



Heffel Fine Art Auction House

Vancouver • Calgary • Toronto • Ottawa • Montreal

Spring 2013 in Review



JEAN-PAUL RIOPELLE

Composition

oil on canvas, 1955, 24 3/4 x 80 3/4 in

ESTIMATE: \$600,000 ~ \$800,000

Sold for \$1,228,500

Canadian Market Strong with Collectors and Collections

Heffel Fine Art Auction House sales continue to lead and exceed industry expectations, and are a testament to the strength of the Canadian art market. With first rate consignments and many new collectors coming into the market, all factors point to buoyant health for Canadian art sales.

At Heffel we are privileged to share in the passion of our sellers for their important works of art. In the process of building our sales, we discover how paintings came to be in family collections, why collectors acquired certain works of art, and are told the stories of how works are handed down through families. When we publish an artwork and the story behind it in our catalogue, we know this may be the first reference to it in academic records, and we take this responsibility very seriously. This spring, we worked with the PSBGM (Protestant School Board of Greater Montreal) Cultural Heritage Foundation to sell their remarkable collection, which achieved total sales of \$1,712,570. Additionally, works from the collection of Belle Burke added considerably to our knowledge of the life and work of Jean-Paul Riopelle.

2013 Begins on a High Note with Estates and Important Collections, Partnerships in Philanthropy and a Million Dollar Riopelle

The Canadian art market began the year on a high note with the debut of the PSBGM collection. Sold to fund scholarships, this collection saw important works unknown to the market become available to collectors for the first time, and included the outstanding A.Y. Jackson canvas *A Quebec Village (Winter, Saint-Fidèle)* which sold for \$585,000. We also had a number of stunning works by Emily Carr, including *Old Timer*, a powerful oil once owned by CBC announcer Alice Hemming that sold for \$936,000. Heffel is the undisputed leader in sales of Emily Carr and has set and broken many records for her works, currently holding the record prices in all her media. With Riopelle's *Composition*, a stunning 1955 abstract, Heffel broke the million-dollar mark when this work sold for \$1,228,500. Our live sale totalled \$11,761,700, and with the added total of \$961,448 from the May on-line sale, brings 2013 sales to date to \$14.8 million.

Heffel continues to be the proven expert at handling important estates and prized works of rarity and interest. Thus far, our 2013 sales have showcased works from the collection of James M. Brickley, the Rennie Collection and several other important private collections, family estates, corporations and philanthropists. Heffel is honoured to have been entrusted with works from these remarkable collections.

~ continued on page 2



EMILY CARR

Old Timer

oil on canvas, 1931 ~ 1932, 27 x 20 in

ESTIMATE: \$400,000 ~ \$600,000

Sold for \$936,000

continued from page 1

Numerous Record-Breaking Prices

Our spring 2013 live sale in Vancouver set eight new records and comes in as the 13th highest grossing sale of Canadian art and the seventh highest grossing sale of Post-War & Contemporary

Canadian Art. New artist's records were set for Peter Clapham Sheppard, Lise Gervais, Roy Arden and Judy Radul.

Heffel has now hammered down all 15 of the top 15 highest dollar value live auctions of Canadian art in Canadian history. Our spring 2007 record sale of \$23,033,925 and spring 2010 sale of \$22,220,581 continue to be challenged only by our ensuing sales. These new records point to consistently strong market growth and cement Heffel's position at the top.

A Global Audience for Canadian Art

Heffel sales are marketed to a global audience of clients, attracting collectors from across Canada as well as Asia, the United States and Europe. Heffel's global strength in the sale of Canadian art is unparalleled. Our worldwide database of discerning collectors know they can rely on us to provide the utmost service in their search for museum-quality works of art. We consign exceptional artworks which are properly estimated, carefully researched and presented in our scholarly catalogues, at first-class previews and through our up-to-date supportive technology ~ including social media, virtual previews and streaming video broadcasts of our live sales. With first-rate customer service and exceptional results, Heffel leads the Canadian art market in global growth.

Private Sales

Heffel has a long and successful history of brokering private sales for our clients. Our highly regarded specialists are known for their scholarship, market savvy and access to a global network of clients. We work one-on-one with consignors to devise a hand-tailored selling strategy for exceptional artworks.

Heffel Infrastructure

Our global reach, national strength and infrastructure is unprecedented. Heffel has offices across Canada and cutting edge technological innovation. We sell Canada's finest art, and provide a full range of customer service to match. We mail full-colour, scholarly catalogues to thousands of clients and market to our extensive national and international client base in both written and electronic formats. We publish our entire live auction online at www.heffel.com, from initial promotion and illustrated lot listings,

FROM ONE OF OUR VALUED COLLECTORS

"Congratulations on a superb online auction yesterday. I want to thank you for bringing the Belle Burke Riopelles to Canada, proving once again Heffel's status as the finest auction house of Canadian art. I was lucky enough to secure one of these special treasures.

I hope you will also pass on my sincere appreciation to the consignor for making these treasures available to us in Canada, and hope that they are pleased with the results."

TORONTO VALUATION DAY

During this event Heffel's experts will be offering collectors free verbal appraisals of their original artworks. Please call to make your appointment.

Heffel Gallery, Toronto

Wednesday, August 14, 2013, 11 am ~ 7 pm
Telephone: 416 961-6505

to the auction's live multi-camera webcast and final sale results. Virtual previews allow our clients to click their mouse and view available works as if they were walking through our galleries. By holding beautifully orchestrated black-tie sales in luxury ballrooms with expert multi-lingual staff to handle telephone and absentee bids, Heffel's careful attention to the smallest detail has laid the foundation for our success.

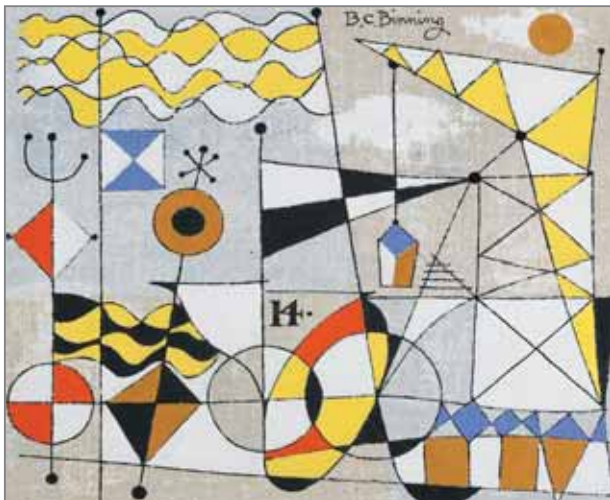
Heffel Philanthropy

Heffel has supported numerous charity events in support of art institutions. Robert Heffel recently conducted charity auctions on behalf of Presentation House Gallery, the Contemporary Art Gallery, the Gordon Smith Gallery of Canadian Art and Capture Photography Festival. In addition to hiring students and alumni, Heffel recently established the Patsy and David Heffel Award in Art History at the University of British Columbia. This annual award will help promising undergraduate students, who might not otherwise have the means to focus on their academic training.

About Heffel Fine Art Auction House

Founded in Vancouver, Canada, Heffel has sold more Canadian art than any other auctioneer worldwide with over \$325 million in art auction sales to date. We consistently conduct the highest grossing live auctions of Canadian art. Heffel is led by the most experienced team of fine art specialists in Canada. With offices and representatives in Vancouver, Toronto, Ottawa, Montreal and Calgary, Heffel provides superior client services to both sellers and buyers globally.

INVITATION TO CONSIGN



BERTRAM CHARLES (B.C.) BINNING

Happy Harbour

oil on burlap, circa 1955, 12 1/4 x 14 1/2 in

To be offered in the November 28, 2013 live auction

We are now accepting artworks
for our two-session fall live auction
of Canadian Post-War & Contemporary
Art and Fine Canadian Art



HENRI EUGÈNE LE SIDANER

Les roses sur la maison, Gerberoy

oil on canvas, 1917, 26 x 32 1/4 in

Sold April 25, 2013 for \$380,250

We are now accepting
artworks for our October sale
of Fine International Art

Vancouver

2247 Granville Street
Vancouver, BC V6H 3G1
Telephone 604 732-6505
Facsimile 604 732-4245

Toronto

13 Hazelton Avenue
Toronto, Ontario M5R 2E1
Telephone 416 961-6505
Facsimile 416 961-4245

Ottawa

451 Daly Avenue
Ottawa, Ontario K1N 6H6
Telephone 613 230-6505
Facsimile 613 230-8884

Montreal

1840 Rue Sherbrooke Ouest
Montreal, Quebec H3H 1E4
Telephone 514 939-6505
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Representative

in Calgary
Lisa Christensen
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AUCTION RESULTS

CANADIAN ART

May 15, 2013



Heffel Fine Art Auction House

Vancouver • Calgary • Toronto • Ottawa • Montreal

2247 Granville Street, Vancouver, BC, Canada V6H 3G1
Telephone: 604 732 6505 • Toll free 1 800 528 9608
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The following Lots were sold at the prices stated. Lot numbers which are omitted represent items which were withdrawn, passed or unsold as of the publication of this list. Prices include the Buyer's Premium of 17% of the Hammer Price of each Lot. Heffel Fine Art Auction House is not responsible for typographical errors or omissions.

Overall Canadian Art Spring 2013 Sale Total \$12,723,148 (including Buyer's Premium)

Total Live Auction, Wednesday, May 15, 2013: \$11,761,700

~ First Session Canadian Post-War & Contemporary Art: \$4,758,390

~ Second Session Fine Canadian Art: \$7,003,310

Third Session Online, Thursday, May 30, 2013: \$961,448

Date of Publication: June 11, 2013

Lot #	Price \$	Lot #	Price \$	Lot #	Price \$	Lot #	Price \$	Lot #	Price \$
001	\$12,870	036	\$1,228,500	076	\$35,100	124	\$46,800	160	\$105,300
002	\$21,060	037	\$15,210	077	\$12,870	125	\$128,700	161	\$76,050
003	\$23,400	038	\$12,870	078	\$76,050	126	\$152,100	162	\$672,750
004	\$32,760	040	\$18,720	079	\$29,250	127	\$32,175	163	\$198,900
005	\$35,100	041	\$12,870	080	\$40,950	128	\$7,605	164	\$111,150
006	\$38,025	043	\$29,250	081	\$18,720	129	\$9,945	165	\$163,800
007	\$93,600	044	\$12,870	082	\$12,870	130	\$21,060	166	\$70,200
008	\$55,575	047	\$32,175	084	\$11,700	131	\$26,325	167	\$140,400
009	\$10,530	048	\$32,175	085	\$9,360	132	\$8,190	169	\$32,175
010	\$304,200	049	\$64,350	086	\$14,040	133	\$17,550	170	\$38,025
011	\$5,265	050	\$29,250	087	\$7,020	134	\$19,890	171	\$21,060
012	\$2,925	051	\$409,500	088	\$9,360	135	\$8,775	172	\$29,250
013	\$210,600	052	\$70,200	101	\$14,040	137	\$7,020	173	\$25,740
014	\$198,900	053	\$23,400	102	\$7,020	138	\$9,360	174	\$46,800
015	\$46,800	054	\$76,050	103	\$26,325	139	\$8,190	175	\$21,060
016	\$23,400	055	\$19,890	104	\$21,060	140	\$21,060	176	\$58,500
017	\$81,900	056	\$4,680	105	\$12,870	141	\$22,230	177	\$187,200
018	\$40,950	057	\$4,680	106	\$38,025	142	\$14,040	179	\$21,060
019	\$16,380	058	\$12,870	107	\$64,350	143	\$12,870	180	\$35,100
020	\$17,550	059	\$29,250	108	\$163,800	144	\$26,325	181	\$35,100
021	\$18,720	060	\$21,060	109	\$21,060	145	\$16,380	183	\$11,115
022	\$26,325	061	\$10,530	111	\$105,300	146	\$40,950	184	\$35,100
023	\$9,945	062	\$9,945	112	\$99,450	147	\$58,500	185	\$32,175
024	\$19,890	063	\$93,600	113	\$76,050	148	\$29,250	186	\$29,250
025	\$46,800	064	\$152,100	114	\$70,200	149	\$46,800	187	\$70,200
026	\$15,210	065	\$14,040	115	\$52,650	150	\$99,450	188	\$18,720
027	\$49,725	066	\$11,700	116	\$58,500	151	\$111,150	189	\$70,200
028	\$21,060	067	\$35,100	117	\$585,000	152	\$76,050	191	\$18,720
029	\$55,575	068	\$16,380	118	\$46,800	153	\$49,725	192	\$43,875
030	\$22,230	069	\$17,550	119	\$93,600	154	\$380,250	196	\$11,115
031	\$43,875	071	\$76,050	120	\$50,000	155	\$12,870	197	\$4,680
032	\$26,325	072	\$23,400	121	\$32,175	156	\$936,000	198	\$12,870
033	\$22,230	073	\$175,500	122	\$21,060	157	\$234,000		
034	\$9,360	075	\$26,325	123	\$52,650	159	\$152,100		

Thank you to all the consignors and buyers who made our sale a success.

Please call for additional information regarding our fine art sales or to receive our catalogue subscriptions.

We are currently accepting consignments for our next sales of *Fine Canadian Art* and *Canadian Post-War & Contemporary Art*, to be held in Toronto on November 28, 2013, and for our monthly online auctions.

Our fall consignment deadline is August 31, 2013.