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[ART INDEX](#)
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[Français](#)



Lot # 011
RICHARD HUNT
 1951 - Canadian

A Par
 acrylic on paper,
 signed, titled and dated 2000
 16 1/2 x 16 1/2 in, 41.9 x 41.9 cm

This work was designed for the 2000 Big Open golf tournament for the Big Brothers and Big Sisters, proudly supported by Richard Hunt. In this image, someone has taken a 1-foot putt, hit it too hard and had the ball ring out. The Raven (the main crest of the Hunt family) shows his disgust by throwing his hands in the air and his threesome looks on in disbelief.

Richard Hunt was born in Alert Bay, BC in 1951. Hunt is Kwakiutl and is from T'sakis, Fort Rupert, BC. His Kwakwaka name is highly appropriate considering his accomplishments. Gwe-la-yo-gwe-la-gya-lis means "a man that travels and wherever he goes, he potlatches." Through his art, speaking and dancing, Hunt has given much to the world.

Hunt comes from a family of internationally respected artists, which includes his father Henry Hunt and his grandfather Mungo Martin, as well as his brothers and cousins. He began carving with his father, the late Henry Hunt, at the age of thirteen. Hunt currently resides in Victoria, BC.

Estimate: \$2,000 ~ \$3,000 CAD

Starting Bid: \$1,700 CAD

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Lot # 012
RICHARD HUNT
 1951 - Canadian

Eagle Frontlet
 bronze,
 on verso signed and editioned AP
 6 x 6 x 3 in, 15.2 x 15.2 x 7.6 cm

Please note: this work measures 10 inches high including the base.

Estimate: \$2,500 ~ \$3,500 CAD

Starting Bid: \$1,700 CAD

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Lot # 013
RICHARD HUNT
 1951 - Canadian

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Page #
01 02 03 04 05 06 07 08 09 10
[previous page](#) [next page](#)

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**Kwa-Guilth Slave Killer**

acrylic on paper,
signed, titled and dated 1987
20 1/2 x 16 1/2 in, 52.1 x 41.9 cm

This unusual figure is a Hamatsa or Cannibal Man, a supernatural being who is featured prominently in the traditional winter dances of the Kwagwiltz people. The Hamatsa is shown wearing cedar bark bands on his legs, chest and wrists, and on his head is a cedar bark ring trimmed with ermine. The inspiration for this figure comes from a character that appeared in a 1914 movie filmed at Fort Rupert, BC. In the movie, a fierce war chief is shown carrying the head of a slave he has killed in war. Hunt has used this idea and combined it with the supernatural Hamatsa to create the Kwa-Guilth Slave Killer.

Estimate: \$2,500 – \$3,500 CAD

Starting Bid: \$2,000 CAD

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**Lot # 014****RICHARD HUNT**

1951 - Canadian

Sea Horse

bronze,
on verso signed and editioned AP/12
9 1/2 x 1 1/8 x 3 in, 24.1 x 2.9 x 7.6 cm

Please note: this work measures 10 3/4 inches high including the base.

Estimate: \$2,000 – \$3,000 CAD

Starting Bid: \$1,700 CAD

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**Lot # 015****ANGELA QASALLUAQ KRASHUDLUAK**

1925 - 1984 Canadian Indigenous

Inuit Wallhanging

wool duffel tapestry, circa 1970
signed in syllabics
19 1/2 x 35 1/4 in, 49.5 x 89.5 cm

Provenance:
Private Collection, Vancouver

This tapestry is an early piece from Baker Lake.

Estimate: \$800 – \$1,000 CAD

Starting Bid: \$400 CAD

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Lot # 016**CHARLIE INUKPUK**

1941 - Canadian Indigenous

Man and Musk Ox



soapstone sculpture,
signed and on verso certified by the Sculptors' Co-
operative of Povungnituk card #PH79
5 3/4 x 5 x 2 1/4 in, 14.6 x 12.7 x 5.7 cm

Provenance:
Private Collection, British Columbia

Estimate: \$1,000 ~ \$1,500 CAD

Starting Bid: \$500 CAD

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Found: 92 works
Showing works: 11 through 20
Sorted by Lot #

Page #
[01](#) [02](#) [03](#) [04](#) [05](#) [06](#) [07](#) [08](#) [09](#) [10](#)

[← previous page](#) [next page →](#)



Lot # 017
JOHNNY INUKPUK
1911 - 2007 Canadian Indigenous

Man and Seal
soapstone sculpture,
on verso certified by the Government of Canada on the
Canada Eskimo Art card #461 and dated 1973 on the
card
9 x 7 1/2 x 3 in, 22.9 x 19 x 7.6 cm

Provenance:
Private Collection, British Columbia

Estimate: \$4,000 ~ \$6,000 CAD

Starting Bid: \$3,750 CAD

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Lot # 018
JOHNNY INUKPUK
1911 - 2007 Canadian Indigenous

Mother and Child
dark green soapstone sculpture,
on verso signed in Inuktitut syllabics, dated 1988 on the
card, inscribed "C-no 5-88 22155", certified by the
Government of Canada on the Canada Eskimo Art card
#C5-22155 and numbered 76-DIA 0522155 on Canada
Eskimo Art label
10 3/8 x 4 1/4 x 11 1/4 in, 26.3 x 10.8 x 28.6 cm

Provenance:
Private Collection, Montreal

Estimate: \$5,000 ~ \$7,000 CAD

Starting Bid: \$4,000 CAD

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Preview at: Heffel Gallery Montreal



Lot # 019
JOHNNY INUKPUK
1911 - 2007 Canadian Indigenous

Mother and Child
soapstone sculpture,
on verso signed in Inuktitut syllabics, dated 1998 on the
card, inscribed "C-no 5-88 24198 DFF", certified by the



Government of Canada on the Canada Eskimo Art card #0524198 and numbered 76-DFX 0524198 on the Canada Eskimo Art label
 9 1/4 x 6 1/2 x 8 5/8 in, 23.5 x 16.5 x 21.9 cm

Provenance:
 Private Collection, Montreal

Estimate: \$4,000 ~ \$6,000 CAD

Starting Bid: \$3,500 CAD

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Preview at: Heffel Gallery Montreal



Lot # 020
CHARLIE JAMES (YAKUGLAS)
 1870 - 1938 Canadian Indigenous

Thunderbird and Bear Eating Salmon
 carved wood,
 on verso signed Charlie James - Yakuglas
 14 1/2 x 8 1/2 x 2 in, 36.8 x 21.6 x 5.1 cm

Provenance:
 Private Collection, British Columbia

Estimate: \$4,000 ~ \$6,000 CAD

Final Bid: \$3,500 CAD

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[↑ back to top](#)

[← Back](#)

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