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Français



Lot # 031
WILLIAM RONALD (BILL) REID
1920 - 1998 Canadian

Haida Art (Beaver)
sterling silver bracelet,
signed and titled
2 3/8 x 2 x 0 3/4 in, 6 x 5.1 x 1.9 cm



Provenance:
By descent from the present owner's grandfather who worked with the Department of Indian Affairs, Mission, BC

Literature:
Doris Shadbolt, Bill Reid, 1986, page 123



Of Haida descent, Bill Reid was a West Coast jeweller, printmaker and sculptor of international renown. After studying traditional European jewellery-making methods in Toronto, Reid returned to Vancouver in 1951, establishing a workshop for his jewellery and applying the contemporary techniques that he learned to his work with traditional Haida motifs in silver. Reid was influenced by the work of Charles Edenshaw, the revered Haida sculptor, and admired his deeply carved bracelets. The equivalent in Haida language for the term deeply carved is well made - and Reid is known for his devotion to superb craftsmanship as well as the sculptural quality of his jewellery.

Doris Shadbolt writes that "Reid's earliest work...and some would say his most characteristic and important - are his small pieces, the jewellery and boxes in gold and silver." In this fine bracelet, Reid uses crosshatching around the motifs to create contrast and the impression of depth. Reid's technical perfection can be seen in the sure handling of the engraving tools that he used, and in his refined use of complex designs.

Reid's imagery, such as the beaver motif seen here, is drawn from traditional Haida animal, human and mythical figures. His deep understanding of Haida mythology fused with a modern approach, his technical virtuosity and the power of his work have made Reid renowned internationally.

Estimate: \$15,000 ~ \$20,000 CAD

Starting Bid: \$13,000 CAD

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Lot # 032
WILLIAM RONALD (BILL) REID
1920 - 1998 Canadian

Haida Myth Series

a) The Dog Fish Woman

lithograph
signed and dated 1983
17 1/2 x 23 in

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b) Nanatsimgit and his Wife

lithograph
signed and dated 1982
17 1/2 x 23 in

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c) Bear Mother and her Husband

lithograph
signed and dated 1982
17 1/2 x 23 in



d) The Raven with a Broken Beak

lithograph
signed and dated 1982
17 1/2 x 23 in



e) The Eagle and Frog in Salmon Eater Myth

lithograph
signed and dated 1983
17 1/2 x 23 in

Provenance:
Private Collection, Vancouver

Estimate: \$4,000 ~ \$6,000 CAD

Starting Bid: \$4,000 CAD

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Lot # 033
BARRY SCOW
1964 - Canadian



Atlikum Pole
 carved and painted cedar,
 72 x 22 x 10 in, 182.9 x 55.9 x 25.4 cm

Provenance:
 Acquired directly from the Artist by the present
 Private Collection, Vancouver

The Atlikum pole is based on an ancestral legend
 belonging to Barry Scow's family.

Estimate: \$4,000 ~ \$6,000 CAD

Starting Bid: \$3,500 CAD

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Lot # 034
AXANGAYU (AGYHAGAYU AXANGAVUK) SHAA
 1937 - Canadian Indigenous

Bird on Walrus
 green stone and bone sculpture,
 on verso titled, dated 2004 on a card, certified by the
 Government of Canada on a Canada Eskimo Art card and
 numbered 2056X on a Canada Eskimo Art card
 23 x 4 3/4 x 9 1/4 in, 56.8 x 12.1 x 23.5 cm

Provenance:
 Private Collection, Montreal

Estimate: \$4,000 ~ \$6,000 CAD

Starting Bid: \$4,000 CAD

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Preview at: Heffel Gallery Montreal



Lot # 035
PUDLALIK SHAA
 1965 - Canadian Indigenous

Transformation
 dark green serpentine stone sculpture,
 on verso signed
 16 x 7 1/2 x 12 in, 40.6 x 19 x 30.5 cm

Provenance:
 Private Collection, Quebec

Estimate: \$3,000 ~ \$4,000 CAD

Starting Bid: \$2,500 CAD

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Preview at: Heffel Gallery Montreal



Lot # 036
ARTHUR SHILLING
 1941 - 1986 Canadian

Portrait of a Young Girl
 oil on board,
 on verso signed, titled on a label, inscribed "Cat. No. 387"
 and estate stamp
 15 x 11 in, 38.1 x 27.9 cm

Provenance:
 The Roberts Gallery, Toronto
 Private Collection, Chicago

Estimate: \$2,000 ~ \$3,000 CAD

Final Bid: \$1,900 CAD

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Lot # 101
GEORGE FRANKLIN ARBUCKLE
 FCA OSA PRCA 1909 - 2001 Canadian

March near Huberdeau, P. Qué.
 oil on canvas,
 signed and on verso titled and dated circa 1938 on a
 gallery label
 20 1/4 x 26 1/4 in, 51.4 x 66.7 cm

Provenance:
 Galerie Walter Klinkhoff Inc., Montreal
 Private Collection, Montreal

Estimate: \$4,000 ~ \$6,000 CAD

Final Bid: \$8,000 CAD

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Lot # 102
THOMAS HAROLD BEAMENT
 CSGA PRCA 1898 - 1984 Canadian

Winter Scene
 oil on canvas,
 signed and dated 1930
 36 1/4 x 41 1/4 in, 92.1 x 104.8 cm



Provenance:
Private Collection, Montreal

Estimate: \$4,000 ~ \$6,000 CAD

Final Bid: \$5,000 CAD

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Lot # 103
PAUL VANIER BEAULIEU
RCA 1910 - 1996 Canadian

Abstraction
mixed media on paper,
signed and dated 1963
11 x 14 in, 27.9 x 35.6 cm

Provenance:
Private Collection, Montreal

Estimate: \$1,000 ~ \$1,500 CAD

Final Bid: \$600 CAD

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Lot # 104
LELAND BELL
1953 - Canadian

Coming into Awareness
acrylic on canvas,
signed and on verso signed and titled
10 x 8 in, 25.4 x 20.3 cm

Provenance:
The Wah-sa Gallery, Winnipeg
Private Collection, Chicago

Please note: this work is unframed.

Estimate: \$800 ~ \$1,000 CAD

Final Bid: \$400 CAD

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