



# Heffel Fine Art Auction House

Vancouver • Toronto • Ottawa • Montreal

## Spring 2009 In Review



EMILY CARR

### *Wind in the Tree Tops*

oil on canvas, circa 1936 ~ 1939

36 1/2 x 21 1/4 in., 92.7 x 54 cm

ESTIMATE: \$900,000 ~ \$1,200,000 CAD

**Sold for a Record \$2,164,500**

All eyes in the Canadian art world were on Heffel Fine Art Auction House's spring 2009 highly anticipated two-session live auction of Canadian Post-War & Contemporary and Fine Canadian Art. Held June 17 at Vancouver's new Convention Centre overlooking Coal Harbour, this last sale in the spring slate was the highlight of the Canadian auction season and the sale that collectors were waiting for.

Over the course of the two-session sale, Heffel's once again proved itself to be the absolute leader in Canadian Art. Fifteen records were set, and \$11.5 million in combined sales was achieved, a result well past the \$6 ~ 9 million pre-sale estimate. Bidding was consistent and strong throughout both sales, with session one selling 94% of the consigned lots for a total of \$4,707,495 and session two selling 89% of consigned lots, for a total of \$6,797,700, resulting in a final total of \$11,505,195. With 21 works exceeding the \$100,000 dollar mark, the average price per lot came in at an outstanding \$79,346. All in all, spectacular results, and, as remarked in the media, a welcome and positive indicator of good things happening in the Canadian economy.

At 4:00 pm in the first session, lot 1, Jack Shadbolt's *Pender St. at Granville ~ Sketch for United Services Centre Mural*, started the sale off with a record price for a Shadbolt work in watercolour at \$38,025. This set the tone for the sale, with record-breaking prices being the theme of the night. Three E.J. Hughes graphite drawings ~ *Mouth of the Courtenay River, BC*, *Uploading Logs, Comox Harbour* and *Church at Sandwich* ~ sold for more than double their pre-sale estimates of \$10,000 ~ \$15,000, selling for \$43,875, \$29,250 and \$35,100 respectively. Paul-Émile Borduas's canvas *Ouvertures imprévues* sold for \$152,100, followed by William Kurelek's *After the Blizzard in Manitoba*, which almost tripled its pre-sale estimate with a final price of \$245,700. Shadbolt continued strongly throughout the night, with an oil entitled *The Great Ones* selling for \$128,700, and the delightful triptych *Summer Icon*, from Shadbolt's butterfly series, selling for \$152,100. A highpoint in this session was lot 31, Jean-Paul Riopelle's *Jouet*, a spectacular 1953 drip painting. This masterwork, with its extensive exhibition and publication history, sold for \$1,170,000. Alex Colville's iconic and compelling painting *Coastal Figure* was also among the first session's top selling paintings, with a sale price of \$526,500. Jean-Philippe Dallaire performed consistently well, as did Gershon Iskowitz and Jean Paul Lemieux.

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# “It was a very strong sale, and one that will cement the Heffels’ status at the top of the Canadian art auction market.”

~ National Post, June 19, 2009

continued from page 1

Last fall, Heffels broke ground in the Canadian Fine Art Auction industry by dividing its sale into two sessions, separating the Canadian Post-War & Contemporary Art from Fine Canadian Art in two back-to-back sessions. The spring 2009 Canadian Post-War & Contemporary Art session broke 13 records and reached a sales total of \$4.7 million.

The second session of Fine Canadian Art started at 7:00 pm with equally stellar results. It was highlighted by Emily Carr’s rare treasure *Wind in the Tree Tops*, which set a record at \$2,164,500, exceeding the pre-sale estimate of \$900,000 ~ \$1,200,000 by close to a million dollars. This vibrant oil on canvas, circa 1936 ~ 1939, is from Carr’s sought-after mature period of the late 1930s. This result beat Heffels’ previous record for Emily Carr’s mature period work established by a canvas entitled *Quiet*, that sold in 2004 for \$1,121,250. In fact, Heffels has sold four Emily Carr paintings for over a million dollars and is the only auction house to achieve the million dollar figure for Carr’s work. *Wind in the Tree Tops* now ranks as the fourth most valuable painting in Canadian history. “We were very fortunate to have a mature period Carr canvas of this calibre in

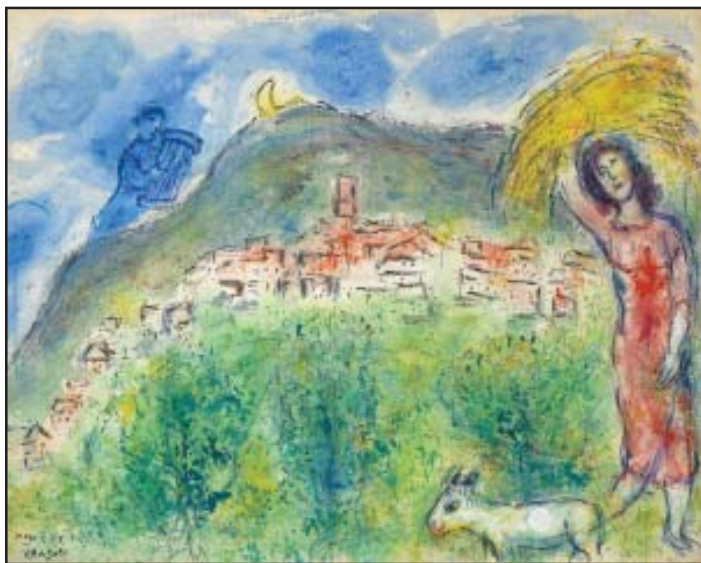
our sale, and as is the case with all the masterworks in our sale, the collector got the prize,” stated Robert Heffel. Three other Emily Carr lots also showed well in the second session. *A Forest Clearing*, a colourful circa 1935 oil, sold for \$187,200, *Shore and Forest (Cordova Bay)* sold for \$128,700 and *Tangle*, a circa 1937 oil on board forest scene, also sold for \$128,700.

While the Carr canvas was the star of the Fine Canadian Art session, other works performed extremely well, with Tom Thomson’s *Birches and Cedar, Fall* fetching \$1,404,000, well above its estimate of \$600,000 to \$800,000. John Beatty’s *Canoe Lake, Algonquin Park* set a record for the artist, selling for \$222,300. Beatty strongly influenced Tom Thomson and the Group of Seven in their early days. This new price point reflects an apt value for his contribution to Canadian art. J.E.H. MacDonald’s charming *Algoma Hillside* from 1919 came in at \$409,500. “Once again, we were delighted to see consistently strong bidding throughout both sales,” said David Heffel.

**“For weeks, all eyes have been on the Heffel sale, suggesting the outcome to be a good barometer of the Canadian economy.”**

~ Globe and Mail, June 19, 2009

## October Fine International Art INVITATION TO CONSIGN



MARC CHAGALL

1887 ~ 1985 RUSSIAN

*La Moissonneuse (The Harvester)*

watercolour and gouache on paper, 21 1/2 x 27 in, 54.6 x 68.6 cm

ESTIMATE: \$400,000 ~ \$600,000 CAD

**To be offered October 2009**

We are now accepting consignments to our October 2009 International Art Auction.

Consign your international artworks and take advantage of Heffels’ global marketing campaign.

Heffels sold the only three paintings to sell for over \$1 million as well as 9 of the top 10 selling works of art in the entire Canadian spring 2009 auction season. Consignors who sold with Heffels in the spring fared well, as 91% of the lots in the live sale sold, a percentage well above the industry average. The average price per lot with Heffels was again a Canadian art industry leading amount at \$79,346. As was the case in the spring and fall of 2007 and fall 2008, Heffels’ spring 2009 live auction sale total of \$11,505,195 was more than its competitors’ totals combined.

Heffels has now conducted all seven of the top seven sales in Canadian history, again an unparalleled achievement in Canadian auctions. Heffels represents your fine artworks with respect, both in the printed catalogues and in previews across Canada, estimated correctly by a team of qualified Heffel specialists! In the Spring 2009 sale, quality, rarity, provenance and ~ of paramount importance ~ the appropriate estimate, came together to produce outstanding results. In this market it is imperative to consign to Heffels, an auction house with an unprecedented track record, a strong national presence, and the most experienced team of specialists who are as passionate about your fine paintings as are you, the collector. At Heffels we cherish both our buying clientele and our consignors. It is our passion, our dedication, our three-city previews in elegant exhibition facilities, our scholarly auction catalogues, our technological edge and our commitment to superior customer service that set us apart.

# Heffel's Two~Session Live Auction

November 26, 2009 in Toronto

## INVITATION TO CONSIGN

CANADIAN POST~WAR &  
CONTEMPORARY ART: 4:00 PM



JEAN~PAUL RIOPELLE

OC QMG RCA SCA 1923 ~ 2002 CANADIAN

### *Jouet*

oil on canvas, 1953, 44 7/8 x 57 1/2 in, 114 x 146 cm

ESTIMATE: \$1,000,000 ~ \$1,500,000 CAD

**Sold June 17, 2009 for \$1,170,000**

FINE CANADIAN ART: 7:00 PM



THOMAS JOHN (TOM) THOMSON

G7 OSA 1877 ~ 1917 CANADIAN

### *Birches and Cedar, Fall*

oil on panel, fall 1915, 8 1/2 x 10 1/2 in, 21.6 x 26.7 cm

ESTIMATE: \$600,000 ~ \$800,000 CAD

**Sold June 17, 2009 for \$1,404,000**

Heffel Fine Art Auction House is the premier venue to offer important fine art for sale in Canada. Heffel's continued its tradition of market leadership with its recent \$11.5 million June sale and its \$12.6 million November art auction. Heffel's is the industry leader of the Canadian Art Auction Market and has conducted all seven of the top seven Canadian Art auctions.

Heffel's has the most experienced team of fine art specialists in the business, providing customers with the best opportunity for maximizing the value of their works. When you consign with Heffel's, your important paintings are marketed globally and previewed in Montreal, Toronto and Vancouver. Our experts regularly travel across the country providing free confidential and professional auction appraisals. You can contact our experts at any of our locations listed below.



## Heffel Fine Art Auction House

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### VANCOUVER OFFICE

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### REPRESENTATIVE

IN CALGARY  
Lisa Christensen  
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# AUCTION RESULTS

## CANADIAN ART

June 17, 2009



### Heffel Fine Art Auction House

Vancouver • Toronto • Ottawa • Montreal

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The following Lots were sold at the prices stated. Lot numbers which are omitted represent items which were withdrawn, passed or unsold as of the publication of this list. Prices include the Buyer's Premium of 17% of the Hammer Price of each Lot. Heffel Fine Art Auction House is not responsible for typographical errors or omissions.

**Overall Canadian Art Spring 2009 Sale Total \$11,505,195 (including Buyer's Premium)**

First Session Canadian Post-War & Contemporary Art: \$4,707,495

Second Session Fine Canadian Art: \$6,797,700

Date of Publication: July 7, 2009

Lot #	Price \$	Lot #	Price \$	Lot #	Price \$	Lot #	Price \$	Lot #	Price \$
001	\$38,025.00	032	\$52,650.00	062	\$10,530.00	114	\$18,720.00	145	\$64,350.00
002	\$15,210.00	033	\$64,350.00	063	\$8,775.00	115	\$32,175.00	146	\$29,250.00
003	\$5,850.00	034	\$187,200.00	064	\$11,700.00	116	\$8,775.00	147	\$29,250.00
004	\$9,360.00	035	\$117,000.00	065	\$22,230.00	117	\$9,945.00	148	\$29,250.00
005	\$43,875.00	036	\$40,950.00	066	\$14,040.00	118	\$99,450.00	149	\$16,380.00
006	\$29,250.00	037	\$76,050.00	067	\$9,945.00	119	\$9,360.00	151	\$32,175.00
007	\$35,100.00	038	\$12,870.00	068	\$8,190.00	120	\$17,550.00	152	\$35,100.00
008	\$26,325.00	039	\$40,950.00	069	\$7,020.00	121	\$222,300.00	153	\$12,870.00
009	\$152,100.00	040	\$526,500.00	070	\$5,850.00	122	\$99,450.00	154	\$19,890.00
010	\$245,700.00	041	\$175,500.00	071	\$9,945.00	123	\$43,875.00	155	\$26,325.00
011	\$17,550.00	042	\$87,750.00	072	\$7,605.00	124	\$22,230.00	156	\$2,164,500.00
012	\$49,725.00	043	\$55,575.00	073	\$5,265.00	125	\$111,150.00	157	\$4,095.00
013	\$128,700.00	044	\$128,700.00	074	\$4,095.00	126	\$93,600.00	158	\$3,510.00
014	\$38,025.00	045	\$21,060.00	075	\$8,775.00	128	\$35,100.00	159	\$3,217.50
015	\$35,100.00	046	\$9,945.00	076	\$8,190.00	129	\$81,900.00	160	\$11,700.00
016	\$140,400.00	047	\$9,360.00	078	\$17,550.00	130	\$43,875.00	161	\$187,200.00
017	\$15,210.00	048	\$49,725.00	101	\$58,500.00	131	\$40,950.00	162	\$3,217.50
018	\$5,850.00	049	\$15,210.00	102	\$43,875.00	132	\$4,095.00	163	\$11,700.00
019	\$43,875.00	050	\$6,435.00	103	\$29,250.00	134	\$76,050.00	164	\$19,890.00
020	\$19,890.00	051	\$7,020.00	104	\$22,230.00	135	\$58,500.00	165	\$4,680.00
022	\$7,605.00	052	\$12,870.00	105	\$14,040.00	136	\$76,050.00	166	\$128,700.00
023	\$5,265.00	053	\$26,325.00	106	\$70,200.00	137	\$1,404,000.00	168	\$9,360.00
024	\$14,040.00	054	\$32,175.00	107	\$46,800.00	138	\$409,500.00	169	\$9,360.00
025	\$29,250.00	055	\$35,100.00	108	\$10,530.00	139	\$29,250.00	170	\$58,500.00
026	\$128,700.00	056	\$52,650.00	109	\$16,380.00	140	\$26,325.00	171	\$71,370.00
027	\$11,700.00	057	\$18,720.00	110	\$8,190.00	141	\$122,850.00	173	\$128,700.00
028	\$16,380.00	059	\$21,060.00	111	\$10,530.00	142	\$9,360.00	176	\$18,720.00
029	\$152,100.00	060	\$17,550.00	112	\$23,400.00	143	\$21,060.00	178	\$29,250.00
031	\$1,170,000.00	061	\$16,380.00	113	\$17,550.00	144	\$23,400.00	180	\$12,870.00

*Thank you to all the consignors and buyers who made our sale a success.*

Please call for additional information regarding our fine art sales or to receive our catalogue subscriptions.

We are currently accepting consignments for our next sales of *Fine Canadian Art* and *Canadian Post-War & Contemporary Art*, to be held November 26, 2009 in Toronto, and for our monthly online auctions.

Our fall sale consignment deadline is August 31, 2009.