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## Online Auction Catalogue

Français



**Lot # 021**  
**CHARLIE JAMES (YAKUGLAS)**  
 1870 - 1938 Canadian Indigenous

**Two-sided Paddle with Thunderbird and Whale**  
 carved wood, circa 1930  
 signed  
 41 x 4 in, 104.1 x 10.2 cm

Provenance:  
 Private Collection, British Columbia

Charlie James was known for his revitalization of the Kwakwaka'wakw (Kwakiutl) style. James was Mungo Martin's stepfather, and eventually guided Martin into the Northwest coastal art scene, acting as his mentor and expanding his learning of the arts in general.

Estimate: **\$3,000 ~ \$4,000 CAD**

Starting Bid: **\$2,000 CAD**

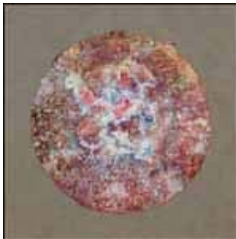
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**Lot # 022**  
**ALEX SIMEON JANVIER**  
 PNIAA RCA 1935 - Canadian

**Eagle Talk**  
 mixed media on paper,  
 signed  
 11 3/4 x 11 3/4 in, 29.8 x 29.8 cm

Provenance:  
 Bearclaw Gallery, Edmonton  
 Private Collection, Chicago

Estimate: **\$1,000 ~ \$1,500 CAD**

Final Bid: **\$1,000 CAD**

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**February 2010 - 1st Session**  
 Northwest Coast Native and Inuit Art  
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 Fine Canadian Art and International Art  
 Lots #: 101 - 157  
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**Lot # 023**  
**GOYCE KAKEGAMIC**  
 1948 - Canadian Indigenous

**Moose Trail**  
 acrylic on birchbark,  
 signed and on verso titled on a label  
 4 1/4 x 6 1/2 in, 10.8 x 16.5 cm

Provenance:  
 The Wah-sa Gallery, Winnipeg  
 Private Collection, Chicago

Estimate: **\$800 ~ \$1,000 CAD**

Final Bid: **\$400 CAD**

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**Lot # 024**  
**ANGELA QASALLUAQ KRASHUDLUAK**  
 1925 - 1984 Canadian Indigenous

**Inuit Wallhanging**  
 wool duffel tapestry, circa 1970  
 signed in syllabics  
 20 x 21 in, 50.8 x 53.3 cm

Provenance:  
 Private Collection, Vancouver

This tapestry is an early piece made in Baker Lake.

**Estimate:** \$800 - \$1,000 CAD

**Starting Bid:** \$400 CAD

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**Lot # 025**  
**UNIDENTIFIED NORTHWEST COAST**  
 Canadian Indigenous

**Aleut Hat**  
 woven hat, circa 1910  
 12 1/2 x 5 x 5 1/2 in, 31.7 x 12.7 x 14 cm

Provenance:  
 Private Collection, British Columbia

The Aleuts, a First Nations group from Alaska, were noted for their woven work. They lived in coastal villages in a highly structured and stable society, with the time to devote to the creation of fine objects for everyday use such as hats and baskets. Traditionally, the women collected wild ryegrass, and after careful preparation wove using a process of twining. This weaving was so tight and fine, that baskets could even hold water.

**Estimate:** \$5,000 - \$7,000 CAD

**Starting Bid:** \$4,500 CAD

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**Lot # 026**  
**UNIDENTIFIED NORTHWEST COAST**  
 Canadian Indigenous

**Carved Wood Dish**  
 carved wood,  
 3 x 49 x 8 1/2 in, 7.6 x 124.4 x 21.6 cm

Provenance:  
 Private Collection, Toronto

**Estimate:** \$3,000 - \$4,000 CAD

**Starting Bid:** \$2,500 CAD

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**Lot # 027**  
**UNIDENTIFIED NORTHWEST COAST**  
 Canadian Indigenous

**Mask**  
 carved wood and hair,  
 10 1/2 x 7 x 5 1/2 in, 26.7 x 17.8 x 14 cm

Provenance:  
 Private Collection, Toronto

Estimate: \$1,000 ~ \$1,500 CAD

Starting Bid: \$500 CAD

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**Lot # 028**  
**UNIDENTIFIED NORTHWEST COAST**  
 Canadian Indigenous

**Salish Basket**  
 woven cedar bark,  
 11 1/2 x 19 x 12 in, 29.2 x 48.3 x 30.5 cm

Provenance:  
 Private Collection, Vancouver Island

Estimate: \$800 ~ \$1,200 CAD

Final Bid: \$500 CAD

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**Lot # 029**  
**UNIDENTIFIED NORTHWEST COAST**  
 Canadian Indigenous

**Salish Basket**  
 woven cedar bark,  
 12 x 11 x 11 in, 30.5 x 27.9 x 27.9 cm

Provenance:  
 Private Collection, Vancouver Island

Estimate: \$600 ~ \$800 CAD

Final Bid: \$300 CAD

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**Lot # 030**  
**UNIDENTIFIED NORTHWEST COAST**  
Canadian Indigenous

**Two-sided Healing Rattle with Human Faces, with Rustic Stand**

carved wood, circa 1940  
8 x 4 1/2 x 1 1/2 in, 20.3 x 11.4 x 3.8 cm

Provenance:  
Private Collection, British Columbia

Estimate: \$1,400 ~ \$1,800 CAD

Starting Bid: \$700 CAD

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