

Online Auction Catalogue

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Lot # 031
THEO TOBIASSE
1927 - Israeli

L'enfant naît dans une arène
ink and gouache on paper,
signed, titled and dated 1967 and on verso titled on the
gallery label
20 1/2 x 16 1/2 in, 52.1 x 41.9 cm

Provenance:
Waddington Galleries, Montreal
Private Collection, Ontario



Estimate: \$7,000 ~ \$9,000 CAD

Starting Bid: \$7,000 CAD

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[condition report](#)

Preview at: Heffel Gallery Montreal



Lot # 032
THEO TOBIASSE
1927 - Israeli

Nous sommes partis avant le jour
mixed media on canvas,
signed, titled and dated 1973
15 x 18 1/4 in, 38.1 x 46.3 cm

Provenance:
Waddington Galleries, Montreal
Private Collection, Montreal



Estimate: \$9,000 ~ \$12,000 CAD

Final Bid: \$17,000 CAD

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[condition report](#)



Lot # 033
JOHAN HENDRIK VAN MASTENBROEK
1875 - 1945 Dutch

Canal Scene
oil on board,
signed
14 x 9 1/2 in, 35.6 x 24.1 cm

Provenance:
Private Collection, Winnipeg

Estimate: \$4,000 ~ \$6,000 CAD

Starting Bid: \$3,000 CAD

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Preview at: Heffel Fine Art Auction House Vancouver



Lot # 034
VARIOUS ARTISTS
20th Century American

Games of the XXIIIrd Olympiad Los Angeles 1984
portfolio of 15 photolithographs,
signed in pencil by each artist
36 x 24 in, 91.4 x 61 cm

Provenance:
Private Collection, Montreal

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Sorted by Lot #

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April 2010 - 2nd Session
Collection of the Estate and Family of
Arthur Erickson
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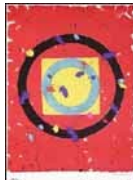
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This limited edition portfolio was commissioned by the Los Angeles Olympic Organizing Committee in association with the Los Angeles Institute of Contemporary Art for the 1984 summer Olympics, and is comprised of 15 signed colour photolithographs by the following artists: Carlos Almaraz, John Baldessari, Jennifer Bartlett, Lynda Benglis, Billy Al Bengston, Jonathan Borofsky, Richard Diebenkorn, Sam Francis, April Greiman/Jayne Odgers, David Hockney, Roy Lichtenstein, Martin Puryear, Robert Rauschenberg, Raymond Saunders and Garry Winogrand. It is presented in its original beige hardcover solander box and includes an introduction by Robert L. Smith, Director of the Los Angeles Institute of Contemporary Art. The portfolio was published by Knapp Communications Corporation.

Estimate: \$6,000 ~ \$8,000 CAD

Final Bid: \$4,000 CAD

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Lot # 035
ANDY WARHOL
1928 - 1987 American

After the Party
screenprint on arches paper, 1979
signed and editioned 905/1000
21 1/2 x 30 1/2 in, 54.6 x 77.5 cm



Provenance:
Private Collection, Newfoundland

Literature:
Frayda Feldman and Jorg Schellman, Andy Warhol Prints: A Catalogue Raisonne 1962 - 1987, Fourth Edition, 2003, reproduced page 102, catalogue #FS-II.183

Estimate: \$5,000 ~ \$7,000 CAD

Final Bid: \$6,000 CAD

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[condition report](#)



Lot # 036
ANDY WARHOL
1928 - 1987 American

Gertrude Stein
silkscreen on Lenox museum board, 1980
signed and editioned 79/200
40 x 32 in, 101.6 x 81.3 cm

Provenance:
Private Collection, Toronto

Literature:
Frayda Feldman and Jorg Schellman, Andy Warhol Prints: A Catalogue Raisonne 1962 - 1987, Fourth Edition, 2003, reproduced page 112, catalogue #FS-II.227

This image is from the suite, Ten Portraits of Jews of the Twentieth Century, published by Ronald Feldman Fine Arts Inc. New York and Jonathan A. Editions, Tel Aviv, Israel in 1980. The catalogue raisonné states that the full edition is 200, plus 30 AP, 5 PP, 3 EP, 25 TP.

Please note: this work is unframed.

Estimate: \$5,000 ~ \$7,000 CAD

Starting Bid: \$5,000 CAD

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[condition report](#)

Preview at: Heffel Fine Art Inc. Toronto



Lot # 037
ANDY WARHOL
 1928 - 1987 American

Teddy Roosevelt
 silkscreen on Lenox museum board, 1986
 signed and editioned 99/250
 36 x 36 in, 91.4 x 91.4 cm

Provenance:
 Private Collection, Toronto

Literature:
 Frayda Feldman and Jorg Schellman, Andy Warhol Prints: A Catalogue Raisonne 1962 - 1987, Fourth Edition, 2003, reproduced page 155, catalogue #FS-11.386

This image is one of ten subjects from the portfolio, Cowboys and Indians, published by Gaultney, Klineman Art, Inc., New York and printed by Rupert Jasen Smith, New York in 1986. The catalogue raisonné states that the full edition size is 250, plus 50 AP, 15 PP, 15 HC.

Please note: this work is unframed.

Estimate: \$15,000 ~ \$20,000 CAD

Final Bid: \$12,000 CAD

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Lot # 038
TOM WESSELMAN
 1931 - 2004 American

Still Life with Lilies and Mixed Fruit
 screenprint in colours, 1998
 signed, editioned D.P. III/XXV aside from the edition of 100 and embossed Screened Images, pub.
 23 1/2 x 29 3/4 in, 59.7 x 75.6 cm

Provenance:
 Acquired directly from the Artist
 Private Collection, Vancouver

Estimate: \$5,000 ~ \$7,000 CAD

Starting Bid: \$4,000 CAD

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Preview at: Heffel Fine Art Auction House Vancouver



Lot # 039
ATTRIBUTED TO ALBERT (AUGUST A.) ZIMMERMAN
 1808 - 1888 German

Desert Trek
 oil on wood,
 signed
 10 1/4 x 21 in, 26 x 53.3 cm

Provenance:
 Galerie Renoir, Maastricht, Netherlands
 Private Collection, Quebec

Estimate: \$8,000 ~ \$10,000 CAD

Starting Bid: \$5,000 CAD

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Preview at: Heffel Gallery Montreal





Lot # 040
ATTRIBUTED TO ALBERT (AUGUST A.) ZIMMERMAN
1808 - 1888 German

Oasis
oil on wood,
signed
10 3/8 x 21 in, 26.3 x 53.3 cm



Provenance:
Galerie Renoir, Maastricht, Netherlands
Private Collection, Quebec

Estimate: \$8,000 ~ \$10,000 CAD

Starting Bid: \$5,000 CAD

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