



FINE
ART
AUCTION
HOUSE

Heffel

**POST-WAR &
CONTEMPORARY ART**

**ART D'APRÈS-GUERRE
ET CONTEMPORAIN**

SALE WEDNESDAY, NOVEMBER 23, 2016 · 4:30 PM · TORONTO

ART D'APRÈS-GUERRE ET CONTEMPORAIN

VENTE AUX ENCHÈRES

mercredi 23 novembre 2016
16h30, Art d'Après-Guerre et Contemporain
19h, Beaux-Arts Canadiens, suivi de la
Collection Peter et Joanne Brown
Design Exchange
The Historic Trading Floor (2e étage)
234 Bay Street, Toronto
Situé à l'intérieur du Centre TD

EXPOSITIONS

Galerie Heffel, Vancouver
2247 rue Granville
du samedi 29 octobre
au mardi 1er novembre de 11h à 18h

Galerie Heffel, Montréal
1840 rue Sherbrooke Ouest
du jeudi 10 novembre
au samedi 12 novembre de 11h à 18h

Design Exchange, Toronto
The Exhibition Hall (3e étage), 234 Bay Street
Situé à l'intérieur du Centre TD
du samedi 19 novembre
au mardi 22 novembre de 10h à 18h
et mercredi 23 novembre de 10h à 12h

GALERIE HEFFEL TORONTO

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Sans frais 1-800-528-9608
www.heffel.com

POST-WAR & CONTEMPORARY ART

AUCTION

Wednesday, November 23, 2016
4:30 PM Post-War & Contemporary Art
7 PM Fine Canadian Art, followed by
The Peter & Joanne Brown Collection
Design Exchange
The Historic Trading Floor (2nd floor)
234 Bay Street, Toronto
Located within TD Centre

PREVIEWS

Heffel Gallery, Vancouver
2247 Granville Street
Saturday, October 29 through
Tuesday, November 1, 11 am to 6 pm

Galerie Heffel, Montreal
1840 Rue Sherbrooke Ouest
Thursday, November 10 through
Saturday, November 12, 11 am to 6 pm

Design Exchange, Toronto
The Exhibition Hall (3rd floor), 234 Bay Street
Located within TD Centre
Saturday, November 19 through
Tuesday, November 22, 10 am to 6 pm
Wednesday, November 23, 10 am to noon

HEFFEL GALLERY TORONTO

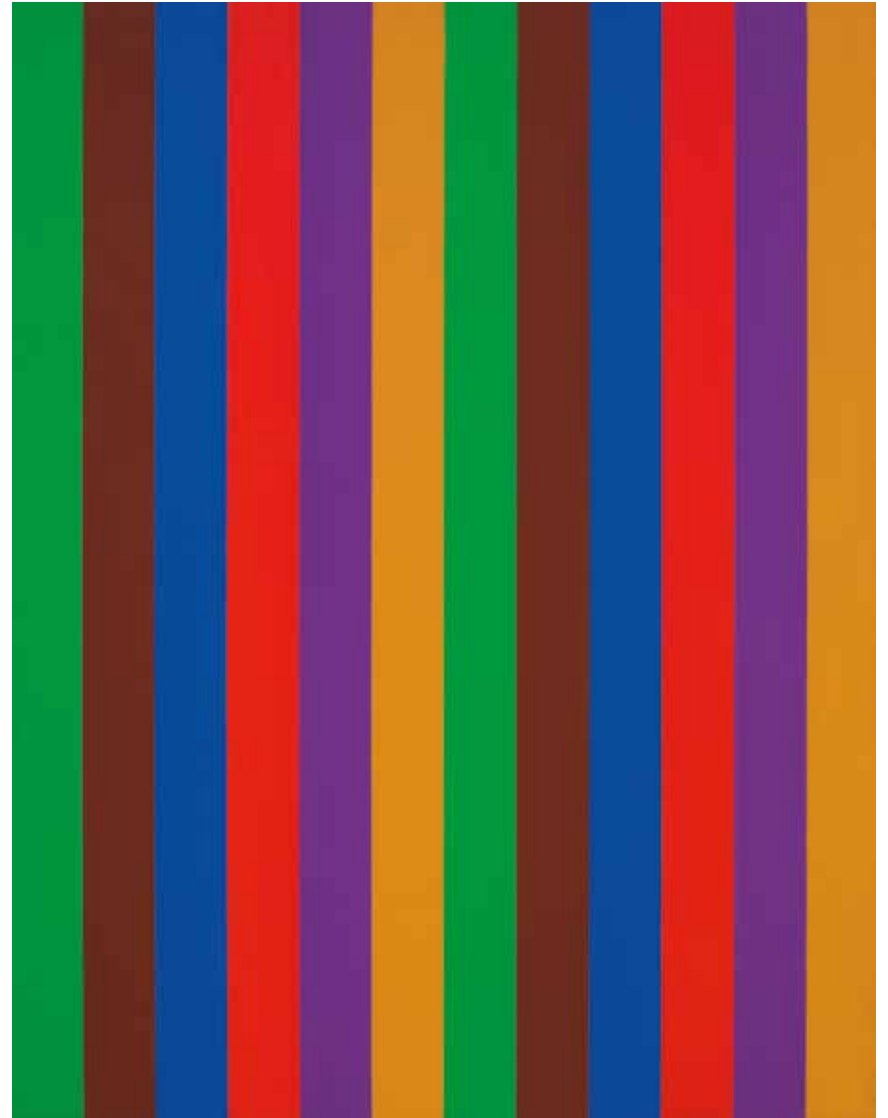
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FRONT COVER/COUVERTURE AVANT:

David Lloyd Blackwood
"The Flora S. Nickerson" (with Barked Sails)
Outward Bound for the Labrador

oil tempera on board, 2001
45 x 60 in, 114.3 x 152.4 cm
ESTIMATE: \$60,000 – 80,000



ABOVE/CI-DESSUS:

Gordon Appelbe Smith
White and Blue Out of Red

oil on canvas, circa 1965
32 x 26 in, 81.3 x 66 cm
ESTIMATE: \$50,000 – 70,000

Guido Molinari
Mutation bi-sérielle

acrylic on canvas, 1967
80 x 60 in, 203.2 x 152.4 cm
ESTIMATE: \$100,000 – 150,000



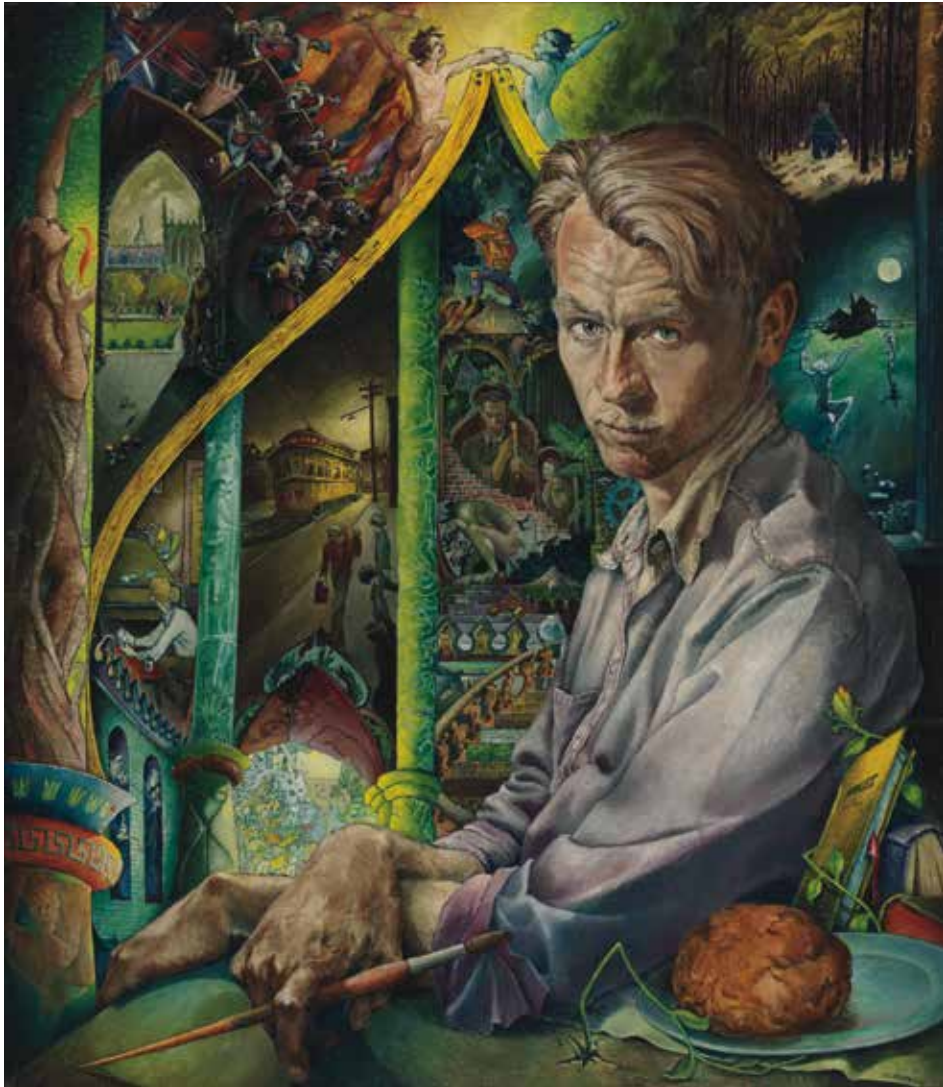
Jean Paul Riopelle
Iceberg no. 25

oil on canvas, 1977
18 ¼ x 21 ¾ in, 46.3 x 55.2 cm
ESTIMATE: \$50,000 – 70,000



Jean Paul Riopelle
Bordure

oil on canvas, 1966
39 ½ x 39 ½ in, 100.3 x 100.3 cm
ESTIMATE: \$150,000 – 250,000



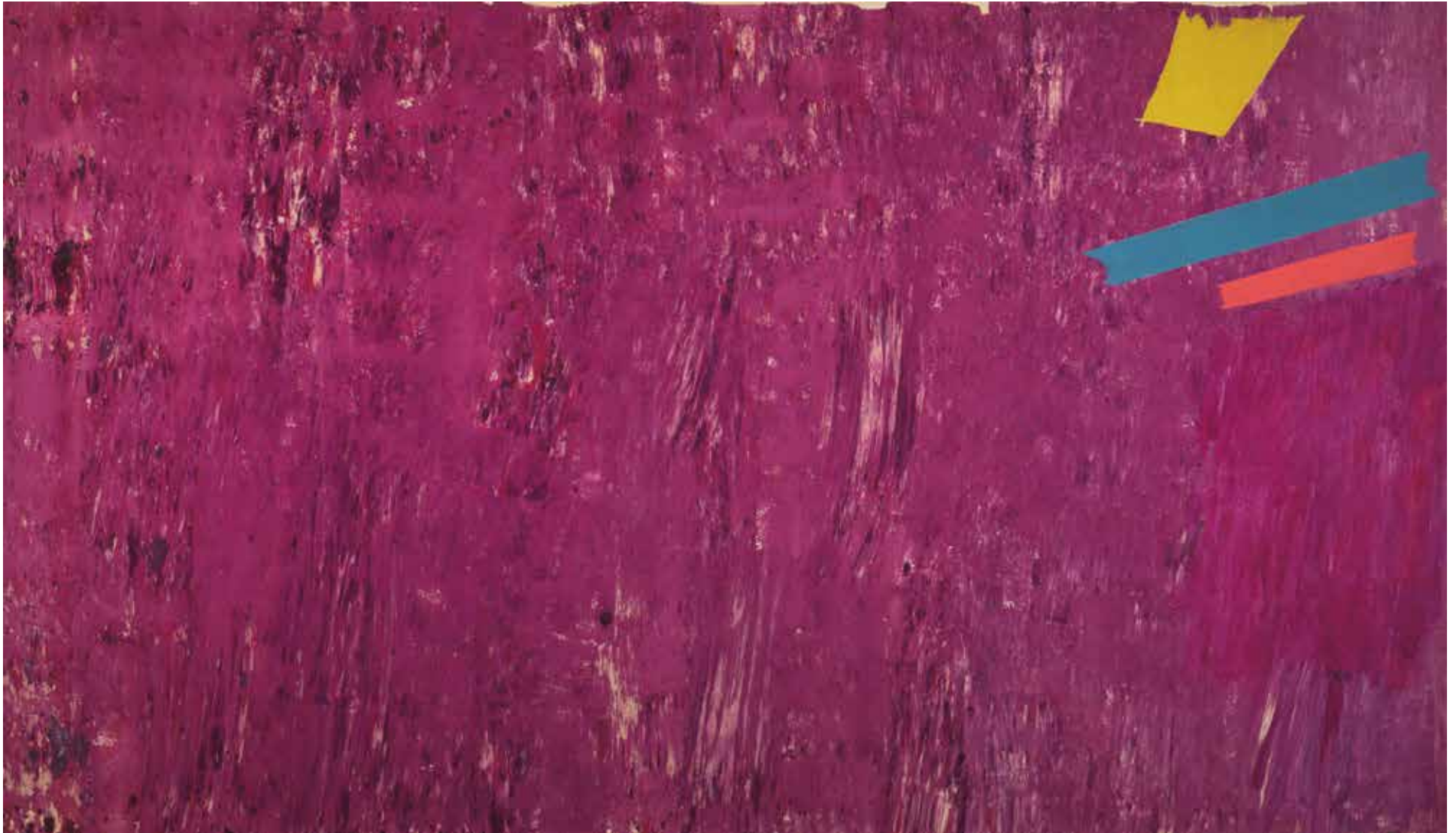
William Kurelek
Portrait of the Artist as a Young Man

oil on board, 1950
26 x 23 ½ in, 66 x 59.7 cm
ESTIMATE: \$300,000 – 350,000



Betty Roodish Goodwin
To Erase Great Chunks of Reality

oil stick, graphite and rope on geofilm, tarpaulin, 1997
71 x 60 in, 180.3 x 152.4 cm
ESTIMATE: \$200,000 – 250,000



Jack Bush
June Mulberry

acrylic on canvas, 1972
66 x 113 in, 167.6 x 287 cm

ESTIMATE: \$125,000 – 175,000



Alexander Colville
Dog with Bone

gouache on paperboard, 1960

10 ½ x 15 in, 26.7 x 38.1 cm

ESTIMATE: \$25,000 – 35,000

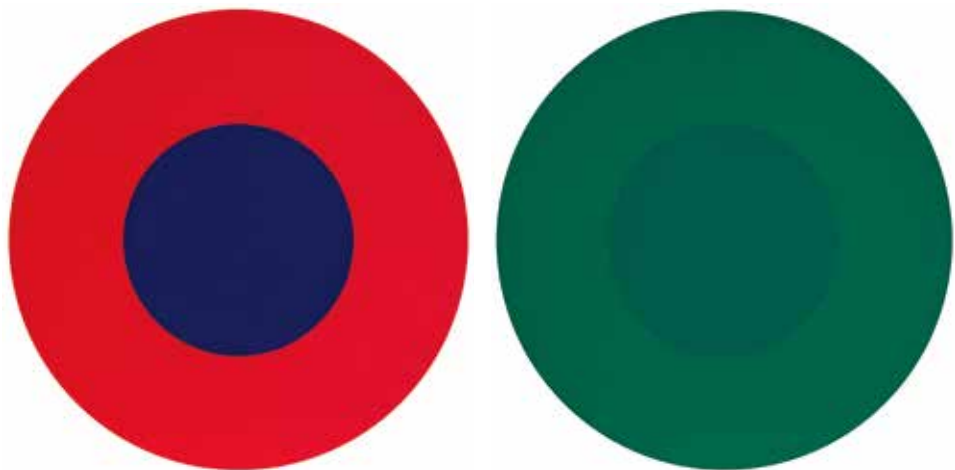


William Kurelek
Dogs Barking at Artist in Alberta

mixed media on board, 1966

24 x 19 ¾ in, 61 x 50.2 cm

ESTIMATE: \$30,000 – 50,000



Claude Tousignant

Double 12 en vert et rouge et bleu

acrylic on canvas diptych, 1971

12 in diameter (each), 30.5 cm diameter (each)

ESTIMATE: \$25,000 – 35,000



Guido Molinari

Quantificateur rouge

acrylic on canvas, 1988

78 x 66 in, 198.1 x 167.6 cm

ESTIMATE: \$80,000 – 120,000



Michael Snow
Airway

oil on canvas, 1962
64 ½ x 66 in, 163.8 x 168.9 cm
ESTIMATE: \$80,000 – 120,000



Jack Chambers
Paseo

oil and graphite on paper mounted
on Plexiglas, 1969
52 x 50 ½ in, 132.1 x 128.3 cm
ESTIMATE: \$30,000 – 50,000



Takao Tanabe
South Moresby: Awaya Point
 acrylic on canvas, 1985
 46 x 96 in, 116.8 x 243.8 cm
ESTIMATE: \$30,000 – 40,000



CATALOGUE SUBSCRIPTIONS

Delivered in Canada

ONE YEAR (four catalogues):

Fine Canadian Art/Post-War & Contemporary Art \$80

TWO YEAR (eight catalogues):

Fine Canadian Art/Post-War & Contemporary Art \$130

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Fine Canadian Art/Post-War & Contemporary Art \$90

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ABONNEMENTS AU CATALOGUE

Livraison au Canada

UN AN (quatre catalogues): *Beaux-Arts*

Canadiens / Art d'Après-Guerre et Contemporain 80 \$

DEUX ANS (huit catalogues): *Beaux-Arts*

Canadiens / Art d'Après-Guerre et Contemporain 130 \$

Livraison aux États-Unis et à l'étranger

UN AN (quatre catalogues): *Beaux-Arts*

Canadiens / Art d'Après-Guerre et Contemporain 90 \$

DEUX ANS (huit catalogues): *Beaux-Arts*

Canadiens / Art d'Après-Guerre et Contemporain 150 \$

Veillez noter que le catalogue est en anglais.

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BACK COVER/COUVERTURE ARRIÈRE

Jean Albert McEwen

Le drapeau inconnu

oil on canvas, 1964 – 1965

52 x 37 ½ in, 132.1 x 95.2 cm

ESTIMATE: \$60,000 – 80,000

An abstract painting featuring a vibrant red background with dark, textured brushstrokes. Two prominent horizontal bands of bright yellow are visible, one on the left and one on the right, creating a sense of depth and contrast.

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