

Heffel Confirms its Dominant Position on the Online Podium with Another Successful November Online Sale





Anne Savage ~ Saint-Saint-Sauveur-des-Monts

Jean-Paul Riopelle ~ Nouvelles impressions

The Canadian art market once again showed its strength today with the great success of Heffel's November online auction, which totaled an impressive \$1,239,900 (all prices are in Canadian dollars and include a 17% Buyer's Premium). Following the resounding success of Thursday's fall live auction in Toronto, the online auction concluded this afternoon after almost a month of bidding activity, punctuated by a heightened frenzy in the final hours and minutes. The auction included 177 lots, stretched over five sessions and extended well into overtime (as per online regulations), a reflection of the national and international demand for Canadian art. Heffel is proud to announce a combined total for the live and online auctions in November of \$14.8 million.

"We are thrilled to promote the Canadian art market at many levels. This week we saw great success at the multi million-dollar level with the Emily Carr canvas *The Crazy Stair (The Crooked Staircase)*, but it is also thrilling to witness the great demand and excitement for artwork at more approachable price levels" states David Heffel, president of Heffel Fine Art Auction House. "The strength of the Canadian art market runs wide and deep, and both our live and online auction venues facilitate its continued growth and success."

Historical highlights included the charming *Saint-Saint-Sauveur-des-Monts* oil on board by Anne Savage, which sold for \$35,100, far surpassing the pre-sale estimate of \$5,000 - 7,000, and the early painting Sailing Boats off the Shore by A.Y. Jackson which sold for \$32,175. Nicholas de Grandmaison had a great afternoon, with four works going far above their estimates, selling for a combined total of \$83,070.

Works from the Post-War & Contemporary period also soared, with *Nouvelles impressions* by Jean-Paul Riopelle selling for \$49,725. William Kurelek continued his hot streak with *Prairie Boys Dream of Firing of Suitable Receptacle for God's Grace* selling for \$29,250. Additional highlights included two untitled works by Marcelle Ferron, which sold for \$38,025 and \$35,100 respectively. Ted Harrison's market continues to be strong, with four works achieving a total of \$69,030.

"There has been a great energy surrounding this month's online auction, which certainly reached a fever pitch this afternoon. Similar to the live auction ballroom environment, our website generated a tremendous amount of excitement and buzz, gripping for both the participant and spectator" stated Jill Meredith, Director of Online Auctions.

The online auction venue is an important one for Heffel, and the success of this sale once again confirms their dominant position in the online market. A dominant factor in the success of the online auction was the high quality of consignments collected from across the country and abroad. Well known artists such as Lawren Harris, A.J. Casson, Franz Johnston, Emily Carr and Alex Colville (among others) were further highlights in the sale, in addition to more contemporary artists such as Gordon Smith, Ross Penhall and Miyuki Tanobe. Other outstanding factors for Heffel's online success are the unsurpassed size and strength of their client base and a nationwide experienced and knowledgeable staff.

We are currently collecting consignments for our upcoming 2014 online auctions and our spring live auction of Fine Canadian Art and Post-War & Contemporary Art on May 28, 2014. Our expert staff would be pleased to provide complimentary auction estimates.

About Heffel Fine Art Auction House

With offices and representatives in Toronto, Montreal, Ottawa, Calgary and Vancouver, Heffel truly embodies Canada's National Auction House. Since 1995, it has sold more Canadian art than any other auctioneer worldwide, with over \$325 million in art auction sales. In addition to full-colour printed catalogues, Heffel publishes its entire live auction online at www.heffel.com, from initial promotion and illustrated lot listings, to the auction's live multi-camera webcast and final sale results. Led by the most experienced team of fine art specialists in Canada, Heffel provides transparent expert service because they believe that art inspires the human spirit.

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