Collection, Montreal

Literature:
William Gough, The Art of David Blackwood, 1988,
reproduced unpaginated, plate 2

Estimate: \$3,000 ~ \$5,000 CAD

Final Bid: \$4,000 CAD

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Lot # 007
DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Fire In Indian Bay
etching and aquatint,
signed, titled, editioned 19/50 and dated 1979
20 x 32 in, 50.8 x 81.3 cm

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Provenance:
Acquired directly from the Artist by the present
Private Collection, Montreal

Literature:
William Gough, The Art of David Blackwood, 1988,
reproduced unpaginated, plate 19
William Gough, David Blackwood, Master Printmaker,
2001, reproduced page 48

Estimate: \$3,000 ~ \$5,000 CAD

Final Bid: \$3,500 CAD

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Lot # 008
DAVID LLOYD BLACKWOOD
CPE CSGA CSPWC OSA RCA 1941 - Canadian

Wreck off Bragg's Island
etching and aquatint,
signed, titled, editioned artist's proof 10 and dated 1967
20 x 29 1/2 in, 50.8 x 74.9 cm

Provenance:
Private Collection, Toronto

Please note: this work is matted but unframed.

Estimate: \$1,000 ~ \$1,500 CAD

Final Bid: \$1,100 CAD

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Lot # 009
FREDERICK HENRY BRIGDEN
CSGA CSPWC OSA RCA 1871 - 1956 Canadian

May Morning, Newtonbrook
oil on canvas,
signed and on verso titled
24 x 30 1/4 in, 61 x 76.8 cm

Provenance:
Laing Galleries, Toronto
Acquired from the above in 1950 by the present
Private Collection, Vancouver

Estimate: \$3,000 ~ \$4,000 CAD

Final Bid: \$2,500 CAD

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Lot # 010
JOHN HERBERT CADDY
1801 - 1883 Canadian

In Little Lake George
watercolour on paper,
titled on the framing mat
8 3/4 x 12 1/2 in, 22.2 x 31.7 cm

Provenance:
Private Collection, Toronto

Estimate: \$2,000 ~ \$3,000 CAD

Starting Bid: \$1,000 CAD

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Lot # 011
GHITTA CAISERMAN-ROTH
CGP CSGA QMG RCA 1923 - 2005 Canadian

Abstract
mixed media on board,
signed
22 3/4 x 30 1/2 in, 57.8 x 77.5 cm

Provenance:
Private Collection, Toronto

Estimate: \$1,000 ~ \$2,000 CAD

Final Bid: \$500 CAD

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