

Online Auction Catalogue

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Lot # 101
DOUGLAS COUPLAND
1961 - Canadian

Bill Gates, the Richest Man in the World
silkscreen on canvas,
on verso titled and dated 1996
20 x 24 in, 50.8 x 61 cm

Provenance:
Estate of Arthur Erickson, Vancouver

Please note this work is unframed.

Estimate: \$3,000 ~ \$5,000 CAD

Starting Bid: \$2,000 CAD

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Preview at: Heffel Fine Art Auction House Vancouver

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Lot # 102
ATTILA RICHARD LUKACS
YR 1962 - Canadian

Arthur
oil on canvas,
titled and on verso signed, dated 2005 and inscribed "to Arthur"
24 x 12 in, 61 x 30.5 cm

Provenance:
Acquired directly from the Artist by Arthur Erickson
Estate of Arthur Erickson, Vancouver

Please note this work is unframed.

Estimate: \$3,000 ~ \$5,000 CAD

Final Bid: \$2,000 CAD

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Lot # 103
TONI (NORMAN) ONLEY
BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Four Stones
etching,
signed and titled
5 3/4 x 7 3/4 in, 14.6 x 19.7 cm

Provenance:
Estate of Arthur Erickson, Vancouver

Please note this work is unframed.

Estimate: \$300 ~ \$500 CAD

Final Bid: \$400 CAD

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Lot # 104
JOSEPH FRANCIS (JOE) PLASKETT
BCSFA OC RCA 1918 - Canadian

Boats in a Marina
pastel on paper,
signed and dated 1953
13 x 20 in, 33 x 50.8 cm

Provenance:
Estate of Arthur Erickson, Vancouver

Please note this work is unframed.

Estimate: \$1,000 ~ \$1,500 CAD

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There is an automatic 3 minute bidding extension if a bid is submitted on any lot within the last 3 minutes on the bidding clock. These time extensions will continue to occur until there is a 3 minute period during which no bidding takes place.

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Sorted by Lot #

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More lots available:

April 2010 - 1st Session
Fine International Art
Lots #: 001 - 040
closed for bidding

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This auction has multiple sessions. Click on the session name to see more lots.

Showing lots from:

April 2010 - 2nd Session
Collection of the Estate and Family of Arthur Erickson
Lots #: 101 - 126
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All prices are in Canadian Dollars.

[Exchange Rate Calculator](#)

Final Bid: \$700 CAD
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Lot # 105
JOSEPH FRANCIS (JOE) PLASKETT
 BCSFA OC RCA 1918 - Canadian

Landscape
 pastel on paper,
 signed and dated 1956
 13 1/2 x 19 in, 34.3 x 48.3 cm

Provenance:
 Family of Arthur Erickson, Vancouver

Estimate: \$800 ~ \$1,200 CAD

Final Bid: \$400 CAD
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Lot # 106
GORDON APPELBE SMITH
 BCSFA CGP CPE OC RCA 1919 - Canadian

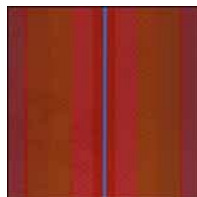
Abstract
 acrylic on paper,
 signed
 29 x 21 1/2 in, 73.7 x 54.6 cm

Provenance:
 Estate of Arthur Erickson, Vancouver

Estimate: \$4,000 ~ \$6,000 CAD

Final Bid: \$4,500 CAD
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Lot # 107
GORDON APPELBE SMITH
 BCSFA CGP CPE OC RCA 1919 - Canadian

Abstract
 silkscreen on paper,
 18 1/4 x 18 1/4 in, 46.3 x 46.3 cm

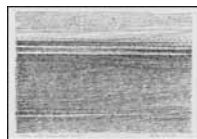
Provenance:
 Estate of Arthur Erickson, Vancouver

Please note: this work is unframed.

Estimate: \$800 ~ \$1,200 CAD

Final Bid: \$400 CAD
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Lot # 108
GORDON APPELBE SMITH
 BCSFA CGP CPE OC RCA 1919 - Canadian

Arthur with Warm Good Wishes
 lithograph on paper,
 signed and titled
 8 1/2 x 11 1/4 in, 21.6 x 28.6 cm

Provenance:
 Estate of Arthur Erickson, Vancouver

Please note this work is unframed.

Estimate: \$400 ~ \$600 CAD

Final Bid: \$600 CAD
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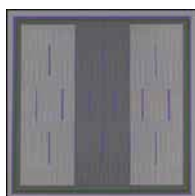
[condition report](#)

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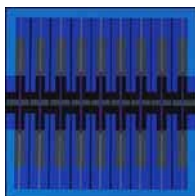
This lot contains multiple items displayed below

Lot # 109
GORDON APPELBE SMITH
 BCSFA CGP CPE OC RCA 1919 - Canadian

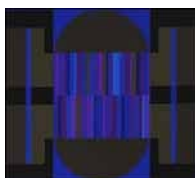
B (Six Works)
 signed, editioned 34/65 and inscribed "To Arthur with love Marion and Gordon"



a) I B (BI)
 serigraph on paper
 signed, titled and editioned 34/65
 18 1/2 x 18 1/2 in



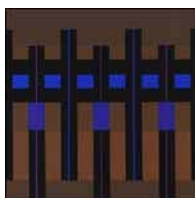
b) II B (BII)
 serigraph on paper
 signed, titled and editioned 34/65
 18 x 18 in



c) III B (BIII)
 serigraph on paper
 signed, titled and editioned 34/65
 18 1/4 x 20 1/4 in



d) IV B (BIV)
 serigraph on paper
 signed, titled and editioned 34/65
 18 x 18 in



e) V B (BV)
 serigraph on paper
 signed, titled and editioned 34/65
 18 x 18 in



f) VI B (BVI)
 serigraph on paper
 signed, titled and editioned 34/65
 18 1/2 x 18 1/2 in

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Provenance:
 Estate of Arthur Erickson, Vancouver

Literature:

Darrin J. Martens et al., Gordon Smith, The Printed Pictures, Burnaby Art Gallery, 2009, all six prints from Portfolio B are listed and reproduced pages 42 - 53

This portfolio of six serigraphs by Gordon Smith was issued in a limited edition of sixty-five albums. Each plate is numbered from 1 to 65 and signed by the artist. In addition there are ten signed artist's proofs numbered 66 - 75.

Please note: these works are unframed.

Estimate: \$3,000 ~ \$3,500 CAD

Final Bid: \$3,750 CAD

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**Lot # 110****GORDON APPELBE SMITH**

BCSFA CGP CPE OC RCA 1919 - Canadian

B V1 (VI B)

silkscreen on paper, circa 1965
18 1/2 x 18 1/2 in, 47 x 47 cm

Provenance:

Estate of Arthur Erickson, Vancouver

Literature:

Darrin J. Martens et al., Gordon Smith, The Printed Pictures, Burnaby Art Gallery, 2009, reproduced page 52

This impression of B V1 (VI B) is not signed or editioned; the noted edition of this print, which is included in a portfolio of six prints titled B, see lot 109 in this sale, is 65.

Estimate: \$800 ~ \$1,200 CAD

Final Bid: \$400 CAD

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