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Lot # 011
ALFRED DE BREANSKI SR.
1852 - 1928 British

Where the Year is Young
oil on canvas,
signed and on verso signed, titled and inscribed "No. 5"
and "2 Hanover Square London W"
36 x 28 in, 91.4 x 71.1 cm

Provenance:
Private Collection, Victoria

Estimate: \$8,000 ~ \$12,000 CAD

Starting Bid: \$7,500 CAD

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April 2010 - 2nd Session
Collection of the Estate and Family of Arthur Erickson
Lots #: 101 - 126
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All prices are in Canadian Dollars.



Lot # 012
LOUIS DERBRE
1925 - French

Standing Woman
bronze sculpture,
signed, editioned 2/6 and inscribed Georges Rudier
Fondeur, Paris
25 1/4 x 6 x 7 1/2 in, 64.1 x 15.2 x 19 cm

Provenance:
Private Collection, Vancouver

Estimate: \$2,000 ~ \$3,000 CAD

Final Bid: \$2,250 CAD

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Lot # 013
19TH CENTURY DUTCH SCHOOL
Dutch

Family Enjoying the Outdoors
oil on canvas,
18 x 14 1/4 in, 45.7 x 36.2 cm

Provenance:
Private Collection, Vancouver

Estimate: \$2,000 ~ \$3,000 CAD

Starting Bid: \$1,000 CAD

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Lot # 014
19TH CENTURY DUTCH SCHOOL
Dutch

Interior Scene
oil on canvas,
18 x 14 1/4 in, 45.7 x 36.2 cm

Provenance:
Private Collection, Vancouver

Estimate: \$2,000 ~ \$3,000 CAD

Starting Bid: \$1,000 CAD

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Lot # 015
DIETZ EDZARD
1893 - 1963 German

Devant le Rideau Rose
oil on canvas,
signed and on verso titled on the stretcher and on the
Dominion Gallery label
18 1/4 x 21 3/4 in, 46.3 x 55.2 cm

Provenance:
Dominion Gallery, Montreal
Private Collection, Toronto

From the time of its founding just after WW II, Montreal's Dominion Gallery was known for its fine inventory of European works of art as well as its promotion of contemporary Canadian artists. The gallery represented Edzard from at least the mid-1950's when paintings like "Devant le rideau rose" would have been acquired directly from him or from his widow, the artist Suzanne Eisendieck (1908-1998).

Estimate: \$12,000 - \$15,000 CAD

Starting Bid: \$10,000 CAD

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Lot # 016
WILLIAM RUSSELL FLINT
1880 - 1969 British

In the Country of Beuoye, Alice la Beale Pilgrim and Sir Alisander
watercolour on paper,
signed and on verso signed, titled and inscribed "Le Morte D'Arthur, Book X, Chapter XXXIX"
8 3/4 x 11 1/2 in, 22.2 x 29.2 cm

Provenance:
Private Collection, Victoria

Estimate: \$7,000 - \$9,000 CAD

Starting Bid: \$5,500 CAD

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Lot # 017
FRANÇOIS GALL
1912 - 1987 French

Au flore
oil on canvas,
signed and on verso titled on the stretcher and on the
Dominion Gallery label
10 1/2 x 18 in, 26.7 x 45.7 cm

Provenance:
Dominion Gallery, Montreal
Private Collection, Toronto

Estimate: \$6,000 - \$8,000 CAD

Starting Bid: \$5,000 CAD

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Lot # 018
RICHARD HAMILTON
1922 - British

Portrait of the Artist by Francis Bacon
silkscreen, 1970 - 1971
signed, titled and editioned 43/140
21 1/2 x 19 1/2 in, 54.6 x 49.5 cm

Provenance:
Jerrold Morris Gallery, Toronto
Private Collection, London, Ontario

Estimate: \$3,000 - \$4,000 CAD

Starting Bid: \$1,500 CAD

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Lot # 019
MAQBOOL FIDA HUSAIN
 1915 - Indian
Untitled
 watercolour and ink on paper,
 signed and dated 1965
 29 7/8 x 22 in, 75.9 x 55.9 cm

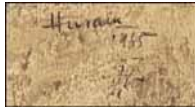
Provenance:
 Private Collection, Montreal

Estimate: \$15,000 - \$20,000 CAD

Final Bid: \$14,000 CAD

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Lot # 020
MAQBOOL FIDA HUSAIN
 1915 - Indian

Wild Stallion
 acrylic on canvas,
 signed
 40 x 26 in, 101.6 x 66 cm

Provenance:
 Acquired directly from the Artist's son, 1983
 Private Collection, Ontario

When the work was purchased in Bombay, India, the artist's son, Shafaat Husain, commented that the stallion's mane and dark blinkers reflected his father's view of himself, with his white hair flowing and wearing his ever-present sunglasses.

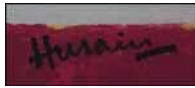
This work is accompanied by a letter of certification addressed to the present private collector from Shafaat Husain, dated February 11th, 1991.

Estimate: \$50,000 - \$70,000 CAD

Final Bid: \$55,000 CAD

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