

NOVEMBER 2008 ONLINE SALE CATALOGUE



(with 3 minutes extension until no further bids received)

Viewing: All works can be viewed on the Internet at www.heffel.com and at Heffel Gallery, 2247 Granville Street, Vancouver, BC, or at Heffel Fine Art Auction House, 13 Hazelton Avenue, Toronto, ON, or at Galerie Heffel, 1840 rue Sherbrooke Ouest, Montreal, QC, Canada

Note: Sale to be held through the Internet at www.heffel.com. Any estimates for this sale are in Canadian Dollars.

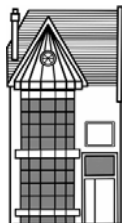
Telephone and absentee bids accepted. Buyer's Premium 17%



Heffel Fine Art Auction House

2247 Granville Street
Vancouver, BC, V6H 3G1

Phone: 00 1 604 732 6505
Mobile: 00 1 604 418 6505
Fax: 00 1 604 732 4245
Email: mail@heffel.com



Heffel Gallery Inc.

13 Hazelton Avenue
Toronto, ON, M5R 2E1

Phone: 00 1 416 961-6505
Fax: 00 1 416 961-4245



Heffel Fine Art Auctioneers

104 Daly Avenue
Ottawa, ON, K1N 6E7

Phone: 00 1 613 230 6505
Fax: 00 1 613 230 8884



Galerie Heffel Québec Ltée.

1840 rue Sherbrooke Ouest
Montreal, QC, H3H 1E4

Phone: 00 1 514 939-6505
Fax: 00 1 514 939-1100



301

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Flower Girls

linocut in 4 colours

signed, titled and editioned 40/60

8 1/2 x 9 3/4 inches 21.6 x 24.8 centimeters

Provenance: Private Collection, New York

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, 1982, same image, catalogue #28

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 40 and page 56 full page colour
Stephen Coppel, Linocuts of the Machine Age, 1995, page 114, reproduced page 114, catalogue #SA 28

Early impressions of this print are on buff oriental laid paper and late impressions are on thicker oriental paper. Coppel notes, "The repeated angular shapes and colour patterns give dynamic energy to this study of movement."

Starting Bid: \$45,000 CDN

Estimate: \$45,000 ~ \$65,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



302

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

In Full Cry

linocut in 3 colours

signed, titled and editioned 36/60

11 3/8 x 16 1/2 inches 28.9 x 41.9 centimeters

Provenance: Private Collection, Victoria

Exhibited: Glenbow Museum, Calgary, 1982, same image, catalogue #13
The Museum of Fine Arts, Boston, Rhythms of Modern Life, British Prints 1914 - 1939, January 3 to June 1, 2008, traveling to The Metropolitan Museum of Art, New York, September 23 - December 7, same image, catalogue #68

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 53
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 109, catalogue #SA 13
Clifford S. Ackley, Rhythms of Modern Life, British Prints 1914 - 1939, The Museum of Fine Arts, Boston, 2008, reproduced page 126

Early impressions are on buff oriental laid tissue; later printings, usually on thickish oriental laid paper, show a very dense application of Prussian blue from the 3rd block. This stunning impression is on buff oriental laid tissue.

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



303

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Sledgehammers

linocut in 3 colours

signed, titled and editioned 37/60

10 2/5 x 12 2/5 inches 26.4 x 31.5 centimeters

Provenance: Private Collection, Calgary

Exhibited: National Gallery of Canada, Ottawa, Exhibition of Modern Colour Prints, 1935 - 1936, same image, catalogue #3
Glenbow Museum, Calgary, Sybil Andrews, 1982, same image, catalogue #2
The Museum of Fine Arts, Boston, Rhythms of Modern Life, British Prints 1914 - 1939, January 3 to June 1, 2008, traveling to The Metropolitan Museum of Art, New York, September 23 - December 7, same image, catalogue #78

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 50
Stephen Coppel, Linocuts of the Machine Age, 1995, page 113, reproduced plate 22 and page 113, catalogue #SA 26
Clifford S. Ackley, Rhythms of Modern Life, British Prints 1914 - 1939, The Museum of Fine Arts, Boston, 2008, reproduced page 142

Coppel writes: "Andrews later related that this print was a memory of seeing blacksmiths at work in Coventry in 1915, where she had been posted as an oxyacetylene welder as part of her war work (see Michael Parke-Taylor, Confrontations of Form, Toronto, Art Gallery of Ontario, 1990 page 33)." This is a very fine impression on buff oriental laid tissue.

Starting Bid: \$10,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



304

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

The Timber Jim

linocut in 5 colours

signed, titled and editioned 48/60

8 3/4 x 15 1/8 inches 22.2 x 38.4 centimeters

Provenance: Private Collection, Victoria

Exhibited: Los Angeles Museum, The Fifteenth Annual Print Makers Exhibition under the Auspices of the Print Makers Society of California, 1934, same image, catalogue #13
National Gallery of Canada, Ottawa, 1935 - 1936, catalogue #4
Glenbow Museum, Calgary, 1982, same image, catalogue #21

Literature: "Miss Paterson's Prints", The Scotsman, Edinburgh, September 7, 1932
Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 55
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 112, catalogue #SA 21

The Scotsman article states: "Many of the linocut prints [in London 1932 (Redfern)] betray the influence of Claude Flight in their rather facile and obvious repetitions of curved forms, as well as in their pleasant colour and clever transparent quality. 'Timber Jim', by Sybil Andrews, an amusingly Cubist print of men and horses straining at a timber waggon, shows this type of colour linocut at its best."

Impressions are on buff oriental laid tissue.

Starting Bid: \$25,000 CDN

Estimate: \$25,000 ~ \$35,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



305

FRANKLIN MILTON ARMINGTON

MSA 1876 - 1941 Canadian

Les pins à St. Efflam

oil on canvas

signed and dated 1916 and on verso signed and titled
24 1/4 x 19 7/8 inches 61.6 x 50.5 centimeters

Provenance: Galerie Lucien Lefebvre-Foinet, Paris
Private Collection, New York

Exhibited:

Literature:

This work is a very good example of Armington's artistic style. Perspective, colour and application have produced a breathtaking landscape scene where the trees appear impressively tall due to the perspective of the painting. There is evidence of an impressionistic style in the shrubbery of the foreground, which adds to the natural light effects of the painting.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



306

MAXWELL BENNETT BATES

ASA CGP CSGA CSW RCA 1906 - 1980 Canadian

Crucifixion

oil on board

signed and dated August 28, 1963 and on verso titled
36 x 24 inches 91.4 x 61 centimeters

Provenance: Willistead Art Gallery of Windsor, Ontario
Galerie Allen, Vancouver
Acquired from the above in the 1960s by a Private Collection, Vancouver
By descent to a Private Collection, Europe
Private Collection, Vancouver

Exhibited: Vancouver Art Gallery, Maxwell Bates in Retrospect 1921 - 1971, January 5 - 28, 1973, traveling to The Alberta College of Art, Calgary, The Norman Mackenzie Art Gallery, Regina and The Saskatoon Gallery and Conservatory Corporation, catalogue # 82

Literature: Doris Shadbolt, Maxwell Bates in Retrospect 1921 - 1971, The Vancouver Art Gallery, 1973, reproduced page 17
Kathleen Snow, Maxwell Bates: Biography of an Artist, 1993, pages 142 and 164

Maxwell Bates writes, "This resulted from a slow but sure development from an image that appeared very often in my work of the fifties, that of the Scarecrow. Perhaps the image first appeared as a simple design image but it became a symbol of the condition of man in this century. A Scarecrow is a contemptible figure, the target of clods of earth and stones thrown by kids. It is the cousin of the clown and flutters at the mercy of the wind. That relates it to puppets and marionettes which I've often used as subjects also. These are moved by unpredictable outside forces. The crucifixion and the scarecrow became a single image."

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



307

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

A Glacier Stream

watercolour on paper

signed and on verso titled

18 x 12 inches 45.7 x 30.5 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



308

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

The Last Rays

oil on canvas

signed and on verso titled and inscribed "J. Frank Raw, 67 Adelaide St. East, Toronto" on a framer's label

34 x 50 inches 86.3 x 127 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



309

LÉON BELLEFLEUR

QMG 1910 - 2007 Canadian

Aux abords du Mont St-Michel

oil on canvas

signed and dated 1988 and on verso signed, titled and dated

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



310

LÉON BELLEFLEUR

QMG 1910 - 2007 Canadian

Bateau à la dérive

oil on canvas

signed and dated 1988 and on verso signed, titled and dated
24 x 20 inches 61 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



311

LÉON BELLEFLEUR

QMG 1910 - 2007 Canadian

Volcanique

oil on canvas

signed and dated 1991 and on verso signed, titled and dated
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



312

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Abandoned Ancestors on Bragg's Island

etching and aquatint printed in colours

signed, titled, editioned artist's proof and dated 1970
20 x 32 inches 50.8 x 81.3 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,250 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



313

PAUL-ÉMILE BORDUAS

CAS QMG RCA 1905 - 1960 Canadian

Le Refus Global

book

editioned 131/400

8 1/2 x 7 1/2 inches 21.6 x 19 centimeters

Provenance: A gift from Paul-Émile Borduas to the present
Private Collection, Montreal

Exhibited:

Literature:

Please note that this work is accompanied by three books:
the booklet "Projections libérantes" by Paul-Émile Borduas; the catalogue of the 1962 Borduas exhibit organized by the National Gallery of Canada, the Montreal Museum of Fine Arts and the Art Gallery of Toronto and "Le Refus Global vingt ans après" by Adèle Lauzon.

Starting Bid: \$7,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



314

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 POSA PRCA 1898 - 1992 Canadian

Hazy Day, Palmer Rapids Valley

oil on board

signed and on verso signed, titled and dated 1987 on a gallery label

12 x 15 inches 30.5 x 38.1 centimeters

Provenance: Libby's of Toronto, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



315

GREGORY RICHARD CURNOE

1936 - 1992 Canadian

Uncool

ink on paper

signed, dated January 22, 1977 and inscribed "#6"
23 1/4 x 17 3/4 inches 59 x 45.1 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



317

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Beauté canadienne

charcoal and pastel on paper

initialed

18 7/8 x 24 3/4 inches 47.9 x 62.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$9,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



318

JOHN A. HAMMOND

OSA RCA 1843 - 1939 Canadian

The Old Barn

oil on board

signed and dated 1904 and on verso signed and titled
13 1/2 x 16 3/4 inches 34.3 x 42.5 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



319

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Early Thaw at Sunset

oil on board

signed and on verso dated 1958 on a label

10 1/2 x 13 inches 26.7 x 33 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



320

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Farm House in Summer

oil on panel

signed

10 1/2 x 13 1/4 inches 26.7 x 33.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



321

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Farm Landscape

oil on panel

signed

7 1/4 x 10 1/2 inches 18.4 x 26.7 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Gallery Montreal



322

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Farm near Mt. St. Patrick, Ontario

oil on panel

signed and on verso titled

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$15,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



323

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Notre-Dame-de-la-Salette, Québec

oil on board

signed and on verso signed A.Y. Jackson, Kleinburg, titled, dated February 1968 and certified by Naomi Jackson Groves Inventory #1377

10 1/2 x 13 1/2 inches 26.7 x 34.3 centimeters

Provenance: Acquired from the Artist in 1968 by the present Private Collection, Ontario

Exhibited: Art Gallery of Ontario, Alberta Rhythm: The Later Work of A.Y. Jackson, May 14 - June 27, 1982, traveling to the Glenbow Museum, July 16 - September 5, 1982, catalogue #81

Literature: Dennis Reid, Alberta Rhythm: The Later Work of A.Y. Jackson, Art Gallery of Ontario, 1982, reproduced page 91

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Gallery Montreal



324

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Summer Scene

oil on board

7 7/8 x 10 inches 20 x 25.4 centimeters

Provenance: Private Collection, Sarnia, Ontario
By descent to the present Private Collection, Wisconsin

Exhibited:

Literature:

Starting Bid: \$6,500 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



325

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

The Opal Stream

oil on board

signed and on verso titled on the artist's label
13 3/4 x 17 1/2 inches 34.9 x 44.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$10,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



326

FRANK HANS (FRANZ) JOHNSTON
ARCA CSPWC G7 OSA 1888 - 1949 Canadian

The Open Creek

oil on board

signed and on verso signed, titled and inscribed "This is an authentic Franz Johnston"
10 1/8 x 12 1/8 inches 25.7 x 30.8 centimeters

Provenance: Acquired directly from the Artist by a Private Collection, Sarnia, Ontario
By descent to the present Private Collection, Wisconsin

Exhibited: Sarnia Public Library & Art Gallery, Treasures from Local Collections, June 18 - July 6, 1976

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$10,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



327

DOUG LAFORTUNE
1953 - Canadian

Cedar Totem

carved and painted cedar

98 x 20 x 9 inches 248.9 x 50.8 x 22.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



328

ARTHUR LISMER

CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Driftwood

oil on panel

signed

12 x 15 1/2 inches 30.5 x 39.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



329

JAMES EDWARD HERVEY (J.E.H.) MACDONALD

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

Oakwood, Ontario

oil on board

initialed and dated 1913 and on verso titled and inscribed "property of Thoreau MacDonald"

7 x 9 inches 17.8 x 22.9 centimeters

Provenance: Collection of Thoreau MacDonald, Ontario
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



330

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Sunrise, Kwonais Bay, Galiano Island, BC

oil on canvas

signed and on verso titled and dated 1989

20 x 48 inches 50.8 x 121.9 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



331

JOSEPH FRANCIS PLASKETT

BCSFA OC RCA 1918 - Canadian

Flower Reflections

oil on canvas

signed and dated 1974

45 x 36 inches 114.3 x 91.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$7,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



332

JOSEPH FRANCIS PLASKETT

BCSFA OC RCA 1918 - Canadian

New Westminster

oil on canvas

signed and dated 1967

29 1/2 x 29 1/2 inches 74.9 x 74.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



333

ALBERT ROUSSEAU

1908 - 1982 Canadian

Rue Hermine, Quebec City

oil on board

signed and on verso titled in graphite

7 3/4 x 10 inches 19.7 x 25.4 centimeters

Provenance: Galerie l'Atelier, Quebec
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,400 ~ \$1,800 CDN

Preview at: Heffel Gallery Montreal



334

ANNE DOUGLAS SAVAGE

BHHG CGP 1896 - 1971 Canadian

Metis Beach, Rimouski, PQ

oil on board

signed

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: By descent from the Artist to the present Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$9,000 ~ \$12,000 CDN

Preview at: Heffel Gallery Montreal



335

ANNE DOUGLAS SAVAGE

BHHG CGP 1896 - 1971 Canadian

Pink Barn

oil on board

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: By descent from the Artist to the present Private Collection, Quebec

Exhibited:

Literature:

Born into a wealthy family in Montreal, Savage was a founding member of the Beaver Hall Group in 1920. Savage taught art in Montreal and spent her summers painting in the Quebec countryside, building her own studio near her family's cottage in the Laurentians. She was known for the strength and vigour of her Laurentian and Eastern Townships landscapes, as exemplified by Pink Barn, with its vibrant, bold colour palette.

Starting Bid: \$5,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Gallery Montreal



336

ANTONY (TONY) SCHERMAN

1950 - Canadian

Still Life with Fruit

encaustic on canvas

on verso signed and dated

30 x 30 inches 76.2 x 76.2 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$15,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



337

W.P. (WILLIAM PERCIVAL) WESTON

ARCA BCSFA CGP RBA 1879 - 1967 Canadian

Springtime, Okanagan Lake

oil on canvas

signed and on verso signed, titled and dated 1956

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$8,000 ~ \$10,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



338

ROBERT REGINALD WHALE

ARA ARCA OSA 1805 - 1887 Canadian

Niagara Falls

oil on canvas

24 x 36 inches 61 x 91.4 centimeters

Provenance: Acquired by W.E. Smith of the Michigan Central Railroad, Saint Thomas, Ontario
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$11,000 CDN

Estimate: \$12,000 ~ \$16,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



401

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Hanging Fruit

watercolour on paper

signed and dated 1958

19 7/8 x 25 1/2 inches 50.5 x 64.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



402

LÉON BELLEFLEUR

QMG 1910 - 2007 Canadian

Délire

etching

signed, titled, editioned 26/30 and dated 1974

8 3/4 x 7 3/4 inches 22.2 x 19.7 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



403

LÉON BELLEFLEUR

QMG 1910 - 2007 Canadian

Feuillages

watercolour and gouache on paper

signed, titled and dated 1979

18 1/4 x 13 1/2 inches 46.3 x 34.3 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



404

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

La toilette du samedi

woodcut on paper laid down on card

signed and titled

10 x 20 inches 25.4 x 50.8 centimeters

Provenance: Given as a wedding gift from the Artist's daughter Sylvie Bieler to a former student
By descent to the present Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



405

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Templeman, Bonavista Bay, Newfoundland

watercolour on paper

signed, titled and dated 1974

17 7/8 x 24 1/4 inches 45.4 x 61.6 centimeters

Provenance: Gallery Pascal, Toronto
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



406

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

The Departure: Kean's Men Leaving

etching and aquatint

signed, titled, editioned Artist's Proof and dated 1969

20 x 31 1/2 inches 50.8 x 80 centimeters

Provenance: Acquired directly from the Artist by the present
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



407

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - Canadian

St. James Park (with Buckingham Palace)

oil on canvas

signed and on verso titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



408

BLANCHE BOLDUC

1907 - 1998 Canadian

Farm Scene

oil on board

signed and dated 1976

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Galerie d'art Clarence Gagnon, Baie-Saint-Paul, Quebec
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



409

RONALD (RON) WILLIAM BOLT

OSA RCA SCA 1938 - Canadian

Sand Pebbles

acrylic on canvas

signed and dated 1976 and on verso signed, titled and dated

27 1/2 x 24 1/2 inches 69.8 x 62.2 centimeters

Provenance: Private Collection, Montreal

Exhibited: The McMichael Canadian Collection, Ron Bolt - Land and Seascapes, July 7 - October 17, 1976, catalogue #38

Literature:

Starting Bid: \$1,800 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



410

EDITH MARIE BOUCHARD

1924 - Canadian

Le retour de la classe après la neige à St. Urbain, PQ

oil on canvas on board

signed and on verso titled on the gallery labels

18 x 23 3/4 inches 45.7 x 60.3 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited: Montreal Museum of Fine Arts, 72nd Annual Spring Exhibition, 1955

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



411

WILLIAM BRYMNER

OSA PRCA RCA 1855 - 1925 Canadian

Houses by the Shore

oil on panel

signed and on verso inscribed "No. 64 Cat."

9 1/4 x 13 1/2 inches 23.5 x 34.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



412

WILLIAM BRYMNER

OSA PRCA RCA 1855 - 1925 Canadian

Landscape, Ottawa Valley

oil on card

signed

13 7/8 x 9 3/4 inches 35.2 x 24.8 centimeters

Provenance: Dominion Corinth Gallery, Ottawa
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



413

FREDERICK SIMPSON COBURN

RCA 1871 - 1960 Canadian

Winter Landscape

oil on card

signed

10 1/2 x 14 inches 26.7 x 35.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



414

NORA FRANCES ELIZABETH COLLYER

BHHG FCA 1898 - 1979 Canadian

Snow, Elm Ave.

oil on artist's board

signed and on verso signed, titled and dated 1960

16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Gallery Montreal



415

STANLEY MOREL COSGROVE

CGP QMG RCA 1911 - 2002 Canadian

Standing Nude

pastel on paper

signed

25 x 19 inches 63.5 x 48.3 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



416

STANLEY MOREL COSGROVE
CGP QMG RCA 1911 - 2002 Canadian

Still Life

oil on board

signed and on verso signed and dated 1968
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Gallery Montreal



417

STANLEY MOREL COSGROVE
CGP QMG RCA 1911 - 2002 Canadian

Summer Trees

oil on board

signed and on verso signed and dated February 20, 1975
10 x 12 inches 25.4 x 30.5 centimeters

Provenance: By descent from the Artist to the present
Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Gallery Montreal



418

LITTORIO DEL SIGNORE
1938 - Canadian

Casa Loma, Toronto

oil on canvas

signed and on verso signed, titled and dated 1992
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$600 CDN
Estimate: \$1,200 ~ \$1,500 CDN
Preview at: Heffel Gallery Montreal



419

LITTORIO DEL SIGNORE

1938 - Canadian

Le dégel

oil on canvas

signed and on verso signed, titled and dated 1995

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



420

PAUL BARNARD EARLE

ARCA 1872 - 1955 Canadian

Landscape

oil on board

on verso dated 1933

10 1/4 x 13 3/4 inches 26 x 34.9 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



421

PAUL BARNARD EARLE

ARCA 1872 - 1955 Canadian

Magog

oil on board

on verso titled and dated 1935

10 x 13 1/2 inches 25.4 x 34.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



422

PAUL BARNARD EARLE

ARCA 1872 - 1955 Canadian

Paris

oil on board

signed and dated 1922 and on verso initialed PBE, titled and dated April
6 1/2 x 8 inches 16.5 x 20.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



423

PAUL BARNARD EARLE

ARCA 1872 - 1955 Canadian

Sur la Seine

oil on board

signed and dated 1922 and on verso initialed PBE and dated
6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



424

MARCEL FECTEAU

IAF 1927 - Canadian

Ferme de Michael Joyce, Quebec

oil on canvas

signed and dated 1994 and on verso signed and titled
16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



425

MARCEL FECTEAU

IAF 1927 - Canadian

Ferme de mouton, Chesterville, PQ

oil on canvas

signed and dated 1994 and on verso signed and titled

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



426

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

Paris

watercolour and graphite on paper

signed and on verso titled in graphite

13 3/4 x 10 1/8 inches 34.9 x 25.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



427

MARC-AURÈLE FORTIN

ARCA 1888 - 1970 Canadian

The White Cottage

oil on board

signed

5 1/2 x 10 1/2 inches 14 x 26.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



428

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Dans les Alpes / Chalets dans les Alpes (verso)

double-sided gouache on paper

stamped with the Estate stamp and on verso titled on a gallery label, certified by Lucile Rodier Gagnon #829 and stamped with the Estate stamp

5 3/4 x 7 1/2 inches 14.6 x 19 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Gallery Montreal



429

D. C. GROSE

Canadian

Falls, Quebec

oil on canvas

signed and dated 1865

11 3/4 x 16 inches 29.8 x 40.6 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

It is thought that the falls depicted are near Rawdon, Quebec.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



430

JOHN A. HAMMOND

OSA RCA 1843 - 1939 Canadian

Light and Shade

oil on board

signed and on verso initialed, titled and dated 1887

10 1/2 x 13 3/4 inches 26.7 x 34.9 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



431

FRANCESCO (FRANK) IACURTO

RCA SAPQ 1908 - Canadian

Stoneham

oil on canvas

signed and on verso signed and titled

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



432

RICHARD JACK

RA RCA RI RMS RSPP 1866 - 1952 Canadian

Pipestone River, Canadian Rockies

oil on board

signed and on verso titled

15 3/4 x 20 inches 40 x 50.8 centimeters

Provenance: Continental Galleries, Montreal

Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal

**Image not
available**

433

OTTO REINHOLD JACOBI

OSA RCA SCA 1812 - 1901 Canadian

Two Works

15 3/4 x 20 inches 40 x 50.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



434

ANDRÉ JASMIN

1922 - Canadian

Le pont

oil on board

signed and on verso signed, titled and dated 9 août 1956
16 x 24 inches 40.6 x 61 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$1,900 CDN
Estimate: \$2,500 ~ \$3,500 CDN
Preview at: Heffel Gallery Montreal



435

HENRY WANTON JONES

ASQ CGP 1925 - Canadian

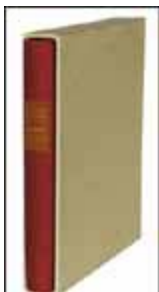
Rainy Day from Miss Margot's Dwelling

oil on board

signed and on verso titled
23 3/4 x 27 6/8 inches 60.3 x 70.5 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$5,000 CDN
Estimate: \$6,000 ~ \$8,000 CDN
Preview at: Heffel Gallery Montreal



436

HUGHES DE JOUVANCOURT

Canadian

Clarence Gagnon

limited edition book

11 7/8 x 10 1/8 inches 30.2 x 25.7 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Please note that this book is in English, and was published in an edition of 200 copies by Éditions La Frégate, Montreal and printed by Lidec Inc., Montreal.

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,200 CDN
Preview at: Heffel Gallery Montreal



437

HUGHES DE JOUVANCOURT

Canadian

Maurice Cullen

limited edition book

editioned 84/115

11 3/4 x 10 1/2 inches 29.8 x 26.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Please note: this book is in French, and contains a colour serigraph made by Lorne Bouchard.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



438

HUGHES DE JOUVANCOURT

Canadian

Maurice Cullen

limited edition book

editioned 18/160

11 3/4 x 10 1/2 inches 29.8 x 26.7 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This book was printed by Éditions la Frégate.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



439

BRIAN KIPPING

1953 - 2007 Canadian

Doorway

oil on canvas

on verso signed, titled and dated 1999

24 x 18 inches 61 x 45.7 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Ontario

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



440

HAROLD KLUNDER

1943 - Canadian

After the Storm

oil on canvas

on verso signed, titled and dated 1999 - 2000
47 x 37 inches 119.4 x 94 centimeters

Provenance: Trépanier Baer Gallery, Calgary
Private Collection, Montreal

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



441

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Ukrainian Pioneer Kitchen Scene

ink on paper

initialed and dated 1974
17 1/4 x 14 1/4 inches 43.8 x 36.2 centimeters

Provenance: Acquired directly from the Artist by the present
Private Collection, Ontario

Exhibited:

Literature:

This work is accompanied by two original letters from the artist to the owner.

Please note this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



442

CLAUDE LANGEVIN

1942 - Canadian

Rue Principale, Charlevoix

oil on canvas

signed and on verso signed and titled
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Montreal

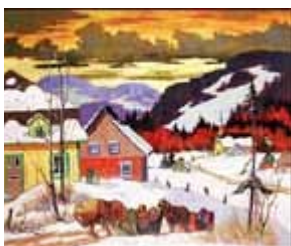
Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



443

CLAUDE LANGEVIN

1942 - Canadian

Sortie de l'église, Charlevoix

oil on canvas

signed and on verso signed and titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



444

FERNAND LEDUC

AANFM CAS QMG 1916 - Canadian

Sans titre

gouache on paper

signed and dated 1952

7 3/8 x 9 1/2 inches 18.7 x 24.1 centimeters

Provenance: Given by the Artist as a wedding gift to the father of the present Private Collection, Quebec

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



445

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Canada - Canada

book

signed by Jean-Paul Lemieux, Pierre Elliot Trudeau and Pierre Berton, titled and editioned 128/225
19 3/4 x 23 3/4 inches 50.2 x 60.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

This book is comprised of: 12 silkscreens by Jean-Paul Lemieux printed by hand on Arches paper by Louis Desaulniers; a preface by Pierre Elliot Trudeau; an introduction by Pierre Berton; and texts on each province by Gabriel Sagard Theodat, Alistair Macleod, Robert Kroetsch, Jacques Cartier, Gabriel Roy, Earle Birney, Heather Robertson, Hugh MacLennan, Josef Skvorecky, Ambrose Bierce, Farley Mowat and Pierre Biard. This book was printed in a limited edition of 225 copies and is presented in a hard cover box. It was produced by Editions ASL, Montreal.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



446

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

L'astronaute

mixed media on canvas paper

signed

11 3/4 x 9 1/2 inches 29.8 x 24.1 centimeters

Provenance: Galerie 67, Quebec
Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



447

JEAN PAUL LEMIEUX

CC QMG RCA 1904 - 1990 Canadian

Un homme et son cheval

lithograph on paper

signed and editioned 48/200

9 x 16 3/4 inches 22.9 x 42.5 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



448

MARCELLE MALTAIS

AANFM 1933 - Canadian

Terre d'Espagne

oil on canvas

signed and dated 1960 and on verso titled on the stretcher

22 x 14 inches 55.9 x 35.6 centimeters

Provenance: Dorothy Cameron Gallery, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Gallery Montreal



449

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Hiver, vallée de la Gatineau

oil on canvas

signed and dated 1966 and on verso titled on a gallery label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Galerie Martin, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,250 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



450

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Lac Mahon

pastel and charcoal on paper

signed and titled

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Gallery Montreal



451

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Winter Landscape

oil on canvas

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Acquired in 1951 by the present
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



452

LUCIUS RICHARD O'BRIEN

OSA PRCA 1832 - 1899 Canadian

Lake Scene with Sailing Ship

watercolour on paper laid down on cardboard

signed, dated June 26th, 1885 and inscribed "Hen and Chickens"

9 3/4 x 13 3/4 inches 24.8 x 34.9 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



453

ALFRED PELLAN

CAS OC QMG RCA 1906 - 1988 Canadian

Bestiaire - 4

colour silkscreen

signed, titled, editioned 5/150 and dated 1974
26 1/8 x 34 1/2 inches 66.3 x 87.6 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$1,200 CDN
Preview at: Heffel Gallery Montreal



454

BILL (WILLIAM) RONALD REID

1920 - 1998 Canadian

The Salmon (including The Legacy: Five Prints by Bill Reid)

silkscreen

22 x 17 inches 55.9 x 43.2 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

The Salmon is a limited edition portfolio comprised of a 79 page book by Roderick Haig-Brown and a portfolio of prints and texts by Hilary Stewart, David Denbigh and Rudi Kovach, as well as five silkscreens from The Legacy series by Bill Reid: The Salmon, Killer Whale, Grizzly Bear, Dogfish and Raven. This portfolio is presented in a brown cloth silver-paper lined box, with an embossed version of Reid's salmon reproduced on the book cover. It was produced under the auspices of the Fisheries and Marine Service of Environment Canada, and Haig-Brown's text is a passionate plea to restore the salmon stocks.

Starting Bid: \$500 CDN
Estimate: \$1,000 ~ \$2,000 CDN
Preview at: Heffel Gallery Montreal



455

RENÉ JEAN RICHARD

OC RCA 1895 - 1982 Canadian

La Montagne Secrète by Gabrielle Roy illustrated by René Jean Richard

limited edition book

signed by Gabrielle Roy and René Jean Richard, editioned 23/230 and inscribed "Mes sincères amitiés à mes bons amis, que notre amitié reste éternelle, R. Richard, 15 mai 1976."

14 x 11 x 2 1/2 inches 35.6 x 27.9 x 6.3 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

This book by Gabrielle Roy contains 12 original lithographs by René Jean Richard, measuring 13" x 10 1/4", all signed and editioned 23/170. Please note: this book was printed in an edition of 230, but only the first 170 editions contain the original lithographs. It is presented in a hard cover portfolio, and was published by Éditions La Frégate and printed by Ateliers Optima, Québec.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



456

JEAN-PAUL RIOPELLE

OC QMG RCA SCA 1923 - 2002 Canadian

La haie

lithograph on Arches paper

signed and editioned 57/75

16 3/8 x 32 1/8 inches 41.6 x 81.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature: Yseult Riopelle, Catalogue raisonné des estampes, 2005, reproduced page 164

This work was printed by Imprimerie ARTE Adrien Maeght, Paris.

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



457

JEAN-PAUL RIOPELLE

OC QMG RCA SCA 1923 - 2002 Canadian

Triptyque gris

lithograph on paper

signed and editioned 72/75

29 3/4 x 47 inches 75.6 x 119.4 centimeters

Provenance: Private Collection, Quebec

Exhibited:

Literature: Yseult Riopelle, Catalogue raisonné des estampes, 2005, reproduced page 143

This work was printed by Imprimerie ARTE Adrien Maeght, Paris.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



458

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA RCA 1904 - 1974 Canadian

Georgian Bay

oil on board

signed and on verso titled on the gallery labels

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Dominion Gallery, Montreal
Galerie Agnès Lefort, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



459

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA RCA 1904 - 1974 Canadian

Landscape, Lake Orford

watercolour on paper

signed and dated 1952 and on verso titled on a label

18 x 24 inches 45.7 x 61 centimeters

Provenance: Warwick Gallery, Vancouver
Galerie Jean-Pierre Valentin, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Gallery Montreal



460

WILLIAM GOODRIDGE ROBERTS

CAS CGP CSGA CSPWC OC OSA RCA 1904 - 1974 Canadian

Laurentian Hillside

oil on board

signed and on verso titled on a gallery label

20 x 24 inches 50.8 x 61 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Gallery Montreal



461

JOHN HENRY SANDHAM

OSA RCA SCA 1841 - 1910 Canadian

Encampment near the Rockies

watercolour on paper laid down on card

signed

6 3/8 x 9 3/4 inches 16.2 x 24.8 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



462

ERNEST SAWFORD-DYE

1873 - 1965 Canadian

At Lepha Lake

watercolour on paper

signed and on verso signed and titled

17 x 14 inches 43.2 x 35.6 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



463

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Perforated Section Series #1

ink on paper

inscribed "1967 - Jack Shadbolt a signé au dos" and on verso titled on a gallery label
39 1/2 x 25 1/2 inches 100.3 x 64.8 centimeters

Provenance: Galerie Agnès Lefort, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



464

PAUL SOULIKIAS

IAF 1926 - Canadian

Automne

oil on canvas board

signed and dated 1987 and on verso titled
8 x 10 inches 20.3 x 25.4 centimeters

Provenance: Galerie Michel-Ange, Montreal
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



465

MARC-AURÈLE DE FOY SUZOR-COTÉ

CAC RCA 1869 - 1937 Canadian

Maria Chapdelaine by Louis Hémon, illustrated by Marc-Aurèle de Foy de Suzor-Coté

limited edition book

initialed HdJ and editioned X/XX

11 5/8 x 9 3/4 x 1 1/4 inches 29.5 x 24.8 x 3.2 centimeters

Provenance: Private Collection, USA

Exhibited:

Literature:

This book by Louis Hémon contains 25 drawings by Marc-Aurèle de Foy Suzor-Coté as well as a series of 25 loose-leaf illustrations by Suzor-Coté, and was printed in an edition of 250. Only the copies editioned I to XX include the series of 25 illustrations. The cover and the wooden box are designed by Hughes de Jouvencourt, and all the copies are numbered by him. The book was published by Éditions La Frégate, Montréal.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



466

TAKAO TANABE

1926 - Canadian

The Land - Sketch Q

acrylic on canvas

signed and on verso signed, titled, dated 1972 on a gallery label and inscribed "New York"

14 3/4 x 20 1/2 inches 37.5 x 52.1 centimeters

Provenance: Marlborough-Godard Gallery, Toronto
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$3,750 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Gallery Montreal



467

ARMAND TATOSSIAN

RCA 1948 - Canadian

Autumn Light

oil on canvas

signed and on verso signed and titled
40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Gallery Montreal



468

ARMAND TATOSSIAN

RCA 1948 - Canadian

Couleurs d'automne

oil on canvas

signed and on verso signed, titled and certified by the artist's stamp
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Gallery Montreal



469

ARMAND TATOSSIAN

RCA 1948 - Canadian

Hiver

oil on canvas

signed and on verso signed and titled
40 x 30 inches 101.6 x 76.2 centimeters

Provenance: Private Collection, Montreal
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Gallery Montreal



470

ARMAND TATOSSIAN

RCA 1948 - Canadian

Mount Royal

oil on canvas

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Gallery Montreal



471

ARMAND TATOSSIAN

RCA 1948 - Canadian

Winter, Montreal

oil on canvas

signed

12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Private Collection, St. Johns, Newfoundland

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



472

FREDERICK BOURCHIER TAYLOR

CPE CSGA FCA RCA 1906 - 1987 Canadian

Chrysanthemums and an Apple

oil on canvas

signed and on verso signed, titled and dated 1978

20 x 24 inches 50.8 x 61 centimeters

Provenance: Kastel Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Gallery Montreal



473

FERNAND TOUPIN

AANFM RCA 1930 - Canadian

Sans titre

mixed media on board

signed and dated 1980

8 x 6 inches 20.3 x 15.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



474

LOUIS TREMBLAY

IAF 1949 - Canadian

Baie-Saint-Paul, sur les côtes

oil on board

signed and on verso signed and titled

24 x 30 inches 61 x 76.2 centimeters

Provenance: Galerie Michel de Kerdour, Quebec

Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



475

ARMAND VAILLANCOURT

AAP ASQ 1932 - active 2003 Canadian

Arbre de vie - arbre d'amour

lithograph on paper

signed, titled, editioned 63/96 and dated 1989

32 x 22 1/2 inches 81.3 x 57.1 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,200 CDN

Preview at: Heffel Gallery Montreal



476

ARTHUR VILLENEUVE

OC 1910 - 1990 Canadian

Banc St. Pierre

oil on canvas

signed and inscribed "12 60 68" and on verso titled
20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Gallery Montreal



477

ALICE WINANT

1928 - Canadian

Pas des deux

bronze sculpture

18 x 20 x 4 inches 45.7 x 50.8 x 10.2 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Gallery Montreal



478

NORMAN YATES

RCA 1923 - Canadian

Landscape Forty-Seven

acrylic on canvas

on verso signed, titled and dated 1980
27 3/4 x 39 1/2 inches 70.5 x 100.3 centimeters

Provenance: Graphica Gallery, Edmonton
Private Collection, Montreal

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Gallery Montreal



501

GEORGE FRANKLIN ARBUCKLE
FCA OSA PRCA 1909 - 2001 Canadian

Near Christieville, Quebec

oil on canvas board

signed and on verso signed and titled
16 x 12 inches 40.6 x 30.5 centimeters

Provenance: Continental Galleries, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



502

MAXWELL BENNETT BATES
ASA CGP CSGA CSW RCA 1906 - 1980 Canadian

Banjo Player

watercolour and ink on paper

signed and dated August 1967
15 1/2 x 11 1/2 inches 39.4 x 29.2 centimeters

Provenance: Private Collection, Winnipeg

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



503

PAUL VANIER BEAULIEU
RCA 1910 - 1996 Canadian

Horse and Sleigh in Winter

oil on canvas

signed
18 x 21 3/4 inches 45.7 x 55.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



504

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Paysage des Laurentides

oil on canvas

signed and dated 1974

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



505

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Devil's Lake at Banff, Rockies

watercolour on paper

signed and dated 1890

6 1/2 x 12 1/2 inches 16.5 x 31.7 centimeters

Provenance: The Fine Art Galleries, T. Eaton Co. Gallery Ltd., Toronto
Private Collection, Pennsylvania

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



506

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

London from Greenwich

watercolour on paper

signed and on verso titled

6 x 10 1/2 inches 15.2 x 26.7 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



507

FREDERIC MARLETT BELL-SMITH

OSA RCA SCA 1846 - 1923 Canadian

Paris Street Scene

watercolour on paper

signed

11 x 7 1/2 inches 27.9 x 19 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



508

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

Evening, Devil's Lake

oil on panel

signed and on verso titled and dated August 1978 on an artist's label

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$700 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



509

ANDRE CHARLES BIELER

CGP CSGA CSPWC FCA OSA PDCC RCA 1896 - 1989 Canadian

The Fisherman

colour woodcut

signed, titled, dated 1955 and numbered 8-20

14 3/4 x 19 inches 37.5 x 48.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,200 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



510

DAVID LLOYD BLACKWOOD

CPE CSGA CSPWC OSA RCA 1941 - Canadian

Brian and Martin Winsor, March 30, 1978

etching

signed, titled, editioned 13/50 and dated 1979
19 3/4 x 31 3/4 inches 50.2 x 80.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$2,500 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



511

BRUNO JOSEPH BOBAK

BCSFA CPE CSGA CSPWC RCA 1923 - Canadian

Autumn Landscape

watercolour on paper

signed
12 x 18 inches 30.5 x 45.7 centimeters

Provenance: Galerie Walter Klinkhoff Inc., Montreal
Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



512

LORNE HOLLAND BOUCHARD

RCA 1913 - 1978 Canadian

Rainy Day, St. Fereole, P. Que., Lower St. Lawrence

oil on board

signed and on verso signed, titled and dated 1971
12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$2,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



513

FRITZ BRANDTNER

CGP CSGA CSPWC QMG 1896 - 1969 Canadian

Dockside Scene

watercolour and gouache on paper

signed and dated 1939

20 x 27 1/2 inches 50.8 x 69.8 centimeters

Provenance: Fleet Gallery, Winnipeg
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



514

FRANK LEONARD BROOKS

ARCA CGP CPE CSGA OSA 1911 - Canadian

Mexico

oil on paper

signed and titled

9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,500 CDN

Preview at: Heffel Fine Art Inc. Toronto

**Image not
available**

515

JOSEPH ARCHIBALD BROWNE

OSA RCA 1862 - 1948 Canadian

Three Works

9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

These three paintings are Toronto scenes. Through the Small Clearing is thought to be a view of Philosopher's Walk on the campus of the University of Toronto.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



516

SERGE BRUNONI

1938 - Canadian

Toronto, the Flatiron Building

oil on canvas

signed and on verso signed and titled

30 x 36 inches 76.2 x 91.4 centimeters

Provenance: Balzac Fine Arts, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



517

ALFRED JOSEPH (A.J.) CASSON

CGP CSPWC G7 POSA PRCA 1898 - 1992 Canadian

Nasturtiums

watercolour and tempera on artist board

signed

5 1/8 x 5 1/4 inches 13 x 13.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This work is accompanied by a 1997 letter of certification from Roberts Gallery.

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



518

FREDERICK SIMPSON COBURN

RCA 1871 - 1960 Canadian

Early Winter

pastel on paper

on verso certified by Gerald Stevens

7 1/2 x 10 inches 19 x 25.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



519

STANLEY MOREL COSGROVE
CGP QMG RCA 1911 - 2002 Canadian

Landscape with Trees

oil on canvas

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



520

JOHN GRAHAM COUGHTRY
AOCA CGP OSA 1931 - 1999 Canadian

Saturday Night

oil on canvas

signed and on verso titled on the stretcher

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



521

ALICE DES CLAYES
ARCA CSPWC 1890 - 1968 Canadian

Harbour Scene

pastel on paper

signed

5 3/4 x 9 3/4 inches 14.6 x 24.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



522

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Farm Buildings, Eastern Townships

pastel on paper

signed

7 1/2 x 9 1/2 inches 19 x 24.1 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



523

BERTHE DES CLAYES
ARCA 1877 - 1968 Canadian

Meadow Stream

oil on canvas board

on verso signed and titled

14 x 17 1/2 inches 35.6 x 44.4 centimeters

Provenance: Private Collection, Pennsylvania

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



524

LIONEL LEMOINE FITZGERALD
CGP G7 MSA 1890 - 1956 Canadian

Seated Nude

pencil drawing on paper

9 1/4 x 7 3/4 inches 23.5 x 19.7 centimeters

Provenance: Loch Mayberry Fine Art Inc., Winnipeg
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



525

CLARENCE ALPHONSE GAGNON

CAC RCA 1881 - 1942 Canadian

Lac Baudak (Telemark), Norvege

oil on board

on verso titled, dated 1935 and certified by Lucille Rodier Gagnon, #23 on the artist's label
6 x 8 3/4 inches 15.2 x 22.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



526

ROLAND GISSING

ASA 1895 - 1967 Canadian

A Winter Scene

oil on canvas

signed

20 x 23 inches 50.8 x 58.4 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



527

JOSEPH SYDNEY HALLAM

OSA RCA 1899 - 1953 Canadian

Atlantic Lighthouse (Peggy's Cove, Nova Scotia)

oil on board

signed and on verso signed, titled and dated 1947 on the artist's label
13 x 16 3/4 inches 33 x 42.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



528

JOSEPH SYDNEY HALLAM
OSA RCA 1899 - 1953 Canadian

Fishing Shacks, Port Maitland, Nova Scotia

oil on board

signed and on verso titled on the artist's label and inscribed "Port Maitland is North from Yarmouth on the West Coast of NS"

12 x 16 inches 30.5 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



529

JOSEPH SYDNEY HALLAM
OSA RCA 1899 - 1953 Canadian

Indian Harbour, Nova Scotia

oil on board

signed and on verso titled

13 x 16 3/4 inches 33 x 42.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



530

EDWIN HEADLEY HOLGATE

AAM CGP CSGA G7 RCA 1892 - 1977 Canadian

Metropolitan Museum poeme par Robert Choquette avec bois de Edwin H. Holgate, Montreal 1931

limited edition book

signed Robert Choquette, editioned No. 229 and inscribed "To Mr. and Mrs. Sherman P. Haight, avec les hommages de l'auteur"

12 x 9 1/4 inches 30.5 x 23.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature: Rosalind Pepall and Brian Foss, Edwin Holgate, The Montreal Museum of Fine Arts, 2005, pages 74 and 75

Please note: this book is from an edition of 450, plus 25 hors commerce editioned A to Z on Medway paper. It includes 13 woodcuts by Edwin Holgate and was published by Herald Press, Montreal. This unbound publication is in a portfolio and slipcover with the original logo.

Robert Choquette received many literary awards for his poetry, but was also recognized for his novels, his radio and television dramas, as well as his diplomatic career as the first Canadian consul-general in Bordeaux and Canadian ambassador to Argentina, Uruguay and Paraguay. Sherman Haight, the person referred to in the inscription could possibly be the owner of Haight Vineyards, the oldest vineyard in Connecticut. Choquette was born in Maine and spent much time in New England so the association seems reasonable.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



531

FRANCES ANN BEECHEY HOPKINS

1838 - 1919 Canadian

Who's Afraid?

watercolour on paper

initialed and on verso titled

8 1/4 x 13 inches 21 x 33 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



532

JACK WELDON HUMPHREY

CAS CGP CSGA CSPWC CSW EGP 1901 - 1967 Canadian

Pictorial Structure ~ Balcony Subject

oil on canvas

signed and on verso signed, titled on the stretcher, dated 1953 and inscribed "Paris" on the artist's label
15 x 18 inches 38.1 x 45.7 centimeters

Provenance: The Elsie Perrin Williams Memorial Art Museum, London
By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto

**Image not
available**

533

FRANK HANS (FRANZ) JOHNSTON

ARCA CSPWC G7 OSA 1888 - 1949 Canadian

Two Works

15 x 18 inches 38.1 x 45.7 centimeters

Provenance: Private Collection, Ontario

Exhibited: West Parry Sound District Museum, Franz Johnston: Rebel Among Rebels, July 1 -
September 29, 2001, Tree Silhouette exhibited

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



534

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Off Major Street

oil on board

signed and on verso signed and titled on the artist's label
10 x 7 1/2 inches 25.4 x 19 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



535

ELIZABETH ANNIE MCGILLIVRAY KNOWLES

ARCA 1866 - 1928 Canadian

A Cosy Corner

oil on canvas

signed and on verso signed and titled on the exhibition label

3 x 4 inches 7.6 x 10.2 centimeters

Provenance: Private Collection, Ontario

Exhibited: National Association of Women Painters and Sculptors, New York, 1923

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



536

WILLIAM KURELEK

ARCA OC OSA 1927 - 1977 Canadian

Sea of Galilee

watercolour on paper

titled and dated March 9, 1959

7 1/2 x 9 3/4 inches 19 x 24.8 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

This is a rare early watercolour by Kurelek. Employed at Isaacs Gallery as a framer, initially he did not sign his works. It was not until he began to exhibit and sell his paintings there around 1961, that at Isaacs's urging, he started to place his initials along with the cross symbol on his paintings. Please note that this work is in the artist's original frame.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



537

ALFRED LALIBERTÉ

RCA SSC 1878 - 1953 Canadian

Le bucheron

bronze sculpture

signed

8 1/2 x 6 x 4 inches 21.6 x 15.2 x 10.2 centimeters

Provenance: By descent to the present Private Collection, Ontario

Exhibited:

Literature:

This sculpture has been in the family of the current owner since circa 1930. It was a gift to his grandfather, an agent for the Quebec Ministry of Lands and Forests, from the Premier of Quebec, Louis-Alexandre Taschereau.

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



538

CLAUDE LANGEVIN

1942 - Canadian

Une autre journée s'acheve

oil on canvas

signed and on verso signed, titled and dated 1973
24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



539

MAUD LEWIS

1903 - 1970 Canadian

Blacksmith Shop

oil on board

signed
12 x 16 3/4 inches 30.5 x 42.5 centimeters

Provenance: Private Collection, Texas
Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



540

MAUD LEWIS

1903 - 1970 Canadian

Carriage Ride with White Horse

oil on board

signed
8 1/2 x 11 1/2 inches 21.6 x 29.2 centimeters

Provenance: Private Collection, Texas
Exhibited:
Literature:

Starting Bid: \$4,500 CDN
Estimate: \$5,000 ~ \$7,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



541

MAUD LEWIS

1903 - 1970 Canadian

Collecting Sap

oil on board

signed

15 3/4 x 20 inches 40 x 50.8 centimeters

Provenance: Private Collection, Texas

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



542

MAUD LEWIS

1903 - 1970 Canadian

White Cat

oil on board

signed

14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto

**Image not
available**

543

ARTHUR LISMER

CGP CSGA CSPWC G7 OSA RCA 1885 - 1969 Canadian

Two Works

14 x 12 inches 35.6 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

In the years that Lismer spent in Halifax, although not appointed as an official War Artist, the drawings he produced following the disastrous 1916 Halifax Harbour explosion led to his being commissioned by the Canadian War Records department in 1918. Many of his drawings became studies for large canvases and others were adapted to form a set of 16 lithographs illustrating the Canadian war effort.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



544

ALEXANDER FRANCOIS LOEMANS

Active 1884 - 1894 Canadian

Mountain of the Holy Cross

oil on canvas laid down on board

signed and on verso signed and titled on an old label on the original stretcher
36 x 22 inches 91.4 x 55.9 centimeters

Provenance: Private Collection, Ontario
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$4,000 ~ \$6,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



545

JOHN GOODWIN LYMAN

CAS CGP EGP FRSA 1886 - 1967 Canadian

Lake Massawippi

oil on canvas

on verso signed
4 3/4 x 6 1/2 inches 12.1 x 16.5 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$1,600 CDN
Estimate: \$2,000 ~ \$2,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



546

JAMES EDWARD HERVEY (J.E.H.) MACDONALD

ALC CGP G7 OSA RCA 1873 - 1932 Canadian

High Park

watercolour and gouache on card

initialed and on verso titled, dated 1909 and certified by Thoreau MacDonald
3 1/4 x 5 inches 8.3 x 12.7 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$3,500 CDN
Estimate: \$3,500 ~ \$4,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



547

MANLY EDWARD MACDONALD

OSA RCA 1889 - 1971 Canadian

Fishing Boats

oil on canvas

signed

20 x 26 1/4 inches 50.8 x 66.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$5,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



548

MANLY EDWARD MACDONALD

OSA RCA 1889 - 1971 Canadian

Prince Edward County, Lake Ontario

oil on canvas

signed

15 x 19 inches 38.1 x 48.3 centimeters

Provenance: By descent to the Artist's son, Ontario

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



549

MANLY EDWARD MACDONALD

OSA RCA 1889 - 1971 Canadian

Trent River System

oil on canvas

signed

23 1/2 x 29 1/2 inches 59.7 x 74.9 centimeters

Provenance: By descent to the Artist's son, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



550

MANLY EDWARD MACDONALD

OSA RCA 1889 - 1971 Canadian

View of the Valley in Winter

oil on canvas

23 x 32 inches 58.4 x 81.3 centimeters

Provenance: By descent to the Artist's son, Ontario

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



551

MANLY EDWARD MACDONALD

OSA RCA 1889 - 1971 Canadian

Winter Landscape

oil on canvas board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



552

MANLY EDWARD MACDONALD

OSA RCA 1889 - 1971 Canadian

Winter Logging

oil on canvas

signed

28 x 36 inches 71.1 x 91.4 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



553

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Ericeira, Portugal

mixed media on paper

signed and dated 1969 and on verso titled
13 3/4 x 11 inches 34.9 x 27.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



554

HENRI LEOPOLD MASSON

CGP CSGA CSPWC FCA OSA QMG RCA 1907 - 1996 Canadian

Forest Interior, Autumn

oil on canvas

signed
24 x 18 inches 61 x 45.7 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



555

WILLIAM HODD (BILL) MCELCHERAN

RCA 1927 - 1999 Canadian

Trio

bronze

signed, editioned 2/4 and dated 1969
10 x 6 x 3 1/2 inches 25.4 x 15.2 x 8.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



556

JEAN ALBERT MCEWEN

AANFM RCA 1923 - 1999 Canadian

Untitled

watercolour on paper

signed and dated 1963

15 3/4 x 12 inches 40 x 30.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



557

JOHN MEREDITH

ARCA 1933 - 2000 Canadian

Abstract

coloured inks and collage on paper

signed and dated 1981

13 3/4 x 16 3/4 inches 34.9 x 42.5 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto

Private Collection, Toronto

Exhibited: Art Gallery of Ontario, Art Rental and Sales Gallery, Toronto

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



558

RITA MOUNT

ARCA 1888 - 1967 Canadian

Fishing Boats in Port

oil on canvas laid down on board

signed and on verso signed

9 x 11 inches 22.9 x 27.9 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$3,500 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



559

RITA MOUNT

ARCA 1888 - 1967 Canadian

Portrait of a Woman

pastel on paper

signed and dated 1929

17 1/2 x 13 inches 44.4 x 33 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



560

JOSEPH NORRIS

1925 - 1996 Canadian

Bay with Loons

enamel on board

signed and dated 1992

18 x 24 inches 45.7 x 61 centimeters

Provenance: Private Collection, Texas

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



561

JOSEPH NORRIS

1925 - 1996 Canadian

Houses by the Bay

enamel on board

signed and dated 1992

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Texas

Exhibited:

Literature:

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



562

ROBERT WAKEHAM PILOT

CGP OSA PRCA 1898 - 1967 Canadian

Indian Summer - R.M.C. Kingston, Ont.

oil on panel

signed and on verso signed and titled

12 1/2 x 16 3/4 inches 31.7 x 42.5 centimeters

Provenance: Dominion Gallery, Montreal
Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



563

ROLFE EDMUND PRYNE

CSPWC OSA 1914 - 1979 Canadian

Granville Ferry

watercolour on paper

signed and dated 1978 and on verso titled

13 x 25 inches 33 x 63.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



564

JEAN-PAUL RIOPELLE

OC QMG RCA SCA 1923 - 2002 Canadian

Album 67 (no. 14)

lithograph

signed and editioned 13/75

15 1/2 x 31 1/2 inches 39.4 x 80 centimeters

Provenance: Albert White Galleries, Toronto
Private Collection, Toronto

Exhibited:

Literature: Yseult Riopelle, Catalogue raisonné des estampes, 2005, reproduced page 171

Included with this lot is the June 1966 issue of *Derrière le Miroir*, number 160, devoted to the work of Riopelle.

Starting Bid: \$1,200 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



565

ALLEN SAPP

OC RCA 1929 - Canadian

Bringing the Wood Home

acrylic on canvas

signed and on verso titled

5 x 3 inches 12.7 x 7.6 centimeters

Provenance: Canada House Gallery, Alberta

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Inc. Toronto



566

ALLEN SAPP

OC RCA 1929 - Canadian

The Hockey Game

acrylic on canvas

signed

20 x 24 inches 50.8 x 61 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



567

CARL FELLMAN SCHAEFER

CGP CSGA CSPWC OC OSA PDCC RCA RSA 1903 - 1995 Canadian

Roots and Stumps

watercolour on paper

signed and dated Aug. 16, 1940 and on verso titled, dated and inscribed "Vermont"

15 x 21 1/2 inches 38.1 x 54.6 centimeters

Provenance: By descent to the present Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



568

JACK LEONARD SHADBOLT

BCSFA CGP CSPWC OC RCA 1909 - 1998 Canadian

Kachina Dolls

ink and gouache on paper

signed and dated 1954

22 1/2 x 30 1/2 inches 57.1 x 77.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



569

PETER CLAPHAM SHEPPARD

ARCA OSA 1882 - 1965 Canadian

Dock Workers

oil on canvas

signed

24 x 34 inches 61 x 86.3 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



570

HENRY JOHN SIMPKINS

RCA 1906 - active 1987 Canadian

Cattle Run

watercolour on paper

signed

18 1/2 x 27 1/4 inches 47 x 69.2 centimeters

Provenance: Private Collection, Ontario

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Inc. Toronto



571

GORDON APPELBE SMITH

BCSFA CGP CPE OC RCA 1919 - Canadian

Gulls on the Seashore

oil on board

signed and on verso signed

13 3/4 x 16 inches 34.9 x 40.6 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



572

PHILLIP HENRY HOWARD SURREY

CAS CSGA EGP OC RCA 1910 - 1990 Canadian

Figure at the Bus Stop

pastel on brown paper

signed

12 x 16 3/4 inches 30.5 x 42.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,250 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



573

MIYUKI TANOBE

RCA 1937 - Canadian

Expo Tanobe

mixed media on board

signed and on verso signed, titled and dated 1976

20 x 24 inches 50.8 x 61 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Toronto

Exhibited:

Literature:

Tanobe paints in nihonga, an old form of Japanese painting that uses traditional artistic conventions, techniques and materials. This Montreal scene commemorates Tanobe's exhibition at Mira Godard Gallery in 1976.

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



574

MIYUKI TANOBE
RCA 1937 - Canadian

Fille à la poupée

mixed media on board

signed and on verso signed, titled and dated February 28, 1976
20 x 16 inches 50.8 x 40.6 centimeters

Provenance: Marlborough Godard Gallery, Montreal
Private Collection, Toronto

Exhibited:
Literature:

Starting Bid: \$2,000 CDN
Estimate: \$3,000 ~ \$4,000 CDN
Preview at: Heffel Fine Art Inc. Toronto



575

ARMAND TATOSSIAN
RCA 1948 - Canadian

Autumn, Mount Royal

oil on canvas

signed and on verso signed, titled and stamped with the artist's stamp
30 x 40 inches 76.2 x 101.6 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Starting Bid: \$3,000 CDN
Estimate: \$3,500 ~ \$4,500 CDN
Preview at: Heffel Fine Art Inc. Toronto



576

FERNAND TOUPIN
AANFM RCA 1930 - Canadian

Abstraction Red

colour lithograph

signed, editioned 43/100 and dated 1972
25 1/2 x 19 1/4 inches 64.8 x 48.9 centimeters

Provenance: Private Collection, Toronto
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$150 CDN
Estimate: \$200 ~ \$300 CDN
Preview at: Heffel Fine Art Inc. Toronto



577

ANGUS TRUDEAU

1908 - 1984 Canadian

Log Jam

mixed media on board

22 x 28 inches 55.9 x 71.1 centimeters

Provenance: The Isaacs Gallery Ltd., Toronto
Petro-Canada Corporate Art Collection, Calgary
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$2,250 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



578

MARY EVELYN WRINCH

ARCA OSA 1878 - 1969 Canadian

Sillery Steeple, Quebec

oil on board

signed and dated 1916 and on verso signed, titled and inscribed "Wychwood Park / \$25.00"

7 1/2 x 9 1/4 inches 19 x 23.5 centimeters

Provenance: Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



601

DAVID ALEXANDER

1947 - Canadian

Riverbank Series

acrylic on canvas

signed and dated 1990 and on verso signed, titled and dated

22 x 30 inches 55.9 x 76.2 centimeters

Provenance:

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,400 ~ \$1,800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



602

ANTANAS POVLAS (TONY) ALLISON

1946 - Canadian

Nakawakto Rapids Rendered in Vancouver

acrylic on board

signed, titled and dated 1992 and on verso signed and dated

18 1/2 x 28 3/4 inches 47 x 73 centimeters

Provenance:

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



603

ANTANAS POVLAS (TONY) ALLISON

1946 - Canadian

Wekusko

acrylic on board

signed and dated 1992 and on verso signed, titled and dated

15 1/2 x 24 3/4 inches 39.4 x 62.9 centimeters

Provenance:

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



604

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Joseph of Arimathea: Station XIII

linocut in 3 colours

signed, titled and editioned E.P. 1

12 x 14 inches 30.5 x 35.6 centimeters

Provenance: Private Collection, Massachusetts

Exhibited:

Literature: Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 118

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



605

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Mother and Son

linocut in 3 colours

signed, titled and editioned T.P.2

11 1/8 x 5 6/8 inches 28.3 x 14.6 centimeters

Provenance: Private Collection, Massachusetts

Exhibited: Glenbow Museum, Calgary, Sybil Andrews, 1982, same image, catalogue #22

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 55
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 112, catalogue #SA 22

Impressions are on buff oriental laid tissue. This print was sometimes titled in the margin: Stand well
Moder under Rood Mother & Son.

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



606

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Puckpit Trees

linocut

signed and editioned T.P. 2

11 x 8 3/8 inches 27.9 x 21.3 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



607

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Red Cedars

colour woodblock

signed, titled and editioned No. 3

22 x 15 1/16 inches 55.9 x 38.3 centimeters

Provenance:

Exhibited:

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 85

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



608

SYBIL ANDREWS

CPE 1898 - 1992 Canadian

Trackway

linocut in 4 colours

signed, titled Piste (Trackway) and editioned 16/60 in the margin and editioned 16/60

13 x 8 1/4 inches 33 x 21 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Peter White, Sybil Andrews, Glenbow Museum, 1982, reproduced page 63, catalogue #56
Stephen Coppel, Linocuts of the Machine Age, 1995, reproduced page 122, catalogue #SA 61

Starting Bid: \$5,000 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



609

JOHN WILLIAM BEATTY

OSA RCA 1869 - 1941 Canadian

Woodlands

oil on board

signed and on verso titled

8 1/2 x 10 1/2 inches 21.6 x 26.7 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



610

PAUL VANIER BEAULIEU

RCA 1910 - 1996 Canadian

Plums and Apple

watercolour and charcoal on paper

signed and dated 1964

11 x 21 1/2 inches 27.9 x 54.6 centimeters

Provenance: Galerie Martin, Montreal
Private Collection, Toronto

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Inc. Toronto



611

SAM BLACK

BCSFA CSPWC FCA RCA RWS 1913 - 1998 Canadian

Beach Totems

mixed media on paper laid on board

signed

15 x 21 inches 38.1 x 53.3 centimeters

Provenance: Private Collection, Kelowna

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



612

RAYMOND CHOW

1941 - Canadian

Girl Lighting a Chinese Lantern

oil on canvas

signed and on verso titled

26 x 26 inches 66 x 66 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



613

RAYMOND CHOW

1941 - Canadian

Impossible Golf - Oregon

oil on canvas

signed

26 x 26 inches 66 x 66 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,500 CDN

Estimate: \$3,500 ~ \$4,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



614

KEN CHRISTOPHER

1942 - Canadian

Saguaro Desert #1

pastel on paper

signed and dated 1985 and on verso titled and dated

16 x 22 1/2 inches 40.6 x 57.1 centimeters

Provenance:

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



615

KEN CHRISTOPHER

1942 - Canadian

Saguaro Desert #3

pastel on paper

signed and dated 1985 and on verso titled and dated

23 1/4 x 30 inches 59 x 76.2 centimeters

Provenance:

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



616

ATTRIBUTED TO GEORGE RUSSELL DARTNELL

1798 - 1878 Canadian

The Old Footbridge

watercolour on paper

on verso titled indistinctly and dated September 12, 1860
6 1/2 x 9 1/4 inches 16.5 x 23.5 centimeters

Provenance: Acquired by a relative of the Artist
By descent to the present Private Collection, Edmonton

Exhibited:

Literature:

Dartnell was born in Ireland and entered the British Army Medical Corps in 1820. Posted to Canada from 1836 - 1843, he served at Penetanguishene, Montreal, Quebec City and London. Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



617

ATTRIBUTED TO GEORGE RUSSELL DARTNELL

1798 - 1878 Canadian

Roadside Cottage

watercolour on paper

signed
9 3/4 x 6 3/4 inches 24.8 x 17.1 centimeters

Provenance: Acquired by a relative of the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



618

ATTRIBUTED TO GEORGE RUSSELL DARTNELL

1798 - 1878 Canadian

Upper End of Penetanguishene Bay from the Farm

watercolour on paper

on verso titled and dated October 14, 1836
8 1/4 x 11 1/4 inches 21 x 28.6 centimeters

Provenance: Acquired by a relative of the Artist
By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



619

PAT DIXON
1938 Canadian

Skidigate, BC

argillite relief carving

on verso signed, titled and dated 1971
9 1/2 x 5 1/2 inches 24.1 x 14 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$1,000 ~ \$1,500 CDN
Preview at: Heffel Fine Art Auction House Vancouver



620

JAMIE EVRARD
1949 - Canadian

Alleluia Red V

monotype on oil pastel

signed, titled and editioned 1/1
33 x 23 1/2 inches 83.8 x 59.7 centimeters

Provenance:
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$700 CDN
Estimate: \$1,400 ~ \$1,800 CDN
Preview at: Heffel Fine Art Auction House Vancouver



621

JAMIE EVRARD
1949 - Canadian

Leaves from a Lost Notebook XI - Some Things I Know

monotype on rag paper

signed, titled and editioned 1/1
28 x 27 inches 71.1 x 68.6 centimeters

Provenance:
Exhibited:
Literature:

Please note: this work is unframed.

Starting Bid: \$700 CDN
Estimate: \$1,400 ~ \$1,800 CDN
Preview at: Heffel Fine Art Auction House Vancouver



622

CHARLES GLADSTONE

1877 - 1954 Canadian

Totem

argillite sculpture

on verso signed Charlie Gladstone and inscribed "Skidegate, Mission, BC"
8 x 1 3/4 x 2 inches 20.3 x 4.4 x 5.1 centimeters

Provenance: Private Collection, United Kingdom

Exhibited:

Literature:

The base of the sculpture measures 2 1/2 x 2 1/2 x 1/2 in.

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



623

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Empty Houses, Alberta

oil on canvas

signed and on verso signed and titled
18 x 24 inches 45.7 x 61 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$5,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



624

HENRY GEORGE GLYDE

ASA CSGA FCA PDCC RCA 1906 - 1998 Canadian

Ganges, BC

watercolour on paper

signed
10 3/4 x 14 1/2 inches 27.3 x 36.8 centimeters

Provenance: The Art Emporium, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,500 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



625

FRANCINE GRAVEL

ASA 1944 - Canadian

Lunch on the Terrace

oil on canvas

signed and on verso signed, titled and dated 2005

24 x 30 inches 61 x 76.2 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



626

TED HARRISON

OC SCA 1926 - Canadian

Morning Cache

acrylic on canvas

signed and on verso signed, titled and dated 1982

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$3,750 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



627

THOMAS SHERLOCK HODGSON

CGP CSPWC OSA RCA 1924 - 2006 Canadian

Abstract

acrylic on canvas

signed and dated 1985

91 x 64 inches 231.1 x 162.5 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver

Image not
available

628

EDWIN HEADLEY HOLGATE

AAM CGP CSGA G7 RCA 1892 - 1977 Canadian

Snow Clouds

silkscreen

signed

16 x 20 3/4 inches 40.6 x 52.7 centimeters

Provenance: Private Collection, New Brunswick

Exhibited:

Literature:

Starting Bid: \$8,000 CDN

Estimate: \$8,000 ~ \$12,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



629

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Inuit Wallhanging

wool duffel tapestry

signed in syllabics

20 x 21 inches 50.8 x 53.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



630

UNIDENTIFIED INUIT ARTIST

Canadian Indigenous

Inuit Wallhanging

wool duffel tapestry

signed in syllabics

19 1/2 x 35 1/4 inches 49.5 x 89.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



631

DANIEL IZZARD

FCA OIP 1923 - 2007 Canadian

After the First Snow, Cypress Provincial Park, West Vancouver, BC

oil on board

signed and on verso signed, titled and dated October 1982 on the artist's label
14 x 18 inches 35.6 x 45.7 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



632

DANIEL IZZARD

FCA OIP 1923 - 2007 Canadian

Wilderness Hunt Camp, BC

oil on board

signed

16 x 20 inches 40.6 x 50.8 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$700 CDN

Estimate: \$1,400 ~ \$1,800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



633

DANIEL IZZARD

FCA OIP 1923 - 2007 Canadian

Winter Light, Deep Forest, Stanley Park, BC

oil on canvas board

signed and on verso signed, titled and dated 1980

10 x 12 inches 25.4 x 30.5 centimeters

Provenance: Private Collection, British Columbia

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,200 CDN

Preview at: Heffel Fine Art Auction House Vancouver



634

ALEXANDER YOUNG (A.Y.) JACKSON

ALC CGP G7 OSA RCA RSA 1882 - 1974 Canadian

Seven Sisters and the Fraser River

graphite on paper

signed, dated 1941 and inscribed with Chinese characters which translate as "Biu Jong (Trevor Jong)"

13 1/2 x 17 inches 34.3 x 43.2 centimeters

Provenance: Private Collection, Calgary

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$2,750 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



635

DONALD JARVIS

BCSFA CGP FCA RCA 1923 - 2001 Canadian

Hillside

oil on canvas

signed and dated 1953 and on verso signed, titled and dated

27 1/2 x 34 inches 69.8 x 86.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



636

YOUSUF KARSH

ARCA 1908 - 2002 Canadian

Sir Winston Churchill

gelatin silver print

signed

13 1/5 x 10 1/2 inches 33.5 x 26.7 centimeters

Provenance: John Howell Books, San Francisco
Private Collection, Vancouver

Exhibited:

Literature: Yousuf Karsh, A Fifty-Year Retrospective, 1983, reproduced page 38
James Borcoman, Estelle Jussim et al, Karsh: The Art of the Portrait, National
Gallery of Canada, 1989, reproduced full page frontispiece

Starting Bid: \$5,000 CDN

Estimate: \$7,000 ~ \$9,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



637

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Backyard on Darcy St.

oil on board

signed and on verso titled and dated 1971

9 x 7 inches 22.9 x 17.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$4,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



638

JOHN KASYN

CSPWC OSA 1926 - 2008 Canadian

Old House on Augusta St.

watercolour on paper

signed and on verso titled and dated 1975

6 x 8 inches 15.2 x 20.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



639

ERNEST LINDNER

ARCA CPE CSGA FCA OC 1897 - 1988 Canadian

Still Life

oil on board

signed

20 x 17 inches 50.8 x 43.2 centimeters

Provenance: Acquired directly from the Artist
By descent to the present Private Collection, British Columbia

Exhibited:

Literature:

Starting Bid: \$1,300 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



640

VICKY MARSHALL

1952 - Canadian

Attic

oil on canvas

signed and on verso titled and dated 1991

54 x 60 inches 137.1 x 152.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,500 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



641

THOMAS MOWER MARTIN

OSA RCA 1838 - 1934 Canadian

Landscape with Road

oil on canvas

15 x 22 inches 38.1 x 55.9 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



642

THOMAS MOWER MARTIN

OSA RCA 1838 - 1934 Canadian

Stream with Cattle

oil on canvas

signed

35 x 50 inches 88.9 x 127 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$3,000 CDN

Estimate: \$4,000 ~ \$6,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



643

MARMADUKE MATTHEWS
POSA RCA 1837 - 1913 Canadian

Deer at a Lakeshore

watercolour and pastel on paper

signed and on verso titled on a label
13 x 22 inches 33 x 55.9 centimeters

Provenance: Private Collection, British Columbia
Exhibited:
Literature:

Starting Bid: \$400 CDN
Estimate: \$800 ~ \$1,200 CDN
Preview at: Heffel Fine Art Auction House Vancouver



644

JACK LEE MCLEAN
1924 - 2003 Canadian

Winter Aspen

oil on board

signed and on verso signed, titled and inscribed "Eastern base of Rocky Mountains north of Fort Steele, BC"
20 x 26 inches 50.8 x 66 centimeters

Provenance: Harrison Galleries, Vancouver
Private Collection, Vancouver
Exhibited:
Literature:
Starting Bid: \$800 CDN
Estimate: \$1,600 ~ \$1,800 CDN
Preview at: Heffel Fine Art Auction House Vancouver



645

LOUIS MUHLSTOCK
CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

Nude

pastel on paper

signed
25 1/2 x 19 1/2 inches 64.8 x 49.5 centimeters

Provenance: Private Collection, Vancouver
Exhibited:
Literature:
Starting Bid: \$1,000 CDN
Estimate: \$2,000 ~ \$3,000 CDN
Preview at: Heffel Fine Art Auction House Vancouver



646

LOUIS MUHLSTOCK

CAS CGP CSGA FCA RCA 1904 - 2001 Canadian

Nude Sleeping

pastel on paper

signed and dated 1971

25 3/4 x 19 inches 65.4 x 48.3 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$900 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



647

GRAHAM NOBLE NORWELL

OSA 1901 - 1967 Canadian

Winter Scene near St. Agathe, Quebec

watercolour on paper

signed and on verso titled on a label and dated 1953

15 x 12 inches 38.1 x 30.5 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$100 CDN

Estimate: \$300 ~ \$500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



648

TONI (NORMAN) ONLEY

BCSFA CPE CSPWC RCA 1928 - 2004 Canadian

Rock and Drift Root, Wakanohama, Shikoku, Japan

watercolour on paper

signed, titled and dated 1979 and on verso titled and dated on the gallery label

11 1/4 x 15 inches 28.6 x 38.1 centimeters

Provenance: Bau-Xi Gallery, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



649

EGBERT OUDENDAG

1914 - 1998 Canadian

Still Life: Vase with Lemon

oil on board

signed

12 x 10 inches 30.5 x 25.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$200 CDN

Estimate: \$400 ~ \$600 CDN

Preview at: Heffel Fine Art Auction House Vancouver



650

WILLIAM PARSONS

1909 - 1982 Canadian

Raven Lake

oil on board

signed and on verso signed, titled and dated 1981

16 x 16 inches 40.6 x 40.6 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



651

MYFANWY SPENCER PAVELIC

OC RCA 1916 - 2007 Canadian

Figure (Relationship Series)

graphite on paper

signed and on verso signed, titled and dated 1985

9 x 6 inches 22.9 x 15.2 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$400 CDN

Estimate: \$800 ~ \$1,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



652

MYFANWY SPENCER PAVELIC

OC RCA 1916 - 2007 Canadian

Max Bates

acrylic on canvas

on verso signed, titled and dated 1974

10 x 9 inches 25.4 x 22.9 centimeters

Provenance: Private Collection, Vancouver Island

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



653

WALTER JOSEPH (W.J.) PHILLIPS

ASA CPE CSPWC RCA 1884 - 1963 Canadian

Mountain Road

colour woodcut

signed, titled and editioned 5/100

9 x 13 inches 22.9 x 33 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature: Roger Boulet, Walter J. Phillips: The Complete Graphic Works, 1981, page 534, reproduced page 535
Roger Boulet, The Tranquility and the Turbulence, 1982, reproduced page 172

Boulet writes, "Phillips finished cutting the blocks for this print on April 5th, and had printed 50 prints by April 26th."

Starting Bid: \$3,000 CDN

Estimate: \$3,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



654

CLAUDE PICHER

ARCA 1927 - 1998 Canadian

Horse and the Moon

oil on canvas

signed and on verso signed, titled and dated 1993

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Please note: this work is unframed.

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$3,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



655

CLAUDE PICHER

ARCA 1927 - 1998 Canadian

La chasse galerie

oil on canvas

signed and on verso signed, titled and dated 1993

24 x 30 inches 61 x 76.2 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

La chasse galerie or The Hunt of Gallery, also known as the Bewitched Canoe, depicts a popular French Canadian tale of voyageurs who make a deal with the Devil on a lonely New Year's Eve. The Devil allowed the voyageurs out in a flying canoe, however, they had to follow the Devil's conditions. They were not to mention God's name, fly near any church steeples or touch rum, otherwise he would have their souls.

Please note: this work is unframed.

Starting Bid: \$3,500 CDN

Estimate: \$4,000 ~ \$5,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



656

JOSEPH FRANCIS PLASKETT

BCSFA OC RCA 1918 - Canadian

Cabin in the Snow

pastel on paper

signed and dated 1995

19 1/2 x 25 1/2 inches 49.5 x 64.8 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



657

JOSEPH FRANCIS PLASKETT

BCSFA OC RCA 1918 - Canadian

Mantle Shelf, Figures

oil on canvas

signed and on verso titled

25 1/2 x 21 1/4 inches 64.8 x 54 centimeters

Provenance:

Exhibited:

Literature:

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



658

JOSEPH FRANCIS PLASKETT

BCSFA OC RCA 1918 - Canadian

Paris, River Seine, Pont St. Jacques

oil on canvas

signed and dated 1970

27 1/2 x 48 inches 69.8 x 121.9 centimeters

Provenance: Acquired directly from the Artist by the present Private Collection, Vancouver

Exhibited:

Literature:

Included with this lot is a letter from Joe Plaskett to the present owner of the painting, as well as a map showing the location in Paris where this work was painted.

Starting Bid: \$4,500 CDN

Estimate: \$5,000 ~ \$7,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



659

GEOFFREY ALLAN ROCK

1923 - 2000 Canadian

Branding Scene, Douglas Lake Ranch, BC

oil on board

signed and on verso signed, titled and dated 1982

17 x 28 inches 43.2 x 71.1 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$500 CDN

Estimate: \$1,000 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



660

ARTHUR DOMINIQUE ROZAIRE

ARCA 1879 - 1922 Canadian

Figure with Flowers and Tall Trees

oil on canvas laid down on board

signed and on verso titled on a gallery label

8 x 5 3/4 inches 20.3 x 14.6 centimeters

Provenance: George Stern Fine Arts, Los Angeles
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,500 ~ \$2,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



661

ARTHUR DOMINIQUE ROZAIRE

ARCA 1879 - 1922 Canadian

House

oil on board

signed and dated 1917

5 x 6 3/4 inches 12.7 x 17.1 centimeters

Provenance: Private Collection, California

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



662

ARTHUR DOMINIQUE ROZAIRE

ARCA 1879 - 1922 Canadian

House with Trees

oil on board

signed and dated 1917

5 x 6 3/4 inches 12.7 x 17.1 centimeters

Provenance: Private Collection, California

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



663

ARTHUR DOMINIQUE ROZAIRE

ARCA 1879 - 1922 Canadian

Sketch in Laurentian Mountains, Late Winter, Stream at St. Alphonse, Quebec

oil on board

signed and on verso titled

5 x 6 3/4 inches 12.7 x 17.1 centimeters

Provenance: George Stern Fine Arts, Los Angeles
Private Collection, California

Exhibited:

Literature:

Starting Bid: \$600 CDN

Estimate: \$1,200 ~ \$1,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



664

TAKAO TANABE

1926 - Canadian

Gulf Island Fog

acrylic on canvas

signed and on verso signed, titled and dated 1982

21 x 45 inches 53.3 x 114.3 centimeters

Provenance: Mira Godard Gallery, Toronto
Private Collection, Calgary

Exhibited:

Literature:

Starting Bid: \$6,000 CDN

Estimate: \$6,000 ~ \$8,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



665

ROY THOMAS

1949 - 2004 Canadian

Moose Swimming

acrylic on canvas board

dated 1973 and monogrammed

24 x 36 inches 61 x 91.4 centimeters

Provenance: Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$800 CDN

Estimate: \$1,600 ~ \$1,800 CDN

Preview at: Heffel Fine Art Auction House Vancouver



666

MILDRED VALLEY THORNTON

FRSA RCA 1890 - 1967 Canadian

Jimmy John

oil on canvas board

on verso titled and certified by John M. Thornton
30 x 22 inches 76.2 x 55.9 centimeters

Provenance: The Art Emporium, Vancouver
Westbridge Fine Art, Vancouver
Private Collection, Vancouver

Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$2,500 ~ \$3,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver



667

CECIL JOSEPH TROY

1935 - Canadian

The Sentinel

monoprint

signed and dated 1963
22 1/4 x 17 3/4 inches 56.5 x 45.1 centimeters

Provenance: Private Collection, British Columbia
Exhibited:
Literature:

Starting Bid: \$100 CDN

Estimate: \$200 ~ \$300 CDN

Preview at: Heffel Fine Art Auction House Vancouver



668

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

Nancy

pencil on paper

stamped with the Estate stamp and on verso stamped with the Varley Inventory #27 on a label
7 1/2 x 6 1/4 inches 19 x 15.9 centimeters

Provenance: Roberts Gallery, Toronto
Private Collection, Vancouver Island
Exhibited:
Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



669

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

Portrait of a Young Girl

pencil on paper

13 x 10 inches 33 x 25.4 centimeters

Provenance: The Kensington Arts, Vancouver
Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$2,000 CDN

Estimate: \$3,000 ~ \$4,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



670

FREDERICK HORSMAN VARLEY

ARCA G7 OSA 1881 - 1969 Canadian

**View from Varley's Studio Windows at Lynn Valley, BC
(Seymour Range)**

watercolour on paper

signed and on verso titled by Peter Varley on a label

8 1/2 x 10 3/4 inches 21.6 x 27.3 centimeters

Provenance: Private Collection, Montreal

Exhibited:

Literature:

In 1935, Varley was living in Lynn Valley after the closure of the British Columbia College of Arts, of which he had been a founder. He was painting mostly in watercolour, as he was lacking in oil paint, but although he was going through lean times, he was rich in the beauty of nature. From the second floor of his house, Varley had a panoramic view of Lynn Peak and Mount Seymour. Lynn Creek was nearby and Varley could cross by bridge to scenic Rice Lake. Enchanted by his surroundings, he painted transcendent scenes such as this, with the mountain drifting in and out of mists and cloud.

Starting Bid: \$13,000 CDN

Estimate: \$15,000 ~ \$20,000 CDN

Preview at: Heffel Fine Art Auction House Vancouver



671

FREDERICK ARTHUR VERNER

ARCA OSA 1836 - 1928 Canadian

Boats at Sunset

watercolour on paper

signed and dated 1881

6 x 17 3/4 inches 15.2 x 45.1 centimeters

Provenance: By descent to the present Private Collection, Vancouver

Exhibited:

Literature:

Starting Bid: \$1,000 CDN

Estimate: \$2,000 ~ \$2,500 CDN

Preview at: Heffel Fine Art Auction House Vancouver