

**HEFFEL.COM**  
CANADA'S NATIONAL FINE ART AUCTION HOUSE

VANCOUVER TORONTO OTTAWA MONTREAL

[ONLINE AUCTION](#)
[LIVE AUCTION](#)
[GALLERY](#)
[ART INDEX](#)
[LINKS](#)
[HOME](#)
[LOG IN](#)
[SEARCH](#)
[CONTACT US](#)

## Online Auction Catalogue

[Français](#)



**Lot # 001**  
**GUSTAVO ACOSTA**  
1958 - Cuban

**Untitled**  
acrylic on canvas,  
on verso signed and dated 1984 on the Bienal label  
50 1/2 x 31 1/2 in, 128.3 x 80 cm

Provenance:  
Private Collection, Ontario

Exhibited:  
Bienal de la Habana, Cuba, 1984

Please note: this work is unframed.

Inscribed on the front in Spanish next to each scene:  
"Banda de musica municipal Yaguajay, 1925  
(Yaguajay Municipal Marching Band, 1925); Cusco  
'Cuba', en el puerto de la Habana frente a  
Casablanca, 1939 (Cusco, Cuba, in the Port of  
Havana Facing Casablanca, 1939); Primo vuelo  
realizado por los hermanos Wright, 17 de Dic. 1903  
(First Flight Realized by the Wright Brothers, Dec.  
17, 1903)."

Estimate: \$8,000 - \$10,000 CAD

Starting Bid: \$7,000 CAD

[more details](#) [email to a friend](#)

[condition report](#)

Preview at: [Heffel Gallery Montreal](#)



**Lot # 002**  
**PAUL AUGUSTIN AIZPIRI**  
1919 - French

**Woman and Bust**  
mixed media on paper laid down on board,  
signed  
40 x 29 in, 101.6 x 73.7 cm

Provenance:  
Gallerie Romanet, Paris (stamp on verso)  
Private Collection, Vancouver

Paul Aizpiri was born in Paris in 1919. Although born in Paris, he was raised in his ancestral Basque country. When he was 17, Aizpiri studied at l'École des beaux-arts in Paris for three years, in the studio of Sabatté. In the beginning, Aizpiri struggled to establish himself as an artist - he was forced to make a living by repairing furniture and cleaning pictures, prior to achieving success for his artwork. In 1939, Aizpiri escaped from a German prisoner of war camp in Brittany and made his way back to Paris. Following World War II, Aizpiri began to exhibit internationally, gaining accolades worldwide. In 1946 he won a prize at the Salon de la jeune peinture, where he exhibited alongside artists such as Bernard Buffet and André Minaux. His art can be easily recognized by his use of a distinctive colour palette and an expressionist style. Some of his favoured motifs have included floral bouquets and clowns. This fine Parisian interior scene of a woman is characteristic of Aizpiri's unique style of painting.

Estimate: \$12,000 - \$16,000 CAD

Final Bid: \$11,000 CAD

[more details](#) [email to a friend](#)

[condition report](#)



**Lot # 003**  
**HENRI BARNOIN**  
1882 - 1940 French

**Fishing Boats in the Harbour**  
oil on canvas,  
signed  
20 x 24 in, 50.8 x 61 cm

Provenance:  
Continental Galleries, Montreal  
Private Collection, Ontario

Online Auction is closed for bidding.

There is an automatic 3 minute bidding extension if a bid is submitted on any lot within the last 3 minutes on the bidding clock. These time extensions will continue to occur until there is a 3 minute period during which no bidding takes place.

**Search by: All works**

Found: 40 works  
Showing works: 1 through 10  
Sorted by Lot #

Page #  
**01 02 03 04**  
[next page](#)

**More lots available:**

**April 2010 - 2nd Session**  
Collection of the Estate and Family of  
Arthur Erickson  
Lots #: 101 - 126  
closed for bidding

[Download Auction Catalogue  
in PDF Format](#)

This auction has multiple sessions.  
Click on the session name to see  
more lots.

**Showing lots from:**

**April 2010 - 1st Session**  
Fine International Art  
Lots #: 001 - 040  
closed for bidding  
[Download Auction Catalogue  
in PDF Format](#)

**Browse Entire Auction  
Catalogue**

**New Search**

Search by Artist  
----- Select One -----

Search by Subject  
----- Select One -----

Search by Category  
----- Select One -----

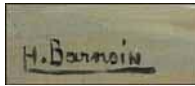
Search by Country  
----- Select One -----

Search by Preview location  
----- Select One -----

Go to Lot#  
 [submit](#)

Click on each thumbnail to view a full  
version of each item.

All prices are in Canadian Dollars.



Estimate: \$4,000 ~ \$6,000 CAD

Final Bid: \$4,750 CAD

- [more details](#)
- [email to a friend](#)
- [condition report](#)

[Exchange Rate Calculator](#)

Although great care has been taken to ensure the accuracy of the information posted, errors and omissions may occur. All acquisitions are subject to our [Terms and Conditions of Business](#).



**Lot # 004**  
**EDWARD BAWDEN**  
 1903 - 1989 British

**The Rocky Mountains**  
 watercolour on paper,  
 signed and dated 1949  
 17 1/4 x 22 1/2 in, 43.8 x 57.1 cm

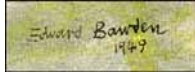
Provenance:  
 Acquired directly from the Artist  
 By descent to the present Private Collection, Ontario

Estimate: \$5,000 ~ \$8,000 CAD

Final Bid: \$4,000 CAD

- [more details](#)
- [email to a friend](#)
- [condition report](#)

[Related links:](#)



**Lot # 005**  
**ANTOINE BLANCHARD**  
 1910 - 1988 French

**Notre-Dame de Paris et les bouquinistes sur le bord de la Seine**  
 oil on canvas,  
 signed  
 13 x 18 in, 33 x 45.7 cm

Provenance:  
 Royal Gallery, Montreal  
 Private Collection, Montreal

Estimate: \$4,000 ~ \$6,000 CAD

Final Bid: \$6,000 CAD

- [more details](#)
- [email to a friend](#)
- [condition report](#)



**Lot # 006**  
**LYNN CHADWICK**  
 1914 - 2003 British

**Maquette for the Watchers**  
 bronze sculpture,  
 signed, editioned 1/6 B, dated 1971 and embossed with the Chadwick catalogue #623  
 10 x 3 x 3 in, 25.4 x 7.6 x 7.6 cm

Provenance:  
 Hess Gallery, Hamilton, Ontario  
 Private Collection, Toronto

Literature:  
 Dennis Farr and Eva Chadwick, Lynn Chadwick, Sculptor: With a Complete Illustrated Catalogue 1947 - 1996, 1997, reproduced page 268, catalogue #623

This maquette is a single bronze from the set of three Watchers created by Chadwick in 1971 in an edition of 6.

Estimate: \$7,000 ~ \$9,000 CAD

Starting Bid: \$6,000 CAD

- [more details](#)
- [email to a friend](#)
- [condition report](#)



**Lot # 007**  
**EDOUARD LEON CORTES**  
 1882 - 1969 French

**Paris, le soir**  
 oil on canvas,  
 signed and titled on a placque  
 9 1/2 x 13 1/8 in, 24.1 x 33.3 cm

Provenance:  
 Galerie l'Art Française Ltée., Montreal  
 Private Collection, Montreal



Estimate: \$10,000 - \$15,000 CAD

Final Bid: \$20,000 CAD

[more details](#) [email to a friend](#)

[condition report](#)



**Lot # 008**  
**ATTRIBUTED TO ZHANG DAQIAN**  
 1899 - 1983 Chinese

**Lotus**  
 ink and colour on paper,  
 signed, dated 56th year of the Republic (1970) and  
 stamped in four places with the artist's seal  
 26 x 53 in, 66 x 134.6 cm

Provenance:  
 Mr. Yen-Chiu Pei, Hong Kong  
 By descent to the present Private Collector, Toronto

The calligraphy is in the form of a poem suggesting  
 that the artist's point of view is from a boat drifting  
 amid the lotus flowers which gently part and tremble  
 as it touches them. The final line, addressed to an  
 anonymous traveller, asks: if you leave here and  
 return to your home, who will be here to ride this  
 boat again?

This work was commissioned by Mr. Pei who was  
 acquainted with the artist.

Estimate: \$55,000 - \$65,000 CAD

Starting Bid: \$35,000 CAD

[more details](#) [email to a friend](#)

Preview at: [Heffel Fine Art Inc. Toronto](#)



**Lot # 009**  
**MONTAGUE J. DAWSON**  
 FRSA RSMA 1895 - 1973 British

**Deep Waters**  
 oil on canvas,  
 signed  
 31 1/2 x 27 in, 80 x 68.6 cm

Provenance:  
 M. Newman Fine Art Galleries, London, England  
 Private Collection, Montreal  
 By descent to the present Private Collection, Ontario



Montague Dawson built a strong reputation depicting  
 maritime subjects of sea vessels and seascapes.  
 Throughout his career from the 1920s on, he was  
 represented by dealers at home in London and  
 abroad. The name of the ship depicted in this  
 painting is the Abraham Rydberg, which was a 2,345  
 ton vessel built in 1892.



Dawson's time in the Royal Navy at the outbreak of  
 the First World War set the direction of his work,  
 which focused on sailing ships and historical vessels,  
 typically under full sail on a turbulent ocean. Dawson  
 reached the height of his artistic success in the  
 1920s, exhibiting at the Royal Academy from 1916 to  
 1936 and at the Royal Society of Marine Artists.  
 Dawson became widely known as the "King of the  
 Clipper Ship School" and was appreciated for his  
 ability to represent a fine likeness of sky, sea and  
 vessel.

M. Newman Fine Art Galleries was located on Duke  
 Street in London, having been established in 1870.  
 The original letter from Newman Galleries to the  
 collector at the time of purchase is included with the  
 lot.

Estimate: \$30,000 - \$50,000 CAD

Final Bid: \$40,000 CAD

[more details](#) [email to a friend](#)

[condition report](#)



**Lot # 010**  
**ALFRED DE BREANSKI SR.**  
 1852 - 1928 British

**The Falls at Callander, N.B.**  
 oil on canvas,  
 signed and on verso signed and titled  
 16 x 24 1/8 in, 40.6 x 61.3 cm

**Search by: All works**

Found: 40 works  
 Showing works: 1 through 10  
 Sorted by Lot #

**More lots available:**

**April 2010 - 2nd Session**  
 Collection of the Estate and Family of  
 Arthur Erickson  
 Lots #: 101 - 126  
 closed for bidding

[Download Auction Catalogue](#)  
[in PDF Format](#)

**This auction has multiple sessions.**  
**Click on the session name to see**  
**more lots.**

Page #  
**01 02 03 04**  
[next page](#)



Provenance:  
Private Collection, Victoria

Estimate: \$20,000 - \$30,000 CAD



Starting Bid: \$18,000 CAD

[more details](#) [email to a friend](#)

[condition report](#)

Preview at: Heffel Fine Art Auction House Vancouver

[↑ back to top](#)

[← Back](#)

[help](#) | [online auction](#) | [live auction](#) | [gallery](#) | [art index](#) | [search](#) | [contact us](#) | [history](#) | [news](#) | [site map](#) | [home](#)