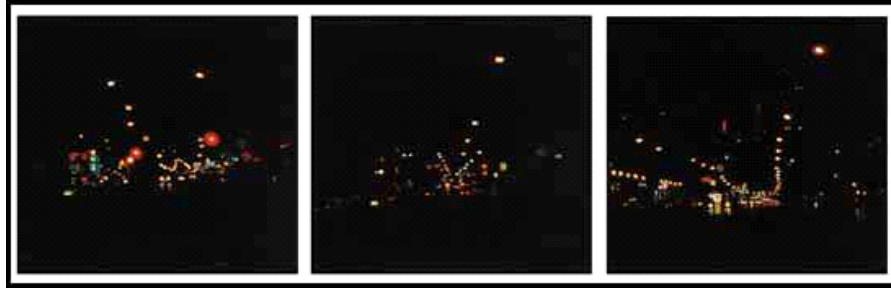


DECEMBER 2010 ONLINE SALE CATALOGUE



(with 3 minutes extension until no further bids received)

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Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

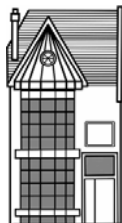
Telephone and absentee bids accepted. Buyer's Premium 17%



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001

MANWOMAN

1938 - Canadian

Happiness Brush

silkscreen

signed, titled, editioned artist's proof and stamped with the artist's stamp

22 1/2 x 17 1/4 inches 57.1 x 43.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This auction is a benefit for City Opera Vancouver (COV), a professional chamber opera company formed in 2006. COV performs small-scale works in intimate theatrical settings. The company produced *Der Kaiser von Atlantis* at the Norman Rothstein Theatre in 2009 and *Sumidagawa/Curlew River* at the Frederic Wood Theatre in 2010. It has commissioned Margaret Atwood's first opera, *Pauline*, now in preparation.

The art in this auction has been donated by collectors, artists and galleries who are generously assisting City Opera Vancouver to build its production fund. Your bid will help support exciting and unusual opera in Vancouver.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Fine Art Auction House Vancouver



002

ROYAL ART LODGE (MARCEL DZAMA AND NEIL FARBER)

Canadian

Figure and Animal

ink on paper

dated May 15, 2000

8 1/4 x 10 3/4 inches 21 x 27.3 centimeters

Provenance: Helen Pitt Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

The Royal Art Lodge is a collaborative group of artists based in Winnipeg, Manitoba, Canada, that was founded in 1996 by Michael Dumontier, Marcel Dzama, Neil Farber, Drue Langlois, Jonathan Pylypchuk, and Adrian Williams. Of this group, only three remain: Dzama, Dumontier and Farber. These artists worked collaboratively, and this drawing, with its depiction of a semi-hybrid human riding piggyback on a large, hybrid animal, is characteristic of the sense of fantasy that this group was known for.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



003

GILLIAN ARMITAGE

1941 - Canadian

Structural Fragments A-4

monoprint

signed and on verso signed and titled

17 1/2 x 17 1/2 inches 44.4 x 44.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This monoprint is from a body of work entitled Giotto Revisited. Work from this series has been featured in print exhibitions in Europe, Canada, the United States, Peru and Japan. Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



004

JOAN BALZAR

1928 - Canadian

La Calle (San Miguel de Allende)

pastel on paper

signed and on verso signed, titled on a label and dated 1979

18 1/2 x 25 1/2 inches 47 x 64.8 centimeters

Provenance: Donated by the Artist

Exhibited:

Literature:

Joan Balzar was a significant artist in the development of abstract art on the West Coast in the 1960s. This pastel drawing is from a series depicting the structural beauty and magic of the forms found in San Miguel de Allende's streets and lanes in Mexico. Balzar's work can be found in the collections of the Vancouver Art Gallery, the Morris and Helen Belkin Gallery and the Simon Fraser University Art Gallery.

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$2,400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



005

ENDA BARDELL

1939 - Canadian

NUBE

acrylic on canvas

on verso signed and titled

24 x 24 inches 61 x 61 centimeters

Provenance: Donated by the Artist

Exhibited:

Literature:

The influence of the hard-edge abstraction of Roy Kiyooka, Brian Fisher and Bodo Pfeiffer from the 1960s is seen in the work of Enda Bardell. She is currently showing similar works in the exhibition Estonian Art in Exile at the National Art Museum of Estonia in Tallinn.

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



006

ALISTAIR MACREADY BELL

ARCA BCSFA CPE CSGA 1913 - 1997 Canadian

Vulture Spreading Wings

drypoint

signed, titled and editioned 2/12 and on verso dated 1982 on the label

6 1/4 x 4 1/4 inches 15.9 x 10.8 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Donated by the Artist's Estate

Exhibited:

Literature:

Vulture Spreading Wings is Alistair Bell's companion image to Vulture (from his sanguine series). These vultures are from a group of approximately 40 prints and drawings of birds that Bell made over the course of his career. Bell is one of a select group of Canadians whose work is in the collection of the Museum of Modern Art in New York.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



007

JOAN BELL-IRVING

1923 - 2009 Canadian

Man Series

silkscreen

signed and titled

18 1/2 x 24 1/2 inches 47 x 62.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



008

MARGARETHA BOOTSMA

1953 - Canadian

Near the River

mixed media on board

on verso signed, titled and dated 1992

8 x 27 inches 20.3 x 68.6 centimeters

Provenance: Patrick Doheny Gallery, Vancouver

Private Collection, Vancouver

Exhibited:

Literature:

Margaretha Bootsma's works are explorations of our human connection to the landscape. Here, a landscape of mists and ambiguities contains many familiar references, such as trees and sky, which, except for the three dark poles, dissolve into a complex of allusive forms.

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



009

NANCY BOYD

1949 - Canadian

Vessel I, Panic Under the Skin

mixed media and collage on paper

signed and dated 1992 and on verso titled on a label

30 x 22 1/2 inches 76.2 x 57.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This work is part of a series exploring the vessel as a metaphor for psychic cargo – memories, neurosis and the flotsam and jetsam of experience.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



010

RAYMOND CHOW

1941 - Canadian

Sailboats and Merry-Go-Round Horse

watercolour on paper

signed

21 x 15 1/4 inches 53.3 x 38.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Raymond Chow is well known for his playfulness and improvisation – which extends to his music as well as well as his art. His whimsical wash drawings of the fast-disappearing old houses and buildings of Vancouver won him early recognition. This watercolour is characteristic of his work from thirty years ago.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



011

DOUGLAS CURRAN

1952 - Canadian

Apatakasi (from The Elephant Has Four Hearts Series)

archival inkjet print

on verso signed and editioned 4/6

22 1/4 x 17 3/4 inches 56.5 x 45.1 centimeters

Provenance: Presentation House Gallery fundraising sale, North Vancouver, 2006
Private Collection, Vancouver

Exhibited:

Literature:

Douglas Curran's long involvement in the life of the Chewa people in Malawi resulted in the exhibition and book, *The Elephant Has Four Hearts: Nyau Masks and Ritual*, from which this image is taken. This is one of three images offered in a portfolio created in 2006. These images are rare documents of the history and identity of the endangered Chewa culture.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



012

REG DAVIDSON

1954 - Canadian

Raven and First People

silkscreen

signed, titled, editioned 115/119 and dated 1993

21 1/2 x 22 1/2 inches 54.6 x 57.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Reg Davidson is an internationally acclaimed Haida artist; his works are in many collections, including the Glenbow Museum, Calgary, the Canadian Museum of Civilization, Ottawa and the Royal British Columbia Museum, Victoria.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Fine Art Auction House Vancouver



013

ROBERT CHARLES DAVIDSON

BCSFA OC 1946 - Canadian

Innocent Bystander

silkscreen

signed, titled, editioned 8/75 and dated 2000
22 3/4 x 22 3/4 inches 57.8 x 57.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Robert Davidson is a prominent figure in the revival of Haida art and culture and one of Canada's most important artists. He began carving at the age of 13, apprenticing with Bill Reid, and went on to master painting and print-making as well. His works are in numerous museum collections, including the National Gallery of Canada and the Vancouver Art Gallery.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



014

ENN ERISALU

1943 - 2005 Canadian

Abstract

collage and mixed media on paper

signed and dated 1985
8 x 6 1/2 inches 20.3 x 16.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Enn Erisalu's seductive, austere paintings and collages use layered planar fields to reconcile the nature of space and the flatness of the painted surface. His paintings, appreciated and collected across the continent and in Europe, are meditations on the nature of perception.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



015

ENN ERISALU

1943 - 2005 Canadian

Abstract

acrylic on board

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, Vancouver

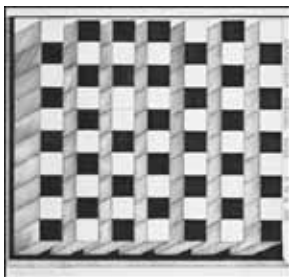
Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



016

AGATHA (GATHIE) FALK

BCSA OC 1928 - Canadian

Grantham Checker Board 1/3 to 1/2 Off

pen and ink on paper

signed, titled and dated 1968

15 3/4 x 18 inches 40 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This work is a page from one of Gathie Falk's sketchbooks. In Falk's drawing, the logic and order of the alternating squares of the checkerboard is playfully broken by the two adjoining white squares in the patterning. The characteristic repetition of form in Falk's early work, such as cupboards displaying shoes or piles of fruit, is manifest here in the minimalist squares.

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver

**Image not
available**

017

FRANCINE GRAVEL

ASA 1944 - Canadian

Three Works

15 3/4 x 18 inches 40 x 45.7 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

These three prints are from the period when Francine Gravel discovered the phantasmagorical, realist style that has characterized her work ever since. Her images are often drawn from dreams and frequently contain musical themes.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



018

MYRON JONES

1949 - Canadian

Harbour Boats

silkscreen

signed, titled, editioned 10/20 and dated 1974
17 1/2 x 23 3/4 inches 44.4 x 60.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This elegant silkscreen print presents a Vancouver view that other artists, including Toni Onley, Gordon Smith and Takao Tanabe were exploring at the same time, and captures the magic of the West Coast with its stunning setting of mountains and sea.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Fine Art Auction House Vancouver



019

JOHN M.A. KOERNER (KORNER)

ARCA BCSFA CGP CSPWC FCA 1913 - Canadian

Whistler Set (3)

acrylic on board

signed twice and inscribed "9420" and on verso titled
15 x 14 1/2 inches 38.1 x 36.8 centimeters

Provenance: Donated by the Artist

Exhibited:

Literature:

John Koerner is the oldest still-active member of the Vancouver School of painters, who developed modernism on the West Coast. This beautiful Whistler landscape, one of four or five in a set, depicts the loftiness and strength of the mountains in the Garibaldi region. The artist stated: "This set was unusual as I rarely dealt with direct landscape."

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



020

MARA KORKOLA

1965 - Canadian

No Place 73

oil on board triptych

on verso signed on each board and titled on each board

9 x 30 inches 22.9 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Mara Korkola has been part of the exploration of a new approach to topographics in painting since 2002. Her No Place nightscape paintings are reductive studies of familiar yet anonymous places. Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



021

KAVAVAOW MANNOMEES

1958 - Canadian

Qulaaguulik (Helicopter)

lithograph

signed, titled, editioned 2/50 and dated 2009

15 x 19 1/4 inches 38.1 x 48.9 centimeters

Provenance: Marion Scott Gallery, Vancouver

Exhibited:

Literature:

Representing one strand of the new trajectories in Inuit art, Kavavaow Mannomee, who was recently interviewed on CBC's program The Current, states that he makes images from a wide range of sources even though he lives on Baffin Island. He has a special fascination with helicopters, and they play a prominent role in his imagery.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



022

JANE KWATLEEMAHT MARSTON

Canadian

Frog Feast Dish

carved and painted wood

9 x 25 x 12 inches 22.9 x 63.5 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

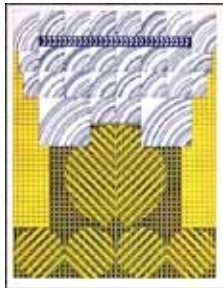
Literature:

Jane Kwatleemaht Marston is a Coast Salish First Nations Artist. She started carving under the mentorship of Simon Charlie in 1984. Marston is best known for her carvings, but is an accomplished watercolourist. Marston's inspiration comes from old Salish Art and nature. This bowl was commissioned by the donors at a time when she was working in Charlie's studio.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



023

MICHAEL WILLIAM MORRIS

1942 - Canadian

Vavin

silk screen

signed, titled, editioned 8/50 and dated 1967

26 x 20 inches 66 x 50.8 centimeters

Provenance:

Exhibited:

Literature:

Vavin is a Metro station in Paris, located where the 6th and 14th arrondissement share a border. Please note: this work is unframed.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$400 CDN

Preview at: Heffel Fine Art Auction House Vancouver



024

RYAN MURRAYGREEN

1947 - Canadian

Aerial View Carmanah: River and Rainbow

mixed media on paper diptych

signed, dated 1989 and inscribed "Rainbow" and "River"

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Elaine Jones, Carmanah: Artistic Vision of an Ancient Rainforest, 1989, reproduced page 115

Included with this lot is the book Carmanah: Artistic Vision of an Ancient Rainforest.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



025

JOHN DELISLE PARKER

1884 - 1962 Canadian

Rocks, Point Lobos, Carmel (On the West Coast)

oil on canvas

signed and on verso titled

17 1/2 x 25 1/2 inches 44.4 x 64.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

John Delisle Parker was the the dominant art critic in Vancouver in the pre-Second World War period, and wrote for the Vancouver Province, where he was known as Palette. Parker was also a painter, and had a solo show at the Vancouver Art Gallery in 1937. A supporter of Emily Carr in his role as local art critic, his own work is seemingly influenced by hers.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



026

GARY PEARSON

1951 - Canadian

Woman with a Red Necklace

mixed media on paper

initialed, titled and dated 2009

14 x 10 inches 35.6 x 25.4 centimeters

Provenance: Donated by the Artist

Exhibited:

Literature:

Gary Pearson's paintings and drawings have been exhibited across Canada, Europe and the United States. His men and women in cafes and bars are distinctively of our time, but draw on a tradition that goes back to 19th century Paris.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



027

ANDRE PETTERSON

1950 - Canadian

Tome Spill 4

mixed media on board

on verso signed, titled and dated 2010
48 x 32 inches 121.9 x 81.3 centimeters

Provenance: Donated by the Artist

Exhibited:

Literature:

This work is part of Andre Petterson's ongoing series of works relating to books and printing, in which typewriters spew forth explosive fragments and books are piled up. In the Tome Spill Series, the explosive potential of the ideas in the book overflows into the space around it in the painting.

Starting Bid: \$1,900 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



028

BARTLEY ROBILLIARD PRAGNELL

ASA FCA 1907 - 1966 Canadian

Bridge Players on a Steamship

watercolour on paper

signed
9 3/4 x 13 1/2 inches 24.8 x 34.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Bartley Pragnell was born in Caron, Saskatchewan. He first taught at the Winnipeg School of Art in 1930 and eventually became its principal, but is considered to be a Saskatchewan artist. He worked primarily in watercolour and was influenced by the Realist school, portraying ordinary people engaged in everyday work and play. The Mendel Art Gallery in Saskatoon has a large collection of his art. Images such as this capture the feeling of another time, when travel was leisurely.

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



029

FRED SCHAEFER
1929 - 2001 Canadian

Salmon Going Upstream

acrylic on canvas

signed and on verso titled
48 x 36 inches 121.9 x 91.4 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$300 CDN
Estimate: \$600 ~ \$800 CDN
Preview at: Heffel Fine Art Auction House Vancouver



030

ARNOLD SHIVES
1943 - Canadian

Shedding of Mist

linocut

signed, titled, editioned 8/12 and dated September 1975
32 x 24 inches 81.3 x 61 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$100 CDN
Estimate: \$400 ~ \$600 CDN
Preview at: Heffel Fine Art Auction House Vancouver



031

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Beach

lithograph

signed, titled and editioned indistinctly /25

13 3/4 x 21 3/4 inches 34.9 x 55.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Gordon Smith is best known for his semi-abstract West Coast landscape paintings. As well as paintings, he has produced a fine body of prints, which often related to his paintings as they evolved. In the 1950s, Smith taught printmaking at the Vancouver School of Art. He worked in a variety of printmaking mediums, with silkscreen emerging as his dominant print medium at that time. Around 2000, Smith began working in intaglio and etching, photo-etching and aquatint. Typical of Smith, this fine print is an abstraction based on landscape, and is depicted with a rich deep palette and expressionist approach to form. Smith's significance as an inventive modernist is also demonstrated through his important body of work as a printmaker.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



032

REECE TERRIS

1968 - Canadian

Ought Apartment (Process Shot)

chromogenic colour print

on verso titled, editioned 1/2 and dated 2008 on a gallery label

30 x 30 inches 76.2 x 76.2 centimeters

Provenance: Jennifer Kostuik Gallery, Vancouver

Exhibited:

Literature:

This image is of Reece Terris's construction site for Ought Apartment in a barn in Langley, which was shown at the Vancouver Art Gallery's rotunda in 2009. Shortly after this photograph was taken, the barn collapsed under the weight of a snowstorm, destroying the work in progress, which then had to be recreated at a different site. Terris examines the relationship between constructed architectural spaces and our experiences within them. In Ought Apartment, each of six floors was furnished with original items from a particular decade, emblematic of each decade's mode of living.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



033

LARRY TOWELL

1953 - Canadian

El Cuervo, Casa Colonies, Mennonites, Chihuahua

gelatin silver photograph

on verso signed, titled and dated 1997

18 1/2 x 12 1/2 inches 47 x 31.7 centimeters

Provenance: Presentation House Gallery Auction, 2009
Private Collection, Vancouver

Exhibited:

Literature:

Larry Towell was Canada's first photographer to be associated with Magnum, the prestigious photography agency. He has won numerous international awards, including being the first recipient of the Henri Cartier-Bresson Award. Towell's work among the Mennonite communities in Mexico and Ontario has been documented in the Phaidon book *The Mennonites*, published in 2000. The negative was produced in 1997 and this print is dated October 8, 1998.

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



034

NEIL WEDMAN

1954 - Canadian

Heads

lithograph

signed, titled, editioned printer's proof, 2/2 and dated 1991

29 x 20 inches 73.7 x 50.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

A corresponding piece to this work, a unique 6 x 4' graphite and oil on linen work of the same image entitled *One Hundred Heads*, is in the collection of the Morris and Helen Belkin Gallery at the University of British Columbia.

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Fine Art Auction House Vancouver



035

PAUL YGARTUA

1945 - Canadian

Untitled

oil on plexiglass

signed

35 1/2 x 48 inches 90.2 x 121.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

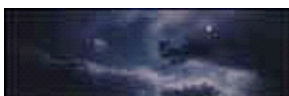
Literature:

Paul Ygartua was born near Liverpool, and attended the Liverpool Art College in the early 1960s when John Lennon was studying there. He is known for his large murals in Chemainus, BC and at the United Nations Pavilion during Expo 86 in Vancouver, which depicted peoples of the world. His most recent direction is in abstraction, as seen in this vibrant work. The prolific Ygartua has exhibitions this year in Paris, Versailles, Monte Carlo, Grenoble and at the Direct Energy Centre in Toronto.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



036

DANNY SINGER

1945 - Canadian

Prairie Sky

cibachrome photograph

on verso signed, titled and inscribed "unique print"

12 x 36 inches 30.5 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Prairie Sky is a now-rare Cibachrome print, with the dense colours characteristic of Ciba's legendary process. Danny Singer captures a decisive moment of sublime sky over Alberta, the image resembling a sky from a Caspar David Friedrich painting, but without the solitary person looking out into the void. This work was shot in 1985 and printed in 1990.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver

Image not
available

037

VARIOUS ARTISTS

Three Works: 19th Century Albumen Photographs

albumen prints

8 x 10 each inches 20.3 x 25.4 each centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

This lot is comprised of three works, two of which are double-sided. All five of the images are albumen photographs printed in the 19th century.

The first double-sided photograph is of Piazza della Signoria colla Loggia de' Lanzi in Firenze by the Italian photographer Edizioni Brogi. On verso is a photograph of La Vergine col S. Bambino by the Italian photographer Giacomo Brogi.

The second double-sided photograph is of the Panorama e Gondola. On verso is a photograph of Chiesa de San Marco. The photographer of both of these works is unknown.

The third photograph is of the Jardines del Alcázar in Sevilla by the Spanish photographer Emilio Beauchy.

The consignor will donate the proceeds from the sale of this work to City Opera Vancouver.

Starting Bid: \$300 CDN

Estimate: \$600 ~ \$800 CDN

Preview at: Heffel Fine Art Auction House Vancouver