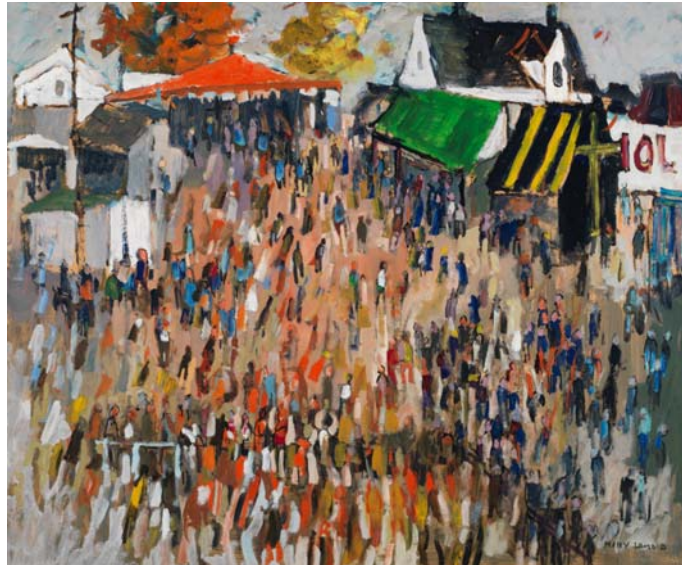


Heffel's successful May online auction of important Canadian art reaches \$1.35 million

- Molly Lamb Bobak saw a new artist record with the sale of *Gagetown Fair* for \$59,000
- Quebec masters, Jean Paul Riopelle and Jean McEwen were featured prominently, as well as Alex Colville, William Kurelek and members of the Group of Seven.
- A total of 193 lots were offered in the May online auction and achieved impressive sales of \$1.35M



TORONTO, June 2, 2016—[Heffel Fine Art Auction House](#), Canada's leader in art at auction, is thrilled to share its results from the hugely successful May 2016 online auction. The 193 works on offer sold for an impressive \$1.35 million. The six-session online sale ran alongside Heffel's spring 2016 live auction, bringing the total dollar value of works sold by Heffel in May 2016 to an incredible \$18.6 million. Inclusive of the May online auction sales, Heffel has sold \$4.15 million in artwork through its online auction platform since the start of 2016 (all prices are in Canadian dollars and are inclusive of buyer's premium).

The May online auction saw new artist records and featured artists whose works have seen strong results in Canadian art auctions and admiration around the world. Quebec masters Jean Paul Riopelle and Jean McEwen were featured prominently, as well as Alex Colville, William Kurelek and members of the Group of Seven.

"After the incredible results we saw at last week's spring live auction, we're proud to end the month on an equally high note with the online sale outcome," said Lauren Kratzer, Director of Online Auctions for Heffel.

Noteworthy sales from Heffel's May 2016 online auction:

- A new artist record was set for Molly Lamb Bobak, the first Canadian woman sent overseas as a war artist. An online bidding war propelled *Gagetown Fair* to more than triple its low estimate and reach \$59,000 (est. \$18,000 - 24,000).
- Ted Harrison, known for his colourful Yukon landscapes, saw strong results in the May online auction. Three works by the artist smashed presale estimates, led by *No Room at the Inn* for \$41,300 (est. \$9,000 - \$12,000). Heffel will hold a Ted Harrison online specialty sale in January of 2017.
- Four works on offer by William Kurelek saw impressive numbers in the May auction, led by *There Would Have Been No Hope Left for Any Human Creature, If the Number of Those Days Had Not Been Cut Short, For the Sake of the Elect* (est. \$14,000 - 24,000) and *One Man Taken, One Left as They Work Together in the Fields* (\$15,000 - 20,000), each of which sold for \$26,550.
- The sale included notable works by Quebec masters Jean Paul Riopelle and Jean McEwen. Riopelle's unique *Nouvelles impressions No. 6 canvas* achieved \$29,500 (est. \$20,000 - 30,000) and Jean McEwen's large-scale *Printemps jaune #7* reached \$32,450 (est. \$25,000 - 35,000)
- Three serigraph works by the internationally acclaimed artist Alex Colville outshined presale estimates. Leading the group was *Dog with Bone*, which sold for a noteworthy \$22,420, setting a new record for the work at auction (est. \$12,000 - 16,000).

Significant consignments and monumental sales over the last year validate the strength of the Canadian art market, with Heffel at the forefront. Since the start of its fiscal year in August, Heffel has sold artworks totaling more than \$50 million. Heffel is currently accepting consignments for the fall 2016 live auction in Toronto as well as its monthly online auction platform. The deadline for fall live auction consignments is August 15, 2016.

For more information on the works in the May online auction, please visit www.heffel.com.

About Heffel

Heffel has sold more Canadian art than any other auctioneer worldwide, approaching half a billion dollars in art sales since 1978. With offices in Toronto, Vancouver, Montreal, Ottawa and Calgary, Heffel has the most experienced team of fine art specialists in Canada and provides superior client service to both sellers and buyers internationally.

For additional information, to schedule an interview or media viewing, or for high-resolution images, please contact:

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