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# Online Auction Catalogue

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**Lot # 105**  
**FREDERIC MARLETT BELL-SMITH**  
 OSA RCA SCA 1846 - 1923 Canadian

**Landscape with Mountains and Lake**  
 watercolour on paper, circa 1889  
 signed  
 9 1/4 x 12 in, 23.5 x 30.5 cm

Provenance:  
 Private Collection, Vancouver

The subject of this work is Lake Louise from Sergeant's point Yoho National Park; Bell Smith was working in this area as early as 1889. This work would have most likely been done on this early trip as it is stylistically consistent with his fine early works.

Estimate: **\$800 - \$1,200 CAD**

Final Bid: **\$1,600 CAD**

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**Lot # 106**  
**MOLLY JOAN LAMB BOBAK**  
 BCSFA CGP CPE CSGA CSPWC RCA 1922 - Canadian

**Poppies**  
 watercolour on paper,  
 signed and on verso titled  
 17 x 23 in, 43.2 x 58.4 cm

Provenance:  
 Private Collection, Vancouver

Estimate: **\$1,500 - \$2,000 CAD**

Final Bid: **\$2,750 CAD**

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**Lot # 107**  
**FRITZ BRANDTNER**  
 CGP CSGA CSPWC QMG 1896 - 1969 Canadian

**Island Pine**  
 oil on canvas laid down on board,  
 signed  
 14 1/4 x 14 1/4 in, 36.2 x 36.2 cm

Provenance:  
 Private Collection, Winnipeg

Estimate: **\$2,000 - \$3,000 CAD**

Final Bid: **\$3,250 CAD**

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**Lot # 108**  
**FRITZ BRANDTNER**  
 CGP CSGA CSPWC QMG 1896 - 1969 Canadian

**Leaves**  
 coloured ink on card,  
 signed and dated 1930 and on verso titled  
 12 x 14 1/4 in, 30.5 x 36.2 cm

Provenance:  
 Kastel Gallery, Montreal  
 Mayberry Fine Art, Winnipeg  
 Private Collection, Winnipeg

Estimate: \$1,000 ~ \$1,500 CAD

Final Bid: \$1,200 CAD

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**Lot # 109**  
**BRUNO COTE**  
 1940 - Canadian

**St-Urbain**  
 oil on board,  
 signed and on verso signed and titled  
 20 x 24 in, 50.8 x 61 cm

Provenance:  
 Private Collection, Montreal

Estimate: \$2,000 ~ \$3,000 CAD

Final Bid: \$2,500 CAD

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**Lot # 110**  
**KENNETH KEITH FORBES**  
 OC OIP OSA RCA 1892 - 1980 Canadian

**Florence Bollert**  
 oil on canvas,  
 signed and on verso titled Miss Bollert  
 37 3/4 x 31 1/2 in, 95.9 x 80 cm

Provenance:  
 Private Collection, Vancouver

Inscribed on a plaque on the frame: "Florence Bollert, Superintendent Sherbourne House Club, August 1921 - April 1946"

Estimate: \$2,000 ~ \$3,000 CAD

Starting Bid: \$1,000 CAD

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**Lot # 111**  
**ALBERT JACQUES FRANCK**  
 ARCA CSPWC OSA 1899 - 1973 Canadian

**Backyard on Seaton Street**  
 watercolour and ink on paper,  
 signed and dated 1966



6 7/8 x 4 5/8 in, 17.5 x 11.7 cm

Provenance:  
Private Collection, Winnipeg

Estimate: \$700 ~ \$900 CAD

Final Bid: \$1,100 CAD

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**Lot # 112**  
**ROBERT GENN**  
FCA 1936 - Canadian

**Coast Counterpoint**  
acrylic on canvas,  
signed and on verso signed, titled and dated 1989  
16 x 20 in, 40.6 x 50.8 cm

Provenance:  
Private Collection, Vancouver

Estimate: \$2,000 ~ \$3,000 CAD

Final Bid: \$3,500 CAD

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**Lot # 113**  
**LAWREN STEWART HARRIS**  
ALC BCSFA CGP FCA G7 OSA RPS 1885 - 1970 Canadian

**White Mountains, New Hampshire (from Sugar Loaf), Book 3 - 2**  
graphite on paper, 1935  
on verso inscribed "Book 3 - 2"  
8 x 10 in, 20.3 x 25.4 cm

Provenance:  
Estate of Lawren Stewart Harris  
By descent to a Private Collection, British Columbia  
Private Collection, Alberta

This work is from Book #3 of the collection of Harris's sketches entitled Writing Collections #14, White Mountains - New Hampshire (from Sugar Loaf) containing 24 graphite drawings.

Estimate: \$3,000 ~ \$5,000 CAD

Final Bid: \$2,000 CAD

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**Lot # 114**  
**RON HEDRICK**  
1942 - Canadian

**Giverny, France**  
oil on canvas,  
signed and on verso titled  
20 x 24 in, 50.8 x 61 cm

Provenance:  
Private Collection, Vancouver

Estimate: \$1,000 ~ \$1,500 CAD

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**Final Bid:** \$700 CAD

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